

## Comprehensive Examination Plan

SPAN 202 .....	3
Graduate seminars in Spanish.....	15-27
Independent Study (SPAN 290) .....	0-6
Electives .....	0-6
Select from SPAN 142, 143, 145, 147, 148T, 149, 150	
Approved elective in related fields.....	0-3
<b>Total .....</b>	<b>30</b>

**Specific Requirements.** The following areas must be covered by graduate or undergraduate courses and may be satisfied in undergraduate preparation: Peninsular Spanish literature (two courses including SPAN 142), Latin American literature (two courses including SPAN 143), Hispanic linguistics (one course).

Students who intend to go on to a Ph.D. program at another institution are strongly advised to study at least one other foreign language.

## COURSES

For Chinese, Hebrew, Hmong, Japanese, and Sanskrit course listings, see *Linguistics Department*. For Armenian, see *Armenian Studies Program*.

## Foreign Language (FL)

### FL 10T. Topics in Foreign Language (1-4)

Beginning or intermediate speaking, listening, reading, and writing skills in a selected language.

### FL 131. Trends in Foreign Language Teaching (3)

Current trends and issues in foreign language teaching. Evaluation of recent teaching materials. May include on-campus practice in teaching beginning languages.

### FL 170. Community Service (1-3; max total 3)

Directed fieldwork in a project which uses language skills developed through previous study of a foreign language. Projects may include working with public school foreign language teachers and students, interpreting/translating for public/private service agencies, or other approved projects. *CR/NC* grading only.

### FL 190. Independent Study (1-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *RP* grading.

## French (FREN)

### FREN 1A. Elementary French (4)

Beginning course in conversational and written French. Not open to students with two or more years of high school French credit.

### FREN 1B. Elementary French (4)

Prerequisite: G.E. Foundation A2; FREN 1A recommended or permission of instructor. Second semester course in conversational and written French. Not open to those with three or more years of high school French credit. G.E. Breadth C2.

### FREN 2A. French for Communication (3)

Prerequisite: G.E. Foundation A2; FREN 1B or equivalent recommended. Second year course that emphasizes speaking and reading. Reviews basic French grammar. G.E. Breadth C2.

### FREN 2B. French for Communication (3)

Prerequisite: G.E. Foundation A2; FREN 2A or equivalent recommended. Second year course that emphasizes speaking and reading skills. G.E. Breadth C2.

### FREN 4. Reading and Writing (3)

FREN 2B or equivalent recommended. Opportunity to increase reading and writing skills in preparation for upper-division coursework in French.

### FREN 5. Conversation (3; max total 6)

FREN 2A or equivalent recommended. May be taken concurrently with FREN 2A or 4. Development of listening and speaking skills. Exclusive use of French in an informal class atmosphere. Conversations on assigned topics, extemporaneous discussions.

## AREA I. Language and Culture

### FREN 103. Advanced Grammar and Composition (3; max total 6)

Two semesters of Intermediate French recommended. To be taken twice for the major. Written assignments in French on varied topics with emphasis on composition. Written exercises in French on specific points of grammar. (Fall semester)

### FREN 120T. Topics in French Civilization (3; max total 6 if no topic repeated)

FREN 103 recommended or permission of instructor. Possible topics: French contributions to Western Civilization (art, music, architecture, history, science). Special emphasis on contemporary France. The history of Anglo-French and Franco-American relations. Linguistic, cultural, intellectual, political, commercial, and diplomatic similarities and differences explored. Taught in French.

### FREN 132. French Phonology and Structural Analysis (3; max total 6)

Completion of one semester of FREN 103 recommended. As a progression toward mastery, an investigation of the French language as a functioning code of verbal communication. Relationships of oral/written aspects and contrasts with American

English. Intensive drill on individual pronunciation problems.

### FREN 150. Advanced Conversation (3)

Two semesters of Intermediate French recommended. Intensive practice in oral expression in French. Emphasis on current affairs in France.

## AREA II. Literature

### FREN 109. French Literature, Culture, and Society

#### from the Middle Ages to Today (3)

Prerequisites: G.E. Foundation and Breadth Area C. Two semesters of intermediate French recommended. Intellectual, cultural and social background of major literary movements and representative authors from the earliest period to the present. Selected readings. Taught in French. (Fall semester) G.E. Integration IC.

### FREN 110. French Theater (3)

FREN 109 recommended. Drama in France from the Renaissance to the present, with emphasis on the 17th and 20th centuries. Reading and discussion of representative works.

### FREN 111. The French Novel (3)

FREN 109 recommended. The novel as a reflection of French society. Analysis of major works from various periods.

### FREN 112. French Prose: Essay and Short Story (3)

FREN 109 recommended. Analysis of prose works by such authors as Montaigne, Voltaire, Maupassant, Camus, Sartre.

### FREN 113. French Poetry (3)

FREN 109 recommended. Introductory course in poetry as a genre; principles of French versification. Students will be exposed to major contributions of the French in poetry. Thematic and/or chronological presentations (movements, "isms").

### FREN 149. Voices of Africa (3)

Prerequisites: G.E. Foundation and Breadth Area C. Study of representative works by such writers as Achebe, Senghor, and Mphahlele which reveal the attitudes of modern Africans toward their land, their traditions, and their encounter with the 20th century world. Course taught in English. G.E. Integration IC.

### FREN 160T. Selected Topics in French Studies (1-3;

#### max total 6 if no topic repeated)

FREN 103 recommended or permission of instructor. Topics chosen from French literature (genre, themes, movements), from French linguistics (History of the Language; Contrastive Analysis: English/French), or French Culture and Civilization.