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POSTMASTER,

Form 3866.

Per

Drawings enclosed

Postmark clearly,
showing
date and office.

RAZEDENVA 85-8652

April 14, 1924.

Mr. William Randolph Hearst,
137 Riverside Drive,
New York, N.Y.

Dear Mr. Hearst:

This is a letter on floors. The materials with prices per foot and the drawings referred to below have been mailed separately to you.

I. Social Room Floors: The teak for this should be finely seasoned by this time. The boards are 7" wide, giving about 6 $\frac{1}{4}$ " finished width. Would you prefer this floor to run plain (except for the usual return at the ends) or would you prefer to have it laid herringbone or in large squares?

II. The material for the Refectory floor is being made up and is of California Travertine in 18" x 36" blocks laid in a species of herringbone pattern, as agreed.

III. Designs are sent for two schemes for THE HALL floor, the idea being to use the same yellow and black marble as in the living room of House A.

IV. Would you wish to use the mosaic panel (photograph enclosed) for the entrance porch off THE HALL? It could be widened out with marble to fit the space -- using the same yellow and black as in THE HALL.

V. As to the Royal Suite floors -- would terrazzo floors, with black marble borders, the terrazzo made with the greenish blue rock found on the Ranch, seem feasible? Or would you prefer marble floors -- black and white? -- or would any of the marble samples sent be suitable?

Photo # 398
Mosaic pavement

Over

Mr. William Randolph Hearst,
April 14, 1924.

VI. The library floor you said to make of teak -- shall this be laid plain or herringbone?

VII. In the small bed rooms, would terrazzo, different colors for different rooms with uniform black marble borders do? This material could be made in blocks and laid like marble slabs.

IX. The floors for the various decks of the main building offer field for thought as the glaring reflections of a too light colored floor would be bothersome in the rooms. Some of these, (around the library), should be laid next month. Would the combination of grey green and dark green marble, or the two shades of a yellowish mottled marble, be satisfactory to you, laid following one of the designs enclosed with the marbles?

Also

the floors of the new rooms in
A & B -- do you wish these to be
Terrazzo, or would small tile do?

Sincerely yours,

library terraces with hexagonals in
natural marble and triangles and bor-
field green natural marble - \$2390.00

ces in Rosato and Hungarian red
ble - - - - - \$3025.000

