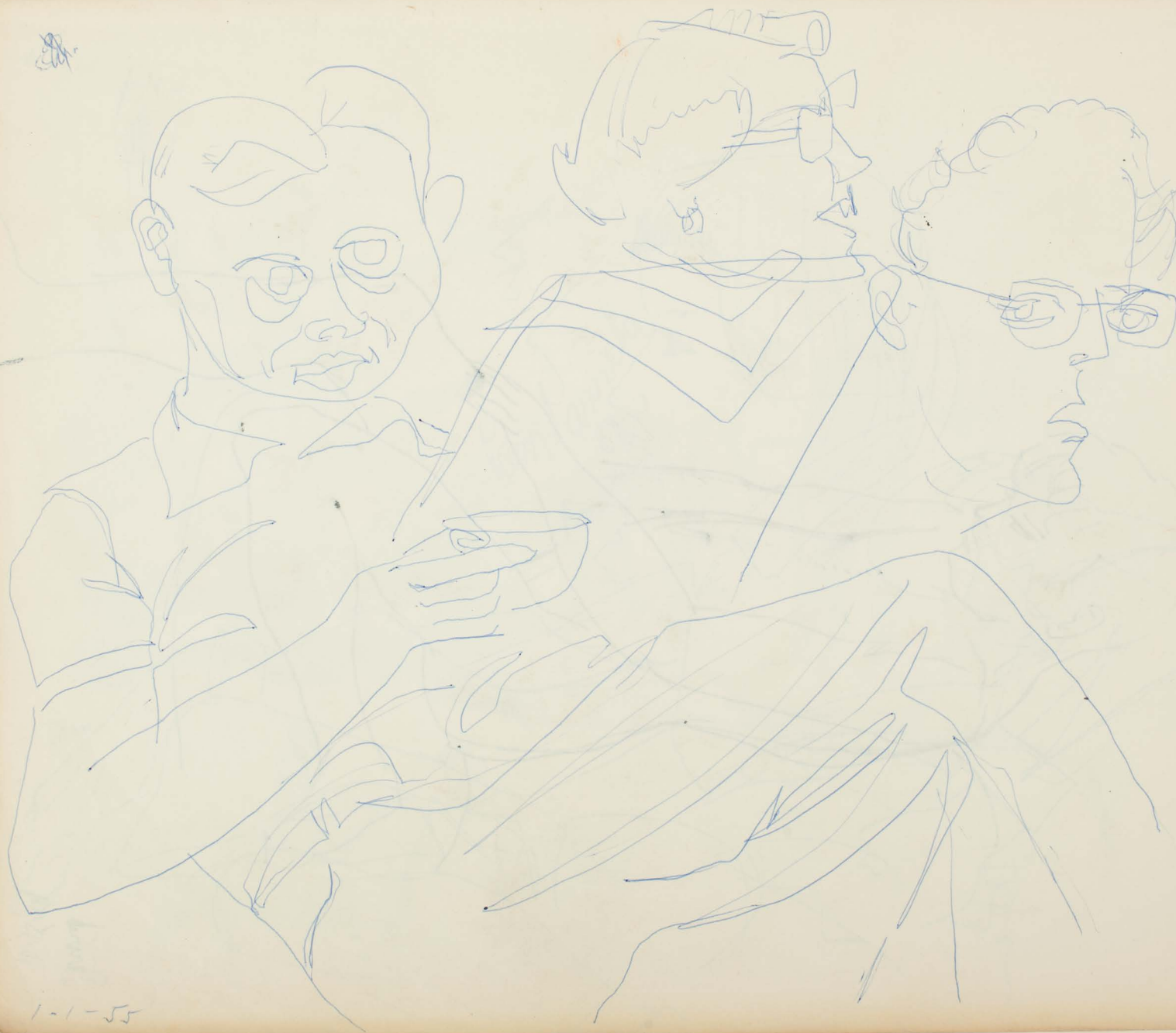






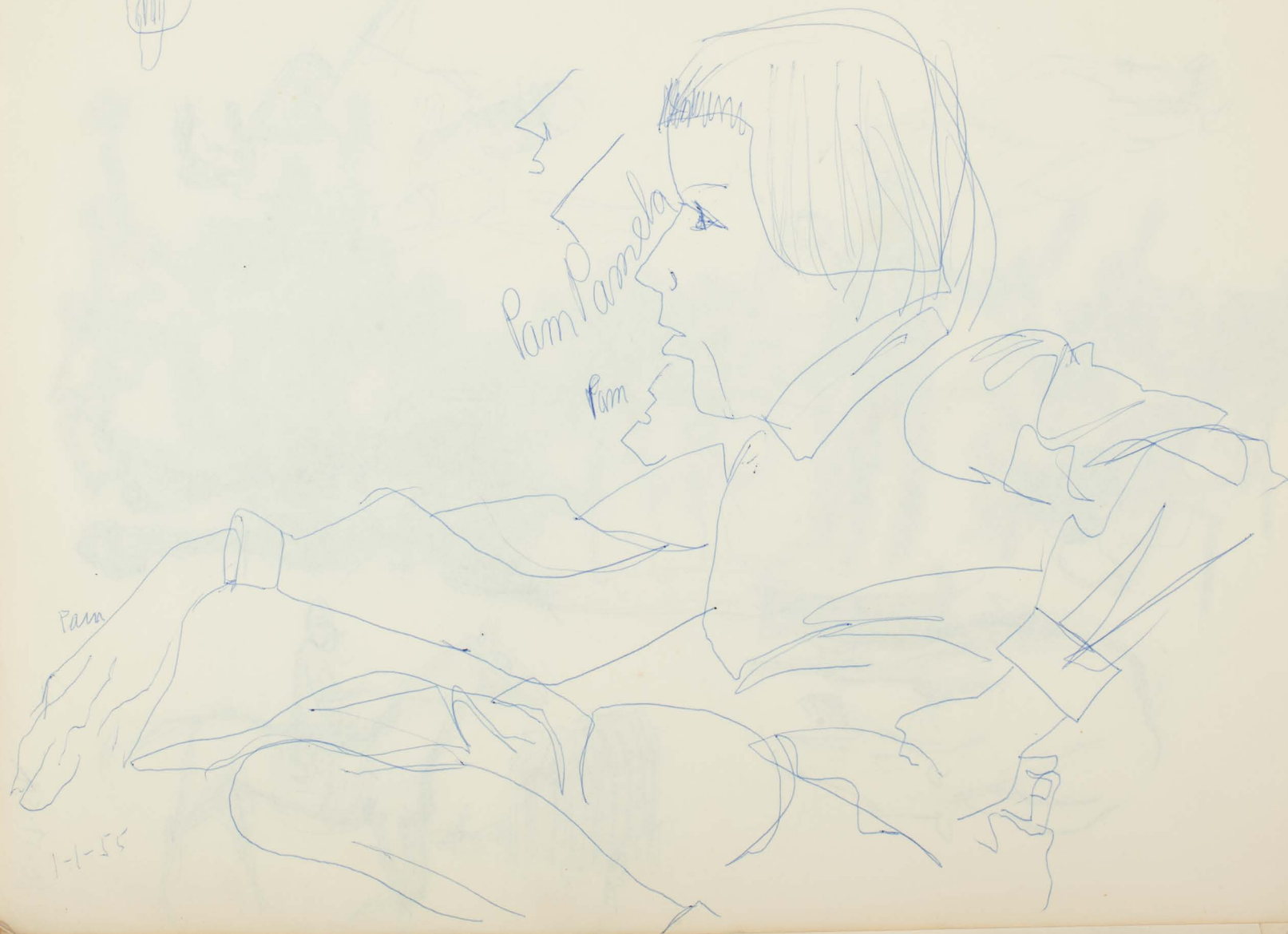
December 24, 1954

1-1-55



1-1-55

11



Pam Pamela

Pam

Pam

1-1-55

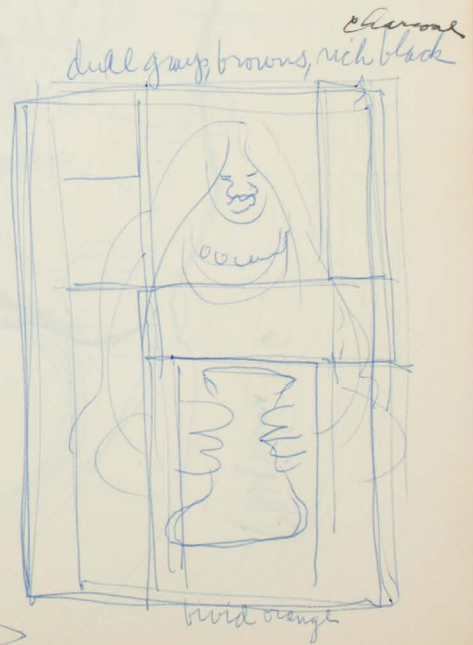
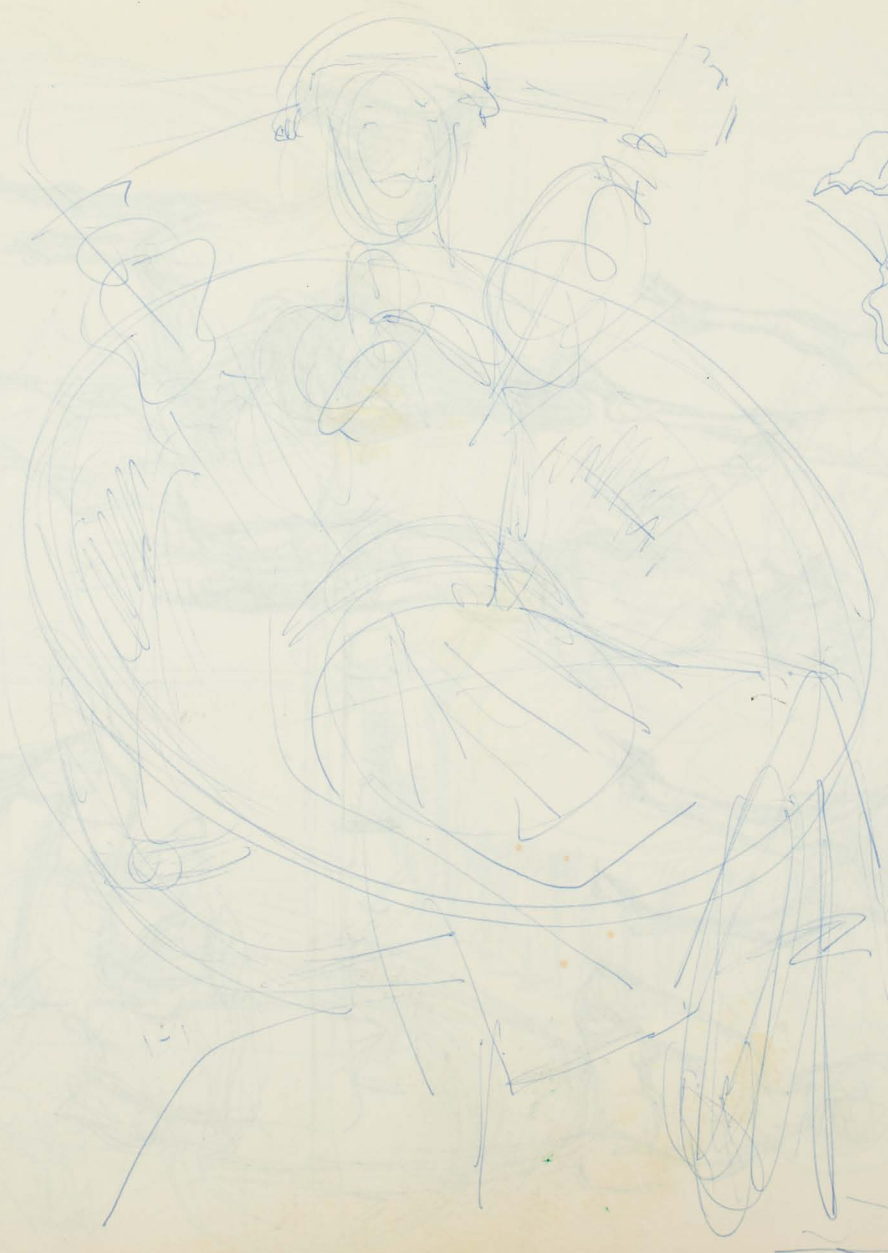


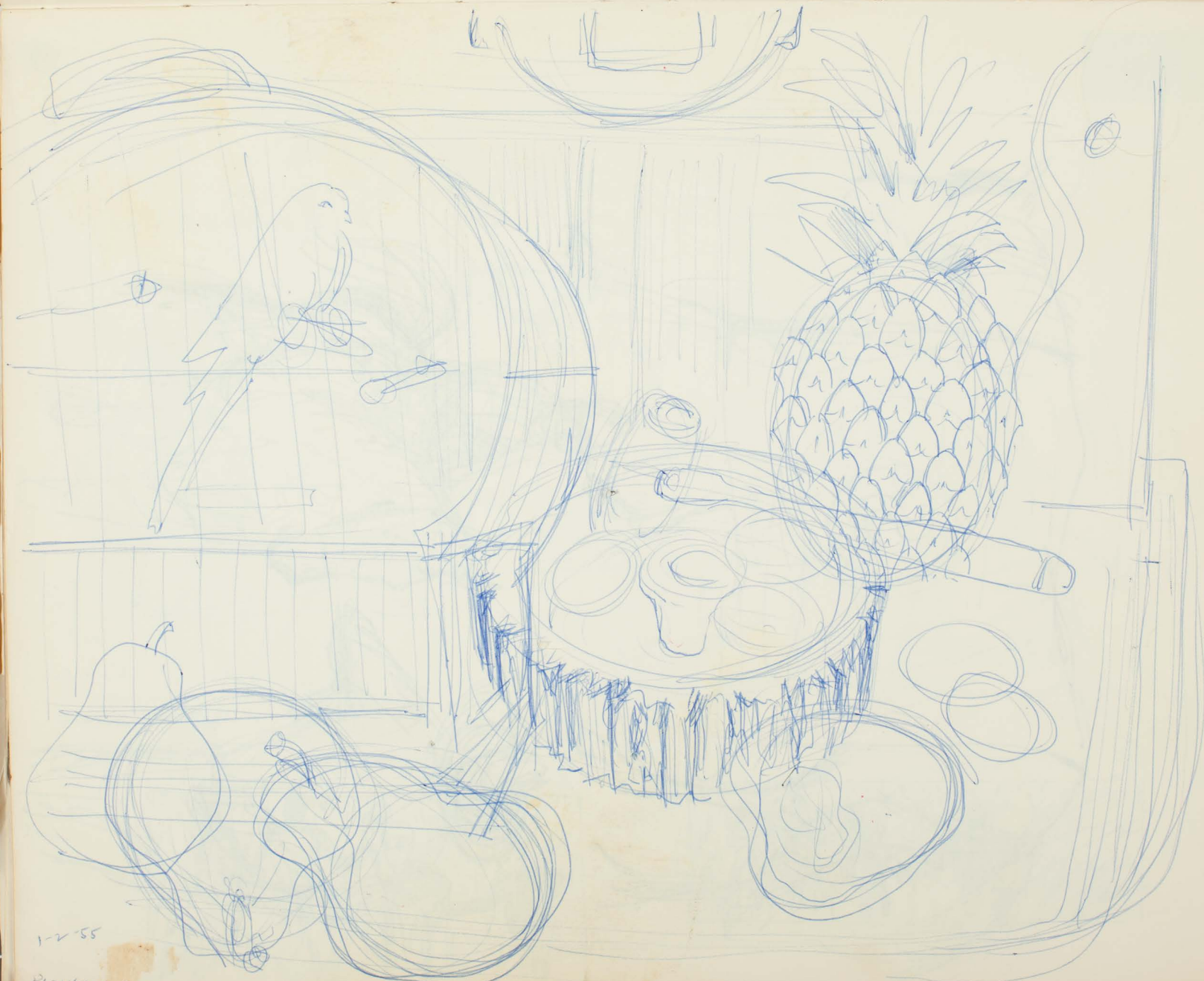


from
B. S. Kimo
Coring 4-29-58

woman and child by Manamee

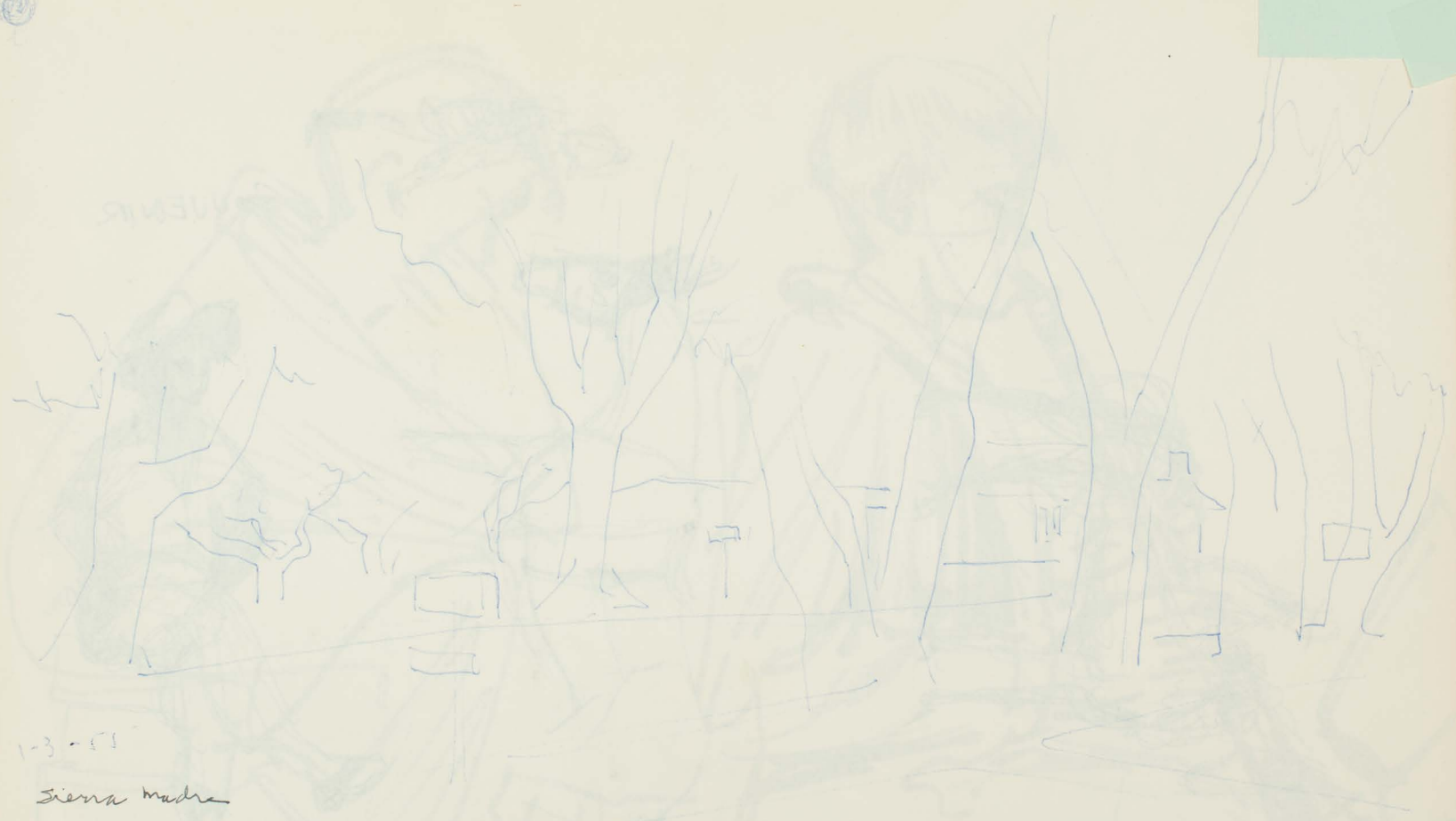
10





1-2-55

PARAKEET, PINEAPPLE, PEARS, PERSIMMON, PLATE and PECAN'S



1-3 - 51

Sienna madre



1-3





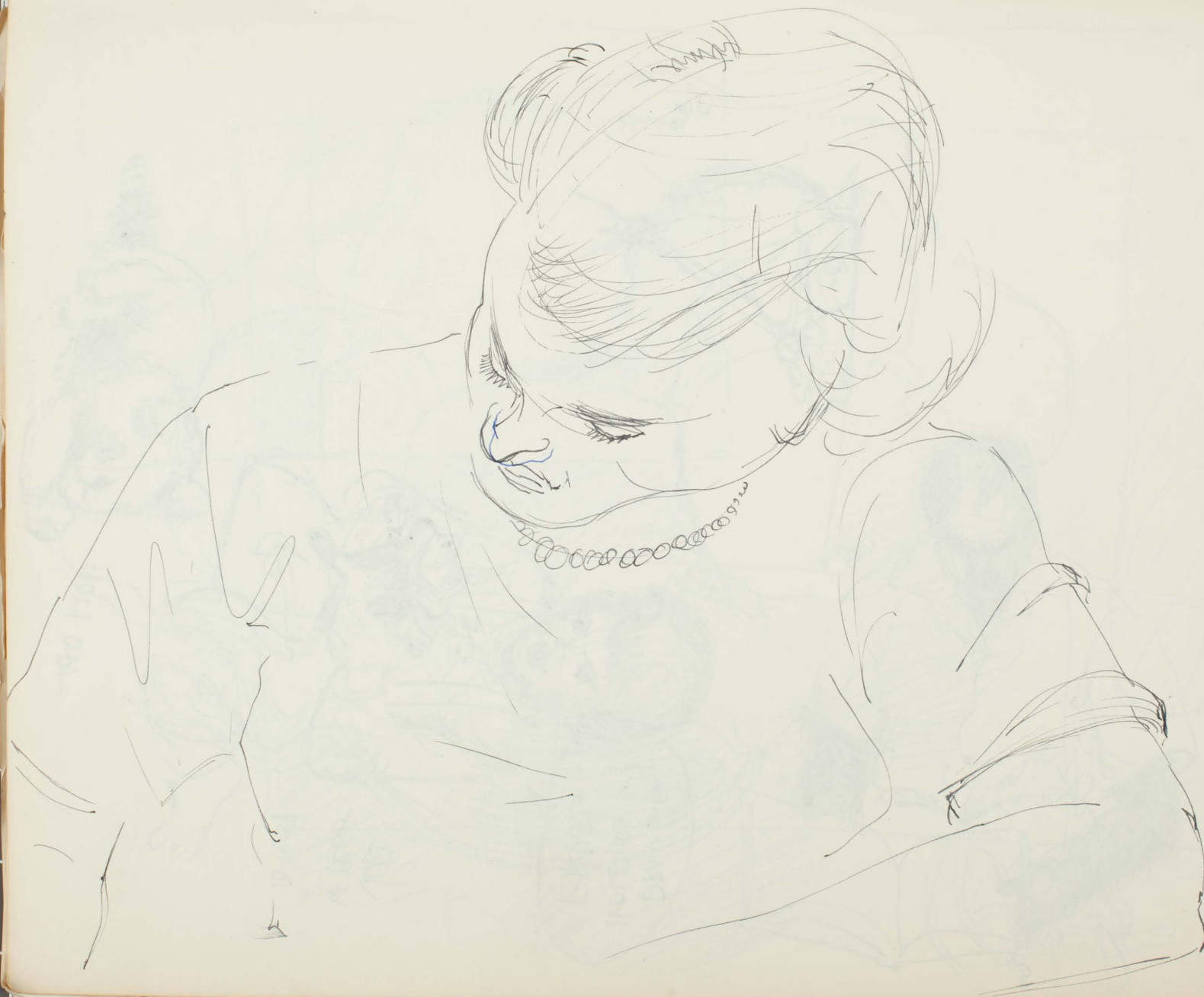
1-4

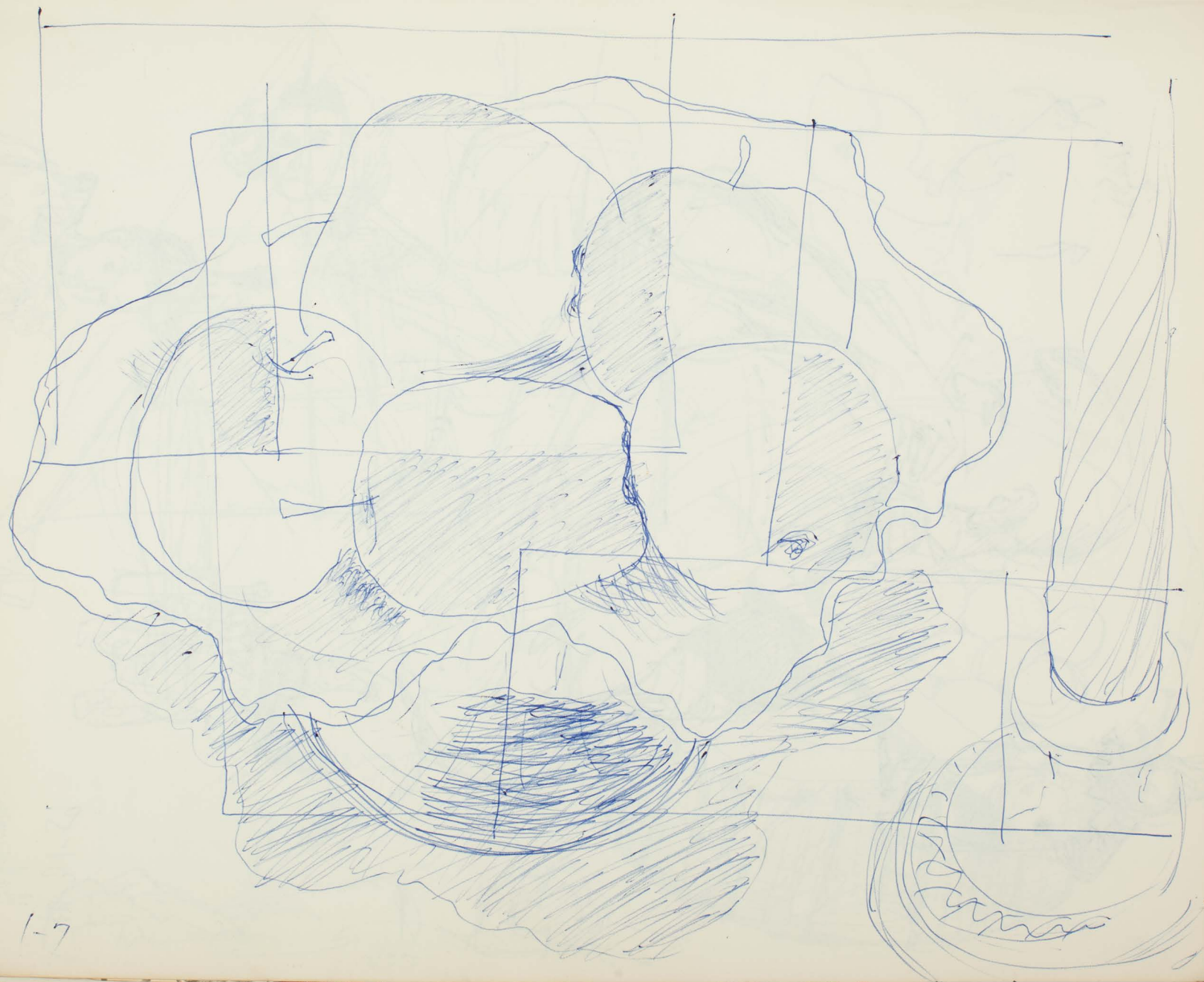


1-5

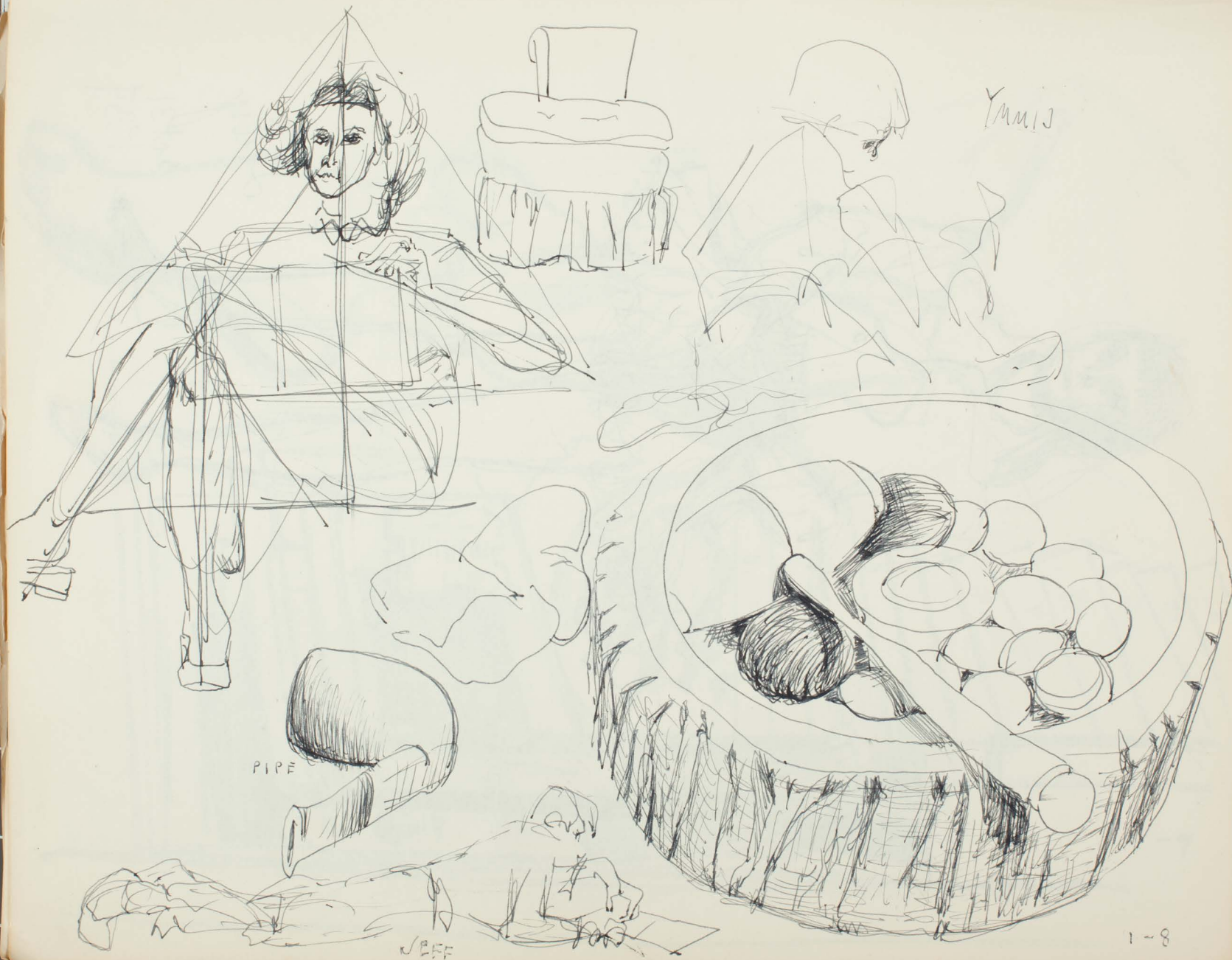
min







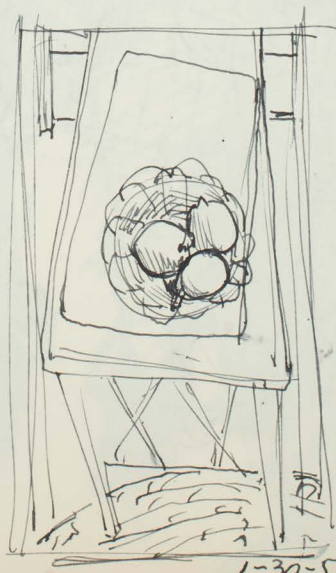
1-7





1-9











1-17

Antonia

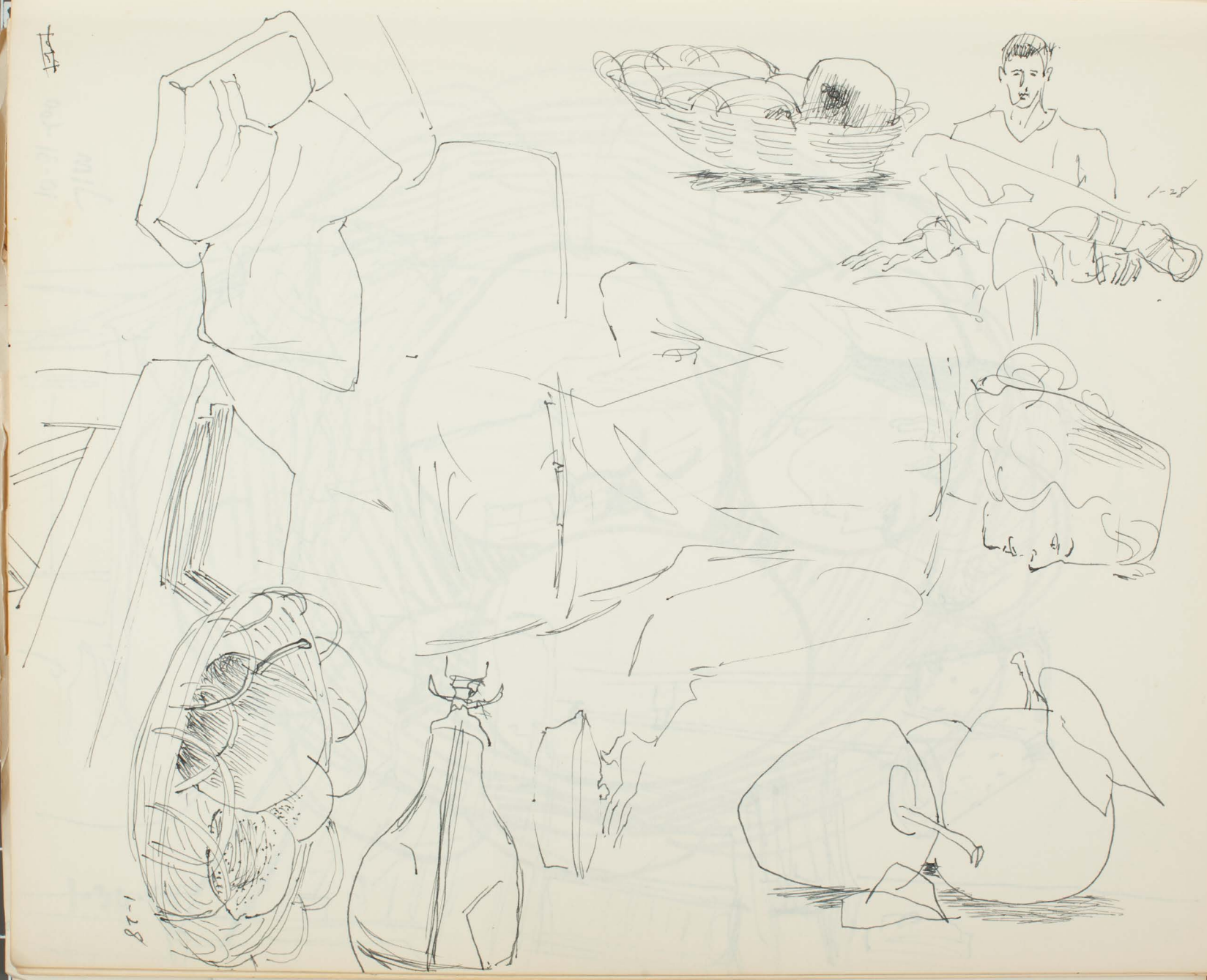






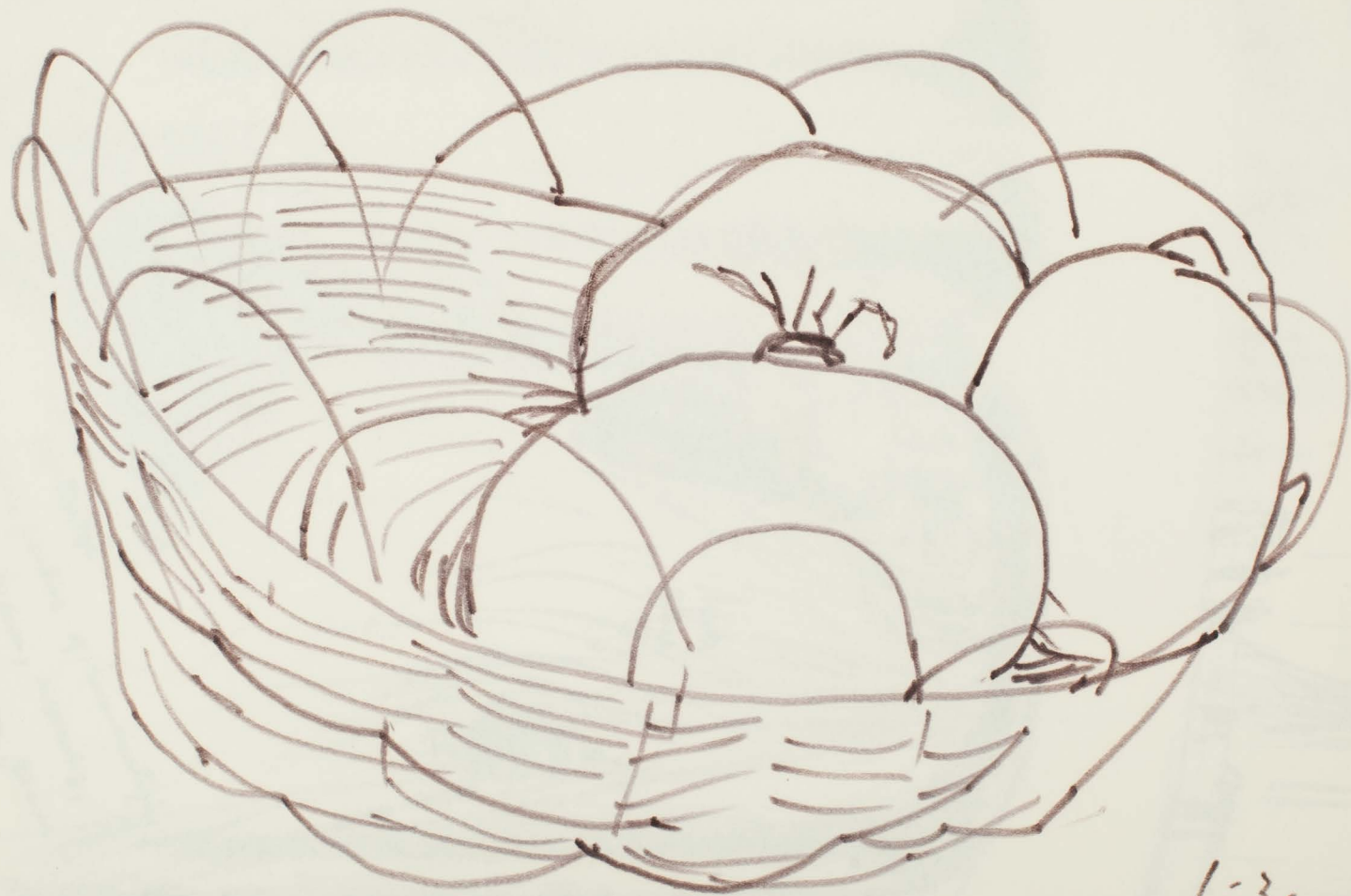
1-2-54

1-28





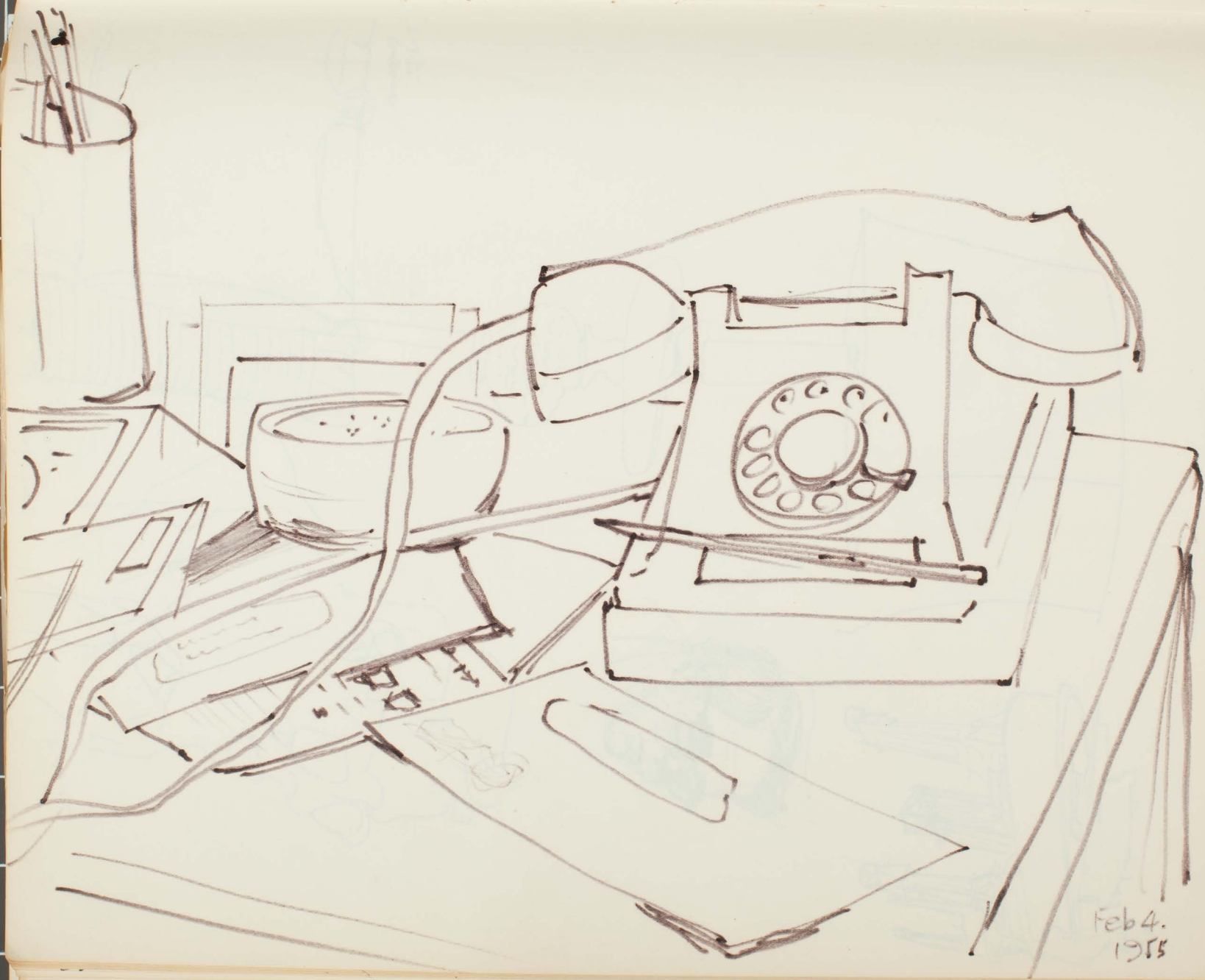
1-30-55



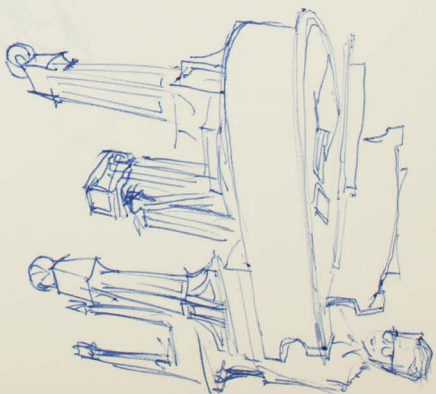
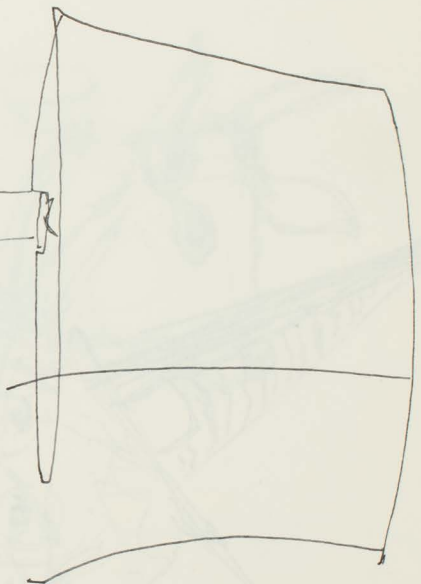
1-30-55



1-31-55
The Bridge
symbolic portrait of humanity's
search for reason, meaning,
permanence, pleasure, peace
and whatever



Feb 4.
1955



2-7-55
bottle



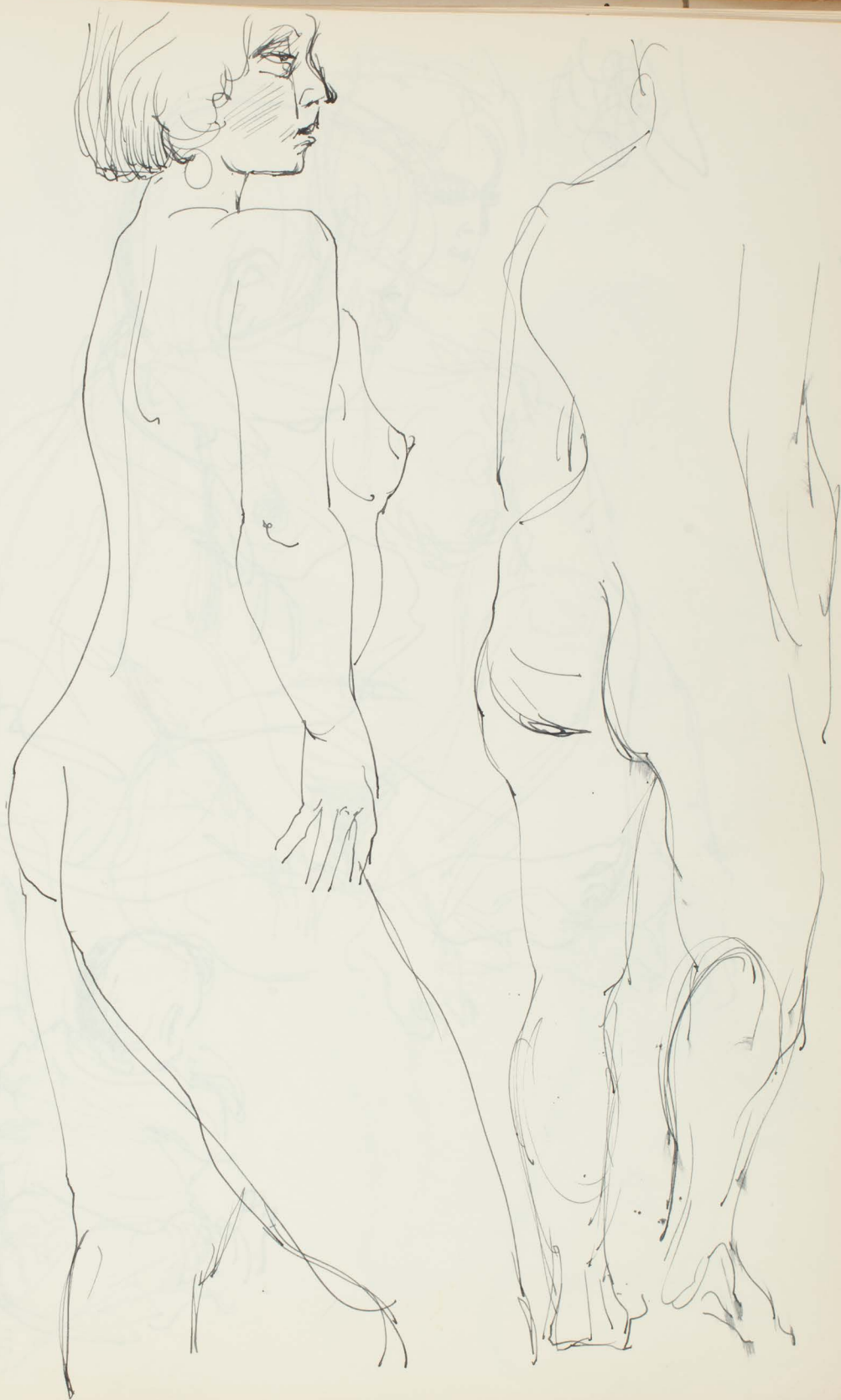
toasted -
touch piece



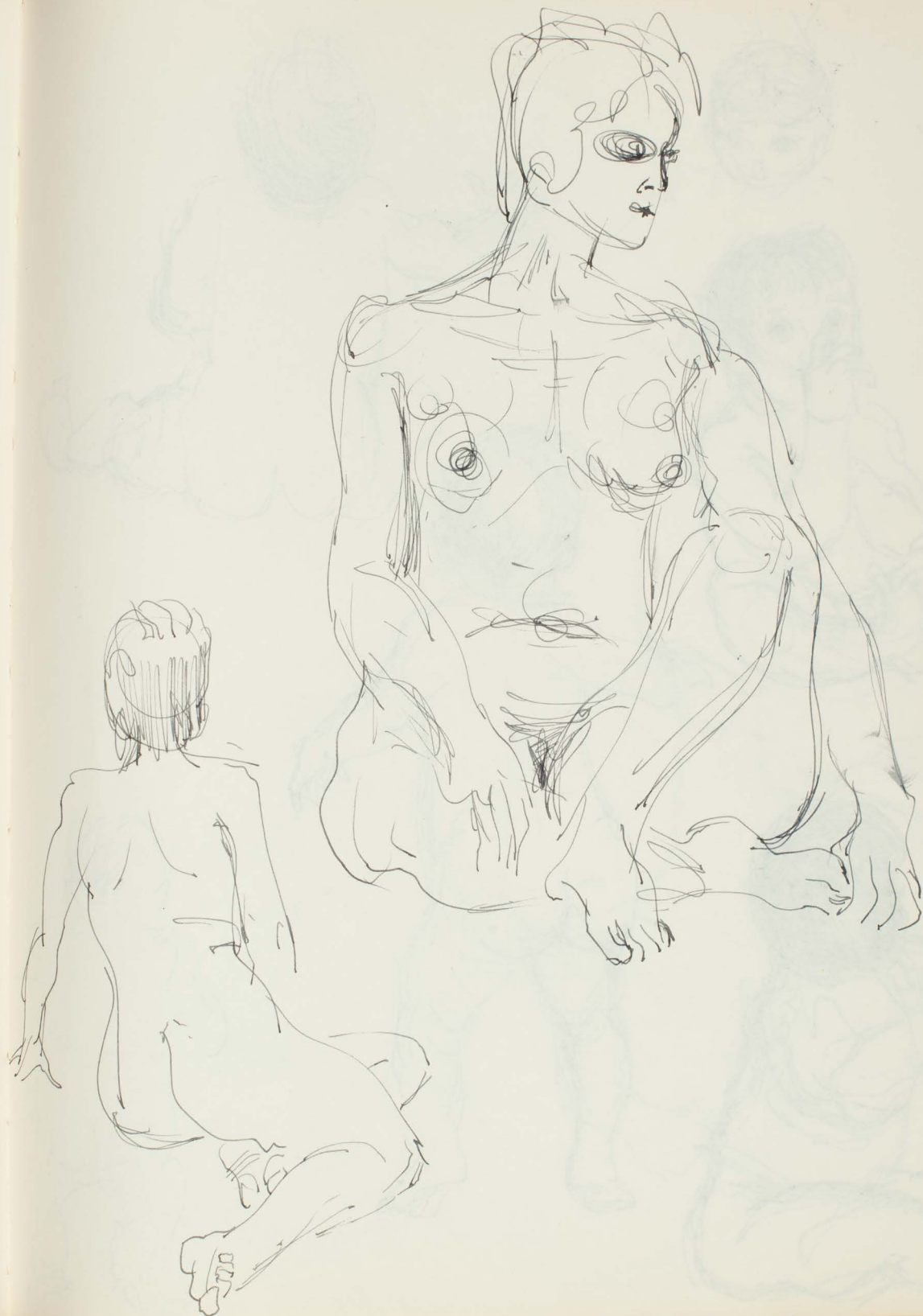
2-12-55



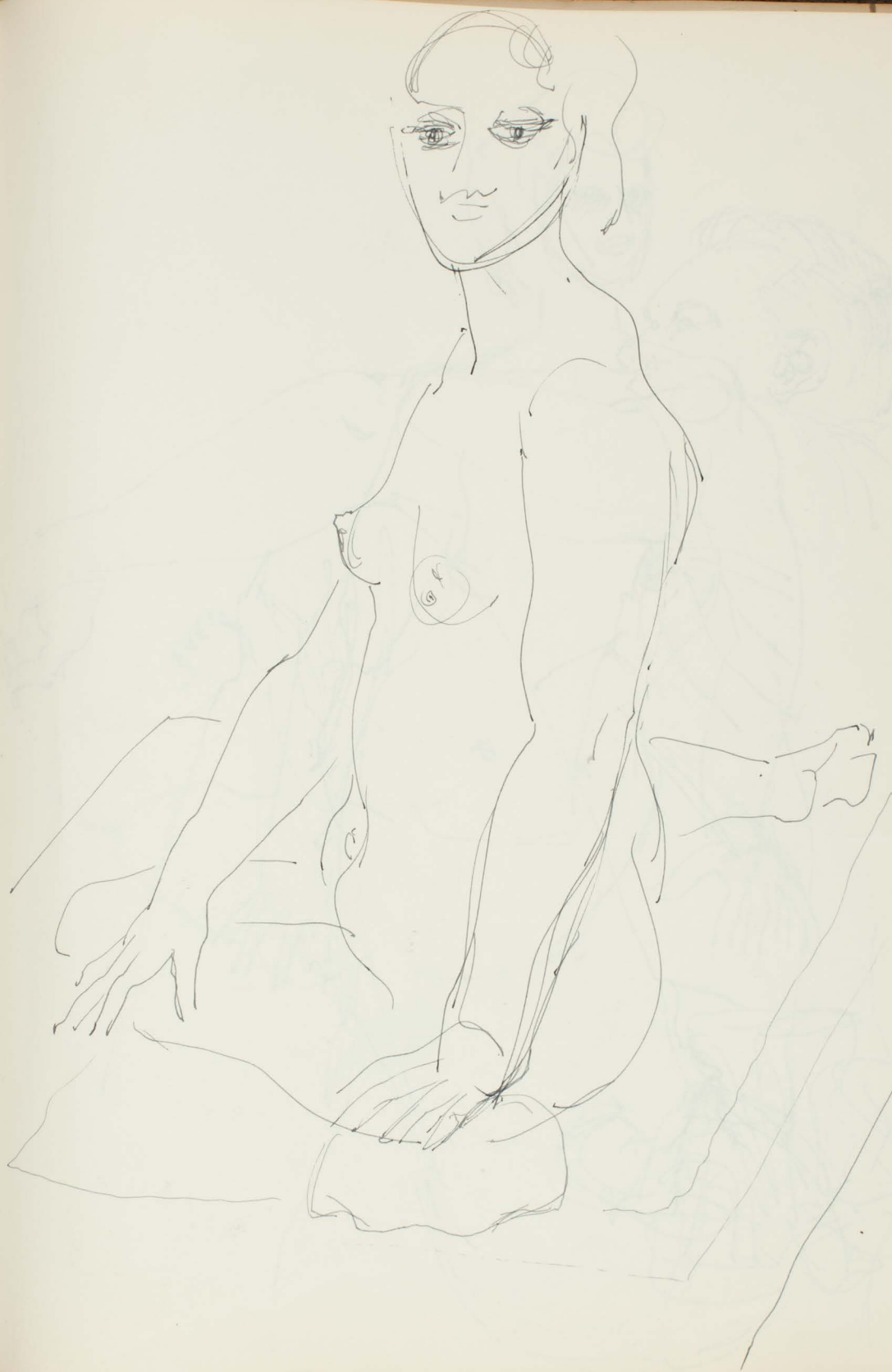
FROM MONITOR
4-12-55

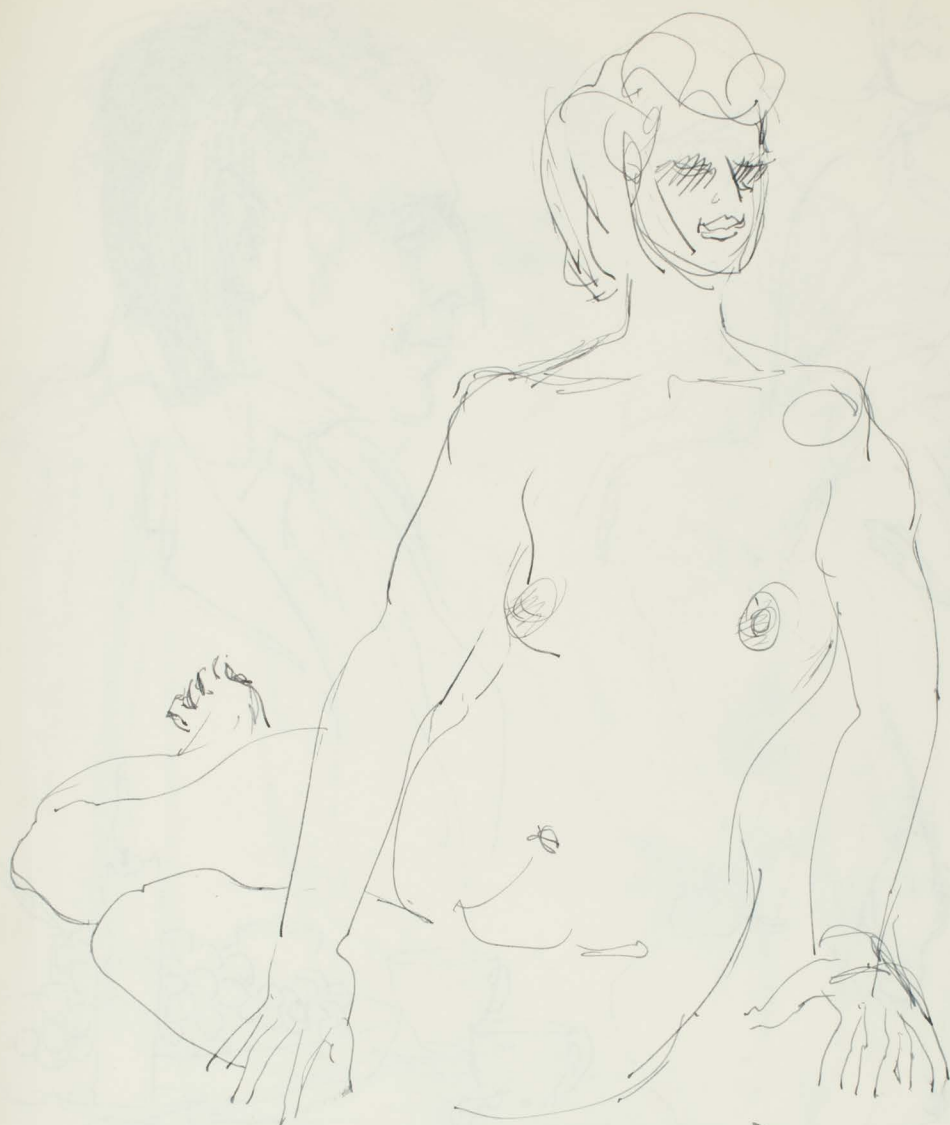


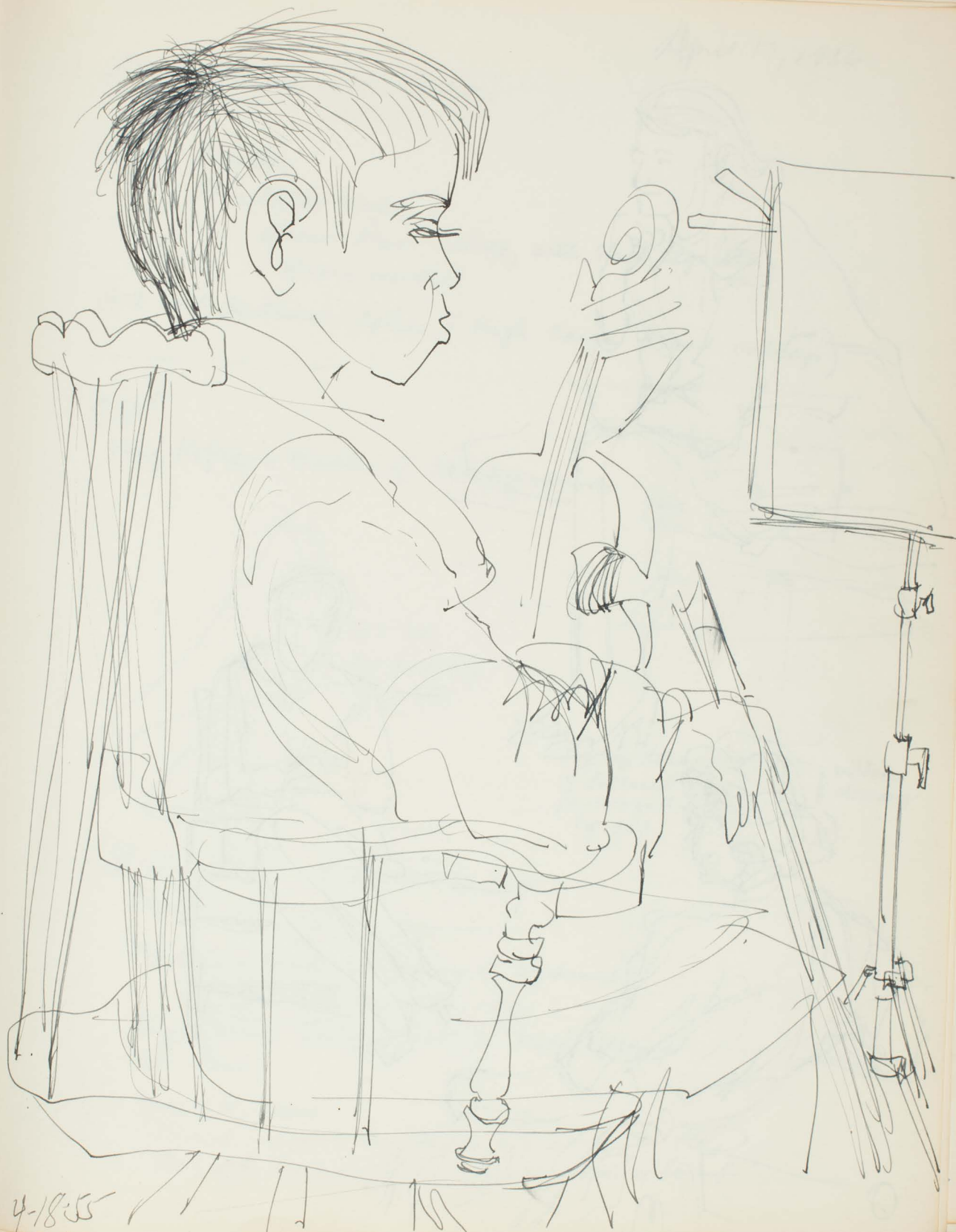
4-13-68











4-18:55

April 17, 1956

ART HISTORY and APPRECIATION

Cave dweller

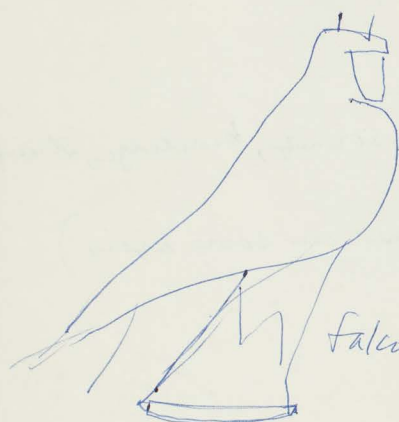
Imitative magic

(Animal drawn asleep, with short legs etc.,
Spears inserted)

Art self-contained, Calm. (High caves, broad valleys)

Egypt

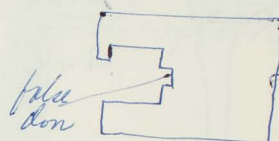
King Kofra - Builder of First pyramid



257 B.C.

Last great thing
Egypt did

Falcon



Life size statue
of deceased
for recognition
by god.



I Old Kingdom 4500-2475 B.C.

Capital - Memphis

Mastaba - tomb (beginning of pyramid)
strong belief in after-life

King Osiris brought grain to Nile Valley
wife Isis

The Book of the Dead

Build impregnable tomb to reach great god Ra

Book of the Dead written on inner walls of tomb

(symbols of royalty)

Nile to Red Sea

or solid gold sphinxes
perfect doric columns
centuries (before Hellinistic
freelss)

ticals of cliff repeated.
gontals repeat river at base

ger single color figures)

ing

— happy scenes

(The only bumps in
long Egypt history)

out in solar rays



turakism resulted)

— balance

(e)

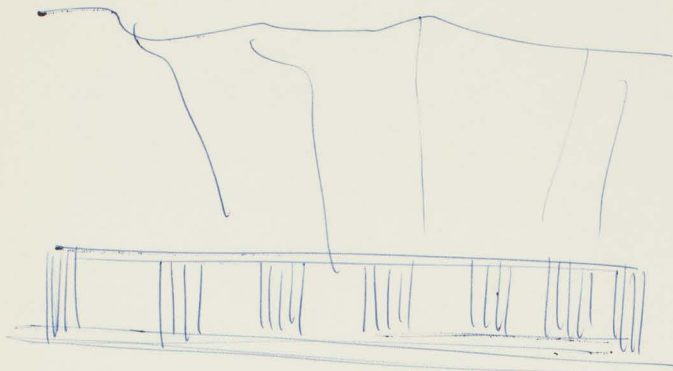
ign suffered.
nowledge of what they were doing

Hatshepsut (queen)

False beard, lion's tail, sceptre + crown (symbols of royalty)

Ships woven of reeds — Diagonal from Nile to Red Sea

Temple at Deir-el-fai



For solid gold sphinxes
Perfect doric columns
(2 centuries before Hellinistic Greeks)

Verticals of cliff repeated.
Horizontal repeat river at base

Painting becomes the great art of Egypt.

Color put on in areas (no longer single color figures).

Perfume

Enclose in lump of wax on top of wig

Amenemhet

Statuary more human — less controlled

Artists more sophisticated — more game art — happy scenes

Akhmaton (epileptic) Thebes 1375-1358 (The only bump in long Egypt history)

Assassinated by brain surgery.

Aton — one god — solar disc, hands coming out in solar rays
"all men are equal"

Amarna (down the river) became capital



Artists given free rein (more naturalism resulted)

Lost control of rigid spacing — balance

Bust of Neferstatet (his queen wife)

Friezes became very busy — design suffered.

Earlier art had clarity, balance, knowledge of what they were doing

April 24, 1956

Egypt (post + lintel)

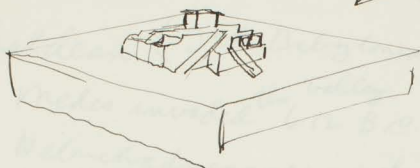
I Sumerian

LR

Mesopotamia (Tigris-Euphrates Valley)

arch

chief architectural form - ZIGGURAT



Color symbolic
white - sun
black - lower (underworld)
red
blue - heavens
gold, copper, brass - top

Ziggurat curved
at top because
a long horizontal
allies to sag

Copper plaque in relief (thin sheet hammered over pitch mold on wood base)
more texture than Egyptian, but unified

Gudea (King)

small sculpture 3 feet high

The seal (roller - size of spool of thread) rolled in clay.

Gilgamesh

Sumerian Prince

(Noah's Ark legend 4000 B.C.!))

Hammurabi. (King) and King Sargon
Laws codified for first time

II. Assyrian Civilization ^{885 to} 612 B.C.

Similar to Sumerians but more brutal - military

Civilization fell perhaps to Hittites

Nineveh, wicked city.

Asheir their god (grim, cruel, aloof)

Emphasis physical strength. Hunted lion

Palace more important than temple

Palace of Sargon the 2nd at Khorsabad - gates →

25 acres of palace - 2 courts - Ramp for chariots
Added one thing - dry-glaze brick



Bull as motif

Babylonian, Sumerian, Assyrian Rosette (began with repeated circle)
Ashurnasirpal Palace 9th Cent. B.C. by 722 B.C. - more sophisticated
profile feet, arms, hands naturalistic more story-telling
free front torso - figures not related (man leading 2 horses)

Floors Carved alabaster slabs (design elements of Persian rug)

III. Chaldean (2nd Babylonian Empire)

Medes invaded ^{the valley} 612 B.C.

Nebuchadnezzar - rebuilt Babylon (Biblical one)

Little known of this culture

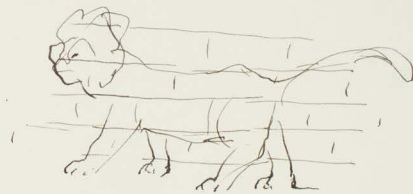
Sculptured walls mosaic ^{molded glass} tiles fitted into place

Temple of Marduk (tower of Babel) (large Ziggurat)

Turquoise & Mustard yellow (we think)

designed to intimidate other nations

Street of the Processions



IV. Persian (upper valley, high plateau)

Cyrus

Armed men with bow. Captured the entire Eastern Mediterranean

Added art form - Column (thin, tall, headed with ^{and} topped with 2 headed Bull or griffin)

100 Columns - Palace of Xerxes

Palace at Persepolis

built by father (Darius) + Son (Xerxes)

Brought new religion

high prophet (Zarathustra)

Worship of the sun

2 gods. Ahura-mazda ^{Good} and Anra-main ^{night and evil}

Conceptions of good + evil laid down along Ionian Coast
glazed brick + tile walls
Roof cedar of Lebanon

Lavish use of column

470 B.C.

2 Palaces 1000 ft. x 1500 ft. Solid platform 40 ft. high
Brick walls 11 ft. thick - 44 doorways - columns 47 ft. high
Palm topped thinn chs. with double-bull head.



head
of
bull

Texture + Smoothness contrasted in Sculpture



Airization surrounding the
king. King able judges
Empire flourished.

Ionians rebelled went
to small dirty islands.
Worked with others there
to form Greece.

Volute on top of column.



Tripping rod
holder

Frieze - dying lioness



Hitite (warlike)

Contributed iron
Only 1 small statue left

Detail for sake of detail
NOT design

Chaldeans contributed

① 360° Circle

② 5 planets + we revolve around sun (without telescope)

May 1 1956

Best indication of a culture are the everyday household implements

Gods, Graves & Scholars by C.W. Ceram

More fascinating than any murder mystery you could find
Still looking for body

Mycenaean
or
Minoan Culture
Aegean

Crete (rocky island) 3000 - 1100 B.C.

No army, just navy

3 bands of oars (living, scarlet amber oars [3 bands] gold + yellow sails)

Before written record of man - older than Egypt.
Great traders

Religion

Single god - no physical body - just a single idea.



Pillar a symbol of the god. Bull his representative on earth.
Bull baiting. Grabbed horn & vaulted over bull.

3rd Symbol - 2 headed ^{ass} axe
Called Labrys

Democratic society

King elected for 4 years

Compulsory public schools,

Benches in throne room (but in presence of king)

Women suffrage

in Frescoes - light color - men dark

motifs - flowers, animals, sea creatures

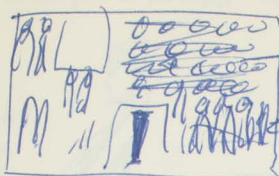
Monkeys grapple for their waist.

Hair on top of head (bun) or in curls



Fresco - The Prince
Slight resemb. to Egyptian
but more freedom & movement
not so stiff.

Knossos Palace (Midas Chest)

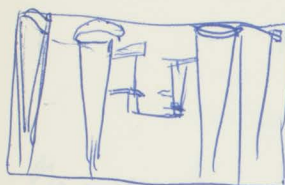


Wash red (heads only)
 full figures in front row only



Bull baiting

Cretan drains still work
 Hall of the columns



Knossos Palace had first theatre we know.
 Language cracked by Stanford Prof. 4 yrs. ago

Pottery vessels for storing food, up to 12 ft. high



octopus



2 ducks

Subject adapted to shape of vessel



Small Carved vase
 Charming
 not suited to design of vessel



Boxers

bull tossing someone

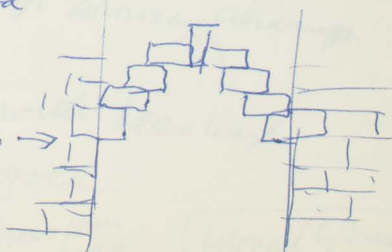
Subject matter not suited to vase. Does not enhance the vessel.

Sophocles, Euripides red brickbat
 Major Colonies

1. Mycenae
2. Siryos
3. Troy

Navy row no good inland
 Had to build fortresses
 11' thick walls

dev. Corbled arch



Beehive tomb
 Family tombs for
 1000 yrs.

Simple index cant afford.



tunnel Thought to be treasuries

Sculpture almost nonexistent



snakes

flounce dress



U-shaped motif

domest palaces

around open courtyard

decorative shields not for use.

3 walls + 1 open for indoor-outdoor modern living.

~~Repousse'~~

Repousse'

Build design of metal out + turn over so it turned in. Then they inlaid them with gold

Greek

Temple up to Hellenistic period

Archaic, classical, baroque (3 periods of a culture)

Architecture still with us (Bank buildings today)

Worshipped in open but worshipped statues - needed a

safe place to keep them.

Materials

WOOD

MARBLE

Hymettus (a bluish, watery marble)

Pentellicus (white marble) moldings, cornices, carvings.

Paros island (many marbles)

Parthenon columns annually coated with bees wax

Pediment blue. Frieze ^{on it} yellow, black, gold.

Venus di Milo painted red

Zeus painted green

Athena big statue in Parthenon Robes + helmet 5" solid gold sheets

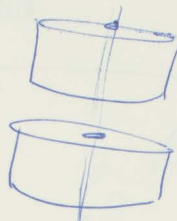
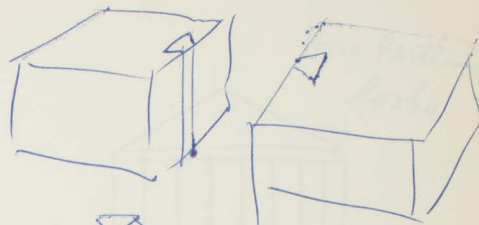
faces + arms
ivory

(belonged to dressing)

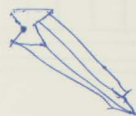
Orig. bldg. wood (post & lintel)

High sense of proportion + design

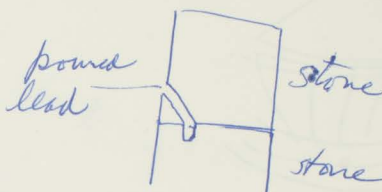
No cement
Cramps, dowels + lead



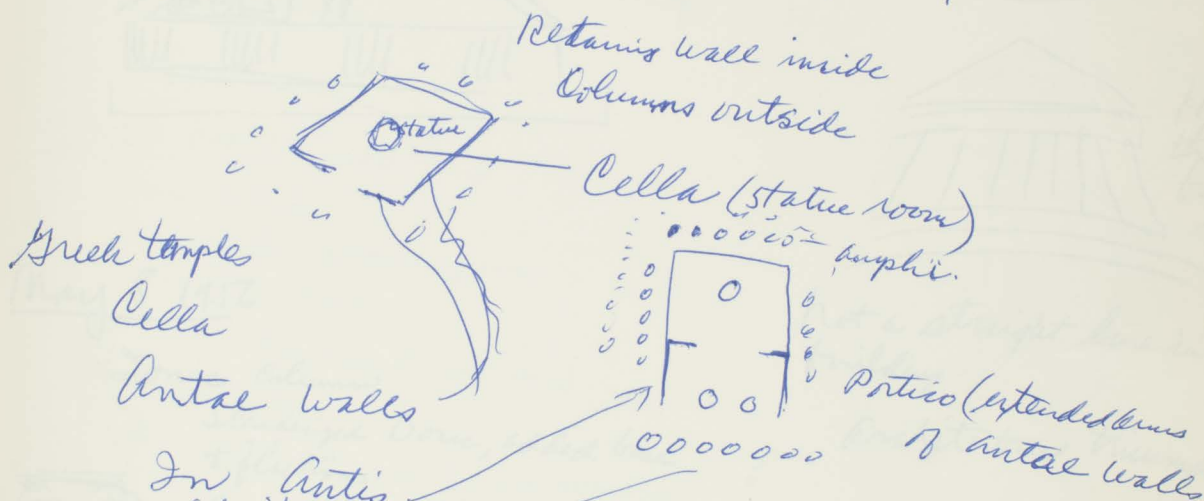
Columns in drums
doweled together



iron shaft
dropped between



Greek temple exact reverse
of Egyptian.



In Antis
Col. within antae walls

Prostyle

Columns beyond antae walls

Amphi-prostyle

Col. in back of Cella

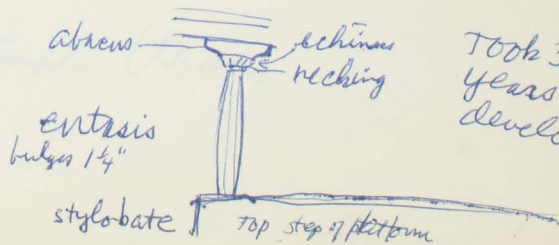
Peripteral

1 row Col. on sides

Dipteral

Two rows of col. on outside

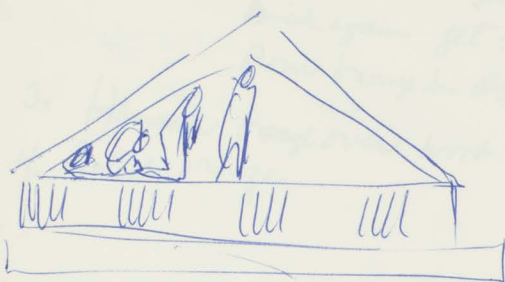
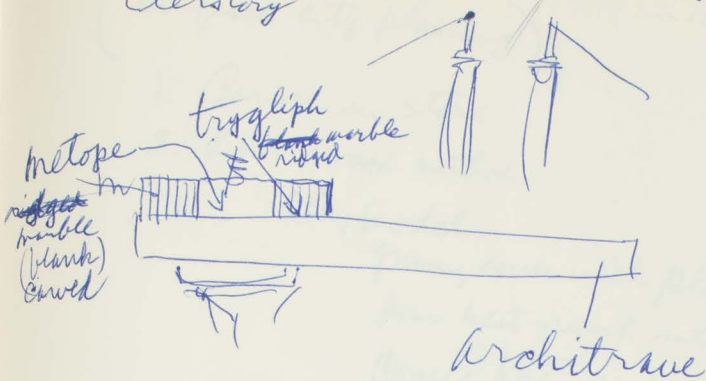
Columns (BASE-SHAFT
SUPER STRUCTURE
Cornice + lintel)
Doric
stylobate
GABLE



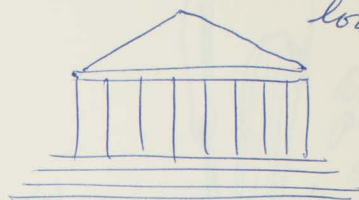
Took 300
years to
develop

Parthenon - double Cella
Clerestory

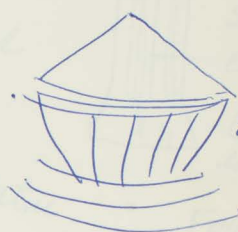
Hole in roof



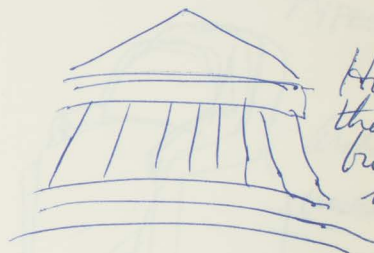
How Parthenon looks



If they built it as it looks



How they built it.



May 8 1956

Ionic Column

Slenderized Doric, added base + flutings

Band at top (honeycomb pattern)

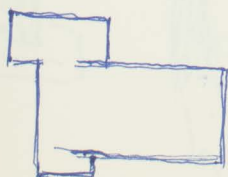
Bead reel or dart



no metopes or triglyphs - just one frieze

Not a straight line in the building

Architectural triumph



Erechtheion temple (Greece)

Greek sculpture -

(Confused city planning)

1. Carved in stone
2. Lost wax method

Clay model

green, cover with plaster (mold)

from heat resist. into plaster mold

cover h-d. object with clay

push again get space between

pour bronze in crack - get hollow statue

3. Hammer bronze over wood mold
4. Solid bronze



Archaic period

550 B.C.

Hera of Samos

chiselled lines

(A copy of earlier statue)

FOUR SIDED TYPES



Archaic

(seated man)

APOLLO STATUE - 600 B.C.

more detail

Certain features of human figure made into design

Hair, long braids (men)

Archaic smile

Incised lines (not too much modelling)



loose curl



Votive figures (5th Century)

WOMEN

more modelling

hair hinting at volume

less rigid

more flowing robe

Temple - Treasury of the Siphnians
Friezes decorative + narrative

incised
levels.



Temple at Saegina

Archer statue

Borderline of end of
Archaic period



Temple of Zeus at Olympia

Finest period in Greece

Late Archaic 480-450 B.C.



Apollo - 10' ft. high
pushing back Centaur

Charioteer of Delphi

Twist to assist
but feeling of column



Classic
ear

deep
incised lines
for
fluting on col.

Discus
thrower

Abstract idea of
force-movement

Requiring to
lose four-sided
figure



Athena Lemnia

Top of stairs at Acropolis

More detail, more natural
drapery folds, etc.

Artist observes detail



Parthenon

More planned detail

Model arranged.

Less strength + sincerity

Overpowered by technique

losing feeling of medium + design quality
overpowered by the naturalistic

Hellenistic

4th Cent B.C.

BAROQUE

Middle of Hellenistic period.



Portray movement
getting into full figure
tightening muscle
Sagging " etc
Human fig. as such
Marble got lost - but
not painted now. - showed
texture of skin.
High technique

Philip of Macedonia
Alexander the Great
Athens still unimportant

Tanagra figurines

Represent daily life
Painted red, brown, etc.
Friendly quality
Genre figures
Very human

Pericles

Syzyant (meaning RULER)

Over elaborate in detail - lost strength + warmth
Mass production of statues

Greek pottery

Few basic forms



carrying



pour oil



mixing bowl

Nectar of Gods
olive oil +
asses milk



amphora (oil)



drinking



pouring



Early form leans to geometric
Dipylon?



Red clay - fig. painted black
Fig. distorted because not
fitted to vessel

PAINTING

True perspective + depth
Much detail

Black figures style
Detail cut into black
exposing red line.

Corinthian column

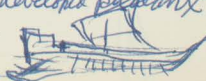


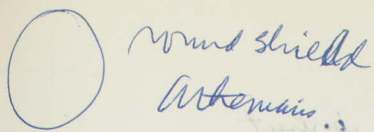
Greek did not live at home
Agora - market place
Stoa - large gallery, stroll, orators
incessant talk
Theatre - Greek plays Trilogies
all day performances
Baths - not as large as Roman - called
Gymnasium (working,
unwinding)

RED FIG. STYLE

Red figures on black - details
Painted with brush

Warriors - developed phalanx
Galley
Greek fire
Catapult
Battering ram



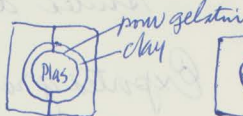
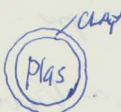


round shield
Athenians

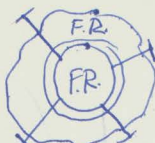


Spartans
shield

LOST WAX SCULPTURE



plaster
coating



Brongze

Chryseid figures - 3 women (famous)

Roman

As Rome borrowed from Greece, we took from Europe
Military - engineering

Etruscans (Roman art)

Theories

1. Always in Italy
2. From Asia-minor, Persia through Greece + Sicily
3. Over Alps from northern country

More individual art than any other ancient culture

Farmers - Commerce - Peaceful

Surpassed by other arts (Greek, Oriental)

Central portion Mediterranean coast of Italy

Called country "LATIUM" (LATIN)

Rome turned back Celts

Subsided about 4th century B.C.

ART

Impressionistic

Intentional change of proportion

Like contemporary



FIRST PERIOD



warrior
about
2' high



Brongze

Architecture basically Greek
Small temples 2 columns

Literature

found 2 pieces of linenbook - ink & stylus

Expert in gold work

Rome lasted 1000 BC to 500 A.D.

Romans mixture of Latins + others gathered
in seaport city. Dev. entity of their own.

Used same gods as Greek, but changed names

Polyglot of people, ideas and customs

Marble portrait busts unequalled

Family the important unit - child portraits

Not full size equestrian statues by lost wax

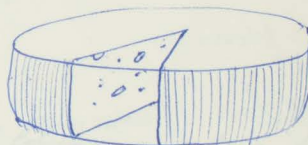
Statue of Marcus Aurelius (ruled just after birth of Christ)



most famous
Etruscan warrior

leather

Etruscan deer from Pompeii



JAN ZELICK

May 22 1956

Rome

Barrel vault

Windows weaken it

Groin vault or Cross vault

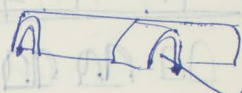
2 crossed barrel arches

Cross vault can be used for windows

Covered everything with marble

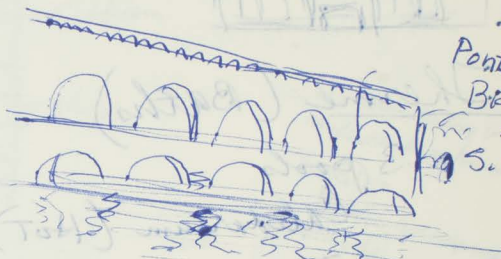
Ran channel of water along
top of vaults (aqueduct)

Row used for residence (between
arches)



Windows

Pont du Gard
BRIDGE
in
S. France



Slave economy

Temples are Greek design

Corinthian or Composite Columns

Cells larger - solid walls with half columns on outside (engaged columns)
no support

High pedestal (from Etruscans)

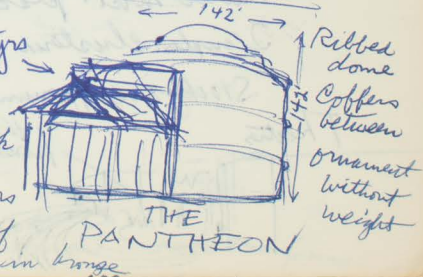
Altars in front
for reading ^{future in}entrails of birds
Also for Orator



Held 7 major gods
of Rome

Church of St. Mary of the Martyrs
40' hole
in dome
(only light)

50' thick
walls
brass doors
tufted roof
sheathed in bronze



Arch & Constantinian

Arch & Titus

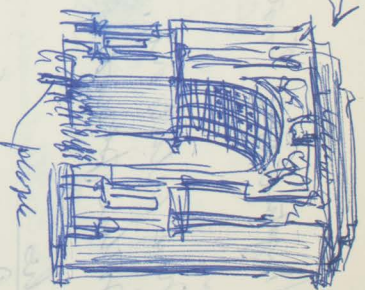
Private living quarters

Mosaics & Pompeii
or
Mosaics

City Planning
Same city blocks
Garden houses



Private
Shops
Tobacco



people entering

End - Culture of Contingency

Byzantine Empire 330 A.D. - 1453 (fall to Muslims) Dura

May 29, 1952

Empire Constantinian went to Byzantium & small fishing village
a Christian
place on still in water

Beginning of proto-Christian faith
Constantinople - gateway to East
Clearing house of learning and wealth
Geometric Conference 726-734
Reign of Augustus and Nero. Severe punishment - no human forms

What developed language of symbolism
 Saints had symbol of their martyrdom

1. Fish (rep. Christ, his, baptism)
2. Ship (Naut, Church, take soul thru life)
3. Vine (Christ) his + nourished, every spring
4. Sheep (12 apostles, sheep follow Christ + apostles) followers of Christ
5. Star (soul thriving in baptism)
6. Plow (long life)

Iconography limited by symbols - colors, number, according to rule.
 Artist could only decide how to do it - not what

Caesarea - Byzantine mosaics

Tomb of Santa Placidia

Abstract windows - blue mosaic

Church of San Vitale

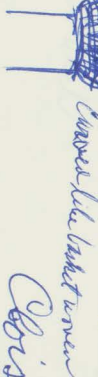
Church of San Apollinare Nuovo

Forget Christian mosaic in Ravenna

Imperial block
 on top of columns



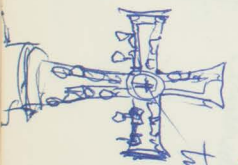
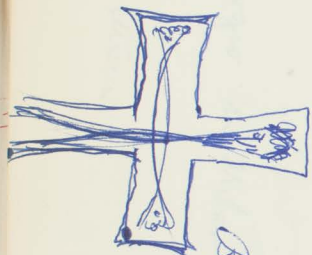
Black column
 covered like tablet mosaic



Corrosive

Corrosion (chip of enamel)

Byzantine cross
 encaustic
 mosaic of colors



long portion of Christ's cross

Are we from nature?

eye plant
 relation of
 flower to
 nature



Principle

eye plant

relation of

flower to

nature

Weeks October 2, 1952

Plastic (barbarian)

Premonique 500-1150 B.C. (between fall of Rome & beginning of Gothic)
 500-1000 (Dark ages)

Religious to Art's hand

Western Europe grew out of 3 elements

1. Barbarian
 2. Christian Church
 3. Rome itself
- Though it was gone, idea still there - not so there - and ruins

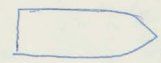
around 1000

Warring against barons
 Trade goods
 building castles
 minorities (Jews)

But of this grew first Crusade
 Religion & life inseparable
 Stronger feelings shared between

University of Beauvais
 Minor of Gothic
 Science
 Arts
 History

In Gothic 12 cent, decline 13-16 classic, after that Baroque
 Gothic arch



Saint Ambrose in Milan



Arches and point between



Pottolus at Siena
Too ornate

Monastery - center with a church & cloisters
safe place from siege

Castles

The "keep" is central with stronger than anything else
13th cent. Normandy - most castle, drawbridge
Caracosse

Strip - space between outer and inner wall

4th century larger

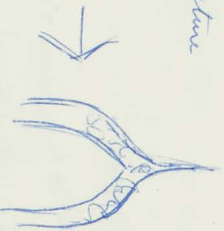
beginning of northern Europe towns for trade
guilds, guild halls, beginning of bourgeoisie

Sculpture

carved into stone of building
cathedral

moving toward nature

Open work
late gothic



Painting

very little wall painting
lots books illustration

1250 British

flat (for height)

Remains

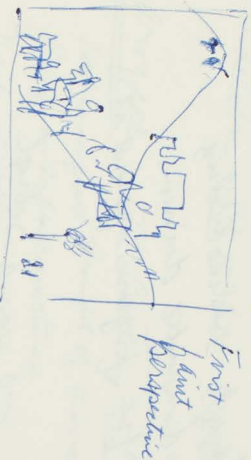
more (small) form

Open work stands plan

The Three Marys



Sassetti 1392-1452
Journey of the Marys



Simone Martini (Student of Giotto)
Annunciation



Giotto
1276-1336

Significant loss of contemporary lines,
dark + light, color + texture
Flow of line
but modelling of garments
More shaped in Padua
Flight into Egypt

Masaccio 1401-1428

The White Manes

Emphasized Giotto, more modelling
weight on ground.
First to have figures stand on ground

Realism in composition
Thrusts or back in space
No longer a circular group.

Piero della Francesca

The Massacre
View of ground & sky
Realism in modelling
unique color (clay translucent)
Circular Byzantine comp.
Take pure thought (intended
to be Emotion)

Pope Nicola
1397-1431
Pope, death
The Pont of San Roman

Antonio Pollaiuolo 1429-1498
Stata diacation
Dance of Nicolo
Figure in action
Landscape perspective -

Begin to sign paintings

Christ being crowned with Thorns

Texture replaces detail in Venetian School
Insatiated by materials, folds, satin, velvet, etc.

Tintoretto 1518-1594

- 1 St. Mark saving Slave
 - 2 Presentation of the Virgin
- Beginnings of Baroque

Palo Veronese 1528-1588

Unabashed Renaissance Venice
contrast Swarthy male skin - lighter golden female

Cellini 1500-1571

Metal work Golden Salt Cellar (Neptune + Mother Nature)
+ name

Candelabra 8 to 10' tall Bronze

Baroque 17th Century in Italy

Decline in pure thought of Renaissance

Pomp and circumstance

Italian opera French ballet

Viola, violin, cello, organ ~~perfected~~ come into being

Theatrical realism

Telescope, microscope, thermometer, circulation of blood

Baroque architecture for effect only (like overelaborate wedding cake)

Swirl into space, corkscrew columns

Altar in St. Peters, Rome

Painting combined aerial perspective and linear perspective of Renaissance.
Great Swirls, Assumption favorite subject.

Renaissance in other countries

Independent thought in religion

18th Century hey day of absolute monarch

Eventually education + overthrow of monarchs

In North after prices and small paintings

Frans Hals 1580-1666

Forerunner of Impressionists - Heavy impasto (impressionistic detail)

Rembrandt van Rijn 1606-1669

Solidity in backgrounds

The little Dutchmen

18-20 paintings — Pieter de Hooch 1629-1677
Jan Steen 1627-1679
Johannes Vermeer (The Master) 1632-1675
Johannes Vermeer 1628-1682

Somewhat Venetian

Small paintings
Detail not overpowering
Excellent aerial persp.

The Landscape

Tues. November 13, 1956

Jean Auguste Ingres 1780-1867

Jacques Louis David 1748-1825

Eugene Delacroix 1798-1863

El Greco - Subjective painter

Diego Velasquez 15 - 1560
(Vel-as-quez)

portrayed character infrequently

perfect court portrait (cool, stern, impersonal)

Master of certain Cardinal red

Kings became strong in France

Art turned to pleasing Royalty

King Francis I ruled 1544-1547

Chateau of Chambord Loire Valley

Fortified dominant until the
towers - ornate, intricate etc.

Formal gardens - High French Renaissance
typical

Chateau at Blois

Looks gothic - circular stair
up center of front.

Crafty - heated by fireplace -
great tapestries hung on walls. Stencil
painting

Salmon symbol of Francis
Porcupine " " Catherine

Watteau 1684-1771

Painted life of the court as they would have wished it to be painted
no of Picnic with ^{liveried} servants and landscape gardeners

French Revolution

French Empire period

Went Egyptian

Sphinxes everywhere

Opuscula

Opuscula stone which broke
Egyptian alphabet for us

Ingres and David led Classical school

— court painter

Affinity to the line of Botticelli

Severity & control - little human quality

Ingres:

"Drawing is everything. Color is nothing."

Delacroix

Warm & human not cold & aloof as Ingres & David
the Revolution & related subjects

Some were mythical scenes - Dante & Virgil in Hell

Barbizon School (Barbizon small town in France)

Jean Baptiste Corot 1796-1875

Went outdoors to paint nature.

First step away from the "dirty brown palette"

Tried to be photographic (consistent with Daguerrotype)

Impressionists

Edouard Manet 1832-1883

Edgar Degas 1834-1917

Henri de Toulouse-Lautrec 1864-1901

Claude Monet 1840-1926

Pierre Auguste Renoir 1841-1919

Georges Seurat 1859-1891

Paul Cezanne

Vincent Van Gogh 1853-1890

Paul Gauguin 1848-1903

Maurice Utrillo 1883-1954

Shadow contains complement of color of
casting it

Impression of fleeting moment

Degas painted the "Rocks" (young girls
just learning ballet)

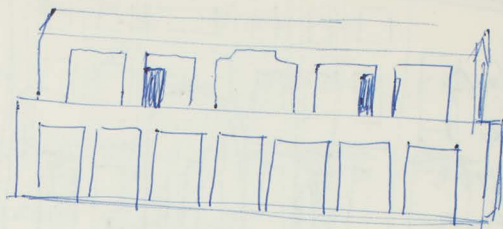
Disliked women

Lautrec dealt with specific individuals,
not universal qualities

Tues. Nov. 27

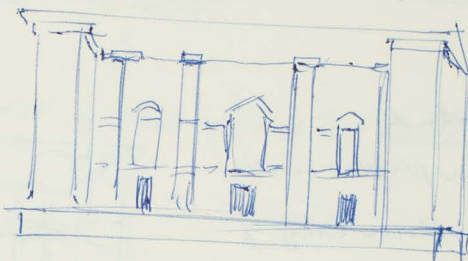
Greek theatre

great masks
3 speaking parts
chores rising up
from in back
In comedy - no one sacred



Roman

first stage
good people - one ^{side} door
bad " other side door
divinity - from center door
Slapstick came into being
women wore pig bladders



Pageantry - lost all theatre sense

La Comedie del Arte (traveling tent players)

Pirou, Pirouette, Scaramouche, Pantaloon, Pagliaccio.

All ad lib

secular drama of middle ages

2 sticks slap together - (Slapstick)

Medieval

Passions

Life of Christ

Passion wagon (1 scene from play)

Miracle Plays

LIFE OF SAINTS

Morality Plays

(Everyman)



Ancestor of floats

by
circle

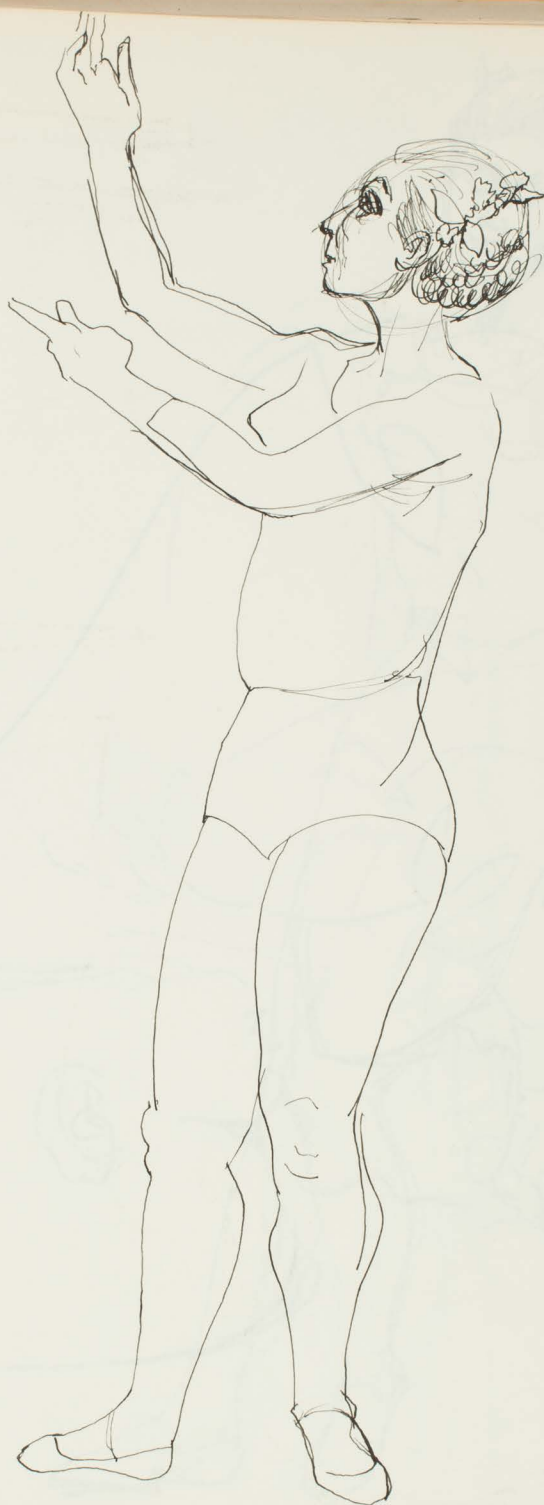
French Renaissance

Outdoor theatre - not built - grown
Arches of cypress trees, lagoons, gardens, etc.

King Louis XIV. pretty legs. center of stage
out of this grew Ballet
and Romantic Theatre
Male dancers

Also opera came out of this (L'etang had melodious voice)

here
stood
glad.



Sprina
11-28-56





15-18-1900







11-28-56
Melita Sorina

8-60

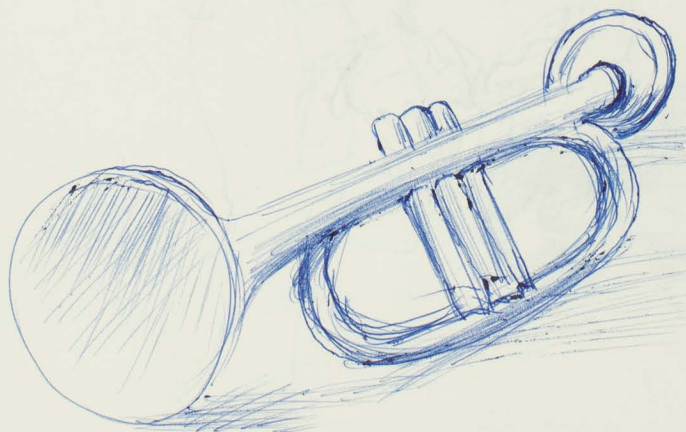


12-3-56

12-26-56



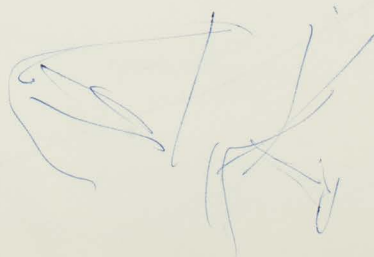
Bob
1-1-57



It is difficult to portray
reality without the
limiting technique.



Joel
1-2-59





1-3-57



Jeff
1-4-51

cat



1-5-57



1-6-57 Answer
might
then freedom





Jim
1-8-56





1-155



January
1-22-57

2-20-59







2-20-51



Sometimes the Artist feels commanding



2-20-57

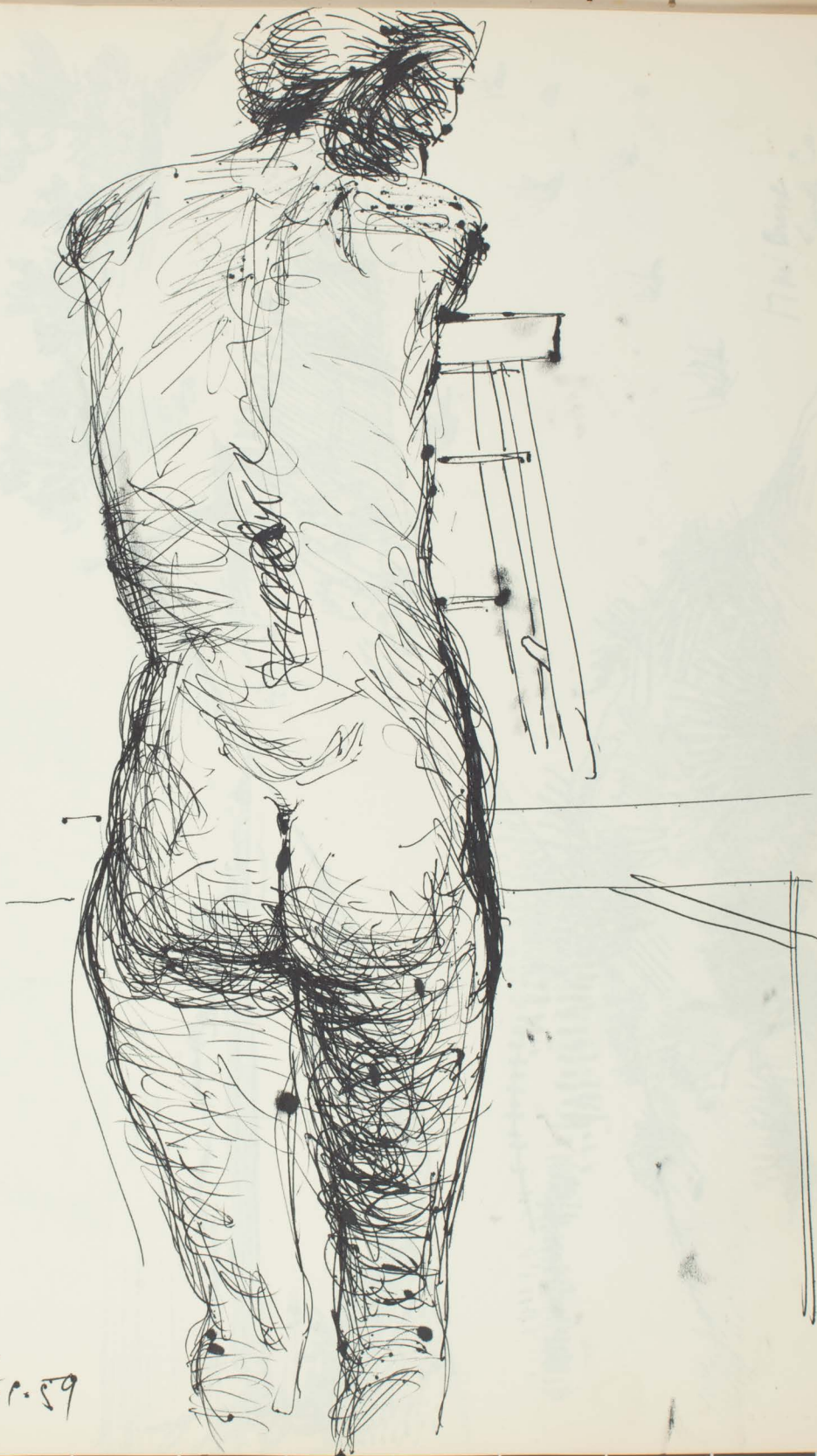


936 L. Cross Madras
1-24-59

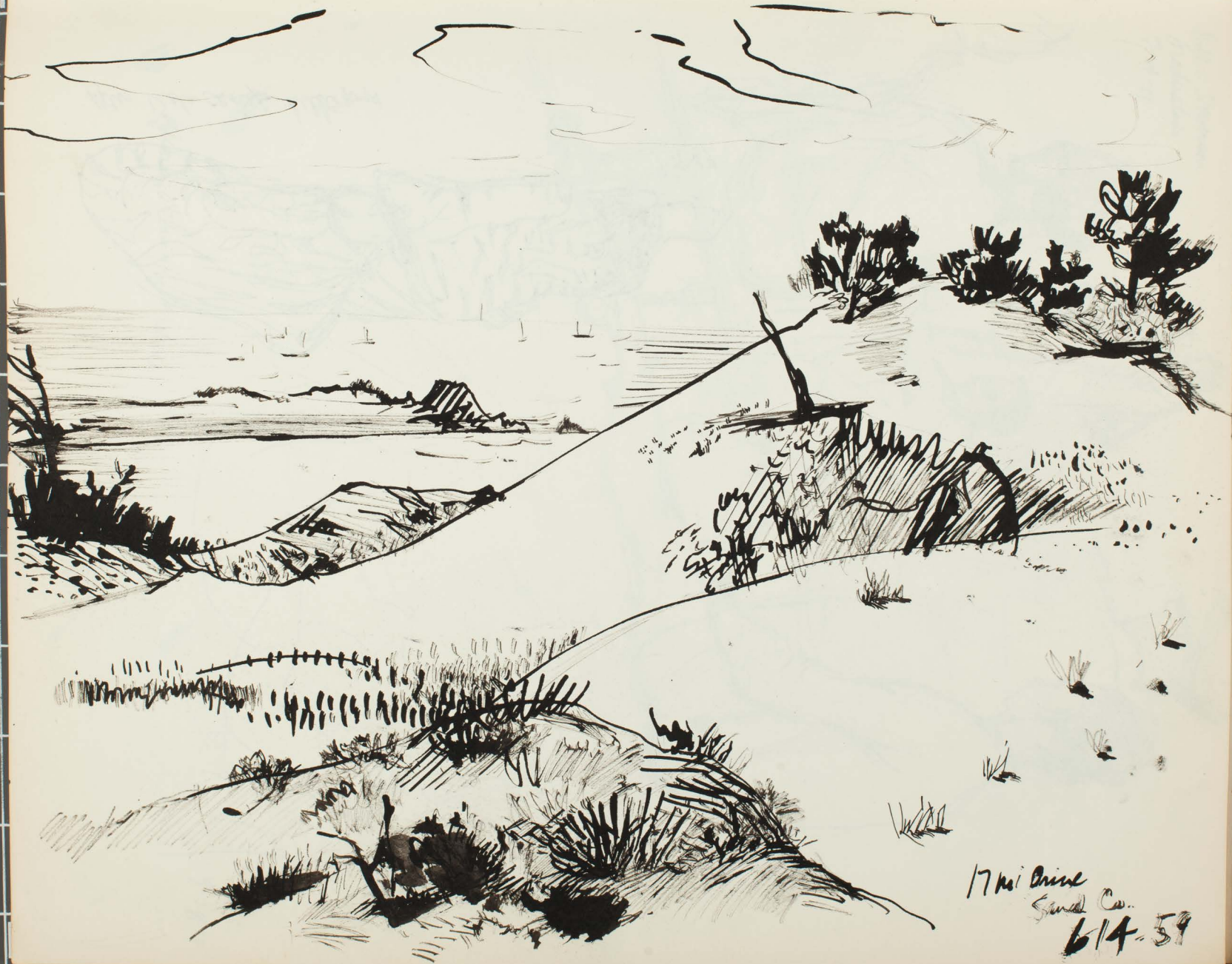








4.1.59



17th Ave
Sausal Co.
6/4-59

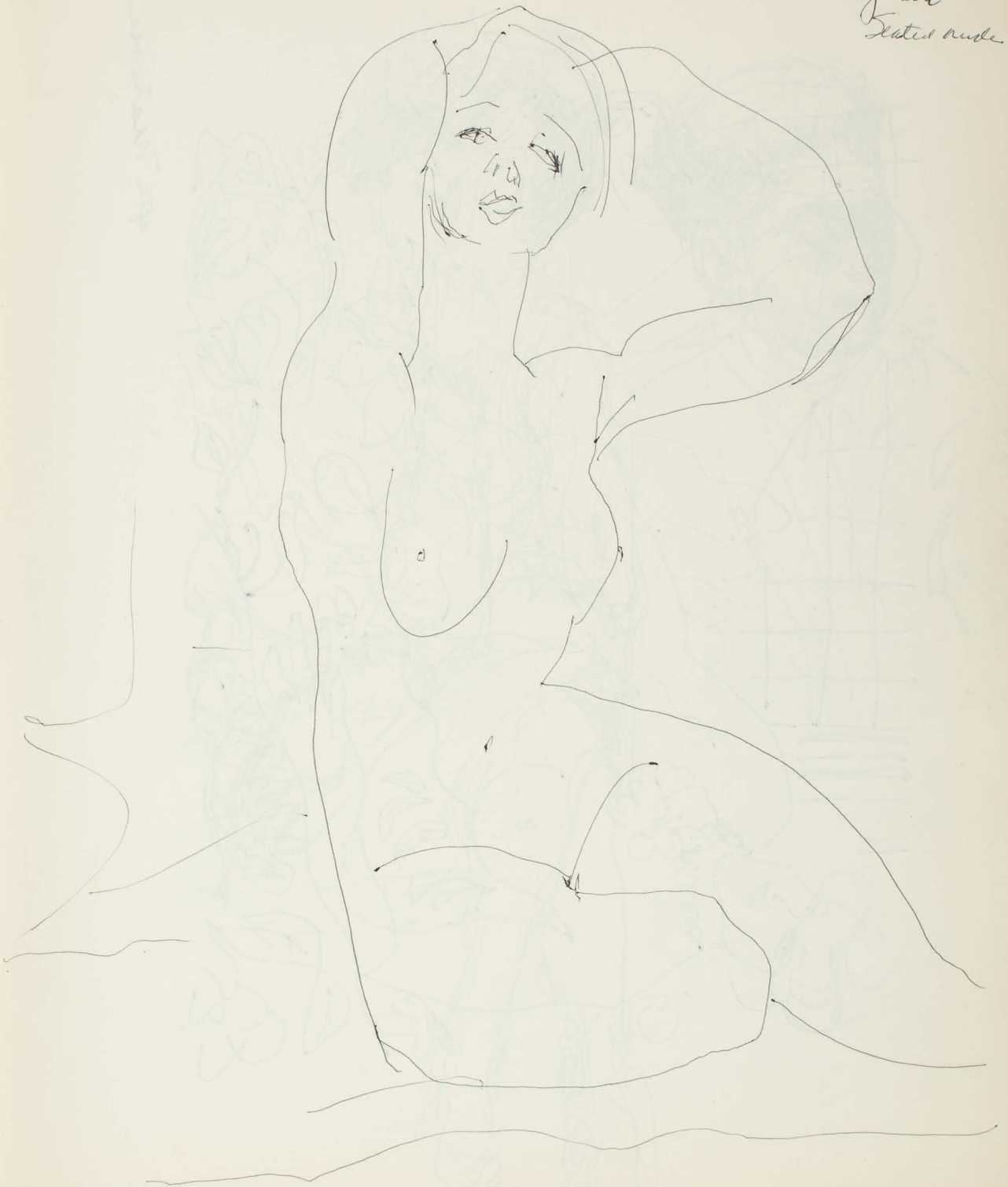
Robt. L. Steenson
Graduation
7-29-59



after an extremely mature

9-28-59

Modigliani
Seated nude.





2-19-61



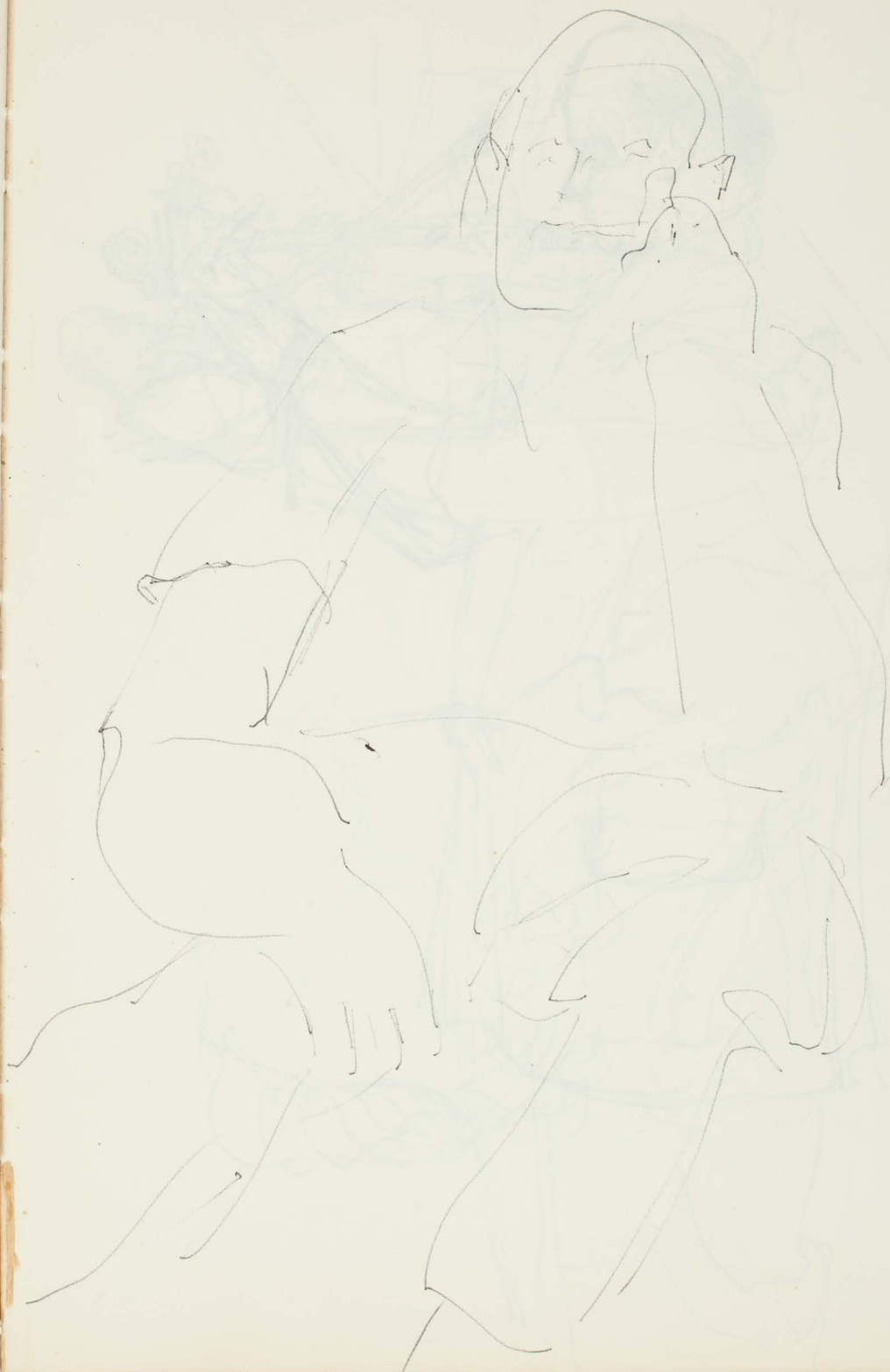


abandon would
be
no

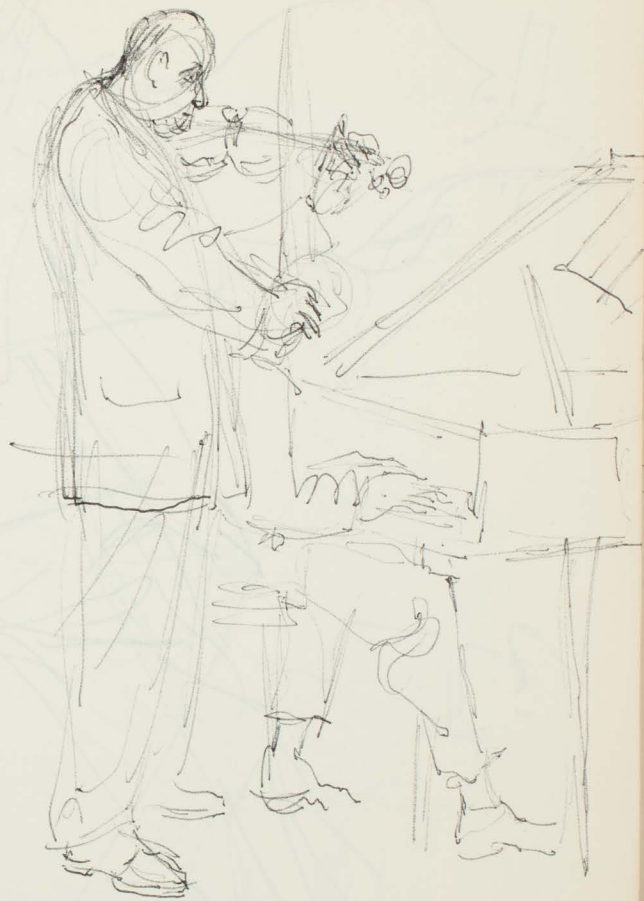
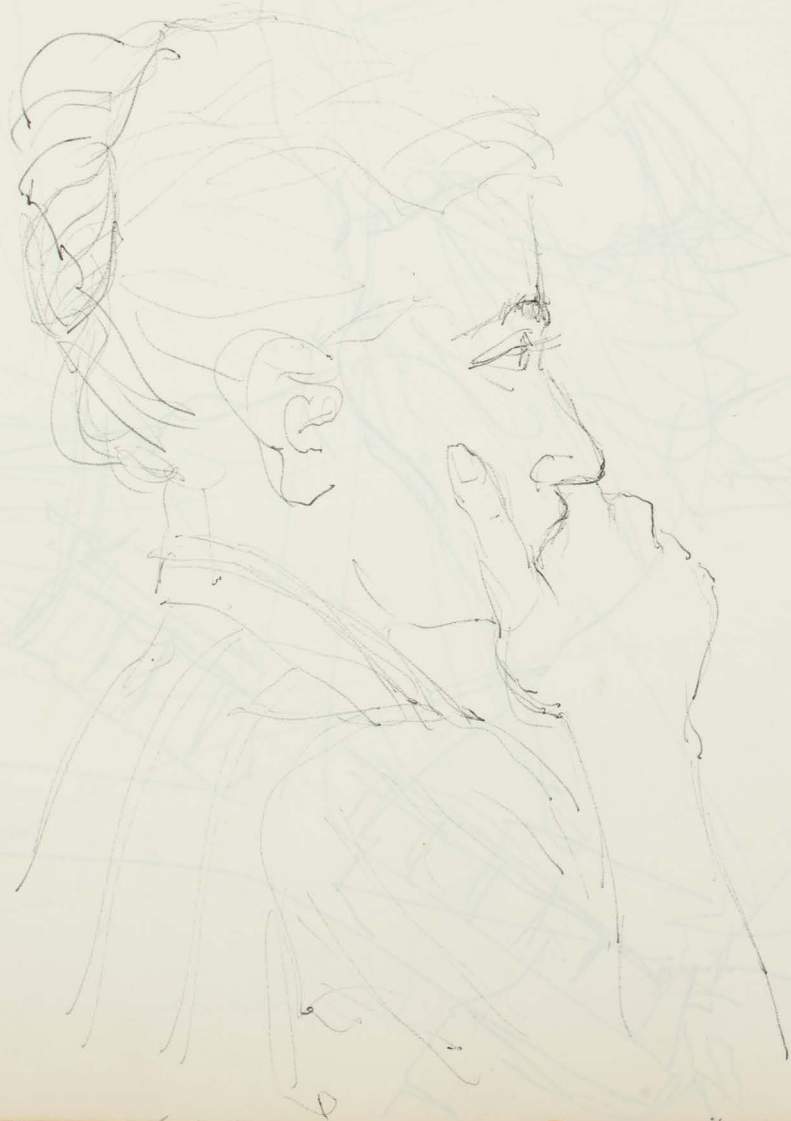
Just work free
not subtle freedom from design

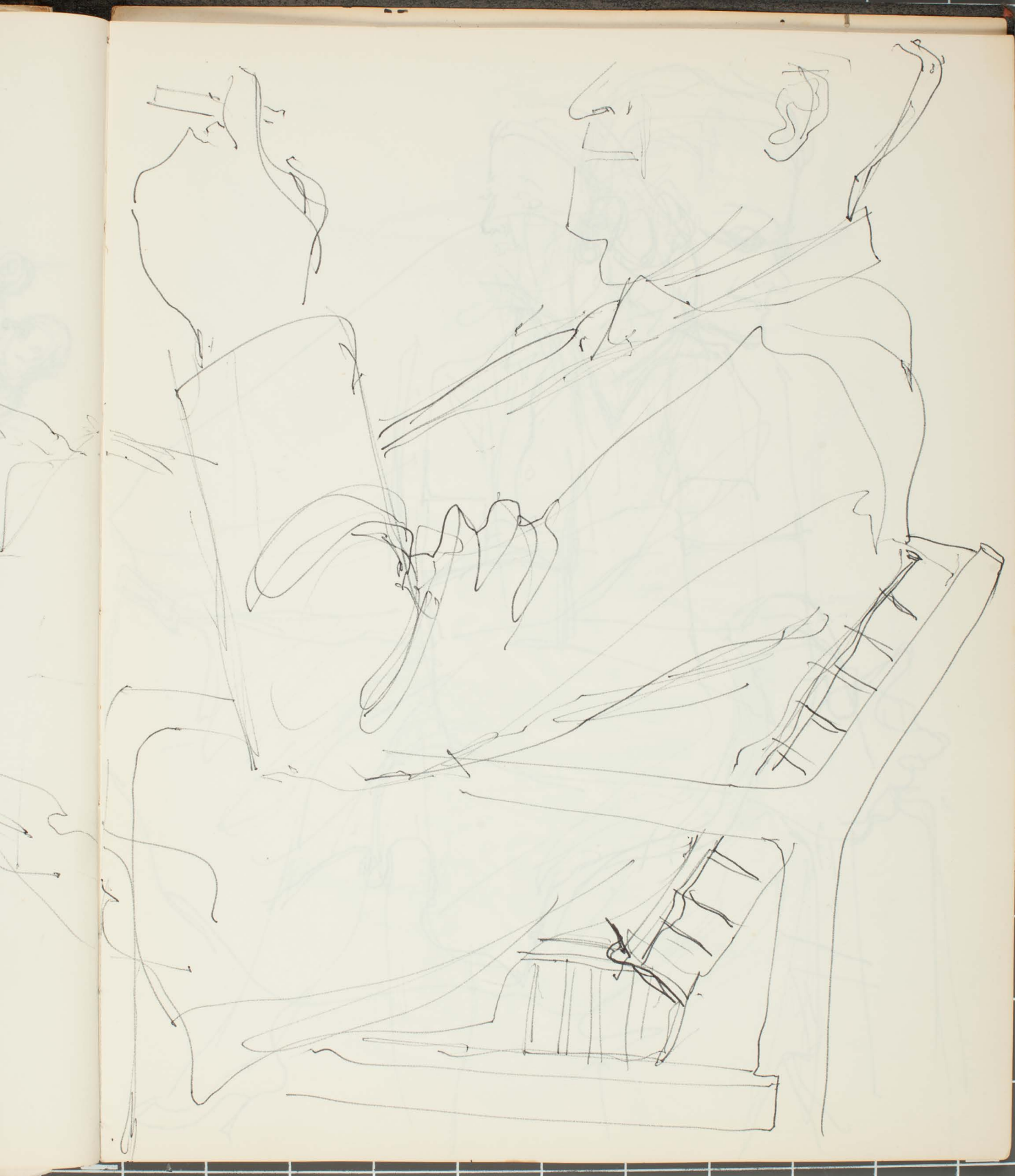
It is wrong in here to copy + create - not like out there painting
We must have living matter

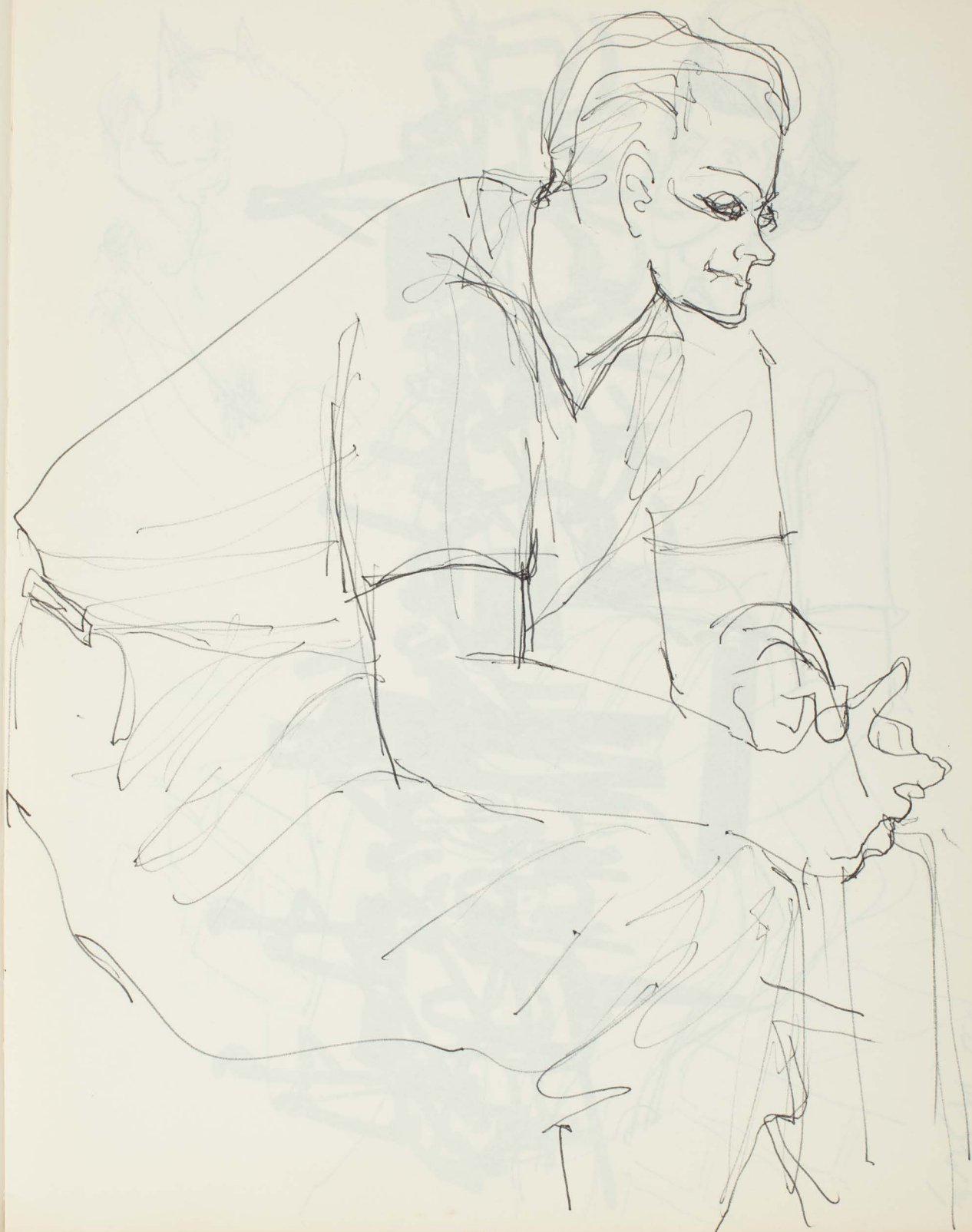




182-20
Jan









5-75-61 FSC



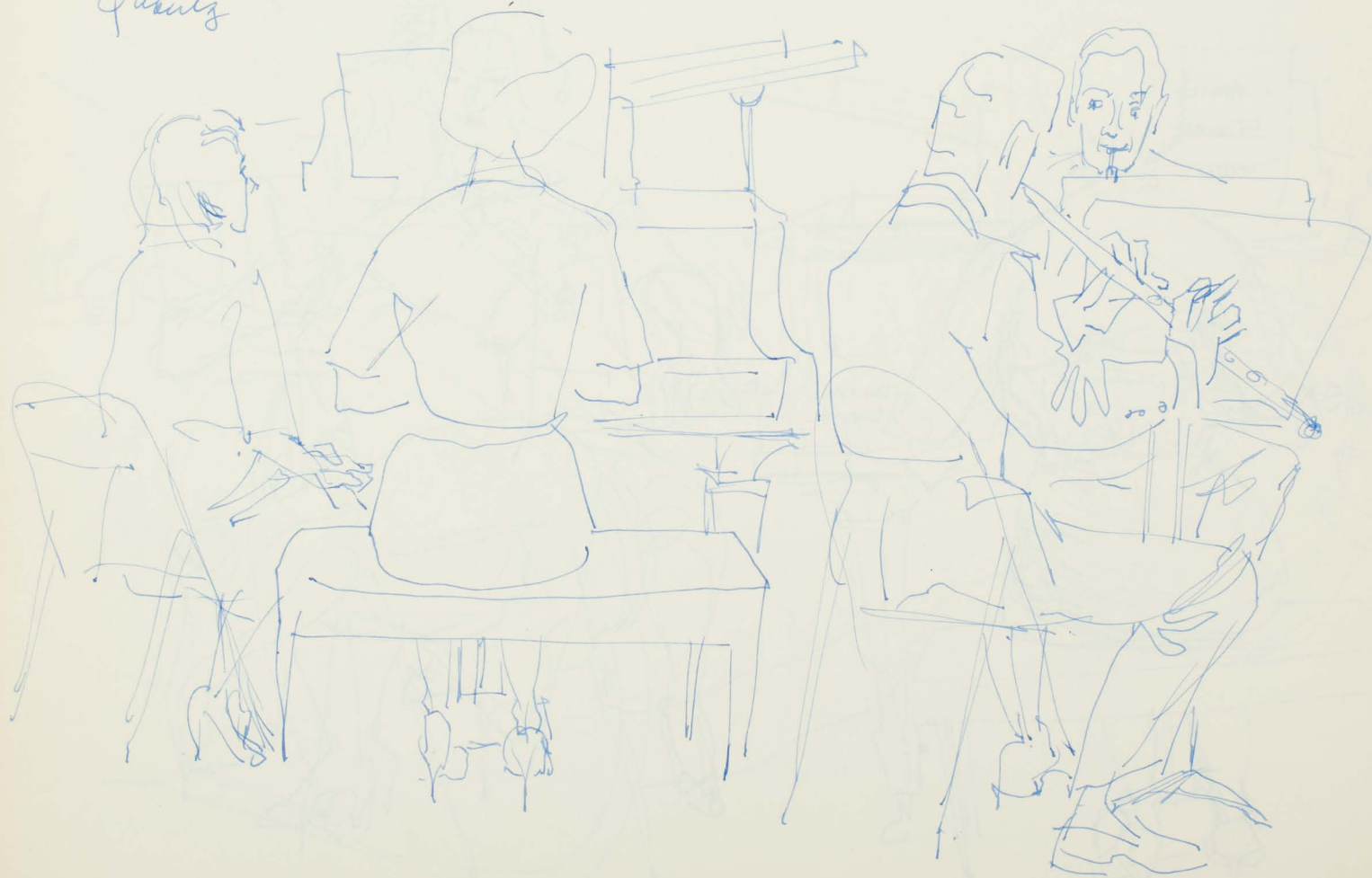
12-7-61

9



1-28-62

Trio Sonata for flute, oboe + piano
Quintz



2-22-62

Disc No. 5, Opus 10, No. 1

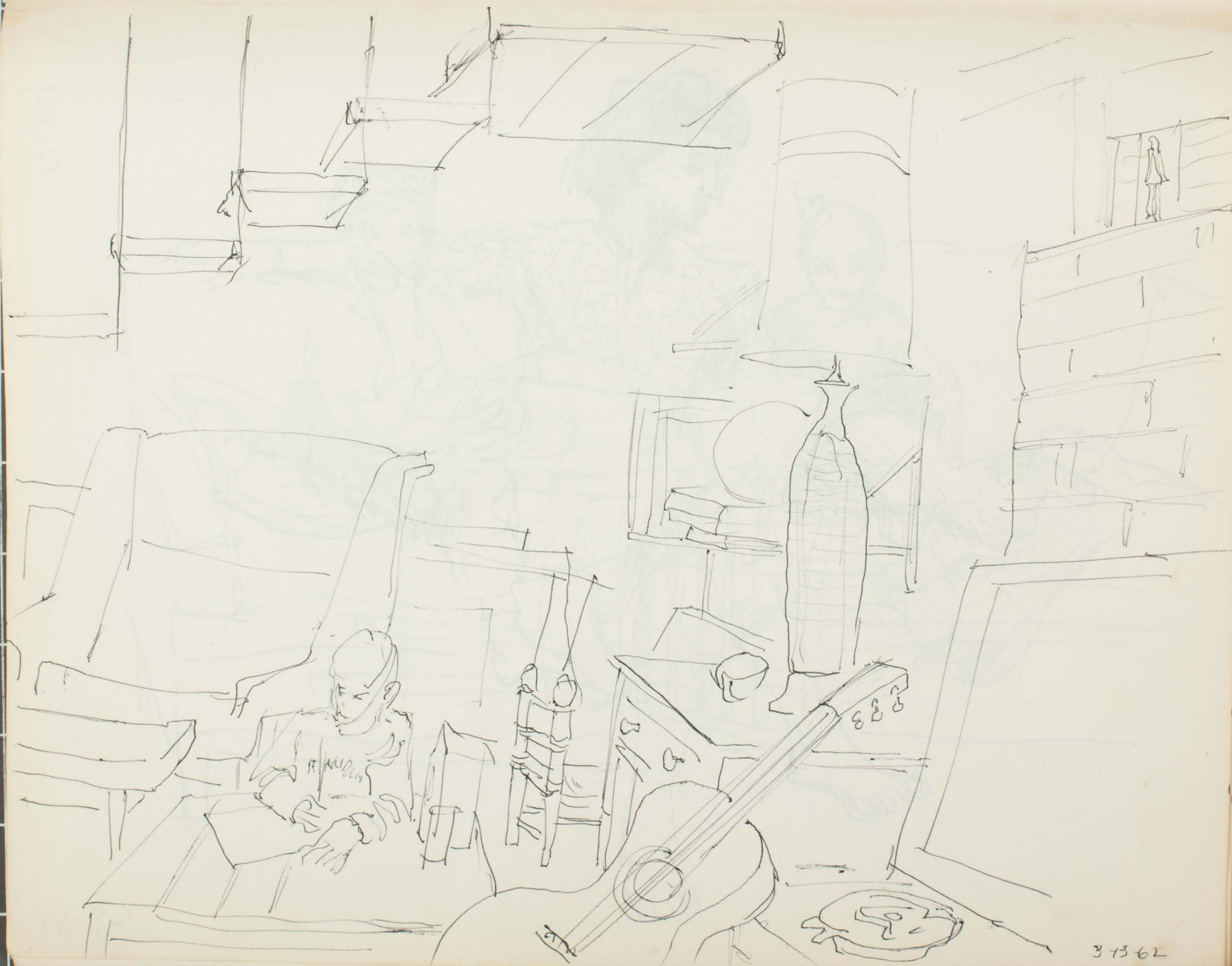




Quintet K 452 Mozart

Arto Center 2-22-62







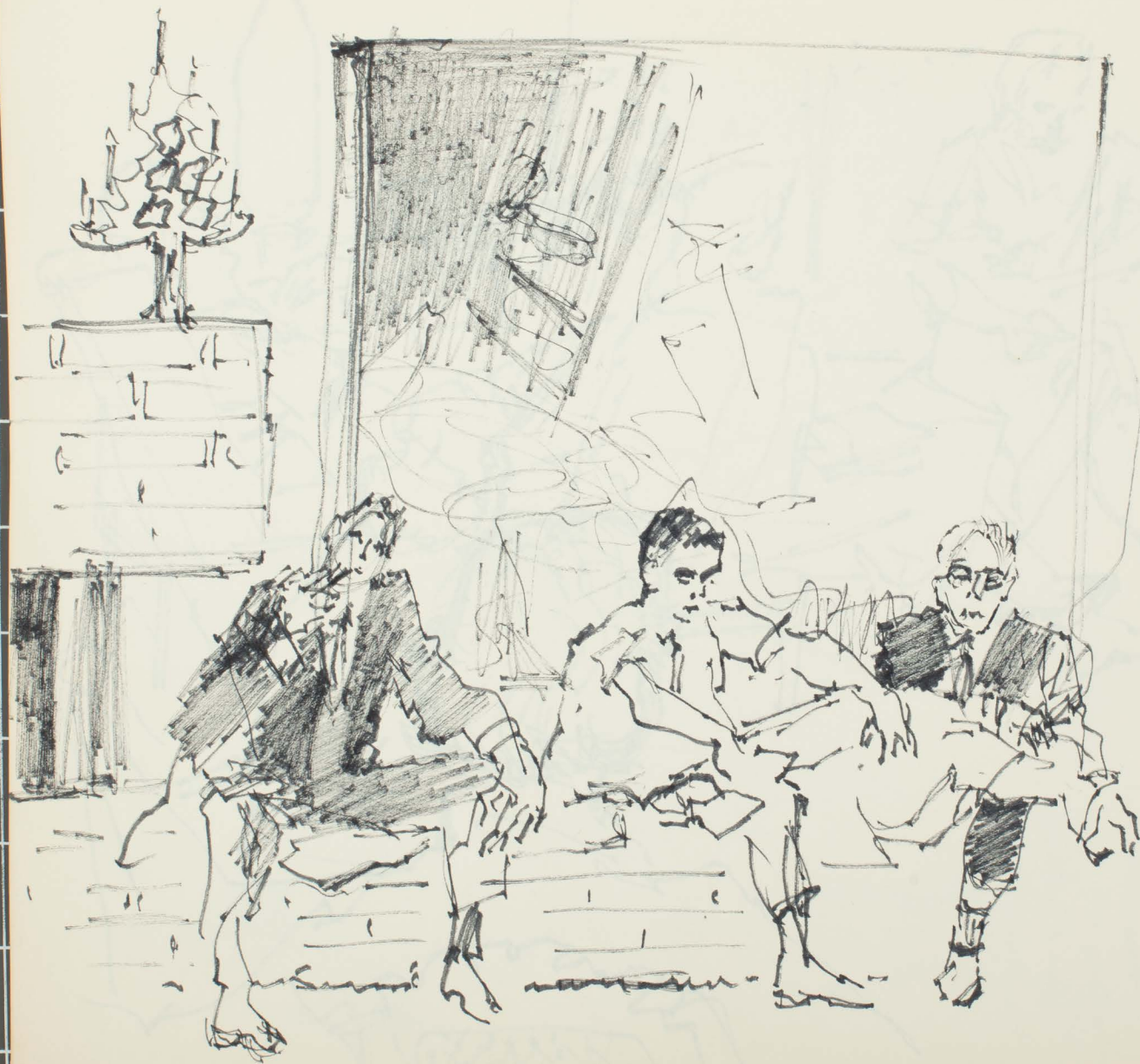
1-18-63



1-30-63



12-15-63







North Colman
12-27-63



Glema December 1963 North Asilomar

Bolivar
by J.B. Tread
11-17-68

Zenonworth





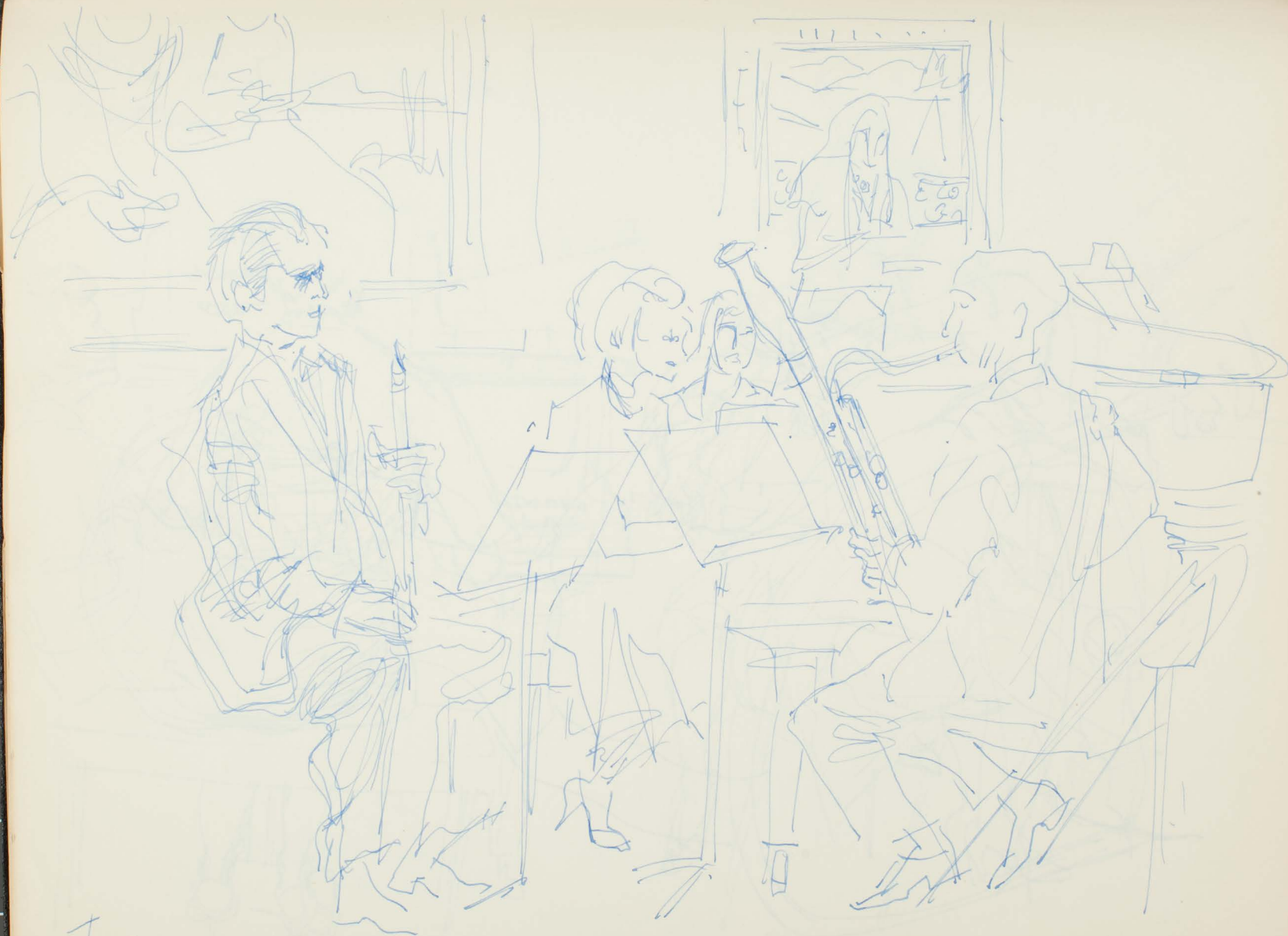




1-8-63

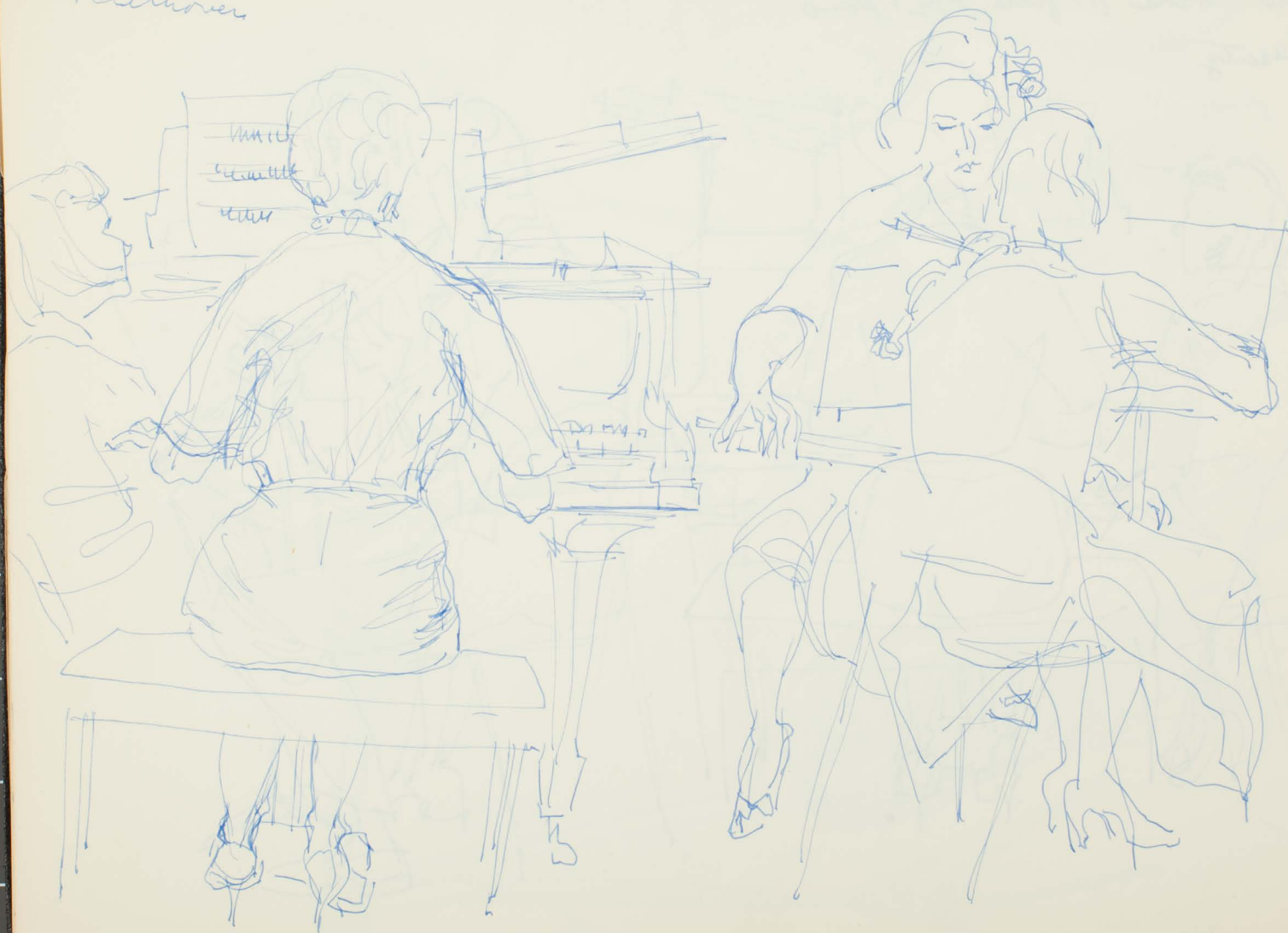


2-25-62



Trio no. 4, Opus 11 in B-flat major
Beethoven

Trio no. 5, Opus 70, No. 1
Beethoven



2-22-62 Better hair
The concentration + the learn to get just one good hand







5-7-61

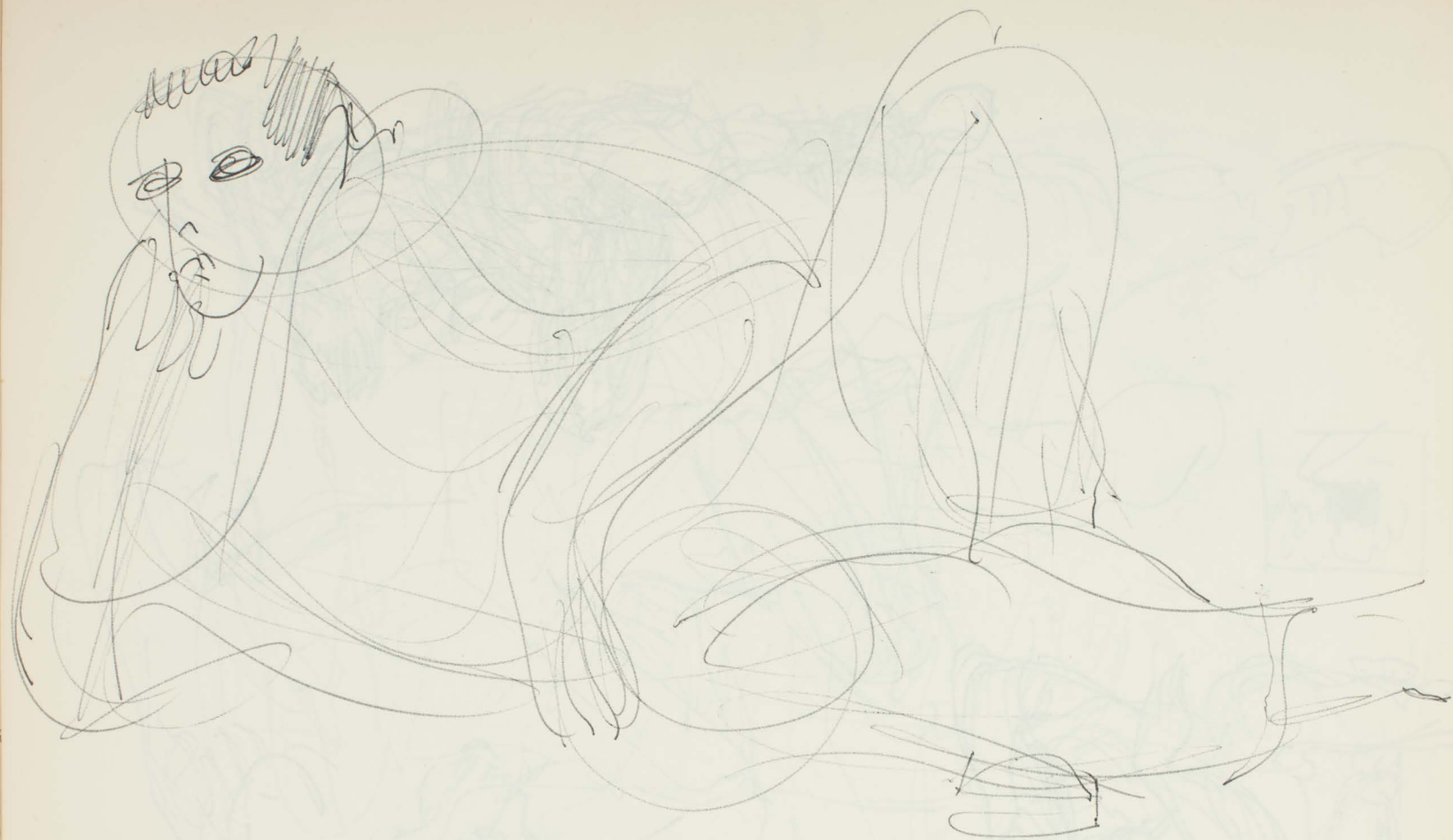
10.12



4-25-61
me







3-24-61

Roger





after Matisse



from color lithograph
by Lauter

9-28-59



9-18-57

after Delacour's ditto 1954



2-19-61



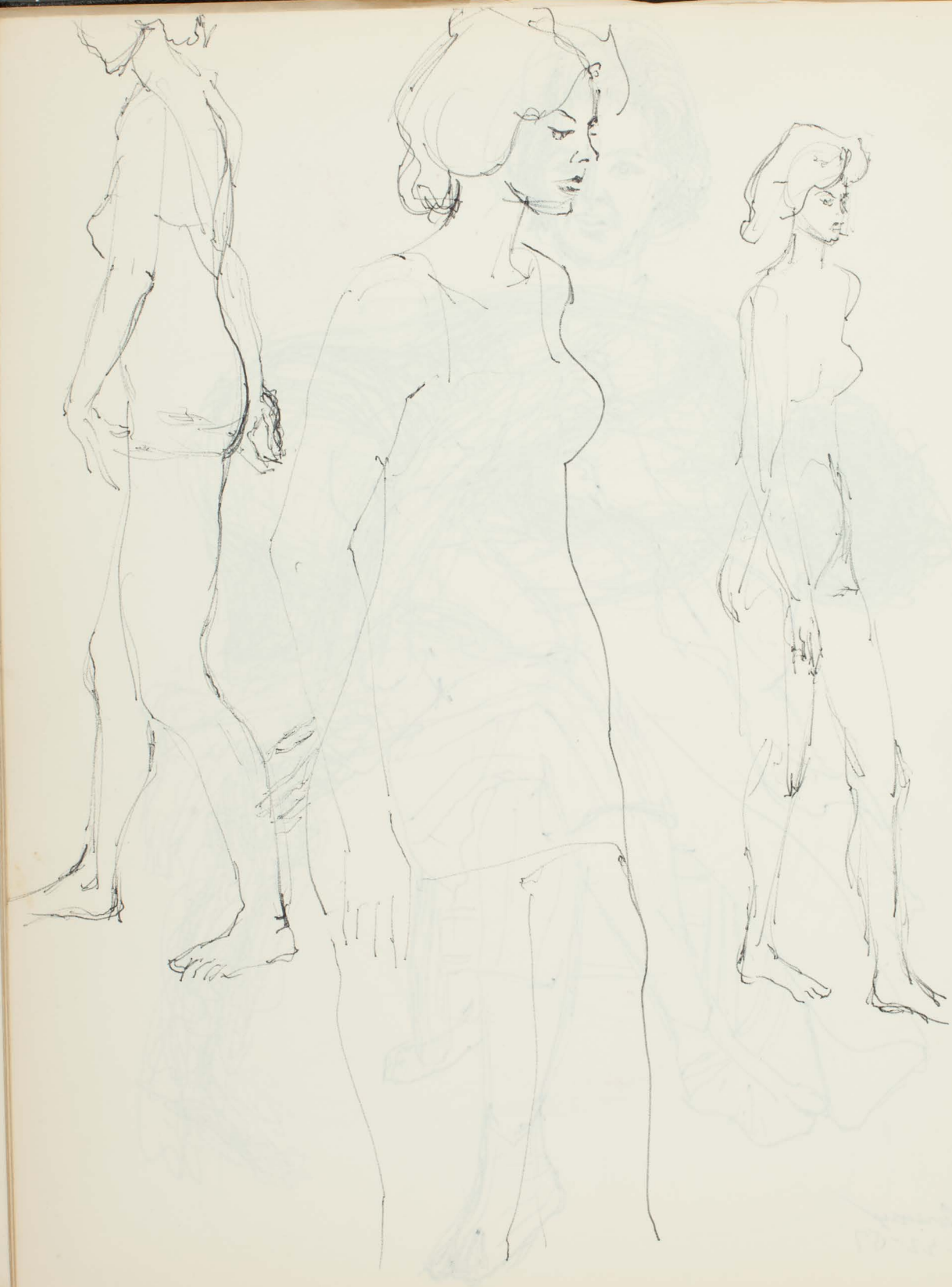
Osmin

2-1-61
 became unlooked
 all of the dark eyes
 the flicking firelight. The swaying. The uttermost the animal case.











REV. 187

Mrs. C. A. Fuller



Mrs. C. A. Fuller





1-4-68



Mrs. C. A. Fuller

Rev. H.

1-6-5
In
the





1-4-61



Mrs. C. A. Fuller

Rev. H.

9
infant
Linn



1-4-67

Mrs. C. A. Fuller

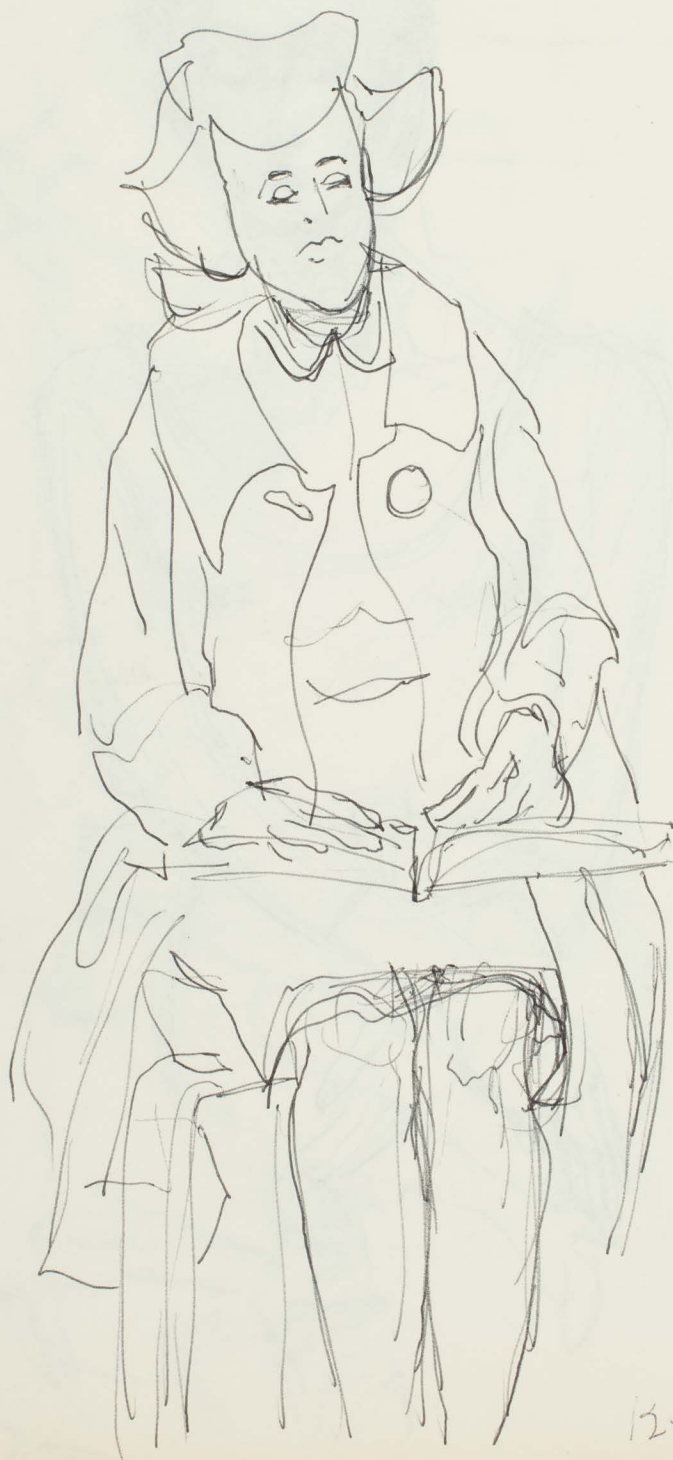
Rev. 11



12-26-60



12-18-60



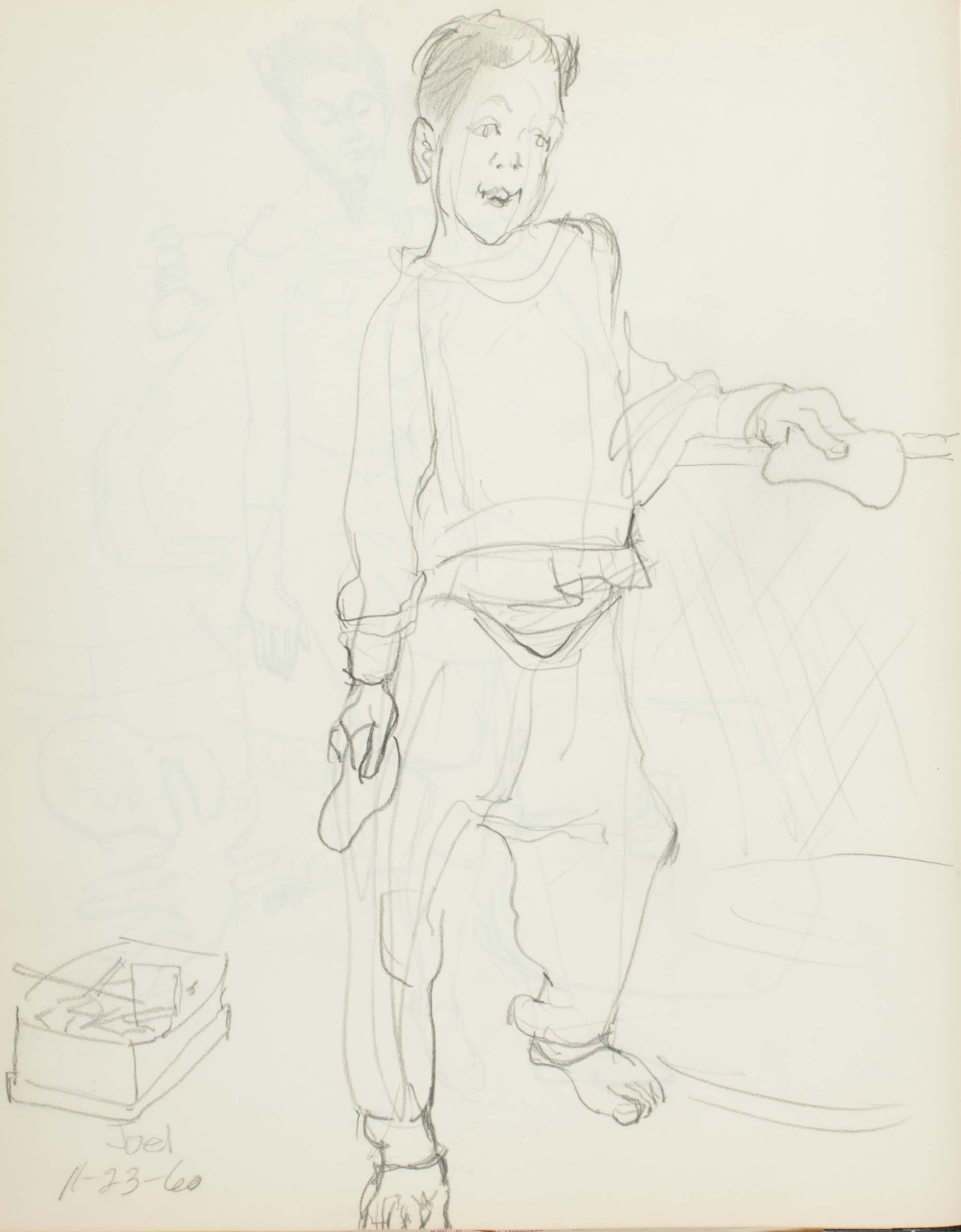
12-18-60

Mrs. C. A. Fuller

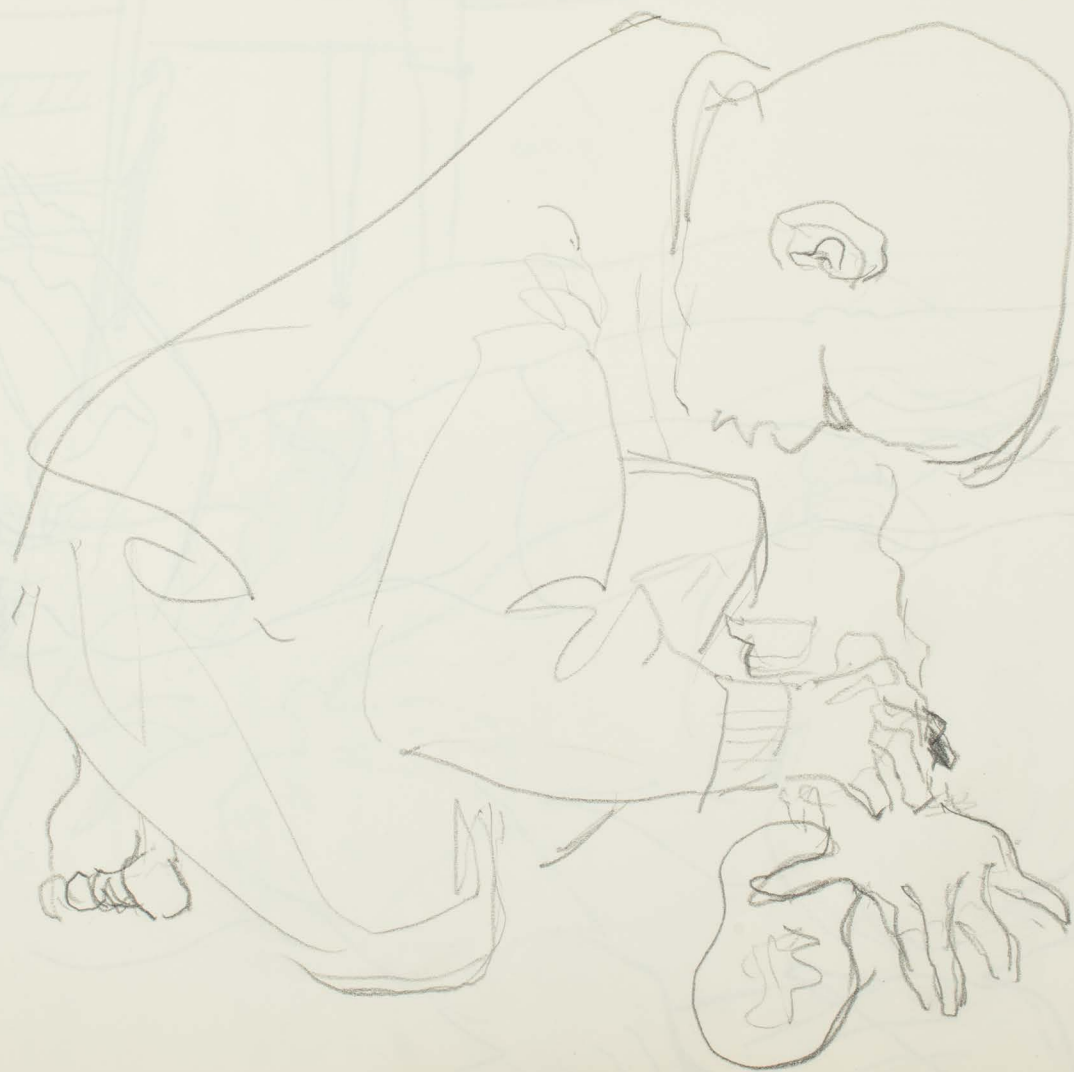
Rev. 11



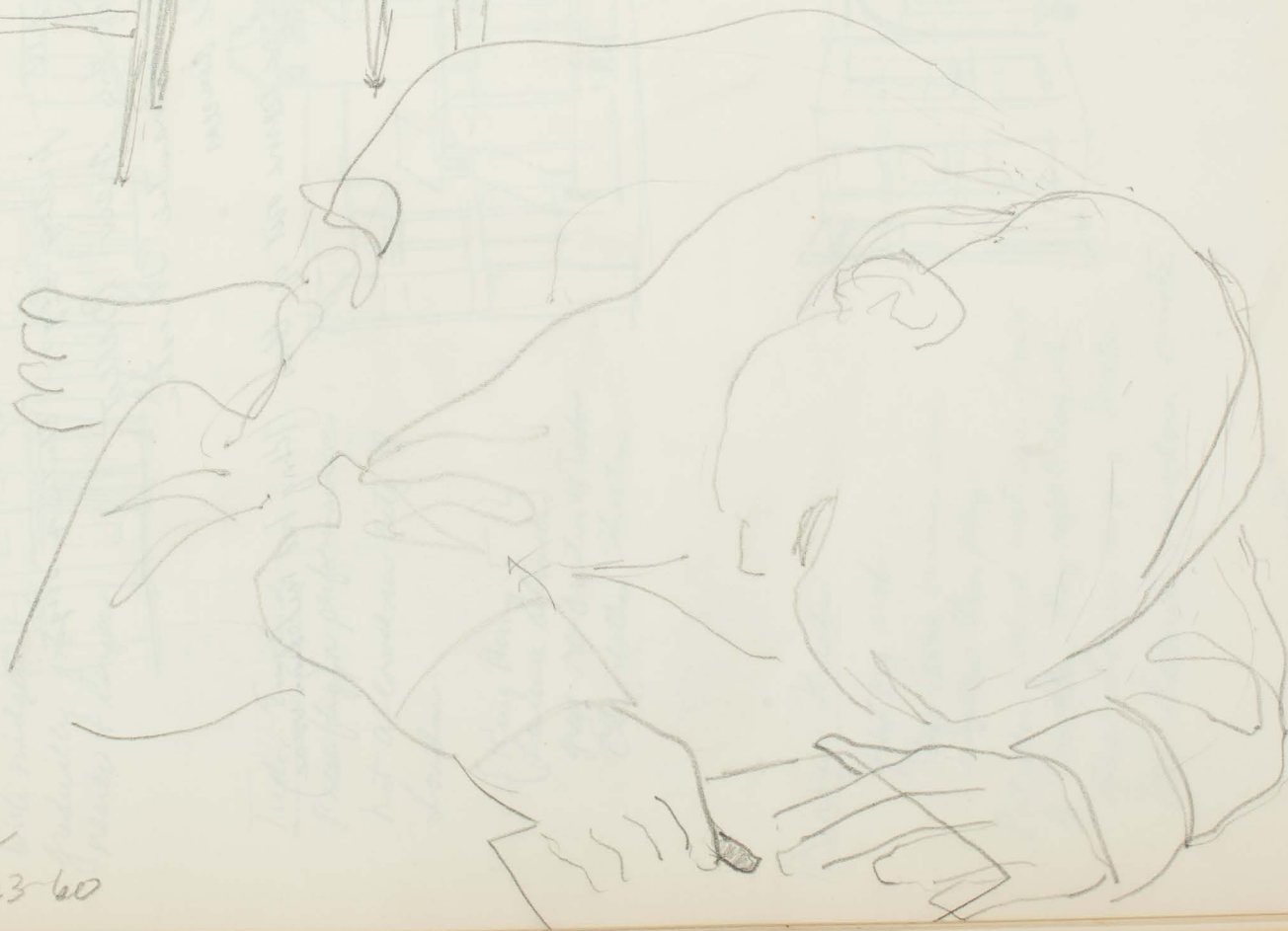
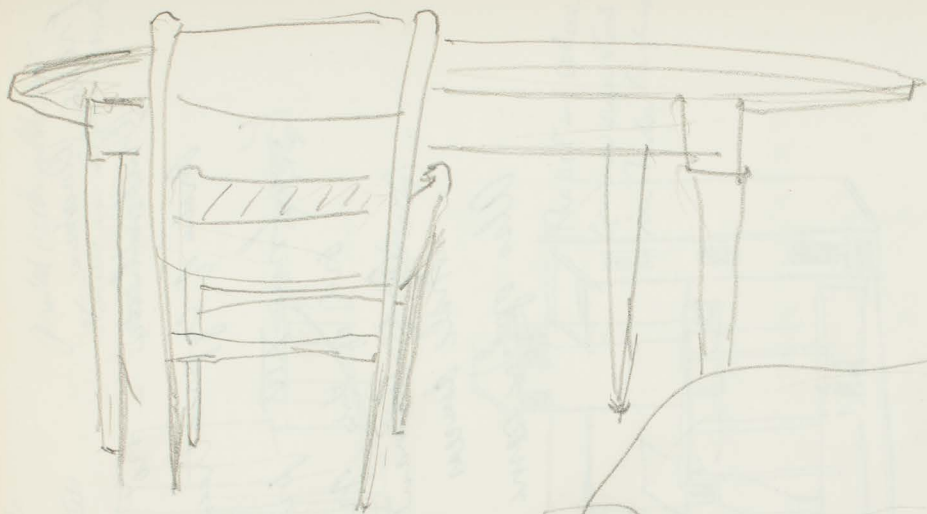
12-18-60



Joel
11-23-60



11-23-60



Jazz
11-23-60

Renaissance → Italy

Started far back
with ridgets &
gradually got
nearer & larger



Carving of Apollo
statues

Painted ceiling like sky
statues in semi-circle
behind

Up stage
Down stage (literally)

Tudor England

Private play for performance
not allowed in City of
London

{ King Henry 5 }
{ Laurence Olivier }

great re-creation of Tudor
Elizabethan Theatre



The pit — where
Common men stood
in Tudor England.

Baroque Theatre

Great big arch

Stage scene business more
important than play

Put jars of colored water in front
of ~~columns~~ ^{columns}. Change right to day, etc.

Great choruses carrying torches

All elaborate, overdone, ornate



Sans-
Theatre in
Venice

Tues. Nov. 30 1956

Decorated beams

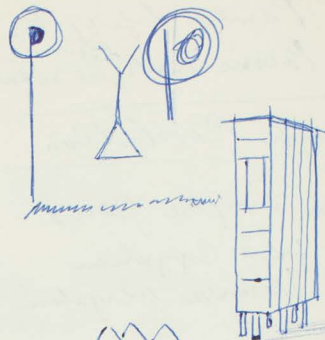
Temple Eugene, Ore.

American Embassy in India

New Delhi

inspired after Taj Mahal

Architecture USA



Contemporary

First use of structural steel since Greece

Columns

Functionalism (20-30 yrs ago.) Cold

New architecture warm & beautiful

Architecture leading the arts now

Gold columns in UN bldg use air ducts

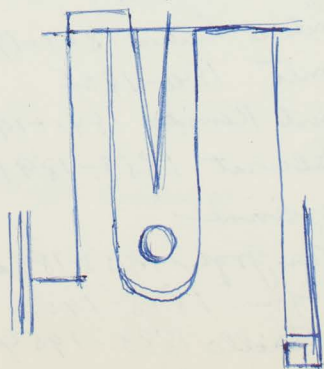
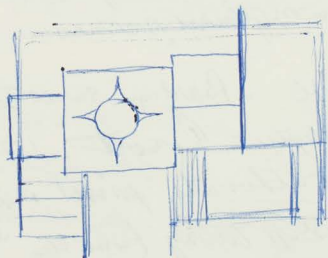
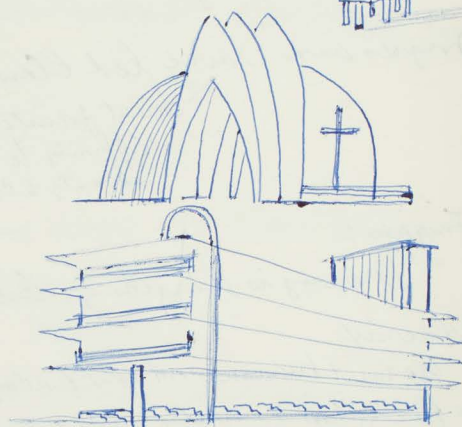
Renaissance neurotic

World doubled in size (America discovered)

No one knew what would happen

Bibliography

Building related to ^{society,} environment, philosophy



Sues. Nov. 20 1956

Decorated beams

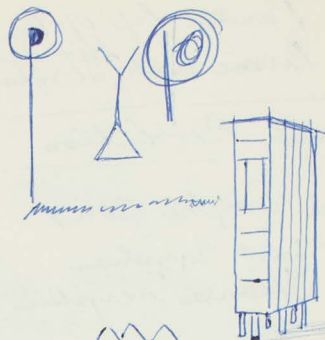
Temple Eugene Ore.

American Embassy in India

New Delhi

Designed after Taj Mahal

Architecture USA



Contemporary

First use of structural steel since Greece

Column

Functionalism (20-30 yrs ago) Cold

New architecture warm & beautiful

Architecture leading the arts now

Gold columns in UN bldg use air ducts

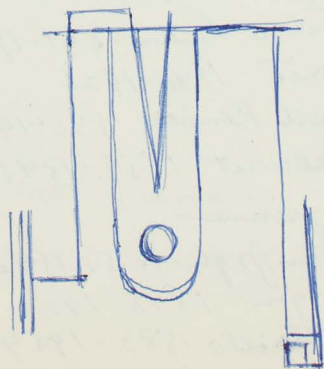
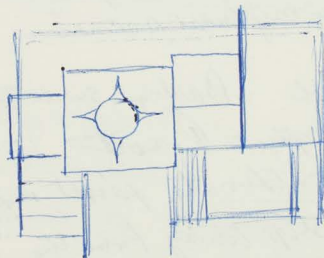
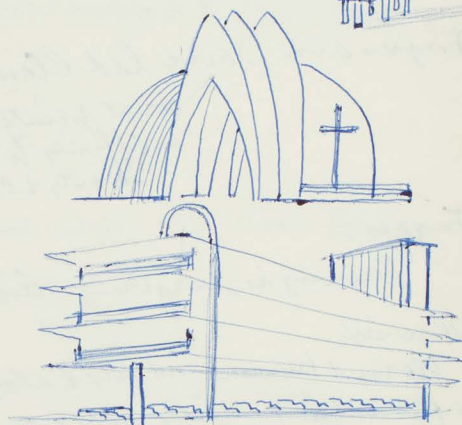
Renaissance neurotic

World doubled in size (America discovered)

No one knew what would happen

Bibliography

Building related to ^{society,} environment, philosophy



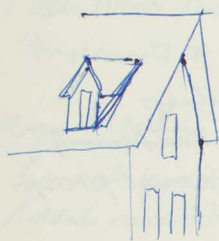
Louis XIV

High point of Fr. Renaissance

The Louvre, city house of the King

Built in 2 sections

Near Palais Royal built by Cardinal Richelieu (of 3 Musketeers fame)



Mansard
roof

French Classic Renaissance
Perfect example - Civic Center in S.F.

Grand Palace at Versailles built around 1680 by Louis XIV.

Renaissance in design, Baroque in treatment
Massive furniture. Room of War, of Peace. Hall of Mirrors

[God created man, man is perfect, so not to be dwarfed by buildings.
In France no building over 5 stories, except church steeple.]

Louis XV period (Rococo)

Lost massive quality, also control balance + form!

More delicate design, less unity + relationship

Louis XV
Table



Diminutive ornament, no straight lines,
light colors, gilt, mirrors. Rooms are
incomplete without the people in them.

Filthy, no baths,

Louis wore sheets same color as fleas (hue - Puce)

Poussin

1594 - 1665

Painter first, ~~subject~~ artist second

Subject secondary to Craft.

His style was followed until the Impressionists

Claude Lorraine 1600 - 1682

Hallmark a ruined building

Back-to-the-land movement

Idylized, not real land

Flemish School

Hubert van Eyck 1370 -

Portrait of Merchant in Bruges

Jan van Eyck 1385-1440

Madonna

Enamel like surface - no "paint quality" - smooth

Pose harks back to Gothic angularity

Ornaments & small objects the beginning of still life.

Hans Memling 1430-1494 Bruges

Linear quality of Van Eyck

Added rich Flemish color. Tried to bridge Gothic & Renaissance

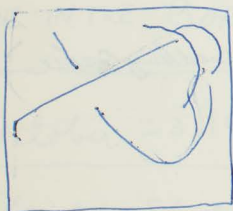
Hieronymus Bosch 1450-1516

Gargoyles hideous, evil, demons

The Mountain of Fleshy.

Pieter Bruegel 1525-1569

↓ Transformed Italian School into a true Flemish style
Aerial perspective, Italian Line, Gothic color, Flemish



Wedding dance

Peter Paul Rubens 1577-1604

Harked back to Venetian School
Assembly line creations

Anthony Van Dyck

Portraits - cold, aloof

The impact
of little components
in painting

The Dutch School - Holland

Small local painting - no religious significance

In Florence
Fra Angelico

Working in monasteries

Fra Filippo Lippi

1406-1469

Religious figures become people,
human, sympathetic

Sandro Botticelli 1444-1510

Calligraphic line brought to
high point - line as line
is beautiful

BIRTH OF VENUS

First artist to recognize neg. space

PORTRAIT OF SIMONETTA VESPUCCI

Leonardo da Vinci 1452-1519

First painting of objects and
figures struck by light

Michelangelo - Sistine Ceiling

Monodominant divisions

Colorful figure against it

Raphael 1483-1520

from Tuscan

Low, quiet backgrounds
but important

End of Florence School

FIRE IN THE BORGO

October 23 1956

Caravaggio (Dream of St. Ursula)

Venetian School painted Venice (contemporary surroundings)

Giovanni Bellini 1428-1517

Madonna - medieval quality
design, pattern, color

Allegory became popular

Setting equal importance to figures
or more important.

Giorgione 1478-1510

The Golden Fleece

Venetian Red

Female nude predominant

Color itself important - used to model figures

Titian

1477-1576

First master of Venetian School

Depth of color by glazing

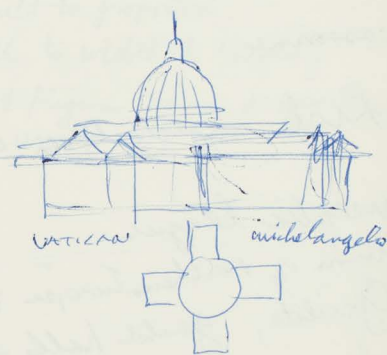
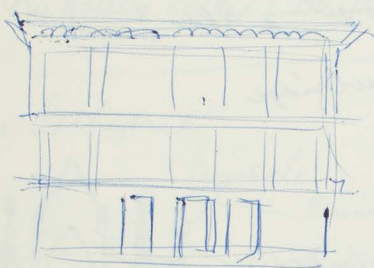
#10 ⁹ ~~Arrest~~ time October 15, 1956

RENAISSANCE

Palladio 1518-1580

Olympica Theatre

Palaces on Grand Canal - Venice



Donatello - sculptor

ST.
GEORGE



Lorenzo Ghiberti

1378-1455

Gates of Paradise (doors to Baptistery)
doors about 15' x 20'

Michelangelo

1475-1564

foreshadowed Baroque

few half finished statues have force & mastery
(should a half finished watercolor?)

town of Siena

early paintings of Renaissance
Byzantine base (Eastern style)
Rich surface
calligraphic line quality

how to paint space (distance perspective)
monumental quality
Art of draftsman (color in addition to line)

Venice

Loose line, pick up textures, rich color

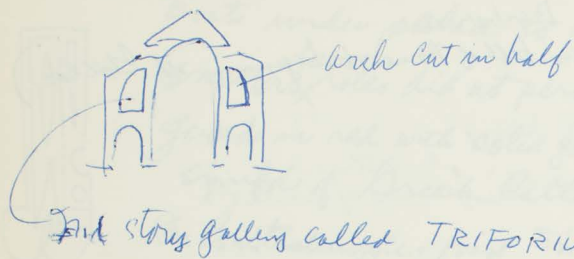
Duccio Buonaiuti

1255-1314

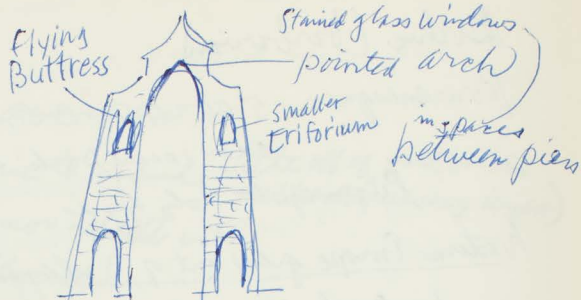
Majesta (Madonna - halo head in background)

Linear quality fine - 2 dimensional - like Byzantine mosaic

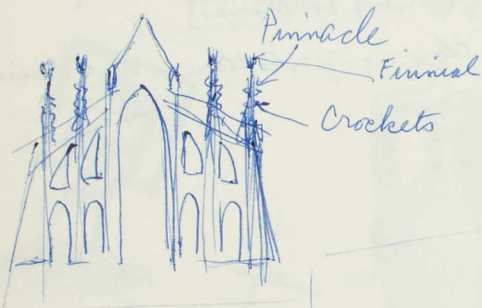
In 1135 Norman French built
Abbaye - Aux - Hommes



Gothic Cathedral at Chartres



Reims Cathedral



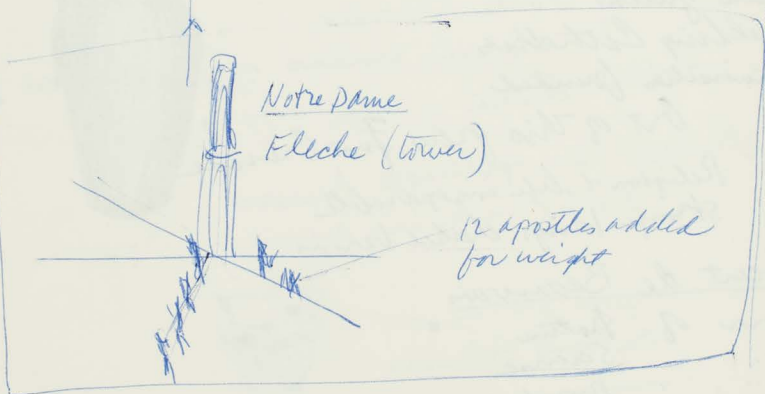
Cathedrals built to proportion
(length to width to height)

Art & Figures same proportion
gave unity

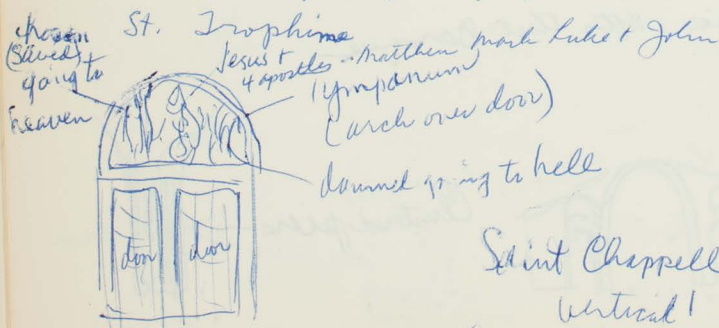
San Miniato Church
at Florence

inlaid marble
outside + inside

Cosmati - ornate inlay



France - Romanesque beginning of sculpture



Floor plan of
Church became an
IX (X) rather than
a cross

Saint Chappell

vertical!

Supposed to have
Crown of thorns
brought back by Louis XI.



What did Byzantium look like?

The Palace



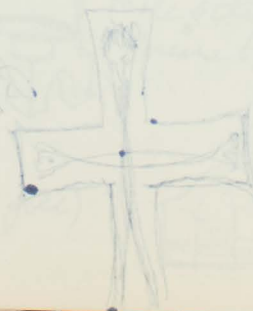
Boats under palace to travel around it

Emperor's ^{heavy} robes did not permit him to stand (Ate off of gold dishes melted down every night)

Guards in red with solid gold armor - shields with symbol of Greek Catholic Church

In Constantinople - first time sunuc seen (in courts of Byzantine Empire)

Square halo means man is a saint & is still alive



Qxm

Mysticality of East channelled into floral ornament, rich design.

Drove artists out. They returned to Rome + eventually became the Gothic period.

Churches

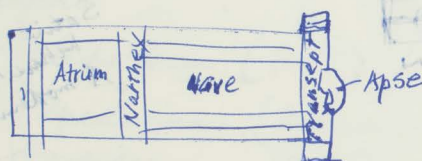
① Basilican (West Rome)

Entrance thru colonnade (left from atrium or open court)

Small vestibule at end of colonnade - Narthex

Beyond narthex is the nave, at end of nave the apse

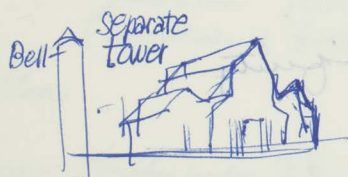
Transept - aisle across in front of the apse or altar



Exterior plain (life on earth)

Interior rich (life to come)

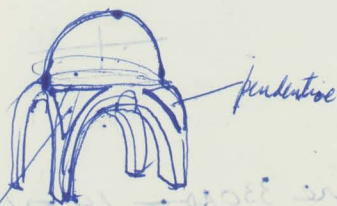
After frescoes



② Domical (dome)

Eastern Rome

On pendentives



Church of Santa Sofia (Centraltypic church)

Dome on Squinches

Mohammedan



Made octagon out of Square by cutting corners

St. Marks in Venice

Slightly decadent (too much gold)



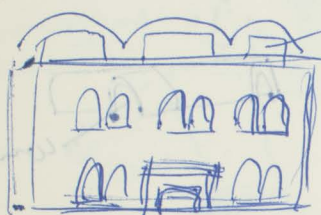
Basilicas

law court, meeting house, bank

Christian churches got form of their churches from Basilica

Exedra or Apse

Raised dais at one end where judge sat.



Clerestory windows

Therma (Baths)

3 pools

Calidarium (Hot)

Tepidarium (medium)

Frigidarium (cold)
(on outside of building)

Mosaic floors

Social centers

gardens, libraries, etc.
dorming rooms, lecture halls
*in bath, massage.
vulgarily ornate

Diocletian Bath



Hot bath

about 6
square blocks

Coliseum (finished under Titus) 90 odd A.D.

gladiatorial combats

Oval bowl 600' long

seats 50 or 60,000 people

1st Doric 2nd, Ionic 3rd Corinthian
level

at end of Roman Forum

Perfect acoustics

Also had naval battles here

Forum

Public mkt. place

Basilica added - political activity

Temples clustered around - Royal palace

Stockyard forums

Theater

theatre
house



covered
portico
around top

Ind period



Attempted ^{to show} movement
Tendency toward portraiture



Excelled in the ^{portraiture} bust

Body in impossible positions if it
suited design

Exported grain - travelled

NEPTUNE
GOD
OF THE
SEA



JUPITER

Lifesize
Terra Cotta

Nature gods

Mythical animals + human beings

Head of lion, dog body, snake tail, goat head protruding out of back

Villanovan art
Etruscan art
etc.

She-wolf sculpture

Cat-woman (burial mask)

Horsehead, body + fins of fish

This period (like Greek)

A copy, lost awareness, aping a superior race.



Collins' Salt cellar

Tufta

Volcanic stone
Terra Cotta
all perishable



Looks
up

Pyramid at Sakara

Frescoes

charcoal drawing - incised
line with chisel - flat wash of color



Panel of Hesire

carved in wood

Tell el Meidum



"Less interested in appearance of object than in the feel of it!"
(Impressionists!)



Two views of same subject in one painting

Arch discovered before column and lintel
Arch used for sewer - temple

(Kofa statue made of diorite
not only a king but a god - Serenity, knowledge, strength
all-seeing)

Chapel in front of pyramid (chapel + pyramid on same axis)

Four seats of life

Liver - lung - brain - heart

Excellent brain surgeons

Ushabt - figure describing occupation (do tasks in after life)

Pharaohs had 10,000

Menkare - life size but monumental quality

II. 2160 B.C. - 1300 B.C.

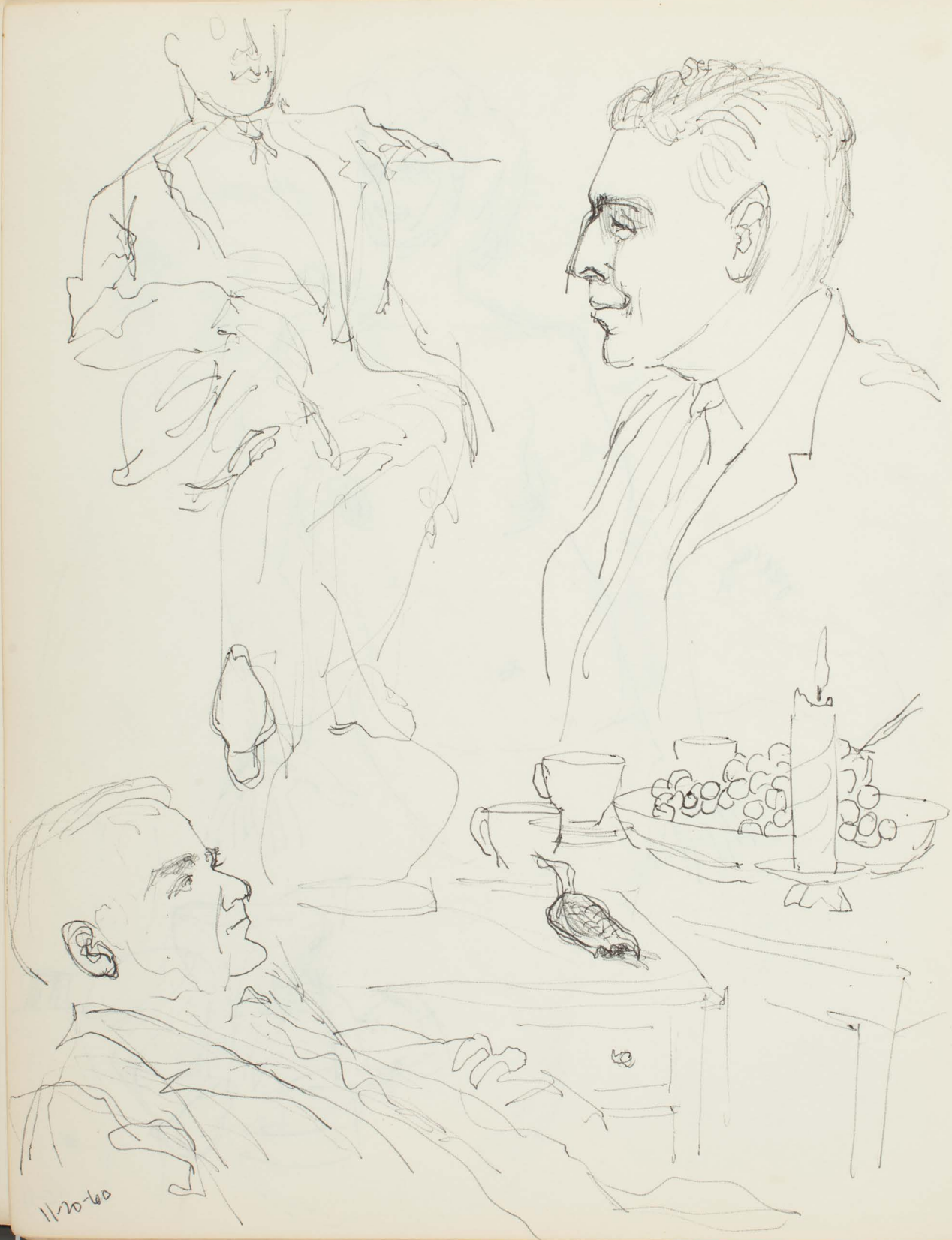
Middle Kingdom - Thebes Capital - Khmen Ra now god.

Pharaohs build in Valley of Kings - worshipped gods in private chapel (also self-worship)

Sculpture loses strength (human quality replaces god-like quality) Portraiture becomes important

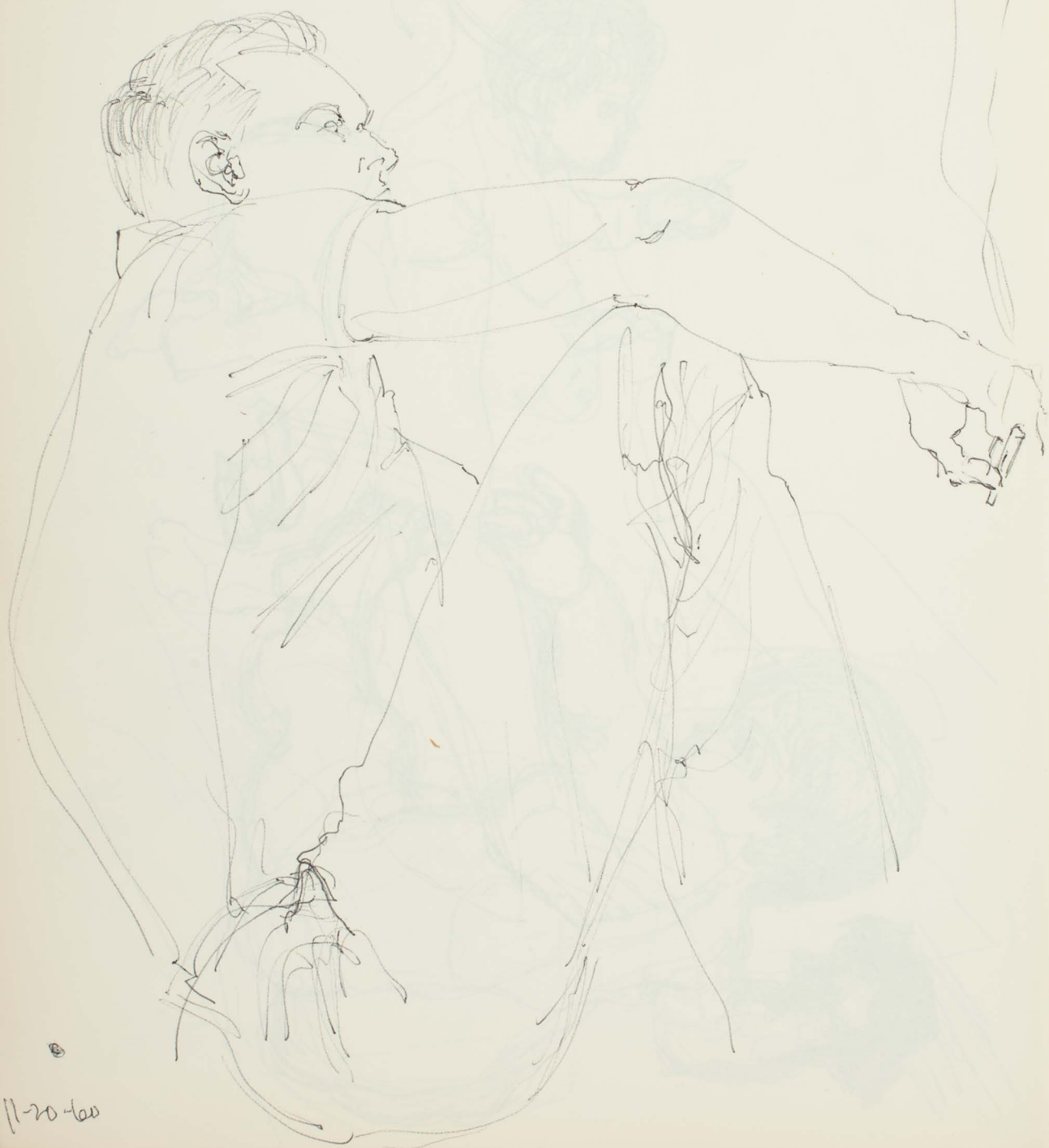


Q



11-20-60

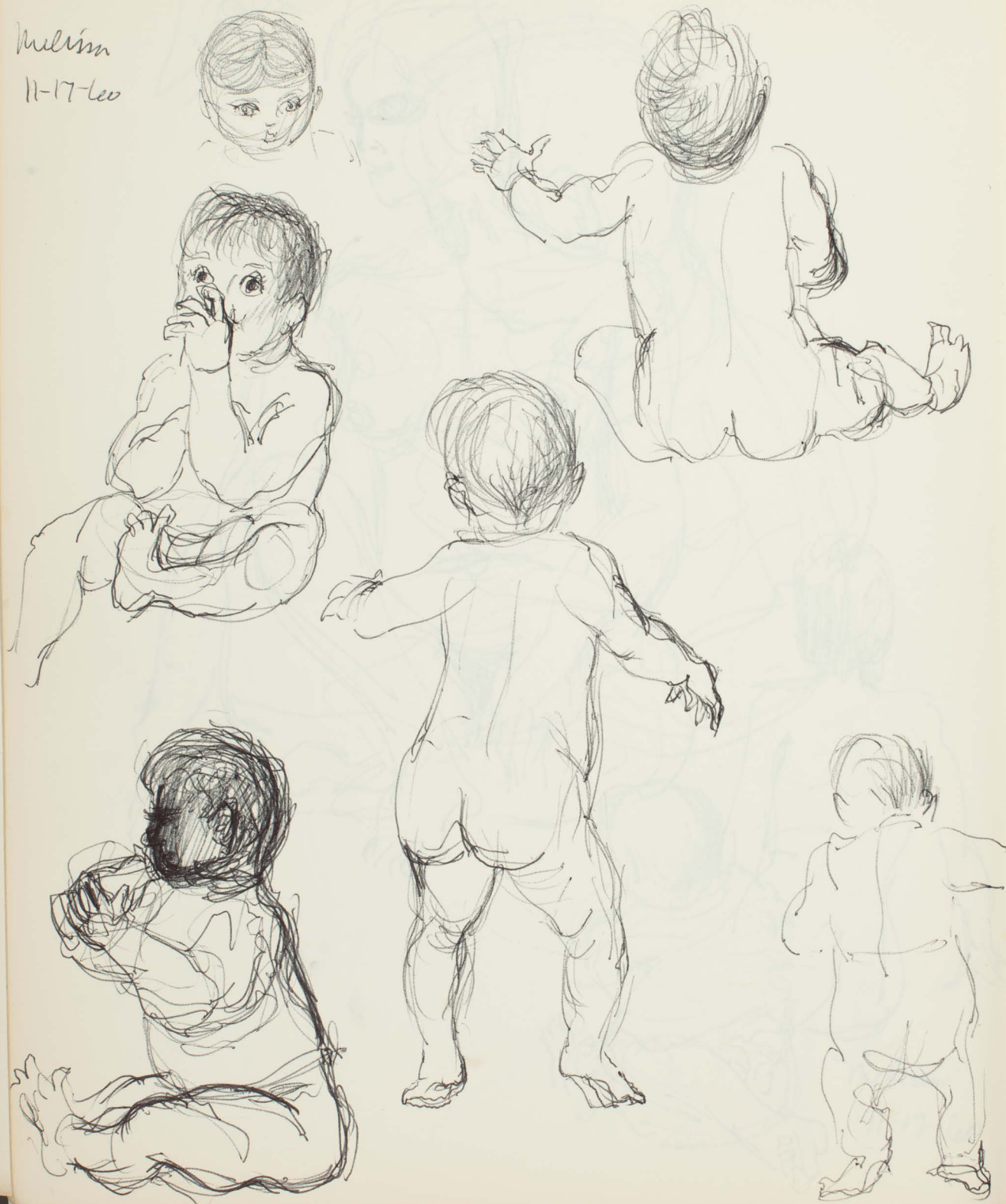
4-18



11-20-60



Melism
11-17-60





10-31-60

4-1

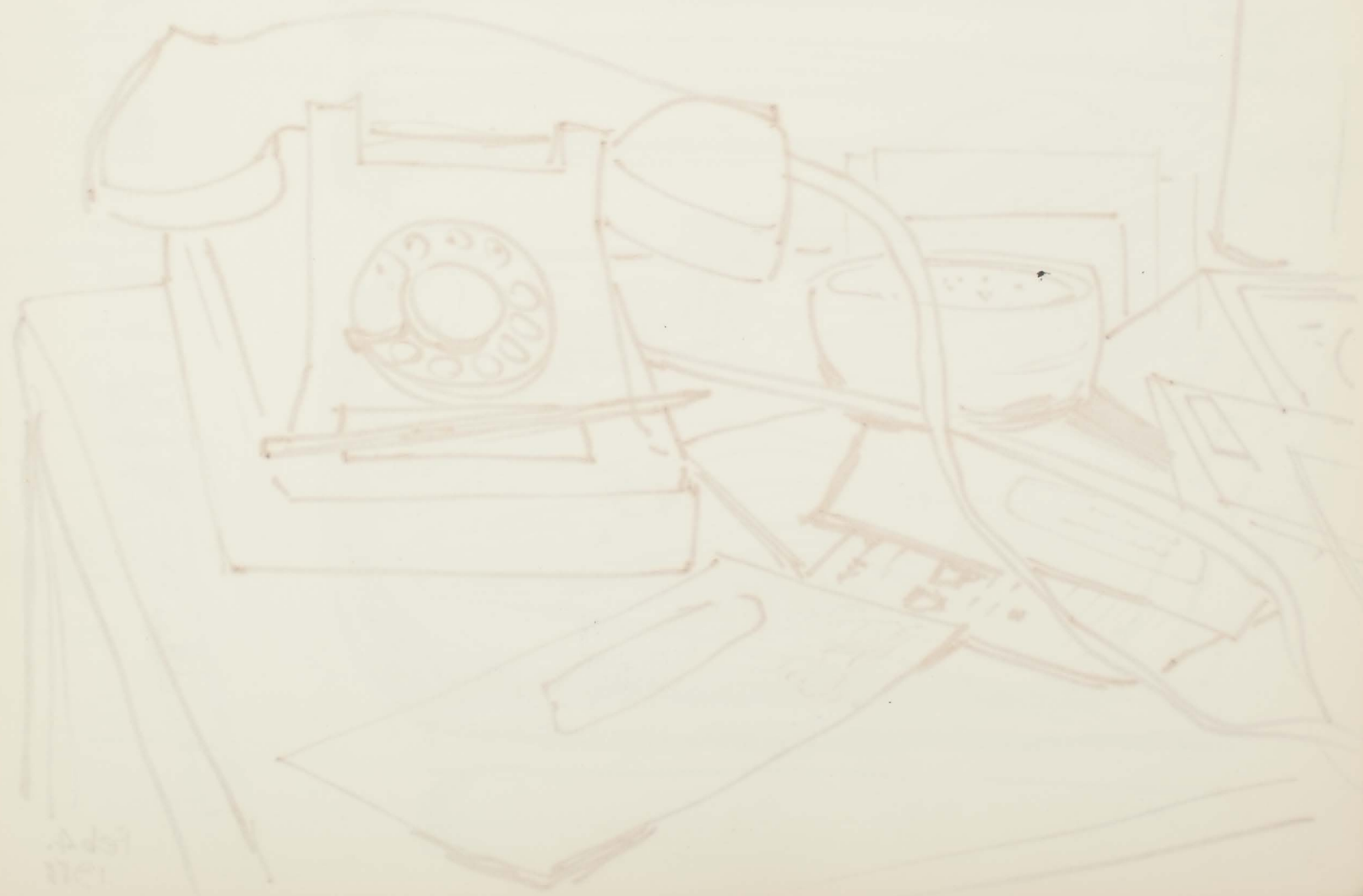
1/28/60



Melism
11-17-60



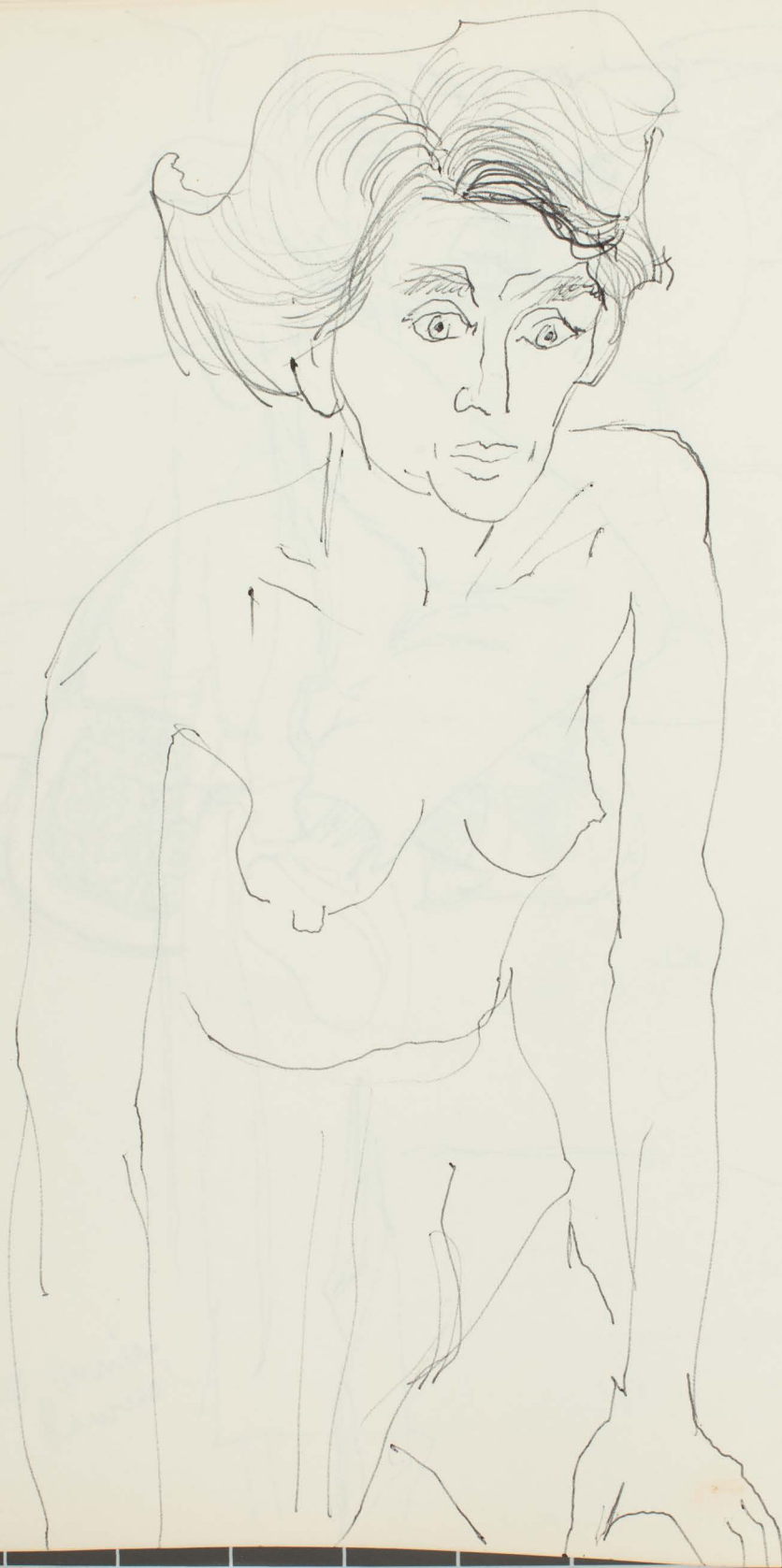
27-55
Conto



443
1911



Jim
10-31-60



10-18-60

10-18-60

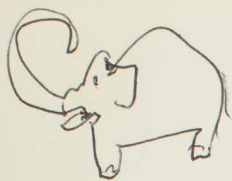


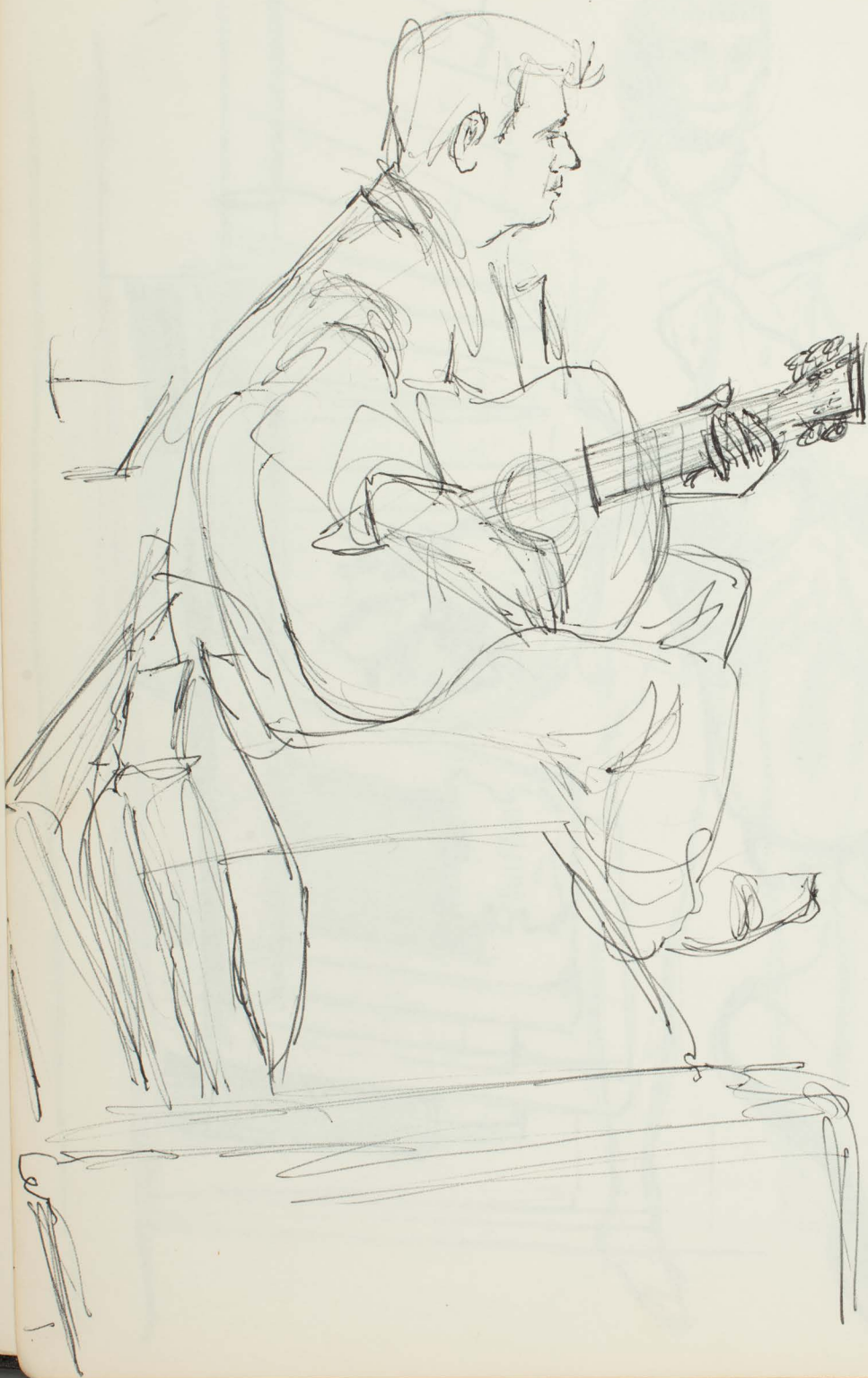
at Annie
Luxuries

10-18-100









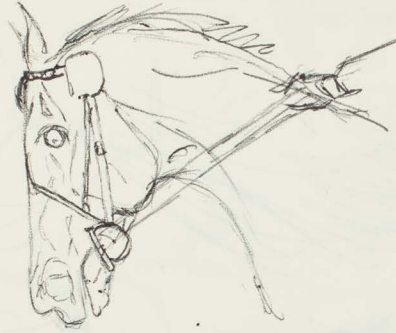
11-5-59



Lilly
Oct 31
1959



10-31-59
Halloween



Jim
10-17-59



DRAW ME
HOLDING MY
FROG!

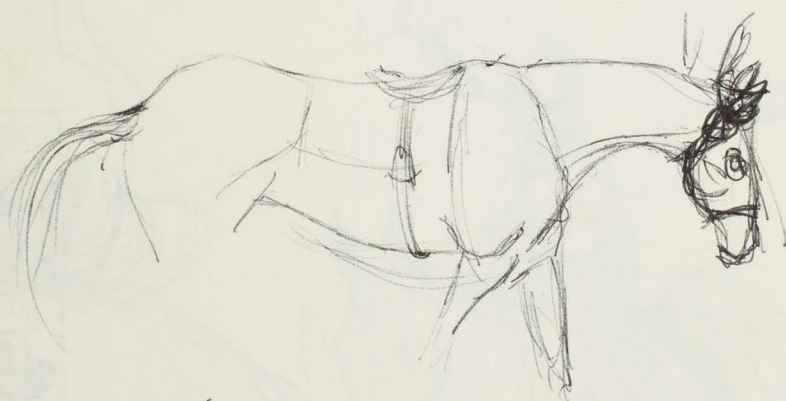
JOEL
of FROG
10-19-59



AND WON



Jim 10-17-59



SOUVENIR



Ploussier 176

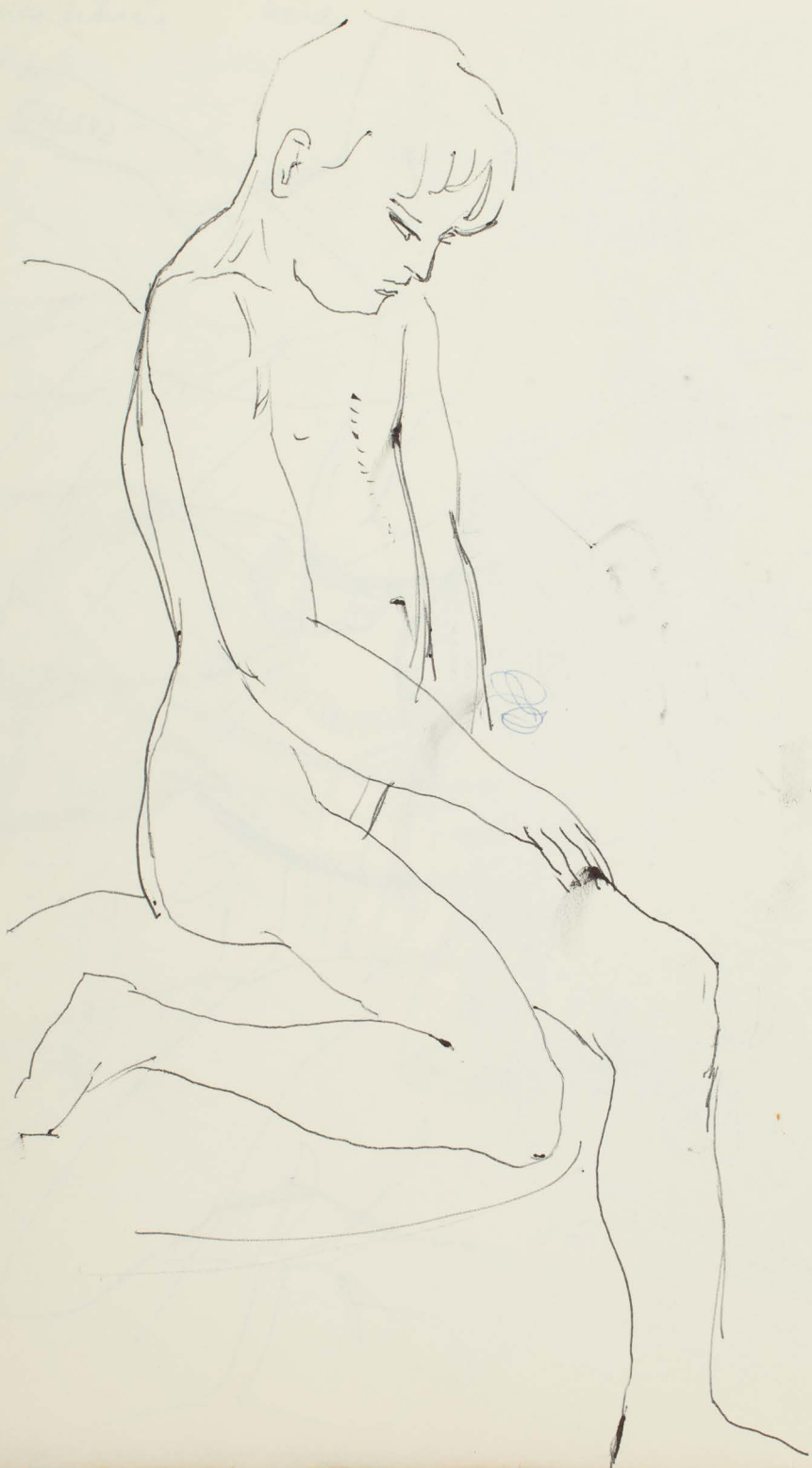


14-15-59



10-17-59

14-15-59
Waltman



Perrod
10-15-59

10-15-59

10-18 Autumn come first under
 Most Apple tree with the first
 wind & few clouds.

10-17
 From the high fly.
 Wreath of trees
 tinted.

JOSE CHAS 112

from Perand
 14-15-59 autumn

