

The Runner

California State College, Bakersfield

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April 20, 1978

Long Range Planning tables semester option

By LINDA FASSIG
Runner Editor

On the recommendations of the Long Range Planning Committee, April 5, 1978, the College Council voted to delay consideration of changing CSB from a quarter to a semester system to some time in the future. The future time for consideration has not been specified.

"The committee said that it is an inappropriate time to consider the semester vs. quarter question. We are in the beginning stage of reorganization of the academic area and it takes a good amount of the time of faculty and administrators. With that in mind the committee recommended the council vote to delay consideration of the question," explained Dr. Duane Blume, Chair of the Long Range Planning Committee.

No indepth study

The Long Range Planning Committee did not do an indepth study of the quarter vs. the semester system. "The changeover appears to be a several year process and should be undertaken after careful consideration of the consequences," said Blume. "There is a lot of time involved [in a changeover]."

Non-academic review proposed to Council

The Long Range Planning Committee has proposed to the College Council that a study of the organization of CSB's nonacademic areas takes place during the 1978-79 school year. The recommendation was made in compliance with the academic reorganization presently being implemented.

"The feeling of the committee was now that the academic reorganization was underway, it seemed appropriate to look at the organization of the non-academic, or non-instructional support areas to see if there are any changes that could be made which might compliment the academic reorganization," explained Long Range Planning Committee Chair, Dr. Duane Blume.

The committee did not themselves conduct a study but rather recommended to College Council that they accept the proposal for a study to be undertaken next year.

Though stating no specific changes, the committee referred to possible needs for change in a March 10 memorandum to the College Council. These included the need to more closely coordinate the functions of the Office of Institutional Studies and the Computer Center with the new Planning Officer, and to coordinate the functions of the Learning Resource Center, the Counseling and Testing Center, the Academic Village, and Student Services.

"It may be that the present structure is fine and shouldn't be changed, but it is for next year's College Council and all involved at CSB to make that decision," Blume commented.



Duane Blume

College Council questioned the committee, at the April 5 meeting, as to whether the committee wanted to set a deadline on the delay. "We did not want to set a deadline. It is up to the College Council next year to decide if the time is appropriate," Blume noted. "If reorganization goes smoothly, they may want to take it up."

Frankel requests consideration

It was first suggested that the Long Range Planning Committee consider the question of the semester vs. the quarter system in a memorandum in late February

from College Council Chair Jacquelyn Kegley. The memorandum said President Frankel had asked the council to give "serious consideration" to the feasibility of CSB changing over to the semester system. The president had received word from the

— ***The changeover appears to be a several year process and should be undertaken after careful consideration of the consequences.***

When asked his personal feelings on the semester vs. the quarter system, Blume answered, "If I could disregard the time and effort that goes into the change, I would say for science courses the semester system is probably better.

Steady state needed

"But in fact, I can't disregard that time involvement. It is my personal opinion that CSB needs a period of time in a steady state without great changes going on," he continued. "I hope it happens when reorganization is complete."

Blume has in his possession a petition signed by some 200 Business and Public Administration majors in protest of a change over to the semester system. He was presented the document by College Council BPA representative, Dr. Moe Amahdi.

'Sensitive' issue

Secor strives to avoid panel bias

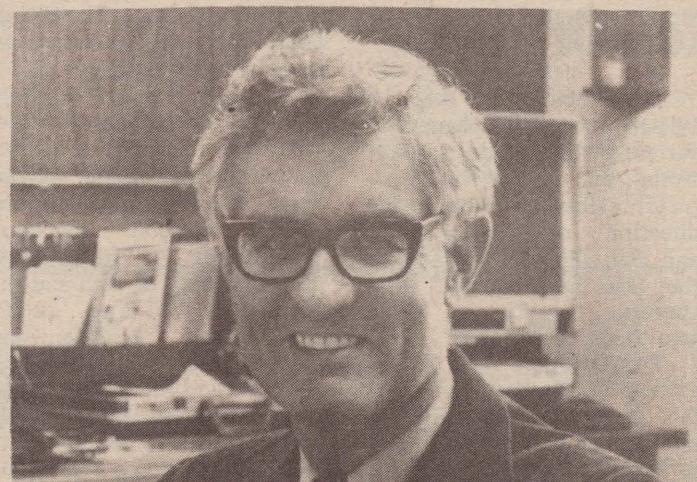
By LINDA FASSIG
Runner Editor

"A grievance is a sensitive matter and it needs to be treated sensitively," said Dr. Kenneth Secor, dean of administration and the administration's representative in the upcoming grievance hearing. "I prefer not to discuss the issues when we are just entering the formal grievance proceedings."

"I feel it's inappropriate to conduct the grievance in the media before the grievance panel has even had a chance to meet," he further stated.

The grievance, filed by three CSB professors, puts to task the fact that President Frankel failed to appoint a screening committee and conduct a national search for the new School of Arts and Sciences deanship. This action is seen by the grievants as a procedural violation that is inconsistent with appropriate criteria and past practice.

The grievants are Drs. Bruce Jones (philosophy/religious studies), James Ross (sociology/anthropology) and Kim Cohn (chemistry).



Ken Secor

Secor is concerned because of the seemingly widespread discussion of the grievance by the grievants themselves. "The report in The Runner [April 13 issue, page 1] emphasizes to me the need to be very careful in selecting the grievance panel to insure no biased opinions," Secor commented. "From that article, it seems they have discussed it with faculty and UPC members."

Secor does not suggest that "hanky panky" is going on but merely desires to be careful because of the "sensitive"

process. "There is a fairly heavy burden on the grievance panel so that there are no difficulties with due process," he said.

As are the grievants, the administration is "anxious" to avoid dissension within the faculty that a grievance proceeding can cause.

In closing, Secor reiterated the fact that the grievance hearings would be open giving students and faculty the opportunity to see the views of both sides aired.

Taylor relies on philosophy of determination

By ANTHONY VENGRICK
Runner Staff Writer

At the end of a recent interview, Mike Taylor asked, "How come you never asked me about religion and politics?"

Religion and politics. The two "don't ask 'ems" but without them the essence of everything else would have been lost.

"You got a religion, Mike?"

"Yeah, it's influenced by Nietzsche; he was an atheist."

"You're an atheist, then?"

"No, but Nietzsche said something I believe in — that if you put your mind to it you can do it — God and man are one thing. We are impure because we are separate minds and bodies. A man (man) can do anything; he just has to try. I don't have any heroes — never did."

Perhaps this philosophy of determination accounts for Taylor's success.

"How old were you when your father died? Was he an influence?"

Village ventures

Sign-up begins Mon.

Pre-registration for the fall quarter begins next Monday, April 24. Freshmen and sophomores should make appointments with their Village advisors during the next two weeks.

An appointment can be arranged simply by going to

Submissions due today for Orpheus

Dr. Solomon Iyasere's Village class, Orpheus, is currently editing poems, short stories, and art for this year's publication. Under the direction of Joanne White and Gary Powell, co-editors the class has evaluated what appears to be a "fine assortment of material."

This will be the fourth edition of Orpheus, which is the campus' annual literary publication. There were two earlier editions, before Orpheus was decided upon, published under a different name. Iyasere has been the faculty member supporting and guiding the project from the beginning.

This year, for the first time, art will have a section in Orpheus.

Compared with similar publications from other schools, Orpheus has enjoyed an impressive record.

Today is the deadline for contributions to the work, and poems, short stories, and art should be left with the secretary of the English department, FT 202A. Students, faculty, and staff are eligible as contributors.

"Indirectly, not 'til after he died. He was killed by the police in Chicago. I'll never forget that."

"Well?"

"Well, he was a painter, see, and painter's gotta go to white neighborhoods [the] same as black neighborhoods, 'spec'ly 'cause there's more money to be made there."

"He kept gettin' beat up, though, by the cops. He'd complain, but they kept givin' him some excuse 'bout it wasn't his district. They beat him to death."

"The Ravenswood district — I'll never forget it."

The next year Taylor moved to Mississippi where he found it difficult "gettin' used to the ways."

"In Mississippi if they hate you, they let you know. In Illinois (Chicago) they're more treacherous and back-stabbing. They'll hate you and deny it."

"Well, how do you deal with racism?"

"It's pure stupidity. It comes with maturity. Children aren't racists; they don't hold back real emotions. Racism



Mike Taylor relaxes between wrestling and working with one of his hobbies, breeding cichlids, a rare African fish. Taylor is now ranked No. 1 at 149½ and looks good to make the world team 20-27. (Photo by John Kaiser)

comes when you grow up and don't have your own ideas anymore.

"Oh, I agree that, sometimes, people need to identify with a culture and also that some people need to deal with this. A bar owner in an all-white neighborhood doesn't need to hire a black man for a bartender, you know, and if people choose to enjoy their culture, they should be able to."

"Well, I went on an academic scholarship. I graduated eighth in my class of 800 at Vinton High School in St. Louis. Yeah, I was a pretty good student."

"Anyway, Michael, you've got a B.A. already? What in?"

"I've got a bachelor's in P.E. and Health from Illinois State University, Edwardsville."

"How'd you end up there?"

"Well, I went on an academic scholarship. I graduated eighth in my class of 800 at Vinton High School in St. Louis. Yeah, I was a pretty good student."

"I came here to wrestle for the Express," says Taylor. "Illinois doesn't have a wrestling club. At that point, I

"I was all set to go to Northwestern University but they wouldn't let me wrestle. I tore up the money order they sent me."

"How'd you start the wrestlin'?"

"I had natural movements. I was out for gymnastics and the wrestlin' coach kicked my butt into the wrestlin' room. He said, 'Get in there where you belong!'"

"I played football, too, but was too small for college; even tried pole-vaulting. I was the average high school kid; hangin' out on the corner, gettin' drunk 'n' fightin'. I kinda straightened out my senior year."

Taylor did well in school and took a third in the state in wrestling championships. "My counselor helped me select Northwestern, but I got an academic scholarship and the chance to wrestle at SIUE, so SIUE it was. The coach, Larry Kristoff, was a good guy and was accomplished. He was on two Olympic teams and has won more AAU championships than any other individual American."

Hears of CSB at Nationals

At SIUE Taylor was a two time All-American and Athlete of the Year; it was at the 1975 nationals that he first heard of CSB.

"We were supposed to win the nationals that year, and CSB came in and took it. When we found out that they were just a little ol' dinky school, we were mad!"

Larry Kristoff was probably less amazed than Michael Taylor. Kristoff is a friend of CSB wrestling coach, Joe Seay's. It was Kristoff who suggested that Taylor, if he wanted to wrestle, should do it in Bakersfield.

"I came here to wrestle for the Express," says Taylor. "Illinois doesn't have a wrestling club. At that point, I

Continued on page 6

Vets' best bet

VA aids tutoring

A \$69 per month allowance for a tutor is available by government assistance for students under the GI Bill or VA's Dependents' Educational Assistance Program in need of tutorial assistance.

The CSB VA Office is located in the Student Services Building or by phone at 833-3008/3007.

The only requirements, according to Russell Stevenson, CSB veterans representative, are that students be studying at the post-secondary level on at least a half-time basis under one of the VA programs and have a deficiency in a subject required in an approved program of education.

The VA will pay up to \$828 for required tutoring and this entitlement is not chargeable to GI Bill entitlements.

A recent amendment to the GI Bill requires that the VA retroactively cancel assistance payments for a course dropped without a grade. This applies also when a course is completed but the grade assigned is, in effect, ignored by the school for graduation requirements.

Applications for tutoring reimbursement should be made to the VA Office on Campus. Students must apply within a year of the time they got the tutoring, and applications must be certified by the school and the tutor. The Student Special Services Office maintains an active file of available tutors.

There are also Village courses that simply supplement the academic program. These include a course on "Prevention and Detection of Business Frauds." Examine the class schedule to see the full range of available courses.

Campus interviews

The following is a listing of those prospective employers who have confirmed interview dates for the Spring Quarter, 1978. Please keep in mind that this is not a complete listing of employers who will be on campus during the course of the year, only those who have confirmed dates. Check with us throughout the quarter for additional employers who may be interviewing on campus.

Monday, April 24 — Sales Representative; Pacific Mutual (all majors)

Monday, April 24 — Various Positions; U.S. Marine Corps (all majors)

Tuesday, April 25 — Accountant; Nevada Refining (Accounting concentrations with degree)

Wednesday, April 26 — Sales Representative; Xerox Corporation (all majors)

Wednesday, April 26 — Credit Analyst, Branch Banking, Operations; American National Bank (Finance or Accounting concentrations)

Tuesday, May 2 — Marketing Management Trainee; Burroughs Corporation (Accounting, Math, Computer Science, and Business majors)

Friday, May 5 — Secondary Teachers; Kern High School District (all majors)

Seniors and graduate students are urged to sign up early in order to ensure an interview time slot and to establish a placement file.

The Career Planning and Placement Center is located in the Student Health Center building. Phone 833-303.

Fool's Gold strikes it with Fogelberg tunes

By DEBBIE ANTON
Runner Business Manager

Most songs on the album are original; two and a half are by Dan Fogelberg. All are really fine.

Fantastic! That is the only way to describe last Thursday's Art Garfunkel concert at the Civic Auditorium. The first act, singer and songwriter Jimmy Webb was not able to make the show, for he took sick at the last moment. Taking his place was James Lee Stanley, a really terrific performer.

Production is excellent and cover concept — both informative and interesting. Gorgeous and complex harmonies, talented instrumental performances and infectious, thoughtful lyrics enhance the quality material.

Fool's Gold — quality music

This band's album is a new treasure that I garnered for \$1.50 at a Swap Meet. It's the album you've always wanted but never could find. Nobody has it. Wheh, it's hot!!

You can stand up and move with the music, you can talk with it behind everything; it's provocative and relaxing.

Really nice. Out of the shower, you'll be dryin' off and boppin' your stuff all around the room; just be shakin' your head and stompin' your feet. Wham!! I'm listening to the album and it's inspiring.

I strongly suspect that Fool's Gold is good live in concert. If anybody knows of their west coast whereabouts I'd like to know of them.

Oh well, without touching on each song, I've said what must be said — Fool's Gold!

Finally, Art Garfunkel took his place on the stage. At first he didn't say anything to the cheering Bakersfield audience. He was dressed in Levi's blue jeans and a dark blue shirt, and a scarf to top it off.

Garfunkel started out his performance with two tunes

off his latest album entitled Water Marks, "I Love You Girl," and "I Woke up Crying in My Sleep." The latter is a new hit for him.

He then proceeded to the title song off his Breakaway L.P., entitled "Breakaway." The audience loved it, and Garfunkel, for that matter. By this time Art was relaxed and conversing with the audience. He would move from one side of the stage to the other so as he could be seen by everyone there.

Garfunkel then did his classic tune "I Only Have Eyes for You." Again the audience roared. Next came "All My Love and Laughter," and the oldie "Cecelia." In fact, those oldies are what stole the show.

Garfunkel was assisted on stage by a new face to the music business. Her name is Lea Cunkell. Her voice is a cross between Carole King and Carly Simon. She was quite impressive.

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Garfunkel started out his performance with two tunes

A new Steven Bishop song was sung by Garfunkel. Plug, Plug for Bishop. Then came the lovely song "All I Know," followed by the second oldie "Scarborough Fair."

Buck Owens Charities and the American Cancer Society Rodeo Benefit starts April 21 and will continue for three days at the Kern County Fairgrounds Rodeo Arena in Bakersfield.

Kern County cowboys may enter competition by visiting the Cancer Society office in Bakersfield at 238 18th Street and filling out an entry blank, paying the entry fee, and providing proof of insurance. Minimum age is 18.

Showtimes are 8 p.m. Friday, April 21, 7:30 p.m. Saturday, and 2 p.m. Sunday.

Businesses and individuals may obtain more information on the Rodeo and ticket purchases by calling the Cancer Society in Bakersfield at 324-1953.

Contestants will be competing for a 10-speed bike, cameras, bicycle pumps and four \$15 gift certificates.

Each rider is responsible for securing his or her own sponsors, the latter contributing a donation, for each mile cycled, to the Heart Fund. Cyclists may ride a portion of the course, the entire route, or even cover the distance twice for 60 miles. Maps will be provided all riders.

The above firms also have entry blanks for contestants. Forms are also available at the Heart Association office, 2628 Eye Street, 327-1173.

Sunday cyclethon benefits heart fund

The first \$5 will earn the cyclist a patch, while a T-shirt goes to contestants being \$10 or more to the Heart Association. The bicycle, donated by T.A. Cyclery will be given to the person bringing in the most money. Other prizes are offered by Toy Circus, Snider's Cyclery, Martin's Bicycle Center, Bicycle Warehouse, Henley's Photo Shop, Mercury Photo, Central Valley Supply, and Burger King outlets.

The second film in the SAC film series, "Silent Running" is a space odyssey — directed by Douglas Trumbull, who did the special effects for the films "2001" and "Close Encounters of the Third Kind."

The film stars Bruce Dern, Cliff Potts, and Ron Rusk.

The film will be shown Sunday, April 23, 8 p.m. to 11 p.m., in Nursing Building 105. It is free to CSB students and \$1 to all others.

Bakersfield's Best Rock... FM 108



The Career Planning and Placement Center is located in the Student Health Center building. Phone 833-303.

Quarters offer more than semesters

Recently, it was suggested by President Jacob Frankel that the College Council consider converting CSB from its present quarter system to a semester system. Surface inspection of this possibility by the Long Range Planning Committee resulted in the council voting to delay such a consideration until a future time due to the time currently necessitated to accomplish the reorganization of the academic structure of CSB.

The decision of the Council on this matter seems to be the most sensible decision that that body could make at this present time. Conversion of a college or university from a quarter to a semester system (or vice versa) is a task that requires a great deal of time and effort on the part of faculty and administration to accomplish due to changes in curriculum and curriculum requirements, to name only two. At a time when faculty and administrators are attempting to adjust to a new organizational structure, for which all changes are not complete and ramifications of such changes are unknown, it is unfair to further burden them with a change of this magnitude.

It is understandable that in some respects both the students and faculty would prefer a semester over a quarter system. For administrators and faculty, the semester system requires less paperwork, as it is only done twice rather than three times during the academic year, and it seems to me, the semester system would require a lower budget, and thus a saving, than the quarter system.

Students often finding preference in the semester system attribute their attitude to the increased amount of time allowed for each class. This reduces the constant academic pressure present in the quarter system. There is more time in a semester in which to get work done and time to "goof off," while the quarter allows little leeway in the time aspect.

Regardless of these advantages, I find more merit and increased latitude for students and faculty in retention of the quarter system. Oftentimes a student is required to take a particular course for graduation that he or she does not want to take, or he or she receives a professor he or she does not care for and cannot relate to.

Whether necessity or reluctance to make a schedule shift be the case, in a quarter system the student is only in that course for ten weeks as opposed to the 18 weeks in a semester system. Eight weeks — two months — is a long time, almost twice as long as the quarter system. It is much easier for a student in this situation to cope for 10 weeks and because of this will probably do better in the class than if it dragged on throughout a semester.

Letter

Cutback in staff representatives to Council opposed

Although I have communicated my feelings on the subject of the proposed change in the College Council membership to one of our two staff representatives, Barbara Girga, I would like to re-state them for the Runner.

First, I would like to take issue with the statement that "Because so few staff-related issues come before College Council, the Committee felt that staff could best be represented by the Chair of the Staff Forum who is likely to be aware of the broad interests of the staff and better able to communicate Council deliberations to the staff."

While this statement may be true in part, the workload

that is already placed on the Staff Council chair is quite heavy. (Incidentally, it is Staff COUNCIL not Staff FORUM). Since I am a member of the Executive Board of Staff Council, I am aware of this workload. At present we have two representatives.

Second, I am very much incensed with the statement "Because most of the policy issues which come before the Council are academic in nature or closely related to academic concerns, it is the opinion of the committee that a reduction in non-academically oriented representatives would result in a body more responsive to the major interests and needs of the college!"

Why is it so necessary to cut back staff and students to increase the faculty representation. Is this a

This holds true for professors, too, who may have problems with a particular student or group of students.

Ten weeks does not usually allow students enough time to get "burned out" on a class either. The quarter system provides incentive to study constantly, as there is no time lapse available for procrastination. While the semester system may appear to create less tension compared to the constant pressure of the quarter system, it creates greatly increased tension as students who have "taken it easy" most of the semester struggle to complete the course's requirements. This drastic increase of pressure runs the student's nerves ragged, while the quarter system does not see this due to its consistency.

Lastly, numerous students invariably take a quarter off at some time to either work and earn money for further schooling, travel, or merely take a rest. The quarter system lends itself to this break much more than the semester. On a quarter system a student who has taken a quarter off can attend summer school and take enough requirements to make up the last quarter and still graduate when planned. On the other hand, a student studying under the quarter system, who has taken a semester off, can not make up these units in one summer and future increased class load is necessary for the student to graduate when planned.

While some academic programs would lend themselves better to a semester system, it must be kept in mind, as Dr. Blume said, that one cannot assess the matter without considering the common sense work involved in such a change. During such a change, pressures on students, faculty, and administrators would be greatly increased until the status of the college's system change is final.

The question of changing CSB to a semester system should not be considered for at least a couple of years until all phases of the structure's reorganization can be assessed and it can be judged which system would best serve the campus. CSB is in need of a leveling off period, undisrupted by change and conflict so the institution can exist and function completely as it was meant to — to educate its students.

LINDA FASSIG
Runner Editor

Comment

Rangers' don't show at rescue

By TRENA LEE
Runner Staff Writer

In the last issue of The Runner, there appeared an article on rape prevention. I feel that it was a fairly well written article and very informative.

That's fine and should be praised. But, the ironic and humorous part was the picture with a caption about how all we have to do is depend on the campus police in times of trouble. They sound like modern day Lone Rangers. I'd like to know where they were when I needed them.

At the end of last quarter, I had a common problem that Americans face, car trouble. For four hours I sat in the parking lot with the hood up. Four excruciating hours. A person could get sun stroke. After calling home for some assistance, I walked over to the cafeteria to buy something to quench my thirst. There, not much to my surprise, was one of CSB's finest, chatting over a cup of coffee with some friends. Not only that, but one patrolman happened to drive down the road in full view of the raised hood without stopping.

Maybe I'm being too harsh on the campus police, because in this world of cautious minds no one else offered any assistance either. Well, not until after the car had been pushed over into the handicapped parking area so that there would be a little working room. I guess they thought the car's occupants were crippled.

I can understand this cautiousness out of the general public in these times of bizarre crimes. What irks me is when the security can't be depended on. If this is the kind of assistance which we have, then the State of California is wasting the money that is being spent on security.

COLLEGE Council or a FACULTY Senate? If it is a COLLEGE Council, then the representation should be a little more equitable.

As of December 1977 there were 262 staff members who were one-half time or more, and 152 faculty. As I see it, that makes one representative for every 262 staff, and one representative for every 8.9 faculty. (The student ratio would be about one to every 1000 students.) As for the library, that makes one representative for every six members.

As I understand it, the entire question may come before each body for a vote. If so I certainly hope that staff

members will rise up in arms and refuse to cut back to one representative.

I find it unthinkable for the College Council to state that staff nor students are responsive to the major interests and needs of the college. While I understand what the Council means by academically-oriented, I hardly think that any employee at the college, whether that person be staff, faculty, or administrator could be considered anything but academically-oriented in the overall picture.

Sincerely,
Trena Lee, Denise Mangrum, Charles Morrison,
Leland Sorrell, Anthony Vengarick, Somsayanh
Vidhamali

Comment

Dances draw low attendance

By DENISE MANGRUM
Runner Staff Writer

Two dances have been held on campus over the past two weeks. On April 8 an all girl band named Vixen "exploded" for the campus, and on April 15 the Brown Sound Disco performed.

The two dances were distinctly different in many ways besides the fact that the music was delivered by way of a live band on April 8 and stereo equipment on April 15.

Vixen was described as being a "Steely Dan like" recording group who were believed to also perform dancing music. The group consisted of four girls from Minnesota who played violently, displaying an explosion of sound. The music consisted mainly of their

WALTER JOBE (Freshman): "I didn't like that kind of music; it's not country enough for me."

ROY CHIN (Sophomore): "The music was nice, really different. It was great for a change, but the atmosphere was terrible."

LORRETTA MARTINEZ (Senior): "I enjoyed myself thoroughly. I really had a ball!"

NAME WITHHELD (Junior): "It was awful, I blew my two bucks."

The attendance of both dances was very low. The Vixen dance, because of the music, should have been presented as a concert, while the Brown Sound Disco dance lacked adequate attendance for a college our size.

own compositions with a few Bob Seeger tunes thrown in on the side. Even though few persons actually danced, about two hundred persons attended the event.

Some students who attended the Vixen dance had these comments:

STEVE CARNES (Senior): "Good band, good music, but a little too loud for dancing."

TERI MUNOZ (Junior): "It didn't deserve to be called a dance because the music was nauseating."

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The attendance of both dances was very low. The Vixen dance, because of the music, should have been presented as a concert, while the Brown Sound Disco dance lacked adequate attendance for a college our size.

As a full-time honors student in the Master's program in Public Administration, I do not feel that I can devote the 25-35 hours per week that these responsibilities have evolved into.

I have conducted my duties and responsibilities in a business-like and professional manner, only to find that other members of the SAC do not appear to be operating on the same plane. I have no desire to take part in political games. I do not wish to be held responsible for incidents which are not within my administrative control. This is a situation that I do not foresee changing within this school quarter, and I therefore choose to no longer be a part of the SAC.

I am appreciative of the confidence that was placed in me, by my appointment to these positions. The time that I have spent with the SAC has been a rewarding experience, and I wish it every success in its future endeavors.

Sincerely,
Dave Anast

Controversies surrounding the appointment of replacement members to the SAC board are best resolved by a clarification of the bylaws.

Another major concern that I have is that the time remaining in this quarter does not permit the long-range planning for staging of

activities; this is necessary if the functions are to meet the criteria of satisfying the desires of the greatest number of students. This can only be accomplished if there is sufficient input from the students to indicate their areas of interests. A survey might be undertaken to develop this information.

As a full-time honors student in the Master's program in Public Administration, I do not feel that I can devote the 25-35 hours per week that these responsibilities have evolved into.

I choose to disassociate myself from my responsibilities with the present SAC administration, at this point in time, with the hope that a new administration in the fall quarter, 1978, will be able to overcome the extreme difficulties that have burdened the present SAC administration.

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Another major concern that I have is

Philosophy of determination keeps Taylor successful

Continued from page 2
wanted to wrestle for a club and I wanted to be in California."

Of Joe Seay, Taylor tells it like this, "Joe Seay is not on an ego-trip. He's a good man and a good coach, down to earth. That's probably why his program's so good."

Michael Taylor has placed four times in the prestigious Great Plains Invitational, taking a first the first time out. As well, he's placed two times in the Midlands Tournament, one of America's finest collegiate spectrums.

Basic style is the funk

"What kind of wrestler are you, Michael? What's your style?"

"My basic style is the funk. Whatever works, works. I use everybody's expectations against 'em. If they've never seen me, they don't know what to expect."

"Any big things happenin' now?"

"Oh, I've been wrestlin' some small tournaments. Right now I'm cuttin' weight for an AAU tournament in San Francisco, and the AAU nationals; that's the big one."

"Well, you've been in Bakersfield for awhile; what do you think?"

"I haven't been able to meet too many people. I'd like to. It seems like there's nothing to do. I really enjoy dancin' and partayin'!"

Taylor gives that Red Foxx grin 'cause he anticipates the next question.

"What about our women? Bakersfield women are good women, Michael. You found one you like yet?"

"I like 'em easy."

"Really, it's difficult to meet them with wrestlin' and school. The ones I've met are all right, but difficult. I like 'em easy."

"What's that mean?"

"Just put it that way — easy."

"O.K., then, what do you do with your spare time? Any hobbies or interests?"



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"Yeah, I raise tropical fish, play saxophone and am really into audio-electronics."

In his living room is a 150 gallon aquarium stocked with the African cichlid, a tropical fish originally from lake Malawi in Tanganyika. In his room is a 75 gallon tank and three 40 gallon tanks used for raising the offspring.

"I was surprised that 'fish' people in Bakersfield don't get off on the cichlid. They're more popular where I come from. Still, I sell some to the pet stores. Most of 'em I keep, though. They're great. I just sit 'n' watch 'em."

"I know every fish I own. They're a lot like people with their different personalities. Some of 'em are big bullies (the cichlid is highly territorial), and some, even if they are the toughest, aren't always so aggressive."

"What got you interested in them?"

Has always loved animals

"Oh, I don't know, I've always loved animals. If I didn't have fish it was hamsters or something. I gave up hamsters when they started gettin' outta hand. I got into fish a while back."

"None, but I play and listen to a lot of jazz. I was in some groups way back. Sax helps me relax."

"I have a lot of fun just goin' to pet stores. It's not too popular with my roommates,



Mike Taylor

though. They're always gettin' mad 'cause I'm always watchin' "Cousteau" or some special on animals when they want to see somethin' else."

The room is also filled with books on music as well as fish and a saxophone and flute.

"You play the flute, too?"

"Nah, I'm just learnin', really, I only play the sax."

"In influences?"

"One time I walked into my dance class and forgot it was finals time. When the teacher called on me for my

Wrestling passes for modern dance

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bakersfield AUDIO

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presentation, I went out and executed a bunch of wrestlin' moves — they didn't know. I high-crotched and swooped all over that floor."

"So the fine arts are one of your interests?"

"Yeh."

In his garage Taylor houses an electronics workshop. Sprawled over every inch of the structure are weird little transistors, transformers, broken-down amplifiers, and tubes. Amassed on his work bench are stacks of electronics' work books.

"I got outta tubes. Transistors are a lot easier. I work mainly with audio electronics. Every amplifier I've owned I've torn down and rebuilt. Most anything you can buy, in terms of amplifiers and speaker systems, I can build."

Taylor quickly put together a power amp and pre amp then went through the effort (agony) of trying to comprehend how it all works. Taylor is currently working, putting together custom orders. When he isn't at school, wrestling, or dabbling in one of his other interests, he's reading.

A person like Michael Taylor makes one realize how much people miss by not really knowing each other.

Wrestling passes for modern dance

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Women netters smash Westside, Riverside for 3-0 in league play

By DEBBIE ANTON
Runner Business Manager

they actually played very well. The girls felt good after the match, considering the month lay off due to rain."

UC Riverside April 12 Away

On February 28 CSB played Riverside at home. The match was rained out before the singles matches were completed. Their coach decided to keep the first set of each match, and to finish it later. The match was then completed April 12, along with that day's match.

Westmont April 11 at CSB

Singles

Barbara Wright defeated Linda Dahlstein: 3-6, 6-4, 6-0.

Lisa Ropfogel defeated Karen Perkins: 6-2, 6-0.

Pat Brantley defeated Carolyn Hoag: 6-0, 6-0.

Janelle Moser defeated Cindy Rowland: 6-0, 6-1.

Melinda Hall defeated Alison Porter: 6-1, 6-0.

Carol Prosser defeated Julie Smith: 4-6, 6-3.

Dotty Brackley defeated Mary Riedinger: 6-2, 6-3.

Ropfogel defeated George: 6-2, 6-2.

Brantley defeated Nolan: 6-2, 6-1.

Moser defeated Bergman: 6-2, 6-0.

Hall defeated Loo: 6-0, 6-1.

Prosser defeated Landfried: 6-0, 6-0.

Doubles

Ropfogel/Brantley defeated Dahlstrom/Nolan: 6-0, 6-3.

Moser/Wright defeated Bergman/George: 6-1, 6-3.

Prosser/Brackley defeated Landfried/Loo: 6-1, 6-0.

Because of the two wins against UC Riverside, the CSB netters are 3-0 in league competition. Their overall score is six wins and two losses. The losses have been against two Division I schools, Yale University and Cal State Fullerton.

Today CSB will play Cal Poly Pomona on the CSB Courts at 2 p.m. Tomorrow they will be at Fresno State to complete the CSUC Tournament that was rained out at Cal State L.A. last month.

"Both losses were against Division I schools, but I feel they were good practice. The next couple of weeks will be busy, but the girls need it," commented Coach Friedman.

Coach Friedman commented on the match against Westmont, "Even though we beat Westmont 9-0,

Wright defeated Dahlstrom: 6-2, 6-4.

Brantley defeated Landfried: 6-0, 6-0.

The Doubles matches were defaulted and CSB ended up winning 9-0.

Second Match Singles

Wright defeated Dahlstrom: 6-2, 6-4.

Brackley defeated Landfried: 6-0, 6-0.

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Runner Sports

Men's tennis player of the week

No. 1 wins with bio-feedback

Spring is in and it's time to think TENNIS, according to William Stearns, the current No. 1 player on the CSB men's tennis team.

Stearns is from St. Petersburg, Florida, and twenty-two-year-old 'Billy,' as known by his teammates, has a long tennis history, as well as a very impressive background in the sport.

Stearns first started playing tennis when he was 16 in Westfield, N.Y. He held first place in varsity during his sophomore and junior years at Berkshire prep school in Massachusetts. In his senior year he played No. 1 at St. Andrews school in Florida and has also held first place at Mercer University.

He first started playing at CSB in the winter quarter of 1977 during which time he was ranked No. 2 and has this year moved up to the No. 1 position.

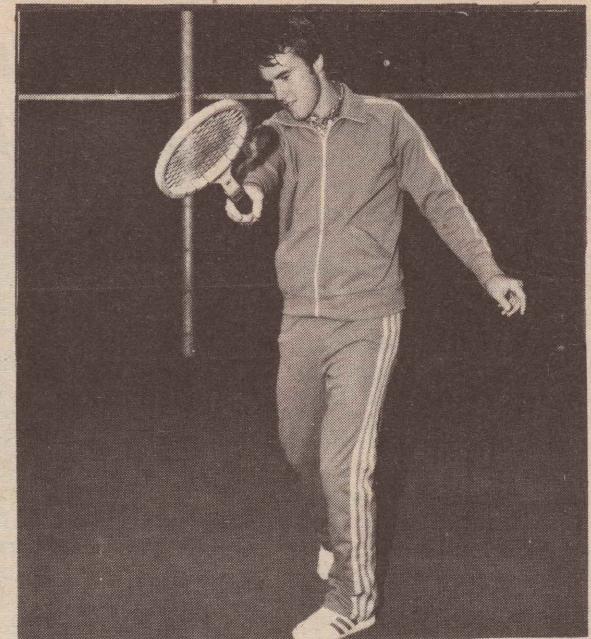
Since he was too small for college football, Stearns decided to turn to tennis and he also claims that his family greatly helped promote his interest in the sport. This is not surprising as his father played No. 1 for Syracuse University and one of his sisters held first place at Green Mt. College.

When he first came to California, Stearns lived with Dennis Ralston, the coach of the United States Davis Cup Team, for a team. Talking about Ralston he said, "Dennis was the best coach I ever had as well as the hardest, but I learned a lot from him and that's the important thing."

It was also Ralston who convinced him to stay in Southern California.

These days Stearns' daily practice routine includes running two miles every morning, working-out with the team from 2-5 p.m. in the

afternoons, in addition to two to three hours of tennis practice with either Gary Perera, the pro at the Rio Bravo Tennis Ranch or Kurt Nielsen, the CSB men's tennis coach. He also works with light-weights and does some yoga and gymnastics.



Billy Stearns

Lately Stearns has been getting into bio-feedback with Ana Gong, the bio-feedback therapist at CSB. This he said "teaches me how to relax on the court and it increases my awareness as well as my confidence in my game. I think confidence is 80 percent of the game and that's mostly what it takes to be a winner."

Last summer, Stearns played in the Southern Circuit and this summer he plans to be in the American Express Eastern Circuit. He also qualified for the Firemans Fund \$100,000 pro-tournament, but lost in the fifth round of qualifying to John Brunt who is ranked 250th on the ATP computer (Association of Tennis Pros).

Stearns best tournament this year was in the finals with Cal State Dominguez Hills,

where he captured the singles title by a score of 3-6, 6-1, 6-0.

So far Stearns has been impressed by Southern California's tennis, which he believes to be the strongest area in the nation, but not quite as strong at the junior level. About Bakersfield, he feels that promotion for junior tennis is good, but that there are not adequate facilities for advancement.

In terms of the college team, Stearns feels that the major problem is lack of motivation. He thinks that his coach Nielsen "knows his tennis well" and has the "potential of being one of the best coaches in the nation." He also added that Nielsen has helped him improve his game a great deal.

Stearns' future plans are to play professional tennis.

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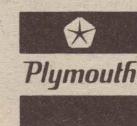
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