

Foxy pickets waited at Cal



I find it strange . . .



there should be . . .



so much fuss . . .

Dragon lady wins cheers and jeers

Mme. Ngo Dinh Nhu travelled to the University of California at Berkeley campus yesterday and was received by a picket line with a higher intelligence than the one which met her in San Francisco Sunday night.

When she arrived in San Francisco Sunday night, the dragon lady of South Vietnam outfoxed pickets parading at the main entrance of the Sheraton Palace Hotel by entering through a rear entrance.

But Madame Nhu's luck deserted her when she reached the side entrance of UC's Harmon Gymnasium. The pickets, numbering approximately 150, had anticipated her strategy and were waiting.

Undaunted, Madame Nhu stepped from her car and walked through the picket lines. The pickets, maintaining a vigil of silence, pushed back to form a path for her and then surged forward.

Inside the gym, Madame Nhu delivered to an audience of 7,000 students and faculty the same speech she had given

in San Francisco the day before to the Commonwealth Club.

The audience, the size of which had not been seen in Harmon Gym since the Kingston Trio appeared there last Fall, chose to disregard the request of ASUC President Mel Levine that they maintain a vigil of silence while Madame Nhu was on campus.

They hissed, booed, laughed, cheered, and applauded in the traditional UC fashion.

Madame Nhu, although she did not suffer as many boos and hisses as did head football coach Mary Levy in his Big Game Rally pep talk last year, nevertheless took time out from her speech to chastise the audience.

At the end of her speech, Madame Nhu smiled and pointed to a sign being held up at the rear of the gym. The sign showed a picture of a burning monk flanked by the slogans "withdraw troops" . . . "Withdraw aid."

The sign, she said, apparently carried a protest message "but I'm short sighted and I can't see what it says."

The audience laughed, cheered and applauded.

Madame Nhu drew the largest outburst from the students when, searching for the right tense, she held up her long, red-nailed fingers and counted off "drink, drank, drunk . . ." The students roared with laughter.

In a question and answer period which followed her speech, a student asked Madame Nhu to explain the beating of three American newsmen in Vietnam this month.

She replied:

"I find it very strange that there should be so much fuss about this incident, when there was no fuss when a French newsmen was shot and killed down in Mississippi."

The audience applauded.

Madame Nhu began her speech by saying that she was thankful that "despite pressures and threats I was able to come here."

She had cancelled her speech at UC for a short time Monday. She said that police had advised her that it would be too dangerous.

She later rescheduled the address after UC President Clark Kerr appealed to the students for a courteous reception of Madame Nhu.

Fed day today

Federal government representatives will be on campus today from 9 a.m. until sunset to inaugurate "Federal Career Day" at SF State.

Information booths for different agencies will be strategically located on campus.

Purpose will be to supply information.

Golden Gater

Vol. 86, No. 36

San Francisco State College

Wed., Oct. 30, 1963

'2' and the Lewis factor

Bank refutes charges

The Irwin Memorial Blood Bank yesterday replied formally to two students' charges that blood taken by the bank is segregated and used for discriminatory purposes.

The charges were made by students Martha Allums and Wes Hartman in a letter to the Gater (see box). After sending that letter Miss Allums visited the blood bank where, she said in a second letter, she was not satisfied with explanations given her.

The formal letter from Irwin came from Mrs. Bernice Fempill, managing director, and Dr. Herbert Perkins, director of research.

"Since Miss Allums' letter contains several misconceptions," the reply said, "and this bank depends on persons of all ethnic backgrounds to be blood donors, we are submitting the following facts to clarify our position:

"We designate whether a donor is male (M) or female (F) on our registration sheets, and use a code of 1 for Caucasian, 2 for Negro and 3 for Oriental. This is done to as-

sist our laboratory staff in transfusing rare blood for transfusion and for research.

"No record of the donor's ethnic background appears on the donor history card which is our master donor record, or on any blood container. Neither hospital nor patient has any idea of who a donor is.

"We do not segregate blood according to race. There is no difference between compatible blood from different racial groups. But red blood cells in the blood of both donor and patient must be of a type which is not attacked by antibodies in the serum of the other.

"There are blood factors other than A, B, O or Rh which occur in the cells of patients and donors. Over 100 of these lesser known blood factors have been identified, each inherited according to genetic laws.

"These rare factors become important only when a patient has developed an antibody through a previous transfusion or pregnancy. In such cases we can find compatible blood much faster by knowing donors' ethnic background."

As an example, the letter described three recent open-heart surgery cases.

"The blood of these patients was found to contain antibodies to the Lewis factors. Blood lacking the Lewis factors is found in only six per cent of the Caucasian population, but

can be found in 22 per cent of those with Negro ancestry."

Coding by race is done only for such emergency cases, for research and recruitment and to aid the bank in supplying rare types of blood to the 58 hospitals the bank serves, the letter said.

Dr. Eugene Bossi, director

of the Student Health Services, said the letter was "a reasonable statement, completely accurate to the best of my knowledge."

In addition, several doctors contacted said they knew of no segregation practiced in bloods transferred to various hospitals.

Letter that started it all

Editor:

There is a practice in the recording of blood donations to the campus blood bank that is unworthy of SF State College.

A code of "m" and "f" is employed to distinguish between blood donated by males and by females, but subscripts of "1" and "2" are used in conjunction with the code. Obviously the subscripts are used to distinguish some males from certain others. In practice a recording of "m-2" and "f-2" only refer to donations of blood given by non-whites or perhaps given by Negroes alone.

It is commonly known that blood of the same type and Rh factors is effectively the same no matter what race the donor is. Therefore the most reasonable conclusion is that this recording device is a discriminatory one used to perpetuate the absurd myths surrounding blood and to defile the very nature of a donation when it is offered by a black American.

Moreover, the most practical reason for separating blood donations racially is for preferential treatment — namely for one group to have access to all or only part of the supply and for another group to have access to only part of it. More simply, will an individual who needs blood be denied blood that is available or be given the right to choose or to refuse blood, or are these choices made for him according to these criteria?

Martha Allums, F-2
Wes Hartman, M-2

Snowden dixieland wins 'em

By ANN HUTCHINSON

"They are finally using my money for something worthwhile," was the comment from one student attending the Elmer Snowden performance in the Gallery Lounge Wednesday. This was the attitude evident during both performances throughout the audience.

In the past, contemporary jazz has been the taste of the collegiate crowd, but Snowden may well have started a movement eventually encompassing some of the more traditional forms of jazz.

The aura created by the band—that of friendly cooperation with one another—and the joy written on the faces of the two older musicians, Snowden and Foster, was infectious and carefree.

Snowden commented on how he enjoyed playing here.

"This is really terrific. Really, one of the greatest audiences I have ever played. The applause and reception is like the Monterey Jazz Festival in miniature size."

Pops Foster, the bass man and eldest in the group, was



ELMER SNOWDEN — Students inadvertently missed classes. Others who came to study stayed to listen as the strains of Dixieland jazz bounced around the Gallery Lounge. Students were more than pleased with the change from the usual fare of poetry readings and art exhibits — standard Gallery Lounge programs.

born in 1892 on a plantation north of New Orleans. He played for a time on river boats with a very early jazzman named King Oliver. Pops has also recorded with Louis Armstrong. His latest stint was at the Monterey Jazz Festival in miniature size.

Elmer Snowden, the bass man and eldest in the group, was

While Snowden can't claim Foster's vintage year, he is close to it. Snowden was born in 1898. He is notorious in jazz circles for firing Count Basie from one of his early groups because the Count couldn't read music.

When Snowden was asked about the Basie incident, he said, "I'll never live it down!"

Both Snowden and Foster were well-liked by the crowd. One student said that she had only come in to study and had stayed to listen because of the general magnetism of the band. At the time, she was sitting in the front row waiting for the second show to begin.

Another student stated, "This is real, if unrehearsed, Dixieland. There is too much pseudo-Dixieland on the market today. This takes you back to what this type of music really sounds like."

Besides Foster and Snowden, the group included, Bill Napier, clarinetist; Earl Watkins, drums (a seasoned accompanist of Snowden's); Dick Hadlock, soprano sax; Pops Foster, bass; Elmer Snowden, banjo; Carol Leigh, singer and Brian Gould, trombonist and singer.

Brian and Carol are both closely associated with SF State. Carol is the wife of an instructor and Brian is a student here. Brian was with the Turk Murphy band as a singer in last fall's jazz festival.

John Handy, an SF State grad student, added to the general merriment by playing his sax at the end of the second Snowden performance.

A part-time student commented, "Listening to the Dixieland band and then to Hand is like reading Whitman and Thoreau on a particular subject. They're talking about the same thing, but they surely do say it different."

Brian Gould is the student responsible for presenting Snowden. He knew that Snowden was free and approached Joe Persico, activities director.

Now Joe is looking for other performers to present to the students in the same type of program. He asks anyone in a position to get a performer for SF State to contact the Activities Office in Hut T-1.

THE JANET ALICE THELEN MEMORIAL FUND

August 14, 1942 — August 25, 1963

During her last year at SF State Janet found the bright and promising life that she had long been seeking as a student and prospective teacher of literature. She was discovering profound meaning, both personal and professional, in courses at our college. She had inspiring teachers and sympathetic friends; and her open spirit responded passionately to the beauties of literature, music, friendship and nature.

Janet's family has decided that the most fitting way to remember the significance of her quest would be to aid other students in their search for those values and meanings in literature which Janet was finding. With this purpose in mind, the friends of the Thelen family have established the Janet Alice Thelen Memorial Fund. This Fund will be used to purchase books in literature and the humanities of which our library has most need. A simple book plate will carry the inscription, THE JANET ALICE THELEN MEMORIAL COLLECTION in the Library of SF State.

We invite Janet's friends to participate in this memorial. They may send or bring their contributions to any one of us whose names are listed below:

LeRoy Anderson	Neimarie Nicholson (Mrs.)
1327 Leavenworth Street	1267 - 5th Avenue
San Francisco 9	San Francisco 22
Wilder Bentley	Nancy Olmstead (Mrs.)
HLL 236	4100 - 20th Street
Campus	San Francisco 9
Edgar Meyer	Antoinette Willson (Mrs.)
HLL 112-B	HLL 221
Campus	Campus
Manfred Wolf	
HLL 241	
Campus	

Letters to the Editor

More jazz, please

Editor:

What this school definitely needs is more of what went on in the Gallery Lounge Wednesday, October 23, between the hours of 11 a.m. and 1:30 p.m.

I suggest that these jazz sessions be made a regular feature at SF State. Like weekly.

And bring that same group back as often as possible.

Don Johns, Jr.
SB 6065

Dry it up

Editor:

Having become interested in the program of the Commons duck marsh, we enlisted the help of several soil experts in investigating the situation. They analyzed the porosity and saturation points of the various soils, the types of grass, etc. A meteorologist

was then called in to estimate the varying water levels over the year. The head groundsman and other people involved were questioned intensively, and their answers given careful consideration. Finally the data from the research was run through the new computer.

We find the solution to the problem to be quite amazing, though admittedly complicated and very hard to accomplish: use less water.

Samuel Case
Committee for the Elimination of the Commons
Duck Pond

Today's meetings

Arab-American Association—Arabic Lessons, HLL 245, 11 a.m. to 12 p.m.—Back Lunch with the Faculty, Hut T-2, 12:15 p.m.
Budo Club—Judo — Gym 212, 12 noon to 2 p.m.
Bridge Club—Master Point Night—AD 162, 7 p.m.
Ecumenical Council—HLL 222, 7:30 p.m. to 8:45 p.m.

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Golden Gater

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Police action draws protest

By PIERRE FUSELIER

Saturday's two and one-half mile march protesting alleged police brutality ended outside the Hall of Justice resembling the fable of sour grapes — a lot of jumping with no reward.

Armed with black arm bands, CORE buttons and signs, marchers arrived at the Hall of Justice 160-strong, after singing and chanting their way from Post and Fillmore Streets, to present their demands to Police Chief Thomas Cahill and Acting Mayor Harold S. Dobbs.

Two Bay Area Negro leaders, Dr. Thomas N. Burbridge, local head of the NAACP, and Bill Bradley, head of the Congress of Racial Equality (CORE), who endorsed the march, addressed the milling crowd over a loudspeaker.

Burbridge, quieting the chant, "We want action," led by SF State student Saundra Pirtle, said, "Everytime a Negro commits a crime all Negroes are guilty, but when a white commits a crime, it just concerns him."

Burbridge referred to the immediate cause of the demonstration, an Oct. 11 brawl between police officers and members of the family of George Johnson, 17, of 609 Excelsior Avenue.

Bradley took the mike and said, "We're not here to protest one family, but all the brutality here. Police are told that when chasing a black person they are chasing something less than human. They think it takes 14 cops to arrest a 17-year-old boy."

A delegation, to meet with Cahill in his office, was formed including Bradley, Burbridge, SF State students Tracy Sims, Saundra Pirtle and Austin Thompson, and marcher Linda Bensusen.

Misses Sims, Pirtle and Bensusen are members of the demonstration promoting "Quick Action Ad Hoc for Police Brutality," and Austin Thompson is a member of SF State Negro Student Association.

Addressing Cahill in his office, Bradley said, "We feel there was no cause or provocation for 14 officers to enter the (Johnson) house. We are interested that the police department take action."

Brahley read the demands:

- the dropping of charges against the Johnson family.
- prosecution of the 14 officers (one of which was Negro) for brutal assault.
- compensation of the Johnson family for their suffering and inconvenience.

Cahill asked SF State students and Miss Bensusen what were



CAHILL — speaking to Bradley, SF State students and marchers. Left to right: Austin Thompson, Saundra Pirtle, Linda Bensusen and Tracy Sims.

their reasons for protesting and Thompson said, "We came to request that something be done. If we're to be the leaders of tomorrow we'd like some responsibility on the leadership of the other side."

Cahill began by chiding the delegation for resorting to public protest. "I don't want anyone to feel this demonstration was needed to bring the case to my attention."

Concerning the three demands on the Johnson family case (the four Johnsons face charges of resisting arrest and battery), Cahill said legal and civil rights investigations are in the hands of the State courts and FBI respectively.

"I will not comment on any aspect of the case," he said, "because this is not in my hands."

"I'm responsible to all citizens," Cahill said in regard to Thompson's request. "I'm not superhuman. I can't be at every corner of San Francisco, but we are out to solve the problems."

Cahill explained to the delegation that:

- All police officers will

take courses at the start of next year on modern police techniques with "emphasis on human relations."

• The Police Community Relations Board (PCRB), which deals with racial problems and hears complaints, will be expanded into the (Ingleside) area where the Johnson incident occurred.

"I will discuss any problem," Cahill told the delegation, "but you can't demand me to act on something."

Miss Bensusen said, ending the hour-long meeting, "The people out there will want to know what has been done. What can we tell them?"

Lieutenant of Police, Dante Andreotti, obliged by Miss Bensusen's question, addressed the crowd over a loudspeaker and reiterated Cahill's remarks about police training and the PCRB.

Andreotti asked to be given the names of those present in

order for them to receive notification by mail of PCRB meetings.

The demonstrators went their diverse ways leaving the steps of the Hall of Justice littered with cigarette butts and bits of paper.

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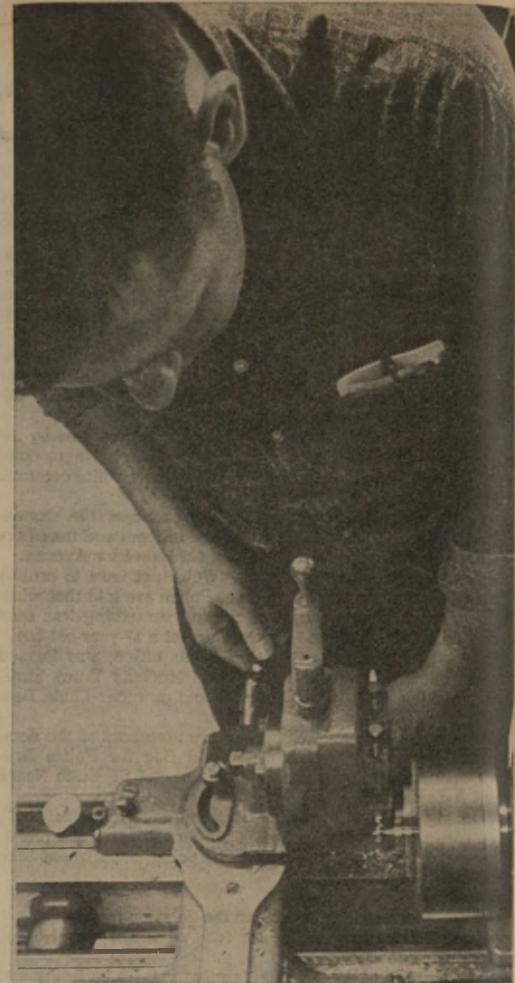
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Audio-Visual Center produces films, tapes, classroom posters



FILM CHECKPOINT — Lou Roedel watches a newly returned film as he rewinds it to check for film defects. Between 150 and 300 films are returned daily to the distribution center. Nearly one out of ten films are broken or have some defect. (Gater photos by Ted Brazil)



Bill Davis uses a lathe in the workshop



Selma Burgess, graphic services coordinator, works on classroom instructional aids.



\$8,000 'recorder' shrinks half hour to four minutes

The Audio-Visual Department is a diversified operation. Besides handling motion pictures and other visual aids, the center helps teachers and students perfect audio classroom tools. Using an \$8,000 "tape recorder," Jess Lieberman (above), audio technician can reproduce a half hour tape in four minutes.

A student uses one of the six previewing rooms in the A-V Center. The rooms can be used by instructors and education majors.

AV center: small film colony

In a darkened room, a student gets the first look at a newly produced film.

Across the hall, an artist is designing a cover for a campus publication.

Surrounded by reel upon reel of movie film in a third room, a young man with glasses watches intently as he re-winds a reel of film.

This is SF State's Audio Visual Center, a miniature film industry located on the ground floor of the library.

Responsible for supplying all of SF State's audio visual instructional needs in tape recordings, films, slides, and photographs, the AV Center can do everything from checking out films to producing them.

The AV Center handles over 240 requested films a day. The extensive film library contains

1000 films and also operates an outside catalogue to universities and colleges throughout the nation.

When the AV Center is unable to secure a film for an instructor, it can often produce one of its own. Combining the efforts of the photography, audio, and graphic services departments, the center can put together a film on the desired subject.

The graphic services department draws or paints charts, maps and transparencies. It also does the art work for slides to be photographed.

According to Selma Burgess, coordinator of graphic services, the department can meet the instructional aids.

All the language tapes used by the foreign language department are recorded in the Audio department of the AV Center. The audio section does

most of the recording on campus, with the exception of the CA productions, according to Jess Lieberman, audio technician.

The department also uses its facilities to duplicate tapes. Using an \$8,000 Hi-Speed Duplicator, a half hour tape can be reproduced in four minutes—with accurate tonal qualities—said Lieberman.

The Audio department is

now starting a tape library which will include tapes their departments made and purchased.

The two-man photography department photographs everything from aerial views of the campus to publicity shots of Gator football games for TV commercials.

The AV Center has its own repair shop. The technicians

are responsible for the maintenance of the 500 pieces of equipment owned by the center.

Repairmen fix everything from a delicate camera lens to a bulky tape recorder. They are also in charge of the 130 recorders in the language department.

The repair shop also handles the purchasing of equipment.

Second film program today

ment painter.

Although most of the films are received through national distributors, individual film makers or foreign consulates, occasionally a student film is previewed.

Former radio-TV-film student Robert Nagy has combined modernistic dance movements of Ann Halprin's troupe with a jungle-like landscape background and produced "The Landscape Is Part of the Trip," to be shown in the program.

Also included is a documentary made by the National Film Board of Canada, "The

Little Sisters."

Directed by Pierre Patry, the film allows the viewer a rare glimpse into the life of a young nun at the convent of Les Servantes de Jesus Marie in Quebec.

"The Sluice," an avant-garde work showing the final liquidation of man, "The Fight Game," and "Loris Corinth," displaying the works of the impressionistic artist, conclude the program.

The showings are open to the public and free of charge. The noon performance includes an hour-long selection of the eight films.

Gater briefs...

Business Club meeting featuring two movies, "Where Will You Hide" and "How to Make a Million," Thursday, October 31, 1 p.m. in BSS 213A.

Draft Goldwater Club — Guest lecturer at a regular meeting (open to public); speaker is Joe Egenberger, Mayor of Albany, Calif.; will speak on Public Responsibility — Goldwater vs. Kennedy in '64. Thursday, October 31, 12:15 p.m. in BSS 110.

Official notice

Orientation

Sign-ups for On-Campus Orientation will take place from Monday, October 28, through Friday, November 1. Complete application and sign up for an interview in the Advising Office, Administration Building, Room 167.

Scholarships

The Education Division Scholarship Committee announces the following Scholarships available for Fall-Spring 1963-64:

1. Baine Rogers Memorial
2. Phi Delta Kappa
3. Alpha Delta Kappa
4. Parent Teachers Association

Information and applications may be obtained from Mrs. Jeanne Persich, Ed. 231. The application must be completed prior to November 22.

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Included in the group of European-made films are three from France, "Magic Mountains," a travel short exploring the French Pyrenees; "Magic of Melies," and "Albert Marquet," revealing the talents of the "fauve" move-

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COEDS 18-30 Telephone Survey work. Part time. Salary \$1.25 hr. Mr. Martin, DE 4-8747 between 4:30-5:00 p.m. HW PT 11/26

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Aquamen to face Cal here today

Coach Walt Hanson's sometimes waterlogged water polo team takes on the University of California squad today in a non-conference home game at 4 p.m.

The Gators have a 2-8 season record, their two wins coming in conference play over the Sacramento State Hornets.

Cal has an exceptionally fine water polo squad and "it should be a real interesting game for fans," Hanson said.

"I feel if more people came out to these home games they would become water polo fans," Hanson continued. "It is a fast and interesting sport and it is one of the fastest growing sports in the United States."

The Gators are now in the middle of their conference schedule with a 2-1 record. The Cal Aggies are leading the conference with a perfect 5-0 mark.

Free throw, hoop soon

• Jim Cannon's Intramural basketball contest will take place tomorrow and Friday in the Gymnasium from 11 a.m. to 1 p.m. Participants can sign up at the contest.

• Intramural basketball league signups are being taken in the gym. Deadline for team signups is Monday, November 4. Interested students

Gators dumped

Stanford's powerful soccer team kept its unbeaten string alive when the Gators fell prey to the Indians last Saturday 3-0 on SF State's soccer field.

Most creditable performance of the game was turned in by SF State's junior varsity goalie Bob Soper as he took over for injured Eric Soderstrom in the second half and held the Indians scoreless.

In a preliminary game the Stanford JV team edged out the Gator JV squad 3-1.

should contact Jim Cannon or Jerry Del Secco.

• Intramural football results of last week: Gator AC 25; AZS 0 — Ron Benevides tossed four touchdown passes here, with Terry Stogner on the receiving end of two of them; Taylor AC 20, Romeos 6—Don Taylor led his team with three touchdown passes; Commuters 33, Taylor A.C. 0—Larry Sheppard passed the league-leading Commuters to a rout in this game, as Wes Greenwood ran back a kickoff for a touchdown.

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BAC passes 25-cent gate fee for basketball games

In a move that surprised very few the Board of Athletic Control last Friday voted 3-2 to establish a 25 cent admission fee for all SF State home basketball games.

The only disagreement came over how much the fee should

be. Members of the physical education department wanted the fee to be 50 cents.

"I don't feel that there should be any discrimination between the football or basketball games," said Paul Rundell, one member who voted for a 50 cent charge.

"There will have to be an extra allotment for salaries

for men guarding all entrances to the gym," he continued. "Therefore I felt that the 50 cents was justified."

Dean Edmund Hallberg pointed out that the basketball fees are smaller because the season is twice as long as the football season and a higher gate fee at basketball games might hurt attendance.

Dr. Bernard Monetta
Optometrist

43 Stonestown

(3 doors from Blum's)
LO 4-1339

Eyes Examined

Pauson's
Traditional  Shops

**AUTHENTIC
FASHIONS**

By America's
Most Famous
Traditional
Stylists

Complete Size
Ranges from
SHORTS
to
EXTRA-LONGS



SUITS
SPORTS COATS
BLAZERS
SLACKS

SWEATERS
SHIRTS
SPORTS SHIRTS
ACCESSORIES

Pauson's
Traditional  Shops

SAN FRANCISCO
Kearny at Sutter

DALY CITY
Westlake Shopping Center

SAN MATEO — Hillsdale Shopping Center
SAN JOSE — Valley Fair Shopping Center
SAN LEANDRO — Bay Fair Shopping Center