

NO CITY PROMISE ON LOWELL LAND

By PATRICK SULLIVAN

A Board of Education official said last week no promise of a return of "like land" was made in conjunction with a 1953 transfer of land from the Recreation and Park department for the construction of Lowell High School.

A spokesman for a neighborhood improvement group that is seeking a playground on 6.6 acres of land SF State wants for expansion says just the opposite.

The board spokesman, Wilbert Vestnys, Assistant Director of Buildings and Grounds, said if the recreation department wanted a playground on the 6.6 acres, "they could have had it a long time ago."

Oscar Fisher, rezoning chairman of the West of

Twin Peaks Central Council, has charged that the transfer failed to take into account a 1947 bond issue that set aside 7.774 acres for the construction of Merced playground.

Lowell now stands on part of the land and the rest is in the 6.6 acre parcel sought by SF State.

Furthermore, Fisher has said, the Recreation and Park department was promised "like land" for the seven acre plot transferred to the Board of Education, and the 6.6 acre site is the only one left in the area for a playground.

According to Wallace Wortman, Assistant Director of Property for the city Real Estate department, the seven-plus acres were purchased between 1946 and 1949 from the Pacific Coast Construction Company for the use of the Recreation

and Park department.

But for almost four years, no plans were made for development of the land, and when the land was sought for the construction of Lowell, the Supervisors approved the transfer.

The move had the recommendation of then Mayor Elmer G. Robinson and the consent of the Recreation and Park department.

Recreation and Park has since purchased the land surrounding Lake Merced for recreational purposes, Wortman said, "and I don't think they consider a playground near Lowell to be a necessity."

Transfers of land, he said, are "done quite often."

"We're working on one right now between City College and Recreation and Park."

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 15

Friday, February 25, 1966

Recital hour

"Clair de lune" and "Diary 1964 for Piano Solo" are among the works to be featured in today's music Recital Hour.

The program, in the Main Auditorium at 1 p.m., includes pianist Karen Cummings on the "Diary"; baritone James Crothers and pianist Ellen Southard on "Three Songs, Opus 10 to poems of James Joyce"; a Concerto for Flute and Harp Allegro; Debussy's "Clair de lune," and "Chanson dans la nuit." The latter two are by the Harp Ensemble.

New theater lets audience 'talk back' to the actors

Stage as an arena of political action

"Talk back theater" in which the audience converses with the actors will be used as a means of community organization and change by SF State's Experimental College.

According to AS Vice President Jim Nixon, the new center of investigation will view SF State as a community and will use the theater as a means of involving people in this community.

Theatrical productions, resulting from surveys of the college community to discern what people are thinking, doing, having fun with and crying about, will be presented so that the theater becomes a center of political awareness and a place from which community change can take place.

The community involvement theater originated with Al Bauman and Bruce Mackey, who demonstrated the effectiveness of the project in the poverty areas of Sacramento.

Bauman, who has been a devotee of art and community change for 30 years, and Mackey, an actor who grew tired of the nice polite community theater, will organize the talk back theater at SF State.

Bauman terms the new theater "radical theater."

"The radical theater is not neces-

sarily a theater of issues. It is a theater of people giving people an opportunity to change," Bauman said.

"But we do not want to point at problems and say this or that is wrong. There is a great danger in pointing the finger all the time," Mackey asserted.

Bauman and Mackey will meet with students interested in community organization and the theater on Thursday, March 3 at 3 p.m.

Students attending the meeting will be given an opportunity to describe what they feel the campus is. It is expected that the people who will attend the meeting will be those interested in change.

Because they feel that the project requires more than the opinions of those who actively want change, Bauman and Mackey hope to converse with a great many students to "learn how they like the campus, how they use the place and what saddens them about it."

The meeting Thursday will be completely open, "with no specific intention."

"I'll get to know people and they will get to know me. Planning things step by step isn't very exciting anyway," Mackey said.

—Kathy Ellery



"Talk Back" theatre in action

Letters to the Editor

Book prices unfair

Editor:

Contrary to the "random selection" of student opinion presented in defense of the SFSC Bookstore prices, while one cannot deny that book prices are more or less astronomical across the state, one can contend that there is a regrettable paucity of used books available from the SFSC Bookstore. Hardly a matter of nickels and dimes," such a situation results in an additional \$2-\$3 per book, and justifying higher prices than at Cal's Bookstore because of "convenience" misses the point entirely: why should prices be higher here than at Cal? Your whitewash of the bookstore was an abject camp, the so-called "consensus of student opinion" was at best unconvincing, and the unskilled attempt at polling only stands as a monument to the inept and/or slanted conveyance of "public opinion." Unlike Miss Henry, I believe that the victimizing of my fellow man is a cause for con-

cern and that such lack of awareness is the rationalization which is conveniently utilized to avoid direct confrontation with injustice acting with impunity. Excusing arbitrary actions does not make them any less arbitrary.

Digressing, one would at least expect the English Department, the originator of "literacy" requirements, to at least not misspell names on the Upper Division Written English Test. Apparently not, however, since Dr. Montague Francis Ashley-Montagu was listed as Ashley "Montague."

Dennis Barone

Negro rights continues

Editor:

Your cartoon in the Feb. 8 Gater picturing the Civil Rights Worker as "the Forgotten Man" evokes my interest and thought.

If the freedom riders, the sit-ins and even the scarcely year old Selma march have passed into history they have not been forgotten. Instead they have evolved. Civil Rights was and is only one stage in the Negroes demands for political and economic equality, for human rights.

Recent events bear this out. Watts was an explosion of affronted human dignity and economic inequality. The recent Greenville incident was economic in origin. In Tuske-

gee, Alabama and in Natchez, Mississippi the latest demonstrations are for human rights.

If we have forgotten the tunes of freedom songs then let us practice the lyrics.

Ed W. Kirschbaum
No. 28706

Iranian ire

Editor:

I, as thousands of other SFSC students, read the Gater with great amusement at your inaccurate and foolish reporting. A prime example is your article: "Iranian Ired Over Dance 'Leadership.'" (Jan. 4, 1966). Contrary to what your reporter said, the major objection is not that of the Iranian students in regard to dance and party activities, but of Overseas student affairs in general. Overseas students are not the go-go, rah-rah type students to spend all of their time with dances and parties; rather, they are more concerned about academic affairs and scholarship.

I have never said that American students interfere with Overseas students' affairs. That statement was simply the fabrication of your Gater reporter. Even Florence Schwartz, the Coordinating Officer of the Activities Office, who was present at the meeting, was shocked to read your inaccurate reporting on this matter. What I said was that

the College Y, regardless of its motives, takes over the activities of the Overseas students with some kind of paternalistic attitude and consequently the Overseas students become passive and disinterested.

Furthermore, I have never said that Iranian students are apathetic. I did say, however, that "if the means and opportunity for leadership is not given to foreign students, they can easily become apathetic."

By publishing these lines, let us clarify the confused reporting of the Gater.

Tahmooreh Sarraf, No. 53766
President, Iranian Students' Association

Anti-war rally

Editor:

A rally to support the Southern Peace Demonstration for Lincoln's Birthday was held on the campus last Friday. This rally called attention to the demonstration which was against the war in Vietnam. The aim of the demonstration was presumably to call for an end to U.S. intervention in Vietnam and to add the voice of civil rights advocates in the South to that of many other Americans against the war.

I find myself compelled to ask both those who organized the rally and those organizing and participating in the demonstration, if they feel that it

is in the best interests of either the civil rights movement or the anti-war movement to merge their forces (even partially) at this time in an effort to bring about an end to U.S. involvement in Vietnam. It appears to me that tactically it is unwise to do so at this point. The civil rights movement nor the anti-war movement is so strong or sure of success that it can withstand the onslaughts of the enemies of the other in addition to those of its own foes . . .

The merger or partial merger of the anti-war and civil rights movements would tend to: (1) increase and intensify the activities and number of antagonists of both groups, (2) force both groups of antagonists closer together in cooperation, (3) present a situation whereby the failure in one area would automatically cause failure in the other and (4) finally, while admittedly the anti-war movement is of most immediate importance and certainly farther reaching in scope than the civil rights movement, it is the civil rights movement that has the greater probability of "success." While saying this we must keep in mind that the probability of success in the civil rights movement is by no means great.

Reuben Green IV
No. 11194

Today at State

• ON-CAMPUS ORGANIZATIONS must file Organization Cards with the Activities Office (Administration building, room 166) by 5 p.m. today. Organizations must meet this deadline in order to continue with their proposed programs for the semester.

• Hillel Foundation — ski trip to Heavenly Valley — sign up at Hut T-2.

• Michelangelo Club — Luncheon for Italian students — Gym 217 at noon.

• Vietnam Day Committee — Don Duncan (Special Forces) lecturing in Gallery Lounge at noon.

• Ibero America — Coffee hour — Ad 162 at noon.

• Recital Hour — Main Auditorium — at 1.

• "Emperor's New Clothes" in Little Theatre at 4 and 8.

• Friday Flicks — "I'm No Angel" (Mary Wana, Opie Yum) and "She Done Him Wrong" (Marshall Law, Freida Slaves) in Ed 117 at 7.

• Varsity Basketball — Sac State (away) at 8.

MEETING

• Lutheran Student Ass'n in Ed 203 at noon.

Saturday

• Alpine Club — Ski trip to Heavenly Valley — sign up at Hut T-2.

• Tutorial Program — Orientation Meetings — 9:30-10 (Ed 301); 10-12:15 (Ed 24, 27, 34, 41); 1-2 (Ed 24, 27); 2:10-3:30 (Ed 24, 27, 34, 41).

• "Emperor's New Clothes" — Little Theatre — 10:30; 1:30, 3:30.

• Wrestling — FWC Meet — at Davis.

• Varsity Gymnastics —

S'Jose State (home) — 7:30. • Varsity Basketball — U. of Nevada (away) — 8. Sunday

• Tutorial Program — Orientation Meetings — 9:30-12 and 1-4:30 (Ed 24, 27).

• "Afternoon of Music for the Harp" — Little Theatre at 3.

• Kappa Theta — Second Open House — off-campus.

• Delta Phi Gamma — Meeting — off-campus.

Official Notice

SECONDARY EDUCATION URGES ADVANCED APPLICATION FOR FALL ENROLLMENT

TWO-SEMESTER CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting applications for fall enrollment in its two-semester ("fifth year") credential program. Advanced applications are necessary, but filing an application does not constitute a commitment on the part of the student nor acceptance by the Department.

Application forms and additional information can be secured from the Secondary Education Office, Ed 31, and should be returned to that office before March 31.

Eligibility for entrance into the program includes: 1) an AB degree, 2) be able to complete a teaching major and minor within the next two semesters, 3) a grade point average of 2.5 in each of the major and minor subject areas.

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New price of draft dodging

By STEVE CASEY

If you are thinking about going to Canada to beat the draft, don't.

At least not if you expect to come back to the United States again.

Although the plan of two former SF State students to immigrate to Canada will keep them out of the draft and the Vietnam war, there is a chance they will be men without a country.

Lauren Exter, a student at SF City College, UC extension and SF State extension, investigated Canadian immigration three months ago with discouraging results.

"Once a person registers for the draft he is still liable once he leaves the country or even renounces his citizenship," Exter said.

"The two students mentioned in the Gater are lucky they got to renounce their citizenship. If any consul doesn't want to let you go he can refuse to do so," he said.

A spokesman for the Selective

Canada trip may cost citizenship

Service headquarters told the Gater "a citizen is liable for the draft no matter where he is, and if he fails to report, he is liable for prosecution."

Should he renounce his citizenship, however, he becomes an alien, no longer draftable. But he must re-enter the US under the quota, the spokesman continued.

A representative of the state department, who wished to remain anonymous, said "this is a real tricky issue."

"The act of gaining citizenship of another country involves swearing allegiance to that country. This is an expatriative act," he said.

"Renunciation of citizenship must be done in a particular

form. You can't just get up on the main street in Vancouver and shout a renunciation," he said.

An official renunciation must be sworn in front of a US consular officer, the official said.

"Most consular officers are loathe to do this because it's a pretty final thing. They'll plead with the person to reconsider. But if he absolutely insists, they'll go through with it," he said.

The consular official then executes a certificate of loss of nationality, and the expatriate has no country.

If the immigrant does not officially renounce his citizenship, he is still liable for the draft.

Ben Sever of the American Friends Service Committee said, "You can't become a Canadian citizen fast enough to avoid the draft."

"If you let the Selective Service know you are in Canada, you are just as eligible as if you were in this country. If you fail to report for induction you have broken the law," he said.

"And if you don't let them know you have gone, you've broken the law and are liable to be imprisoned anyway," he said.

"Then," he continued, "there is the problem of acceptance by the Canadian government. I was not aware that they were accepting immigrants of that age so readily."

"So if someone goes to Canada and doesn't answer the draft he should be sure he never wants to set foot in the United States again," he concluded.

Fred Norman of the Canadian immigration service said there is no restriction on the age, education or occupation of persons accepted for residence in Canada.

But residence doesn't mean citizenship, he said.

After four years and nine months of continuous residence in Canada, a person may apply for citizenship, Norman said.

"Each case is decided on its own merit, and the fact that you are wanted for the draft by the United States is an affair between you and the US government," he said.

When asked if a person could renounce his own citizenship and then be refused Canadian citizenship at the conclusion of a five year residence, Norman would only repeat "each case is determined on its own merit."

Avilez raps book petition; Denardo is 'out of line'

Foundation director Fred Avilez Wednesday shot down a petition charging students are being gyped on book prices, and called its originator "out of line."

The petition, circulated by Italian department TA Bill Denardo, calls for an examination of Bookstore policies regarding the purchase of foreign language texts. According to Denardo, books would cost students less if purchased through a local distributor.

Avilez, as head of the foundation which runs the Bookstore, said that Denardo "as an employee of the college, was out of line" in drawing up the petition.

"He should have gone through proper channels," Avilez said.

Twice, while Denardo was pressing his various attacks against the Bookstore, the store's assistant manager Charles Soto invited him to air his complaints at a meeting.

But later, after, in Soto's words, the "matter had grown to larger proportions," Avilez sailed in and sank the proposal for a meeting.

"Ordinarily, if it were a student seeking legitimate information about the Bookstore, we would condone a meeting of this sort," Avilez said. "But that doesn't hold for an employee."

Avilez said going "through channels" meant starting with

the head of the foreign language department, Alfred Alberico.

In Alberico's opinion, however, Denardo was not "obliged" to go through channels at all. "But," he said by doing otherwise he might end up by creating "misunderstandings."

"I think of Mr. Denardo as a student rather than as an employee," Alberico said, "and as a student he certainly has the right to speak as an individual."

He said he'd heard nothing from the administration about Denardo "being out of line."

In regard to the petition, Alberico said he "could understand why the Bookstore would deal with the bigger book houses in New York."

"If something goes wrong, and the smaller, local dealer doesn't deliver, the Bookstore has to answer for it," he said.

But Alberico said Denardo was right in saying the cost of foreign language books was higher than it would be by dealing with local firms.

\$100 prize for poetry

The Poetry Center is sponsoring a poetry contest. First prize is \$100 for either three short poems or one long one.

Manuscripts must be submitted before April 15 at The Poetry Center, HLL 340.

"Sometimes by twice as much," he said.

A meeting between Denardo and Bookstore officials is out, according to Avilez. He also said he talked with Alberico about Denardo's responsibilities as a college employee. "I think Dr. Alberico understands now," Avilez said.

As far as Avilez is concerned, "the whole matter is closed." "Unless Mr. Denardo does something else."

CUC budget, vote plans aired today

The College Union Council sub-committee will report to the CUC today concerning an estimated budget for the College Union election, to be held March 28 and 29.

The presentation of the proposal to build a college union on campus was discussed Wednesday, in a sub-committee meeting.

Such things as student help, publicity, and the election were discussed in the meeting.

The budget will go to the AS Finance Committee for approval on Tuesday and to the AS Legislature on Thursday.

Students are needed to help with the election campaign. Those interested should contact Council member Scott Harrison at JU 6-7280.

Student will pan U.S. aid program in Guardian forum

The initial "Guardian Forum," an outgrowth of the left-wing weekly magazine The Guardian, is scheduled for tonight — with an SF State student on the speakers agenda.

The monthly Forum is sponsored by the National Guardian Committee of San Francisco.

Speakers for the first forum are Timothy Harding on "Revolution and Guerrilla Warfare," Jose Nun on "Bourgeois Political Instability," and Donald Waskey on "US Strategy of Counter-Revolution."

Waskey, a senior majoring in international relations, will stress American economic aid as a major factor in deterring revolution in Latin America.

He bases his argument on the premise that American aid stabilizes status quo dictatorships in Latin America, and that little of the aid is used in the development of those countries. "The U.S. presents rev-

olution by supplying aid to maintain just enough development so the underdeveloped countries won't become dysfunctional," says Waskey.

Waskey has had articles published in The Realist and Minority of One. He is known as a student of Latin American History.

The Forum will be presented tonight at 8 p.m. at the YWCA, 1830 Sutter Street between Webster and Buchanan.

A 50 cent donation will be collected at the door.

Harp recital set Sunday

An "Afternoon of Music for the Harp," including works of Mozart, Ravel, and Debussy, is scheduled for this Sunday.

The 3 p.m. concert in the Little Theatre is open to the public, admission free.

State boasts most foreign students

California has sixteen percent of the nation's foreign students — more than any other state.

According to recently released figures, more than 82,000 students from 152 countries are enrolled in American colleges and universities. California institutions have a total of 13,113 overseas students.

The majority of the students last semester were concentrated in five institutions of the state which included San Francisco State College, University of California, University of Southern California, Stanford University and California State Polytechnic College.

'Honey' a bittersweet taste

By JOHN WASSERMAN

Thanks to Type-A circumstances, I was able to catch only the first set of "A Taste of Honey" over the weekend in the Gallery Lounge.

But Shelagh Delaney's bittersweet drama thoroughly introduces all but Geoffrey (played by Fred Key) in the opening hour and 15 minutes, so we will proceed on that basis.

The first production of The Players' Club Undergraduate Theater, which comprises only students, was expectedly uneven and occasionally careless. And the opening night be-

havior of the audience was unexpectedly uneven and almost completely careless. But the drama (not comedy, fellow students) was largely effective, thanks mostly to a sensitive performance by Sandra Hillard.

Miss Delaney, one of the playwrights, takes a look at brightest of the new English the burdens of the lower class in England and the courage those burdens engender — virtually by default. "A Taste of Honey" is almost completely one-room conversation — generally without physical or emotional violence — and is,

as a result, somewhat static. But the playwright's understanding of character and delineation of types is sympathetic and ingratiating.

Briefly, it is a story of conflict between a mother and daughter, and the three men who influence this relationship. The women are both people and pawns.

Director David Regal kept stage movement active, but his work with the actors was less successful. One felt that only the sketchiest guidance was given them and, in the case of Marsha Katzakian (the mother), this approached

disaster. Miss Delaney's dry and tired irony becomes a burlesque routine in Miss Katzakian's hands. This was, incidentally, the basis for the audience hilarity. Her slatternly walk, stance and use of hands was correct but exaggerated, her voice and delivery, likewise, Miss Katzakian was clearly acting — almost always the kiss of death. Her part, and director Regal must assume the ultimate responsibility for this, should not be played for laughs.

Miss Hillard, in a part which could be much more closely identified with, was flawless. She was the daughter, others in the cast were essaying roles. Whether futilely striking out, feigning braveness, or reaching desperately for someone's love, she brought a validity to the whole sordid tale.

As Peter Smith, the mother's inexplicably dedicated suitor, John Bettencourt was unsure of himself and, as a result, unconvincing. Of course, this may very well be due to the fact that courting the mother borders clearly on insanity. If nothing else, Miss Katzakian has created a Renaissance slob.

The Negro sailor who brings the girl to womanhood, Ralph Farve, is sincere, earnest and neither too relaxed or too stiff. The part is quite without depth, but Farve is excellent with Miss Hillard in the sec-

ond scene.

The accents used, with Miss Hillard's exception (and she does not sound as if she learned it for the part), were not successful.

The play's strongest moments come on the occasions when the people permit themselves to be human — as with the mother-daughter parting near the end of the first act. This is partly in the writing and partly in the acting. When it happened, the moving and poignant base of "A Taste of Honey" was clearly felt.

Composer Copland to lecture Monday

Brooklyn-born composer-conductor, Aaron Copland, winner of the Pulitzer Prize and an Academy Award, will be the guest of SF State on Monday, February 28, and Tuesday, March 1.

On February 28, Copland will lecture in the Main Auditorium at 8:30 p.m. on the vitality of modern American music.

On Tuesday, March 1, Copland conducts rehearsal of the SF Symphony in the auditorium during the day. These sessions will be open to music students, faculty and Bay Area composers.

Copland's appearance on campus is the prelude to a three day "Musica Viva" — a festival of the music of today — to be held on March 1 and 3 at 8:30 p.m. in the Nourse Auditorium and at 8:30 on March 4 at the San Francisco Opera House.

The celebrated composer, whose ballet music for "Appalachian Spring" was awarded the Pulitzer Prize in 1945 and whose score of "The Heiress" in 1949 received an Academy Award, is visiting the campus under the auspices of



AARON COPLAND
Pulitzer Prize winner

the Rockefeller Foundation and the San Francisco Symphony Association.

Istvan Nadas, noted concert

artist and assistant professor of music, will perform a work by Henry Onderdonk, assistant professor of music, under Copland's baton March 3 at Nourse Auditorium.

Copland is celebrated as one of the most significant serious composers to make his way to Hollywood. Between 1939 and 1950 he composed the background for five major film productions. His first cinematic score was in 1939 when he provided the documentary for "The City," shown at the New York World Fair.

Among the other films he provided musical scores for are, "Of Mice and Men," "Our Town," "North Star," "The Red Pony," and his Academy Award winning score, "The Heiress."

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Essay contest for undergrads

The Philosophy Department is sponsoring an essay contest with a \$50 prize for the best paper on a philosophical topic.

The contest is open to all undergraduate students.

Papers must be submitted before April 2 to the Philosophy Department Secretary, HLL 261.

Judges reserve the right to withhold the prize if no paper is found worthy.

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Steve Somers, KRTG Sports Director, announced this week that SF State's home baseball games will be broadcast to the dormitories, beginning March 19. In the past, highlights of baseball action have been played back during sports news broadcasts.

Two KRTG engineers recently surveyed the campus for connections to remote telephone lines to attach to the station's transmitter in the Creative Arts Building. According to Somers, the survey showed the broadcast is technically feasible.

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nically feasible. But, acquiring of a sponsor may delay the transmission of the 20 games.

Somers will be calling the

play-by-play action. He has announced football and basketball action at the games and has served as a disc-jockey on KRTG.

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Quartet No. 2 Roger Sessions
Synchronisms for Flute, Clarinet, Violin, Cello and Tape Mario Davidovsky

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—Jean Ziegler, Cue Magazine



PLUS

"M"

WITH PETER LORRE

"VIGOROUSLY REALIZED CHARACTERS. THE DIALOGUE POSSESSES A VIGOR THAT STIRS FASCINATION AND IS SPOKEN BY THREE REMARKABLE ACTORS. DONALD PLEASANCE IS A DYNAMO OF IMAGINATIVE DETAIL. THIS IS A PERFORMANCE OF PERPETUAL ANIMATION. ARRESTING, MERCURIAL MOODS!"

—Allen Case, World Telegram

1931 Directed by Fritz Lang; screenplay by Lang and Thea von Harbou. With Peter Lorre, Ellen Widmann. German dialog, with complete English subtitles.

To say that Fritz Lang's *M* hasn't dated is to put it mildly. There hasn't been a new picture in years with this visual excitement, pace, brilliance of surface, and feeling for detail. Above all it has, caught in a terrible manhunt, a small, puffy screaming monster, the child-murderer, interpreted by Peter Lorre with something rare — a speck of genius. *M* is based on the actual case of the Dusseldorf murder: the police, in trying to track him down, disturbed the normal criminal activities of the city, and the underworld organized to find him — so that crime could go on as usual.

It is Lorre's triumph that he makes us understand the terrified, suffering human being who murders. Trapped by the underworld, he explains that he can't help himself: "I am always forced to move along the streets, and always someone is behind me. It is I who sometimes feel I am myself behind me, and yet I cannot escape ... And afterwards, standing before a poster, I read what I have done ... When he screams 'I can't help myself!' it is one of the great unforgettable cries of anguish. There are many high peaks in the fabulous directorial career of Fritz Lang, but it is perhaps not going too far to call *M*, which was his first sound film, his greatest achievement.

by Pauline Kael

Sunday 'sell out' draws prof's ire

An angry history professor who feels intellectuals have been sold out by the San Francisco Examiner has collected over 500 signatures from faculty and students protesting the abandonment of "Book Week," the Sunday book review section.

But, said Joseph Illick, "I'm positive it won't do any good."

"Book Week," which appeared first in the Sunday Examiner and later in the combined Sunday issues, was one of the casualties in the recent newspaper merger.

According to sources at the Examiner, it has little chance of ever appearing again.

"I'm starting this petition because I have a desire for quality to be in the newspaper. The section probably won't be picked up again because it wasn't profitable enough to



JOSEPH ILLICK
... won't do any good

the Examiner," Illick said, "but I'll keep sending in the names."

In reply to his first letter of protest, Illick received a form letter from the Examiner assuring him that all possible avenues were being considered for the reinstatement of the discontinued section. The correspondence between Illick and the paper continued.

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"Book Week's" editor, Dick Kluger, Illick wrote his friend to find out just what efforts were being made by the Examiner to return the section to its pages. Kluger replied that he knew of no discussions or negotiations in process.

Illick wrote back to the Examiner, telling them that he did not believe in their efforts and for them to "please tell the truth."

They replied that the section appeared to be a casualty and that they considered his charges against them to be in error.

That letter terminated communications. Illick no longer takes the Examiner, but does subscribe to "Book Week" through the mail.

Rec major traineeships total \$3800

Traineeships paying \$3800 plus tuition are now available to graduate students in Recreation Rehabilitation.

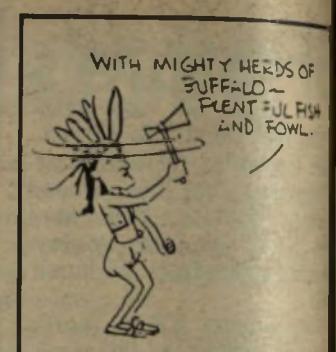
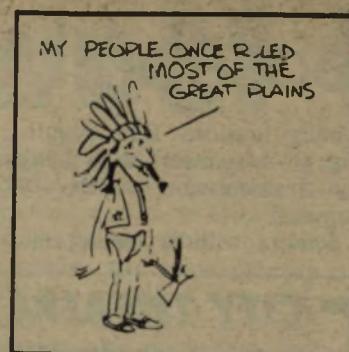
The traineeships, made available through a U.S. Department of Health, Education and Welfare grant, will begin in September, 1966. Trainees will receive \$1800 the first year, and \$2000 the second.

The program combines practical experience with an academic curriculum leading to a Master of Science degree. "About one fourth of the work will be off campus," said John Hutchinson, Graduate Coordinator for the Recreation Education Department.

Qualifications for applicants include a bachelor's degree in recreation or a related field and admission to San Francisco State as a graduate student. The deadline for applications is May 1, 1966.

Applications and information about the program are available from Hutchinson in Gym 312.

Two in the bush



Bees dance for zoology students

The roof of the science building, well known to SF State students as a perch for star gazers, has more recently become the home for a colony of bees.

Several wooden frames, where the insects built their combs, were placed on the roof at the beginning of the semester to facilitate a new course in bee-watching.

The course in animal behavior, more properly classified as Ethology, was inaugurated this semester to study the bees' behavioral patterns.

Dr. Muller-Schwarze, animal behavioral scientist, is conducting the Zoology 106 class for biology and psychology majors. The students are observing color vision in the insects and also the "bee dance." The so-called "dance" is actually an intricate pattern of twists, turns and circles, which indicate the exact distance and direction of a food source.

The bees have been trained to react to the color blue as the food source through the use of a simple experiment with colored paper and honey.

Upon locating the honey, they indicate its whereabouts to their comrades through the "dance."

ROTC honor frat initiates six top cadets

Arnold Air Society, the AF ROTC honorary fraternity on campus recently accepted six new student cadets into their ranks. The pledge initiation was held at Fort Mason's Officers Club.

The six were: Dennis Clark, Jim Jussell, Steve Fisher, Michael Gallagher, Robert Lazzaro and Timothy Houghton. The total membership in the society from the Arthur F. Kelly Squadron on campus is now 21.

A basic requirement to be accepted into the society, besides having a 2.25 grade point average, is to be among the "cream of the crop," according to former commander of the Kelly Squadron, George J. Sakaldasis.

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More part-time EOA jobs

Three dozen jobs are waiting for SF State students if they qualify for Economic Opportunity assistance.

The off-campus listings for EOA jobs in the Financial Aids Office includes positions with private and government organizations as tutors, administrative assistants and group leaders. All pay at least \$1.75 an hour and all hire students for hours a week.

To qualify for EOA, students must be financially independent or come from homes with an annual income of less than \$6000 with an additional \$600 for each dependent child.

The San Francisco Boys' Club is hiring students to work with boys from seven to sixteen. Positions include:

- Arts and crafts interns — know woodworking, leatherworking and ceramics.
- Recreation interns — to help boys with gym activities.
- Librarian intern — to help manage Boys' Club library and manage library hours for younger boys, telling stories and supervising library games.
- Music intern — to help with Boys' Club Band.
- Cultural interns — to demonstrate and direct skits and assist with the community singing.
- Administrative interns — do office work.

The three centers of the Boys' Club in the Haight-Ashbury, Mission and San Bruno areas are open from 3:30 p.m. and 6:30 to 9:30 weekdays and from 10 to 2 p.m. Saturdays. Students can fit their hours into this schedule.

The Booker T. Washington

'Search for world peace' confab here

Leaders of voluntary organizations in Northern California meet here for two days beginning April 22 to discuss what they and their organizations can do to bring about a world free of war.

Invitations are being sent to more than 1,000 leaders from business, labor, education, religious and professional groups soliciting their participation in the conference of Voluntary Organizations for a World Without War, hosted by SF State. This, the fifth conference to be held, will be similar to those held in New York, Chicago, Seattle and Portland.

Mike Vozick, Campus Coordinator of the conference, said, "We're not just dissenters, but changers."

The conference will enable leaders of these groups to gain a more complete understanding of the causes and dangers of war and violence, he said. These leaders will discuss means of creating a climate of public opinion that will encourage the administration to move toward a more peaceful world, he added.

Community Center is interviewing applicants for both Spring semester and Summer positions in tutorial and social group work.

The ten summer positions to be filled are full time for \$80 a week. Six of the workers will divide their summer between the day camp program for the first six weeks and the tutorial program for younger children the latter part of the summer.

The other tutors will work with students from 13 to 17 during the entire summer.

Summer positions are for 40 hours a week at \$2 an hour and may continue at 15 hours a week next Fall.

Seven positions are open with the Berkeley-Albany YMCA at \$2.25 an hour.

The openings include gym directors, club leaders for elementary and high school groups and craft leaders.

The city government of Pacifica is hiring eight students for jobs including:

- Three recreation interns to work with the city Parks and Recreation Department.

- Two administrative interns to work with city managers on projects such as the bond election, coordinating groups and working on publicity.

- Two police cadets, and three engineering interns.

The State Department of Rehabilitation is hiring two counselors' aides to assist psychiatrists in scoring tests, phoning applicants to arrange interviews and filling out forms. Applicants should be majoring in a behavioral science.

The Chinatown YMCA is interviewing applicants for a summer position helping teenagers with informal English lessons.

Requirements are experience in group work and a car. Knowledge of Chinese is not required.

Also open at this office is a tutoring position starting this semester and continuing

through the summer and next year. Tutoring is done on an individual or small group level in afternoons and Wednesday evenings for secondary students. Elementary tutoring is done in "language sessions" to give children informal experience with English.

The \$1.75 rate will be raised to \$2 the first of June.

One arts and crafts instructor is needed by the Hunters Point Boys' Club. Applicants should have some experience in arts and/or crafts.

All EOA positions are handled through the Financial Aids Office. Students interested in any of these jobs may apply in AD 8.

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Goose rare bird in cagers' society

By VERN SMITH

The Goose is a rather rare person in the height-conscious world of college football.

The Goose, who of course is Gator guard Everett Adams, stands almost six feet tall and weighs about 175 pounds, but still does everything on the court much taller men do.

More often than not he does it better, and with his added flair of style and showmanship.



THE GOOSE
He plays basketball

Adams has been labeled with the nickname of Goose since he attended Washington High in the city, where despite his size (then 5-7), he finished second in the AAA in scoring and was named to the All-City first team.

After two years at City College of San Francisco, where he made the all-conference team both years, he transferred to SF State.

The Goose has style, and even the way he dribbles down-court gives Gator fans a charge, for they constantly chant "Goose, Goose, Goose," when he's in on a play.

He dribbles at different

speeds in a sort of "stutter dribble."

"I guess that's the musician in me," Goose deadpans, but it's his shooting style that draws the most attention.

His rather unorthodox method has been described as everything from amazing to advanced playground. The slender Adams throws the ball up over his head, around his neck, and does so with either hand. He even has been known to cast off while not even looking at the basket.

The results are as unbelievable as the shots.

Against Sacramento State this season, he hit a phenomenal 25 of 34 field goal attempts and eight of nine free throws for 58 points, the highest total ever by a Gator cager, and possibly the highest by a Northern California college player.

Of his shooting style, the Goose says:

"It was just a case of adjusting to the situation. I grew up playing with guys who were larger than I was. I couldn't very well go over them, so I just got the shot off any way I could."

Adams can jump to fantastic heights, and he closed out the last game, against Chico State, with a dunk shot. His well-timed springs have made him second in rebounds on the team.

With three games remaining this year, the Goose is only 22 points away from replacing Gerald Fort as the second best season scorer in SF State history.

He is averaging 25.1 points a game in Far Western Conference play, and 23.0 overall.

The Goose will graduate in June, but he isn't certain as to what the future holds:

"I would like to start on my Master's in recreational therapy, but I'll probably get drafted sometime this summer, so I don't know."

Neither do Gator cage fans, who will have to adjust to a Gooseless team next season.



Gerald Lumley is being pinned by SF State's Dan Lucas in the recent SF State Invitational Tournament. Lucas placed second in the 160-pound division, and is expected to finish well in tomorrow's Far Western Conference meet at Davis, which concludes the season. On Wednesday, San Jose State gave the Gators their worst thrashing of the season, 33-0.

— Gater photo by Bob Clark

Gymnasts take Southland gas

The SF State gymnastic team defeated one university and lost to three state colleges in a recent trip down south.

The Gator victory was a 140.40 to 136.25 decision over UC Santa Barbara. The three losses came at the hands of San Diego State, 153.80-146.40, Long Beach State, 149.05-141.70, and to Cal Poly (SLO) 150.05-141.70.

Bob Sakai and Tom Fester led the team to victory over Santa Barbara. Sakai won the floor exercise, high bar, and parallel bars, and Fester captured the still rings and all-around. Larry Booth placed second in the floor exercise to give the Gators a one-two sweep, and Sam Cobb led Pete Gruber and Andy Stortroen to a 1-2-3 sweep on the trampoline.

Against San Diego State, Sakai won the floor exercise and parallel bars, and Fester edged out teammate Don Hughes on the still rings, and finished second to Sakai on the parallel bars. The difference in the meet was a San Diego sweep on the side horse, and a first and second place on the long horse.

Fester and Gruber were the only winners against Cal Poly on the side horse and long horse. Gruber captured the long horse against Long Beach for the only win against that team.

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