



Rollin Pickford, *Vanishing Fields*, watercolor on paper, 1962. From the collection of Steven & Catherine Schaaf.

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AN ARTIST OF 1998
OR TO THE UNIVERSE
MUSEUM
BER 1, 1998

MEMBERS OF THE FRESNO ART MUSEUM
ARE INVITED TO AN OPENING RECEPTION
THURSDAY, SEPTEMBER 10, 1998, 5:00-7:00 P.M.

MEXICAN ART IN CALIFORNIA: 1920-1940

Conversation with Margarita Nieto, Guest Curator: Thurs., Sept. 10, 12:00 noon

CALIFORNIA LIGHT: WATERCOLORS OF ROLLIN PICKFORD

Conversation with Joel Pickford, Guest Curator: Sept. 17, 12:00 noon

Reading by Joel Pickford & Mark Arax: Thurs., Sept. 24, 7:00 pm

Slide/Lecture and Book Signing: Sun., Oct. 4, 2:00 pm

**JO HANSON: DISTINGUISHED WOMAN ARTIST OF 1998
TRASH & TRANSFORMATION/A DOOR TO THE UNIVERSE**

Conversation with the Artist: Thurs., Oct. 15, 12:00 noon

Artist in Residence: Oct. 13 - Oct. 25, 12:00 noon - 4:00 pm, (Tues. through Sun.)

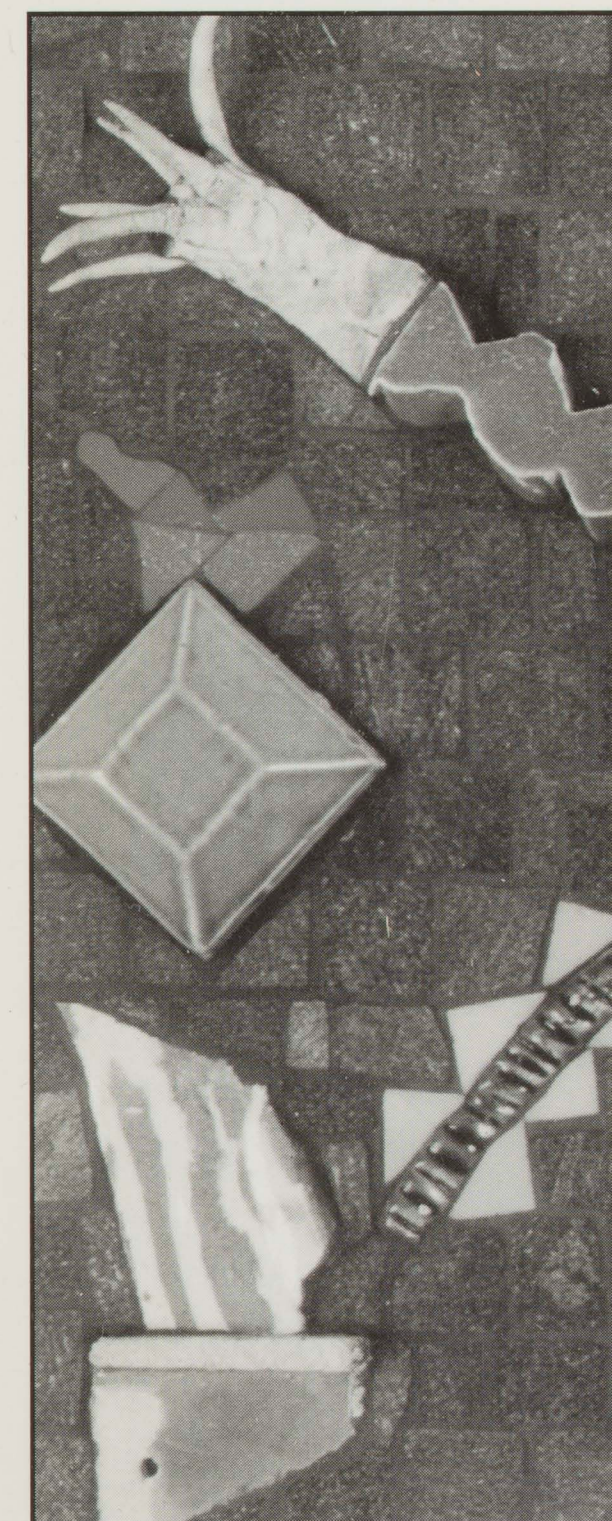
PHIL BOWERS: PUZZLING EVIDENCE

Conversation with the Artist: Thurs., Oct. 29, 12:00 noon

Artist in Residence: Sept. 29 - Oct. 11, 9:00 a.m. - 2:00 p.m.

Members should present this invitation or membership cards for
admission to the reception. Non-members will be admitted for \$4.

Receptions are hosted by the Women's League of the Fresno Art Museum.



Phil Bowers, untitled, ceramic tile and mi

PHIL BOWE
FRESN
SEPTEMB