

AS prexy hopefuls clash

By PHIL GARLINGTON

A duel of words was fought out yesterday in a Gater press conference between AS presidential aspirants Jim Nixon and Ron Kinder.

The issues as the candidates saw them:

In his campaign literature, Kinder has called AS President Terry McGann's administration a "machine government," an accusation often leveled at the now defunct Alliance Toward an Academic Community (ATAC).

The implication is that Vice President Nixon, if elected president, would perpetuate the "machine."

While Nixon vigorously denied the "machine" label, he said that "dedicated people" have been continuously involved in what he described as a "quiet revolution."

"You've got to learn how to be a revolutionary," Nixon said.

In rebutting Kinder, Nixon underlined the fact that eight people from Kinder's fraternity, Kappa Phi Delta, are running in the election.

Kinder said it was coincidence eight out of the 42 mem-

bers of his fraternity were running, pointing out that one of the Delta candidates, Dave Callaway, endorses Nixon.

"I was amazed that the (eight) arrived independently at the decision to run," Kinder said.

Another charge coming from Kinder and his supporters is that Nixon is involved in pork barrel and patronage.

The gist of the Kinder charge was that McGann and Nixon have dished out salaried jobs to their friends.

"This is a smear tactic," Nixon said. He asked Kinder for examples of patronage in student government.

A sharp altercation arose between the candidates over the question of who, precisely, was involved in patronage. Kinder said he was "confused" about how grants-in-aid were doled out.

"It's one thing to charge patronage and quite another thing to say you're confused," Nixon said.

"Patronage is almost impossible to define," Kinder retorted.

"Then you shouldn't charge it," Nixon snapped.

After this acrid exchange, the candidates buckled down to the specific problems facing the campus.

Parking:

Kinder said "much could be done through working with the administration," but had no concrete proposals for ameliorating the parking congestion.

Nixon said he had a battle plan mapped out, the first step of which was an assault on Parkmerced.

"The key to the parking problem," Nixon said, "is to have something, a package deal, to offer the city in return for lifting parking restrictions. We are inviting the Board of Supervisors to SF State to discuss the whole area of SF State and the community."

College Union:

Although Nixon voted no on the union last year, he strongly supported it this year.

"We need a union that fits SF State rather than a standard kind of union," Nixon said.

Kinder said he was "very much in favor" of the union, and called for a plan that would look to the needs of the

college "not only in four years but in 20 years."

Quarter system:

Nixon said he was "unequivocally opposed" to the system, since it inflicted hardships on working students. He said it was necessary to get students involved and fighting against the system.

Kinder said he knew of very little to recommend the system, except it made better use of "existing structures." He said he would fight it.

Tuition for state college students:

Kinder said he'd heard "rumblings" about tuitions for some time, but "I don't believe we're close to this yet."

"Not to worry about tuitions," Nixon replied, "is politically naive." He said he would organize students to wage a vigorous fight against tuitions.

The final bone of contention the candidates picked was the "big name entertainment" question.

Kinder said ATAC promised big names last campaign but they never materialized. "There is no reason why we can't have (big name enter-

tainers) with the present activities budget," Kinder said.

Also, in his campaign pamphlet, Kinder said events "such as the folk festival and the jazz festival have consisted of unknown performers, only of interest to an esoteric few."

"My friends and I looked over the names on the folk festival schedule and we didn't recognize anybody," Kinder said.

Nixon said talking about big names was talking about big money. Part of the problem, he said, is that SF State does not have a large auditorium, and it would be necessary to charge students three or four dollars per ticket per big name.

"If we hired big names free-of-charge to the students at \$5000 or so a whack we'd bust the budget after three performances and torpedo all the other activities programs," Nixon said.

According to Nixon, students get a large variety of small names that may grow to be big names, like John Handy, who has appeared here several times in the last two years.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 47

Wednesday, April 20, 1966

Erich Fromm

Independence—the big risk

By HAROLD KENT

Personal independence is the most difficult thing in the world to achieve, Erich Fromm said here yesterday.

Independence means taking risks — and "we are not trained for that today," he asserted.

"We crave security and shun the uncertainty of independence," Fromm continued, "but if we don't learn to respond to the world around us and become independent, we will become the 'mass men' of 1984."

Without independence, he added, the basis of freedom is lacking.

Fromm, internationally renowned psychoanalyst and author of "The Art of Loving," spoke before an overflow crowd in the Main Auditorium on the concepts of duty, responsibility, independence and freedom.

He avoided the political connotations often associated with these words and considered them in the context of social relationships.

The independent man owes his existence to himself, Fromm said—his thinking, his ideas are his own.

But only "a very small minority" of us are truly independent, he continued, even though we all think we are since it's part of the "brain-

washing" of our culture to make us think that.

Most of our independence is lost through dependence on other people, Fromm said, and described people who are actually "prisoners" of others, having "sold out" their independence and freedom.

The idea of personal freedom, Fromm said, is not shared by all cultures. The Greeks cling to the idea of fate, in which man's life is determined by a "secret plot" which he cannot know or change.

The Judeo-Christian concept is that man has the power to disobey which takes the power from fate, Fromm con-



ERICH FROMM
'Need for security'

tinued.

Freud affirmed that there is a "secret plot" but went one step beyond, Fromm said. By awareness of the plot, we can change it," Freud asserted.

The "secret plot" is our unconscious, and Freud is essentially based on an awareness of what is hidden in ourselves.

And the whole concept of freedom is rooted in this awareness, Fromm said.

"We can have no freedom if we are half-asleep," Fromm went on. "The degree of freedom we have is entirely dependent on our degree of awareness."

By awareness, Fromm said he meant knowledge of essential facts.

But for most of us, he continued, very little of reality enters into our awareness.

"How could you start a war," he asked, "if people were really aware of its consequences?"

Fromm also said we should attain awareness through human means, not technical means such as LSD.

But what are these human means? The most important, Fromm said, is the ability to respond, in the Latin sense of "to answer."

"Respond to what?" he asked. "To what is in front of me," he answered, "not because I am obligated, but be-

cause I can't help it."

If we can put ourselves in a friend's place, for instance, our response will be spontaneous and authentic, Fromm said.

This only makes sense, Fromm continued, if applied to our own lives. We must ask ourselves the question, "How much do I really respond, or how much do I merely react out of a sense of duty?"

Most of us don't listen to other people very well, he said, because we are afraid to be touched too much by someone else.

We fail to respond because we are afraid of criticism or of becoming intimate with someone else, he said.

Even sex does not create intimacy, except for the moment, he said. We become alienated and are afraid to have intense feelings.

But to truly respond requires the "aliveness of your personality," he said, the aliveness that is necessary for "living, not merely surviving."

Guatemala briefing

Troubles in Guatemala—including the controversial roles of the United Fruit Company, the CIA, and the country's militant government—will be discussed today.

The Latin American Task Force's second of three briefings this semester, in HLL 362 at 3 p.m., will offer discussion on recent election issues and the development of a powerful insurgency movement.

Letters to the Editor

Vote independent

Editor:

When I was elected last October, one of the things I hoped to do was bring fairer representation to student government. This necessarily involved questioning and evaluating the A.S. programs in existence. I have found too many of them to be merely token gestures toward serving the campus student body. In addition, I have witnessed a great deal of lavish and irresponsible spending on the majority government's part. I feel I have been partially successful in reaching my goals in that I have urged many students to become interested in student government—people whom I feel possess a desper-

ately needed "fresh, unbiased" approach to programming. More importantly, they have a sincere interest in spending mandatory student body fees on campus, in ways that will more directly benefit the students. Among these persons are Ron Kinder, John Travinsky, and Cathi Davi—all candidates for office, and all of whom I have worked with this last year. All have indicated interest in trying to bring the student's money back onto the campus where it rightfully belongs, rather than into the community where too few students can benefit from it. All of these students are running INDEPENDENTLY—as I did—so that they will NOT be bound by political payoffs and promises. They

have refused to run as a slate of officers making a bunch of phony promises in an effort to gain control of the \$380,000 plus that is collected every year from student activity fees.

I strongly urge all of you who supported me last October, and all students who would like to see more thoughtful, constructive and unbiased A.S. programs to vote INDEPENDENTLY in the upcoming election.

Livie Garcia Martinez

Bombing explained

Editor:

The Du Bois Club has put out what it calls a press release on the recent bombing of its headquarters in which it blames the foam-lipped radical right, and L.B.J. and At-

torney-General Katzenbach. The left and liberals in general are paranoid on the subjects of investigation and conservatives and the right. The DuBois Club in particular has inhibited this attitude several times on the Speakers' Platform. The DuBois Club has in addition displayed two other characteristics common to socio-political activists: an unquenchable thirst for publicity and an ever-powering need to achieve martyrdom.

It seems possible that the headquarters bombing is a road-show amateur revival of the NAZI Party's celebrated melodrama entitled "The Horrible Reichstag Fire." The good German people rallied behind the NAZI Party's efforts to save Germany from the enemies of the people, and

you know the rest.

The DuBois Club admits that it had planned to move to headquarters in Chicago. The Minutemen, Hell's Angels, and others of the more activist opponents have known about the DuBois Club and didn't have to wait for the press to tell them it might be Communist. There is an outside chance that one or two inebriated super-patriots set the bomb, but police state that it was an expert job and imply that it was thought out at least a little in advance. Nobody was in the building, which was rare.

Somehow the immediate sequence of L.B.J. reports bombing, and Hallinan statement seem a little too pat and too perfect to be real.

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Official notices

SELECTIVE SERVICE TEST

A Bulletin of Information concerning the May 14, 21 and June 3 College Qualification Test, is available from the Registrar, Ad 156. It will also be available from draft boards on or about April 1. Applications for the test must be postmarked no later than April 23.

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to be given on Saturday, May 14, 1966, closes on April 22, 1966. Registration forms are available in the Graduate Division Office, Administration Building, Room 171. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been en-

rolled in the college within the last year, or must have received a permit to register for the subsequent semester.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than May 20, 1966. Information on theses is available in the Graduate Division Office.

COMMENCEMENT SPEAKERS

Auditions for speakers will be held on April 26 from 12:30 to 2:00 p.m. and April 27 from 3:00 to 4:00 p.m. Interested graduating seniors with a 2.75 g.p.a. (San Francisco State College) and 5 minute speech should contact the Department of Speech for appointments.

SECONDARY STUDENT TEACHING APPLICATIONS

Secondary Student Teaching Applications for Summer School and Fall Semester now are available in ED. 33 for all secondary credential candidates not currently enrolled in ED. 150 or ED. 152.3.

Today at State

• Associated Students—Experimental College presents "First Festival of You"—various events in the Gallery Lounge, Ed 117, and on Speakers Platform

• Anthropology Society presents Dr. Connelly on "Anthropology and Education" in Ed 207 at noon.

• Sack Lunch with Faculty at the College Y at noon

• Forensics Union presents Art Linkletter in Ed 117 at noon

• Socialist Labor Party Club presents H. N. Simon on "The Socialist Labor Party on the Vietnam War" in Gallery Lounge at 12:30

• Ecumenical Council—lecture series—in Ed 27 at 1

• Film Guild presents "San Francisco" in HLL 130 at 7

• "The Sea Gull" in the Little Theatre at 8:30

MEETINGS

• Social Work Club—Ad 162—11

• Tutorial Program — Ed 213—11

• Vietnam Day Committee —Ed 206—12

• L.D.S. Student Institute—Ed 214—12

• American-Israeli Cultural Org.—folk dancing instruction—Gym 214—12

• Campus Affairs Committee—Ed 320—12

• Society of Individualists —Ed 114—12:10

• United World Federalists —Ed 206—12:15

• Dance Coordination Committee—Leg office—12:15

• Arab-American Ass'n — Arabic lessons—Ed 141—12:15

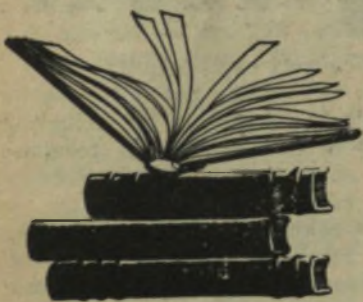
• Orchesis Dance Club — Gym 123—2

• The Group — Gallery Lounge—4

• On-Campus Orientation—Burk Auditorium—7

• Bridge Club — Ad 162—7

• Women's Faculty Club — Slim and Trim class—Gym 211—7:30



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Golden Gater

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Whatever's right Your fiend and mine -- UDWET

Ben Fong-Torres

THE LAST TIME they gave the UDWET test, I made it to the testing room in time to capture the first words of a coed who'd just finished her exam:

"Bleahhh," she reported.

Three weeks later she learned that she'd passed UDWET (the Upper Division Written English Test, a requirement for graduation), so I called her up to see whether her impression had changed.

"Bleahhh," she said.

★ ★ ★

Lovers of UDWET are rare indeed. Even among students who've passed this essay test, the majority strongly question its credence. Offered four times yearly and consisting of a choice of 2 or more topics to write on, it's supposed to determine "literacy." The exam is 16 years old and was instigated when professors cried out at the stupidity of SF State students. Nowadays it seems about as warranted as a War on Poverty in Piedmont.

UDWET should be, and is, criticized for many reasons:

• **IT'S DUMB. THEY** (I don't know who "they" is; in my dreams, UDWET is handled by one English teacher, Robert Tyler, and a horde of robots equipped with blood-red pencils and copies of "Writer's Guide and Index to English" all huddled up somewhere in the HLL building) time the tests wrong, for one thing. If you can rationalize the dragging of college students to a literacy test the first thing after a Friday night out, then you'd probably be one of the few people who could actually get dogs through Operation Match. The test is usually—as it is this time—scheduled for 9 a.m. Saturday.

★ ★ ★

• **IT'S DUMB. UDWET tests are corrected and judged for pass-or-failure by grad students, most of them TAs.** Now, I've got nothing against them—some of my best friends are TAs and I'd take one of them to lunch almost any day. But hell if they can rule on whether I am "able to read and write" and am a "learned person." The only test of literacy—at least the most important—is whether or not you communicate effectively, and the judges are your listeners and readers. And if they flunk you, socially, you'll know enough to go to charm school or take Eng. 100 or whatever flunkers must do.

• **IT'S DUMB. TESTEES** are supposed to prove literacy; yet they may use dictionaries. When those 1950 profs were screaming, I'll bet 90 per cent of their bitching was from spelling—misuses of "its" and "it's" and mixups on "e before i" rules—that occurred a bit too often. If there must be a test, then hold a spelling bee, with the first 20 percent dropping out herded toward Eng. 100 and the last 5 per cent receiving wristwatches, certificates of merit, tambourines, or whatever.

• **IT'S DUMB, BUT WHAT** can you do? What you can do is send nasty notes about it to me at the Gater office (HLL 207), which I'll forward to Mr. Tyler. And if you're taking the UDWET Saturday, you can also help by saving a big "Bleahhh" for the Gater reporter nearby. And on those notes—watch your spelling.

★ ★ ★

MIDWEEK MELANGE: You might have put it differently, but basically you've got to agree with the guy who walked along the edge of the sun-baked quad last wk, looked around him in disgust, and said to the first person he saw, "Man, this place is a f----- ZOO! Don't know what gave him that impression, but chinaware along the Commons ledges, clothing on quad pathways, newspapers and paper cups in the bushes, a group of off-key shlocksmiths singing cowboy tunes, and a chair or two on the lawn apparently helped . . . The Blues Project, hit of the Folk Fest, are cool. At the start of their G'Lounge workshop Sat., a girl piped up, "Can't we move outside?" and learned quickly, "We can't, until we learn to plug into trees" . . . Checking out the powder rooms, our eye-spy notes this quoteworthy squib: "Blow Grass — the hell with Marlboros" . . .

★ ★ ★

RAMBLIN' PROSE: Dana Marks reports the messages on matchbooks now being dispensed in the Adm bldg lounge: "Finish High School Now By Mail!" blah-cetera . . . SF State's answer to Norman Thomas (Bill Burnett) is witty: "Hey, if Don Kennedy (ex-Merced Hall prexy) was running for AS President, we could have a Nixon-Kennedy debate here." Ooooh . . . John Jacobs, visiting from L.A., has a friend, last name Zippie. Which isn't embarrassing or anything, except maybe when he has to introduce his wife: "Mrs. Zippie"? . . . Having carved a name for himself as "the prof with the nuclear wit" among students and among restrm wall-writers ("Grundt really lives!" and "Grundt for President"), Eugene offers another high-flying Grundtism: "You can tell an acid head by the cut of his dose" . . .

New TGIF dance will be 'wild'

"Running Wild" is the theme chosen by Kappa Phi Delta for this Friday's TGIF dance.

This is the first dance since the one on March 25 ended in destruction, leaving the AS a \$250 damage bill.

Tickets for the dance are on sale now until Friday. There will be no ticket sales at the door.

The sale of tickets instead of the usual door admission is an attempt to "keep trouble-makers away," according to Kent Treiber, dance chairman.

Music for the dance will be provided by the Renegades and the San Franciscans. According to Treiber, decorations for the dance will be similar to the lighting effects at the Fillmore Auditorium.

This Friday's dance will be held in the women's gym from 9-1 a.m. The \$1 admission charge includes refreshments.

Demonstration for Dominican

Demonstrations marking a "week of solidarity with the Dominican people" have been called for the week of April 24-30 by the newly-formed Tri-continental Conference in Havana.

A pamphlet sent to political activists around the world condemns what it calls continued intervention in the internal affairs of the Dominican Republic.

It terms this action "imperialism," specifically condemning the US, Brazil, Paraguay, Nicaragua, Costa Rica, and Honduras, which have troops presently stationed in the small Caribbean country.

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HOW DARE I RUN?

AN OPEN LETTER TO PRESIDENT McGANN

Last Friday, Terry, you became furious when I entered the race for student body president against your will, because it upset your own political timetable. Early this year you looked around for a successor, found a reluctant candidate who is currently running one of the most important Associated Students programs ever conceived, and convinced him to move into an office which requires a person of completely different talents.

The infinity symbol, which marks your current, tired political machine, may an expression of your desire for self-perpetuation, but it can't go on forever. The Associated Students cannot remain in an ivory tower apart from the rest of the campus. We need a president who can administer the entire complex of student body activities, not just one or two pet projects. We need a president with fiscal responsibility to lead our gargantuan student body budget out of chaos.

Frankly, Terry, we need a whole new set-up. Any changes you might promise or deals you might have made in the last few days will not cover up the whole last year, or the year of politicking before that.

Your conception of student government may be "Don't call us. We'll call you," but I have chosen to run despite your non-support. Machine government and a 21 man legislature unanimous on almost every issue, does not constitute dynamic, creative student government. To improve this campus, we must involve the entire campus in its improving.

This is why I am running. Your group has remained out of contact too long. The ideal must be to serve the many, not to pay the few. I am asking for an expression of discontent over this last, long year.

Ron Kinder

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A NOISY FOLK MUS

Capacity crowds hear folk, rock, country-western

By BEN FONG-TORRES
City Editor

The folk bag, crammed with everything from the earliest of Negro spirituals to the latest of folk-rock music, was opened to SF State students last weekend.

During the Fifth Annual Folk Music Festival Friday through Sunday, two of three Main Auditorium concerts played to capacity audiences, and hundreds of other folk-fans crowded workshops, cabarets, and outdoor songfests — both scheduled and spontaneous ones.

As with each Festival, this year's had its changes, the major one being the addition of folk-rock. Represented by New York's Blues Project, the contemporary music stole a good share of the three-day show.

And, at a "Folk Rock and Today's Music" workshop, one of its members tried to explain the recent collegiate exhilaration over the electrified music. And he tried to rationalize what he called dyed-in-the-wool folk fans' charges of some singers' "betrayal of folk music" through switches to rock.

"We'd be putting you on if we said we had a serious commitment to American folk music," he began.

"We grew up with AM radio . . . with the sounds of beat music in general."

Even Bob Dylan grew up with the sounds of rhythm and blues, he added, and R&B was "his natural form."

Other leaders in the development of today dominating pop sound, MC Dick Farina said, were Josh White, Lightnin' Hopkins, and, of all straights, Elvis Presley.

The Pelvis' falsetto segment in "Mystery Train," one of his earliest hits, marked him as a pioneer, Farina said, because he was "the first white Southerner to sing the blues."

Nowadays, folk-rock entails "adding to music in every way we can," a member of the New York group said. The Project entails a bass, mouth harp, guitar, drums, organ, tambourine, and an occasional flute, when the group wants to add a "fugue" sound.

The fundamental difference between old-time rock and today's music, he said, is that "music is becoming the fundamental interest in music. Nowadays no one is worried or afraid to get into Indian or Negro music."

The Project got into Indian music at the workshop by improvising folk-rock additions to a basic tune played by Dick and Mimi Farina — Dick on dulcimer and Mimi on guitar.

Across the way, affable Doc Watson conducted a country-western guitar workshop with about 100 listeners in Ed 117.

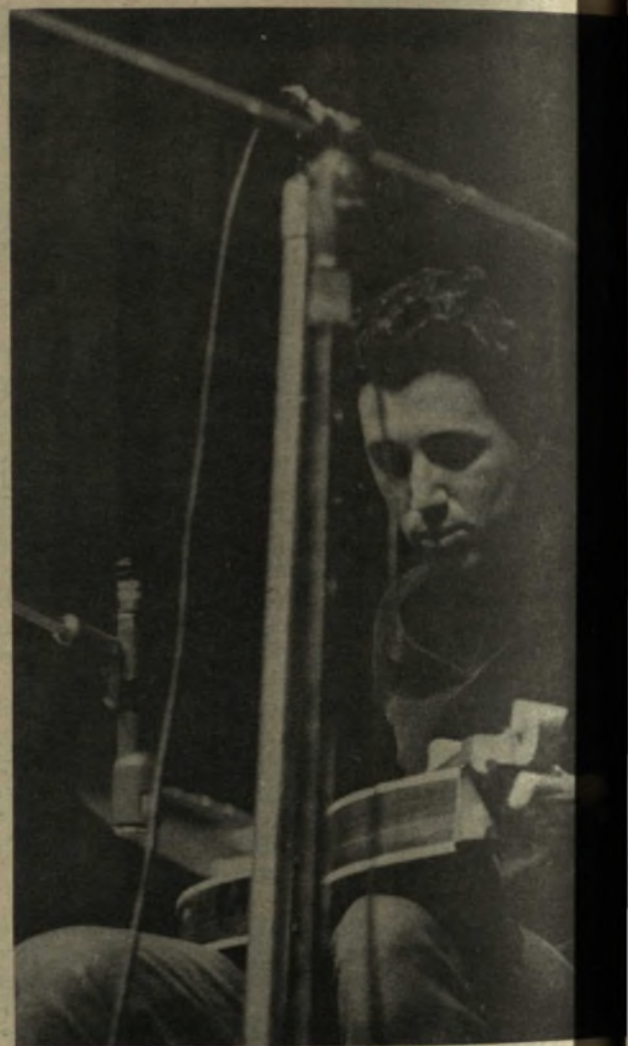
The Vanguard recording star showed his audience how to damp a guitar and, picking at a "finger-bustin'" pace, produced music he labeled as "between folk and pop." It came out sounding like the Lovin' Spoonful's good-time music.

A turnaway crowd saw the Friday night's folk-rock concert and a capacity audience applauded the Sunday jubilee concert, featuring all the artists who appeared in the festival. The roster included gospel singers from the primitive Georgia Sea Islands, banjo-pickers country-western stars, and traditional folk singers as well as the electronic variety. as well as the electronic variety.

Gater photos by
Bob Clark



The Blues Project plugged in -- and turned the folk-rockers on

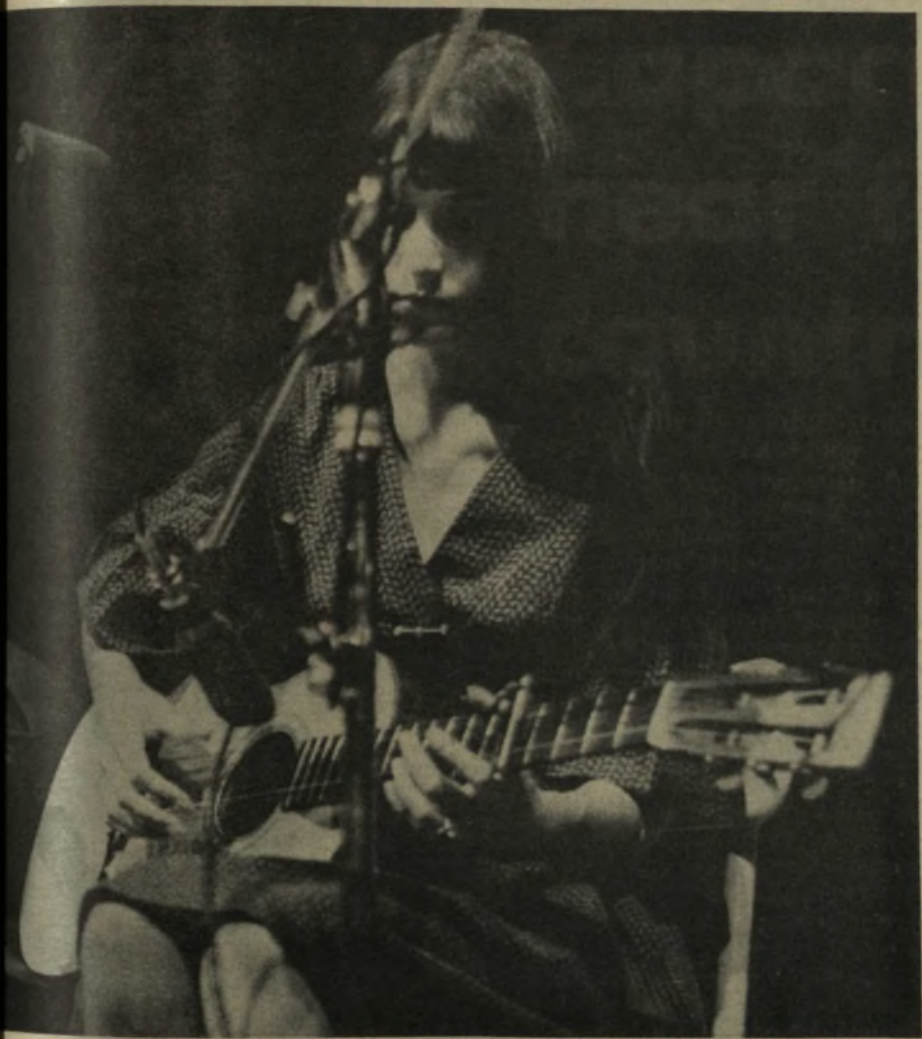


Dick and Mimi Farina



The 'Moving Star' group from Georgia Sea Islands offered soulful old

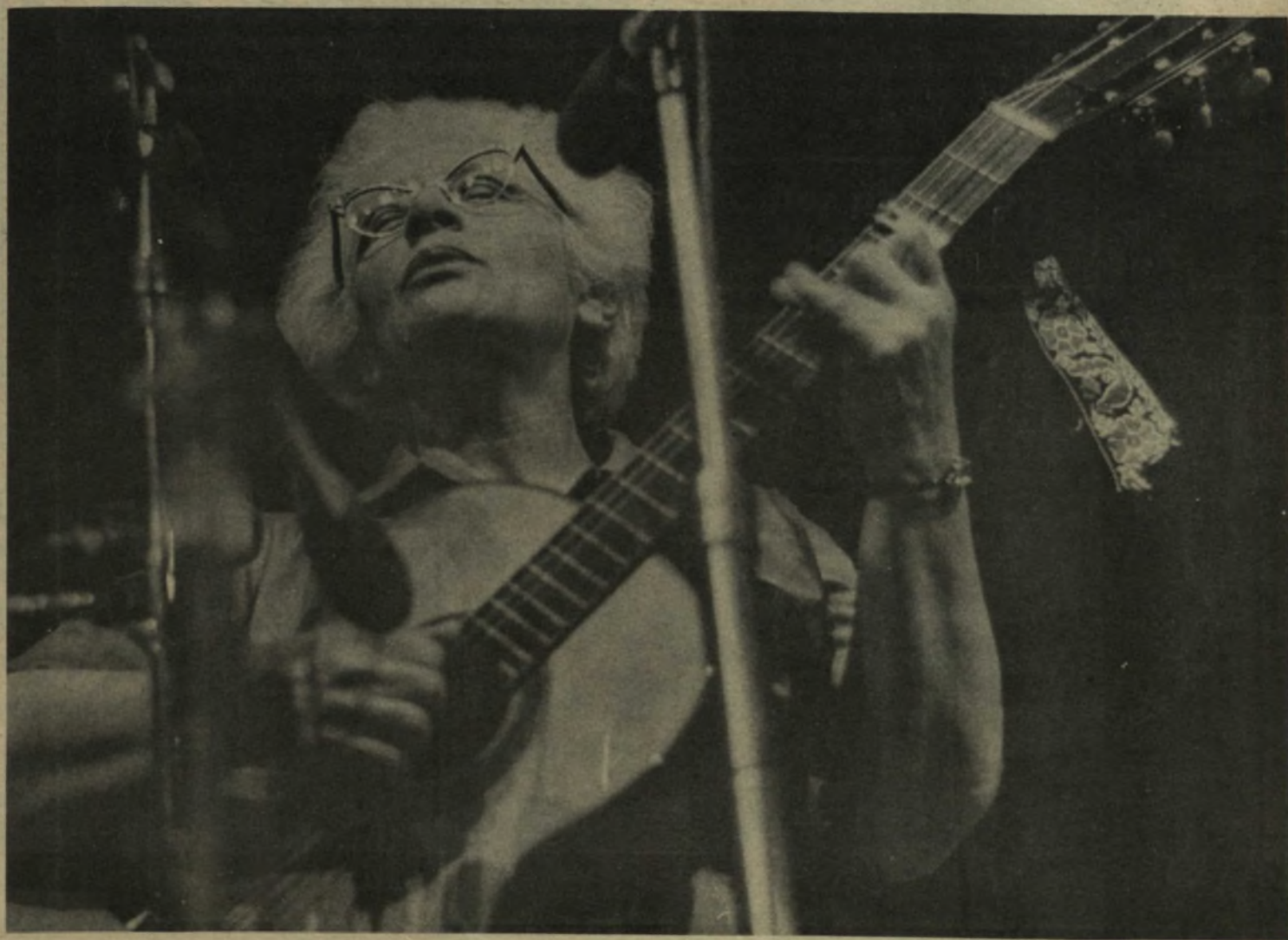
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Review

'The Sea Gull' boring and dated

By ANN WEILL

Time marches on, but it barely bothers to trudge during the college's production of "The Sea Gull."

Anton Chekhov's play of Russians caught in the beginning rumblings of the Revolution and their attitudes about themselves and their associates is as boring as it could possibly be.

Chekhov wrote well, but today's audiences deserve something more topical.

The slow moving drama stars Enid Kent, Richard Peterson, Wayne Grace and Chris Callahan.

Miss Kent, portraying Madame Arkadina, an "actress," moves and gestures in the tradition of Bette Davis and speaks much of the time like a combination of Miss Davis and Lucille Ball.

Miss Callahan is convincing as Nina, the lovelorn maiden, who thinks of herself as a seagull. She brings a little life to the listless play. Her lines are clear and she moves well on stage.

Wayne Grace, as Trigorin, is the soft-spoken writer who seduces Nina; he acts in the professional manner that has won him so many roles in the college's productions.

But the two best portrayals are of Masha, the steward's daughter, by Carrie Rose, and of Treplev, Madame Arkadina's son, by Richard Peterson.

Miss Rose captures the sympathies of the audience in the opening moments of the play by her superb portrayal of a girl who loves a man she knows she has no chance with.

Richard Peterson is an exciting actor, one who completely dominates a scene, no matter how many others are on stage at the time. His style of acting is dynamic, to say the very least.

Peterson makes up for much of the boring aspects, but supporting players John O'Connell, Joe Matarazzo, Timothy Near, Ken Wipff, and Baker Salisbury were perfectly cast by director Thomas Tyrrell and make the weak play that much stronger.

Most have appeared in previous productions, some taking leads. They are all experienced.

Festival of You today

The Experimental College will present the "Festival of You" on Wednesday, April 20.

The festival's originator, Jeff Berner, described the event as a combination of "the photosynthetic stress-mediums with a high reality count."

The festival will begin in the Gallery Lounge at 10:30 a.m. with "dada lectures" by Ray Nelson, a writer of science fiction, and Speed W. Gulyas, an orphan.

The Talkback Theater will perform on the Speakers Platform at noon followed at 1 by a performance by the Jug Band. The poetry readings by the poet-actor, George Hitchcock, the poetess, Lenore Kandel, and Jeff Berner will be presented in the Gallery Lounge at 2:15.

Sculptor, Michael Cookinham will present an event of optic, audio and psychic interest in Ed 117 at 3:20 p.m.

"This Wednesday morning and afternoon of events, music and poetry," said Berner, "will be presented in 3-D, color and motion, just as life was meant to be."

Linkletter here for 'good will'

Radio and television personality Art Linkletter will be on campus today to talk to the students.

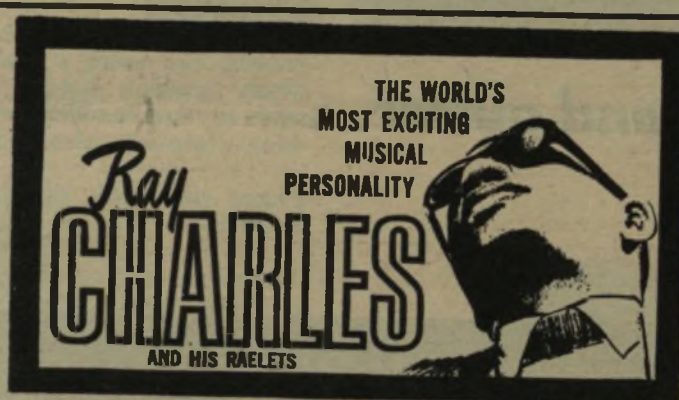
As National representative for Royal Crown Cola, Linkletter is visiting colleges across the nation as a goodwill delegate for the company.

He is well known to television audiences for his daytime program, "People Are Funny," and has also made several of his own radio programs.

This year he was elected "Man of the Year" by parents clubs and various other organizations.

Linkletter will address himself to students questions, and speak on college life and other subjects of interest to the audience.

Sponsored by the Forensic Union, the entertainer will be in Ed 117 at 12 noon.



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Coffee Shop cashier: the lady with the smile

by casey

"Good morning, honey," she said brightly to the bewhiskered and bedraggled Monday morning male apparition who stood before her at the cashier's desk.

"Hmmm, arrght," he managed in return.

Sitting down to slurp his way through the day's first coffee, the Great Bloodshot Eye said something about "that cheerful idiot woman, she nuts or something?"

"Cheerful she is, nuts she definitely is not, gentle friend," your humble columnist informed him. "She merely has a more positive, sunny outlook on life than do you. To her Monday morning is not a sampling of impending perdition, but another chance to meet and enjoy people."

"Ohhhh, God help me," the Eye quivered as he grabbed his coffee and moved to a far table to endure his withdrawal in solitude.

The Eye notwithstanding, for many students the most significant Commons reform came ten years ago while Adelene Rogino came to work as a Coffee Shop cashier.

"I figure you might as well be happy in whatever you're doing," she said. "If I'm in a good mood, the customers usually get in a good mood, the bosses are in a good mood and it makes a happy situation. If you grouch at people they'll just grouch back, right?"

"Most of these people are very, very friendly. They're willing to show affection and friendship. And they seem to understand each other, appreciate their feelings and ideas," she says.

"I meet all different types of people here, their backgrounds are all different, their ways and philosophies of life are varied too," she observed. "Some are looking for identity, some for friendship, others for other things. I try to understand them all."

It was her love for people that brought Mrs. Rogino to SF State. Being a bookkeeper imprisoned in a small cubicle with ledgers and balance sheets "was a drag and a bore," she said. "The pay was excellent but the satisfaction was nil."

"This is a much more satisfying job," she said. "I feel I have a lot of friends here, faculty, co-workers, staff and 'my' students — I get possessive about them. Over the years I have made a lot of lasting friendships with students and professors. I get phone calls and see some of them socially."

Reflecting on her first days here, Addie noted that student complexion has radically changed. "There were mostly fraternity-sorority types then. Now we have a cross-section of every type of humanity. It's changed rapidly and drastically and I enjoy it. As a native San Franciscan I'm used to the blending of all types of people."

"The whole scene at the college has changed a great deal since I've been here," she said. "It changes with life. This is the most fast-moving era I've ever been through. It's quite stimulating to see the changes here."

These changes she speaks of concern college liberalization of rules on student and employee activity. "People are allowed to express their own ideas more freely, and everybody can do this without as much fear of reprisal by the administration."

And this is what makes her cheerful. But the Eye wouldn't understand anything like that.



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LINNEY for Treasurer

Transfer strikes

By GEOFFREY LINK

Transfer has struck again—for the 20th time. For the past ten years, it has appeared more or less regularly on campus once or twice a year. A lot of talent has passed through Transfer's pages. Not all the contributors have gone onto bigger and better things.

In fact, few have. But Transfer 20 makes a person wonder why not.

This is a good anthology of the best of Transfer since its inception. Well, not quite the best. But close to it.

Missing is T. Mike Walker's "Policeman's Journal." Probably the best fiction in Transfer, ever. But undoubtedly it was omitted to leave room for a wider selection of talent.

There is a short story by Clancy Carlile who brought a bit of notoriety to the literary magazine a number of years ago. But this story isn't dirty.

Lee Meyerzove, who has been around longer than most people can remember, is represented by "Next Spring: An Icon," surely his best effort.

And then there is Leonard Gardner's ubiquitous short story "Christ Has Returned to Earth and Preaches Here Nightly." It still makes good reading.

There are a lot more familiar names: Tim Holt, Jeff Berner, John Laue, Paul Oehler, and many others.

ler, and many others.

But it would be interesting to see more works from early Transfers. Only about one-third of the selections are from Transfer's first five years. These are the poems and stories that would be new to most of the campus, yet the

magazine seems laden with works from Transfers 15 to 19.

And there is none of the wild artwork that Transfer has always been noted for.

Yet, there are a number of excellent selections. Enough to make this the best single issue of Transfer to date.

Senator WAYNE MORSE

speaking at two public meetings on

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Frosh cinch notices loom

The traditional mid-semester "poor grade" notices for freshmen are out.

First-year students who get these notices, however, may take heart in that they're merely a tradition and are by no means a final determination of grades.

In fact, it is left to the discretion of instructors whether to file such notices with the Registrar.

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AN EQUAL OPPORTUNITY EMPLOYER

Pep ensemble to play this fall

By MIMI BERG

SF State will finally have a pep band next school year, thanks to the initiative taken by the college's music fraternity, Phi Mu Alpha.

As members of one of the top-flight professional music fraternities in Northern California, they will lend their talents and time as spirit-raisers for next year's football and basketball games.

"Because of the seeming lack of enthusiasm at SF State, the fraternity decided to take on the project as a service to the college, hoping to create spirit," said David Lufkin, Phi Mu Alpha president.

The project got under way a month ago, marking the end of SF State's embarrassing performances at half time.

Difficulties arose last year when not enough students with the time and the talent could be found to perform. Those who had the qualifications had no instruments and no place to practice, so the group was disbanded.

Last October, cringing and red-faced SF State students listened to the Jefferson High School band play for homecoming, hired for the occasion.

The new band is called the "Phi Mu Alpha Pep Ensem-

ble." Composed of about 15 members from the fraternity, they will play for all home football games and some away. The group also will be present at some basketball games.

"We want to stop the humiliating circumstances at the games . . . schools from Po-dunk put on a better show than SF State. We feel that since the college has good representation in the athletics department, the fraternity would like to support them," said Lufkin.

Dubious of receiving student body support when the idea was first initiated, they went to Livie Martinez and were assured of an enthusiastic reception. This prompted the group to make a formal commitment and submit a written statement pledging their services and loyalty to the college.

Intramurals

Handball singles and doubles begin today — see the intramural bulletin board for pairings. Check the same spot for starting times for the intramural golf tourney at the Fleming nine in Harding Park tomorrow. Students and faculty are invited to participate.

"There has been nothing like it in the music department for fifteen years. The fraternity has really displayed a tremendous amount of school spirit and I hope they can raise it in the rest of the student body," said Mrs. Martinez.

Money allocated to the pep band last year will be used to purchase dark purple blazer jackets and to pay travel expenses for games away

from home. The group will otherwise pay its own expenses, including music and instruments. The music department has offered to supply rehearsal rooms.

The project has been okayed by William Ward, chairman of the music department, and by Edwin Kruth, coordinator of instrumental music and assistant dean of creative arts.

Harold Hollingsworth, professor of music, will act as

faculty advisor responsible for the group.

Phi Mu Alpha's David Chollet has been elected director of the band and Carlton Brulille will serve both as assistant director and business manager.

The "Phi Mu Alpha Pep Ensemble" will make its formal debut May 5 on the Speaker's Platform, when they provide music for the song girl tryouts.

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ANNOUNCEMENTS (1)

GIRL'S BIKE LEFT IN Mary Ward Hall baggage room. MUST CLAIM BY April 24th. Call JU 6-7290, Rm. 327. A 4/21

WANTED: Votes to curb Machine Politics. ELECT JOHN TRAVINSKY, A.S. Vice President. A 4/22

Baseballers blow twin bill

The SF State baseball team lost a pair of one run decisions, 2-1 and 4-3, to Sacramento State in last weekend's Far Western Conference action at Sacramento.

The losses give the Gators a 2-4 conference record and eliminate them from any possibility of a first place finish.

SF State didn't give up easily, however, as a pair of the Golden Gators, coach Bob Rodrigo and pitcher Bob Cavalli, were both ejected from the second game.

The Gators will face the USF Dons in a non-conference game here tomorrow at 2 p.m.

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