

QUINTETTO

VIOLA PRIMA.

904

Allegro con brio .

f *p* *f* *p* *sf*
f *f* *p* *f* *p* *sf*
p *f* *p* *f* *p* *sf*
f *sf* *p* *sf* *pp*
f *sf* *p* *sf* *pp*
f *sf* *p* *sf* *pp*
f *sf* *p* *sf* *pp*
f *sf* *p* *sf* *pp*
f *sf* *p* *sf* *pp*
f *sf* *p* *sf* *pp*
f *sf* *p* *sf* *pp*
f *sf* *p* *sf* *pp*

1 2 3

p *f* *sf* *pp*

V. S.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on 15 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *sf*, *f*, and *p* are used throughout. There are also some markings like *ff* and *sf* with a fermata. The notation includes many beamed notes and some slurs. The paper is aged and slightly discolored.

First system of the musical score for Viola Prima. It consists of five staves of music in B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. The system ends with a double bar line.

Andante

Second system of the musical score for Viola Prima. It begins with the tempo marking "Andante" and a 6/8 time signature. The music continues across ten staves, maintaining the B-flat major key signature. Dynamics range from *p* (piano) to *sf* (sforzando). The notation includes many slurs and accents, indicating a lyrical but expressive performance. The system concludes with a double bar line.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is on ten staves, showing the first system with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegretto" and the dynamics range from "pp" (pianissimo) to "f" (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Allegretto

MENUE T T O

Allegretto.

MENUETTO

p *f* *pp* *p.* *f* *sf* *p* *f* *ff*

VIOLA PRIMA.

5

TRIO I.º

p *pp* *sf* *sf* *p*

MENUETTO D. C. senza Replica

TRIO II.º

sf *sf* *sf* *sf* *sf* *sf* *pp* *pp* *sf* *sf* *p*

MENUETTO D. C. / senza Replica.

Presto

FINALE

p *f* *sf* *p* *f* *ii*

627

VIOLA PRIMA.

7

dol.

sf

ff

p

f

ff

p

f

ff

f

ff

f

ff

f

ff