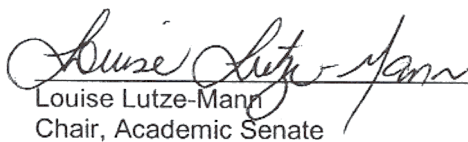


SENATE POLICY 1-03

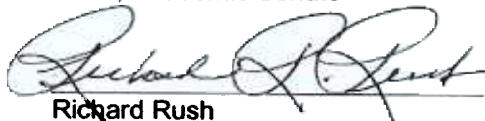
Motion: to approve the Bachelor of Arts in History

Passed at the January 14, 2003 meeting of the Academic Senate

APPROVALS:


Louise Lutze-Mann
Chair, Academic Senate

Date: 2 28.03


Richard Rush
President, CSU Channel Islands

Date: 4/7/03

**PROPOSAL TO OFFER A NEW ACADEMIC MAJOR IN FALL OF 2003
(LONG FORM)**

Proposed Name of Degree: Bachelor of Arts in History

Options/Emphases in the Degree: None

Faculty Proposing the Degree: Frank Barajas, Assistant Professor of History
Rainer Buschmann, Assistant Professor of History
Nian-Sheng Huang, Lecturer of History

Review and Approval:

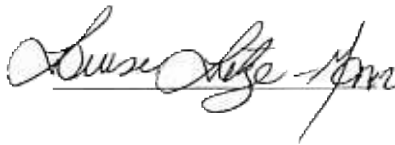
1 Curriculum Committee Approval:

Curriculum Chair: _____

Date: _____

2. Academic Senate Approval:

Chair, Academic Senate: _____



Date: 2-28-03

3. Administration Approval:

President (or Designee) _____



Date: 4/2/03

**CALIFORNIA STATE UNIVERSITY
Channel Islands**

Definition of the Proposed Degree Major Program

- a. Name of the campus submitting the request, the full and exact designation (degree terminology) for the proposed degree major program, and academic year of intended implementation.*

**Campus – California State University Channel Islands
Degree – Bachelor of Arts in History
Implementation – Fall 2003**

- b. Name of the department, departments, division or other unit of the campus which would offer the proposed degree major program. Identify the unit which will have primary responsibility.*

History Program

- c. Name, title, and rank of the individual(s) primarily responsible for drafting the proposed degree major program.*

Alphabetical order by surname

**Frank Barajas Assistant Professor of History, CSUCI
Rainer Buschmann Assistant Professor of History, CSUCI
Nian-Sheng Huang Lecturer of History, CSUCI**

- d. Objectives of the proposed degree major program.*

The main objective is to provide students with the opportunity to earn a baccalaureate degree in history. Students with a BA in history also have the options of:

- 1) becoming teachers with a multiple subject and single subject credential.**
- 2) entering positions in public and private organizations.**
- 3) entering into graduate and professional programs.**
- 4) studying history as a life long learning experience.**

In addition to the above listed objectives, the CSUCI History intends to give students the opportunity to experience knowledge across disciplines. This program also seeks to give students the opportunity for more in-depth study in a specific discipline under the direct tutoring of a faculty mentor.

Students graduating with a B.A. in History will be able to:

- 1) organize and express ideas clearly and convincingly in oral and written forms.
- 2) analyze and interpret numerous oral, visual, and written historical sources.
- 3) use a variety of problem-solving strategies in a rigorous way.
- 4) evaluate societal problems from multiple perspectives.
- 5) relate contemporary problems to their historical antecedents.
- 6) conduct research utilizing archival materials consisting of, but not limited to, oral histories, government documents, diaries, and the media, broadly defined.

- e. *Total number of units required for the major. List of all courses, by catalog number, title and units of credit, to be specifically required for a major under the proposed degree program. Identify those new courses which are 1) needed to initiate the program and 2) needed during the first two years after implementation. Include proposed catalog description of all new courses.*

Requirements for the B.A. in History (120 Units)

(All courses listed below are 3 units)

Lower Division Required Courses (15 units)

6 units of World Civilizations:

- HIST 211 World Civ: Origins to 1500*
- HIST 212 World Civ: Since 1500*

6 units of American History

- HIST 270 The United States to 1877†
- HIST 271 The United States Since 1877†

3 units Methodology

HIST 280 The Historian's Craft*

Upper Division Required Courses (36 units)

12 units Social and Cultural History of the Americas

Students should select four classes from the following list:

- HIST 333 History of Southern California Chicana/o Art
- HIST 334 Narratives of Southern California
- HIST 335 American Ethnic Images in Novels and Film
- HIST 349 History of Business and Economics in North America
- HIST 350 Chicano History and Culture

HIST 369 California History and Culture
HIST 370 United States Colonial History
HIST 371 The Founding of the United States
HIST 372 United States Industrialism and Progressivism
HIST 373 American Labor History
HIST 374 United States since 1945
HIST 402 Southern California History and Culture
HIST 403 The American Intellectual Tradition
HIST 420 History of Mexico
HIST 421 Revolutionary Mexico, 1876-1930
HIST 470 People and Everyday Life in Early America

12 units World History (including African, Asian, European, and Pacific histories)

Students should select four classes from the following list:

- HIST 310 History of the Mediterranean
- HIST 319 European History, 1871-1945
- HIST 320 European History 1945 to the Present
- HIST 340 History and Psychology of Nazi Germany
- HIST 365 Themes in World History
- HIST 366 Oceans of World History
- HIST 367 Environmental History
- HIST 380 Pacific Islands History
- HIST 391 Traditional China
- HIST 392 Modern China
- HIST 393 Contemporary China
- HIST 394 Traditional Japan
- HIST 395 Modern Japan
- HIST 396 East Asia: Then and Now
- HIST 410 Global Perspectives on the History of Science
- HIST 436 Psychology and History of Asian Warrior Cultures
- HIST 442 African Diaspora

6 units Thematic History

Students should select two classes from the following list:

- HIST 365 Themes in World History
- HIST 366 Oceans of World History
- HIST 367 Environmental History
- HIST 410 Global Perspectives on the History of Science
- HIST 412 Law and Society
- HIST 413 World Religions and Classical Philosophy
- HIST 414 Women in History
- HIST 415 Society and Radicalism

3 units Historiography

- HIST 490 Historiography

3 units Capstone

HIST 499 Capstone Seminar

9 units Interdisciplinary Courses

Students should take three courses designated interdisciplinary (numbering 330-349 and 430-449) from any discipline. History majors are encouraged but not required to select from the following list:

- HIST 333 History of Southern California Chicana/o Art
- HIST 334 Narratives of Southern California
- HIST 335 American Ethnic Images in Novels and Film
- HIST 340 History and Psychology of Nazi Germany
- HIST 349 History of Business and Economics in North America
- HIST 436 Psychology and History of Asian Warrior Cultures
- HIST 442 African Diaspora

18 Units of Electives in Any Discipline

42 units General Education (Courses double counted in Major/GE increase units available for electives)

120 Total Units

- *- Courses fulfilling the G.E. requirement
- †- Courses fulfilling the Title V requirement

Course Descriptions:

HIST 211 World Civilizations: Origins to 1500 (3)

This survey examines world civilizations from the Neolithic era to the European colonization of the Western Hemisphere. Topics may include, but are not limited to, the development and growth of religions, commerce, and other cultural institutions. Required for all History majors. (*G.E. D*)

HIST 212 World Civilizations: Since 1500 (3)

This survey examines world civilizations from both regional and global perspectives. Topics may include, but are not limited to, the development and growth of religions, commerce, and other cultural institutions. Required for all History majors. (*G.E. D*)

HIST 270 The United States to 1877 (3)

Survey of the political, social, economic as well as cultural institutions of the United States from the pre-colonial era to reconstruction. Issues of multiculturalism, race, sexuality, and gender frame many of the problems examined in the course. Required for all History majors (Title V)

HIST 271 The United States since 1877 (3)

Survey of the political, social, economic as well as cultural institutions of the United States from the gilded age to the present. Issues of multiculturalism, race, and gender

frame many of the problems examined in the course. Required for all History majors.
(*Title V*)

HIST 272 Constitutional History of the U.S. (3)

This course investigates the origins of American constitutional thought and practice, the framing and adoption of the U.S. Constitution and the Bill of Rights, the establishment of the U.S. Supreme Court and of its power of judicial review, a series of critical tests to the constitutional framework in the context of a continuous social change, major decisions by the Supreme Court in history and their impacts on society. (*Title V*)

HIST 275 The United States to 1900 (4)

This course examines the history of the United States from the colonial origins to the emergence of a modern industrial system. Emphasis is given to the major social, political, and cultural events during the period from the early 1600s to 1900, such as the encounters between Native Americans and European explorers, the growth of English colonies, the American Revolution, the transformation of American society after Independence, slavery, abolition, the Civil War, and the development of mass immigration and industrialization. This course is specially designed for students in the Teaching and Learning Option of the Liberal Studies Program; all other students should take HIST 270 or HIST 271 to fulfill their requirements.

HIST 280 The Historian's Craft (3)

The course exposes students to approaches to research and analysis involved in the writing of history. This is accomplished by means of various exercises. Students will learn how to utilize the resources of libraries, the elements of conducting oral interviews, and interpreting other materials for the writing of history texts. Required for all History majors.

HIST 310 History of the Mediterranean (3)

Examines the history of the Mediterranean Sea and adjacent area over the last 3000 years. Special attention will be paid to the Greco-Roman heritage, the impact of Christianity and Islam, the rise of Italian merchants, and the tangle between Spain and the Ottoman Empire over the control of the sea. Fulfills the world category of the History major.

HIST 319 European History 1871-1945 (3)

Examines the development of European history from the unification of Germany to the end of the Second World War. Special attention will be paid to the development of powerful ideologies (e.g., communism, fascism), socio-economic change, and imperial expansion. Fulfills the world/Pacific Rim category of the History major

HIST 320 European History 1945 to the Present (3)

Examines the development of European history to the present day. Special attention will be paid to the reconstruction of the continent following the war, the implications of the cold war and the collapse of the Soviet Union, and the emergence of the European Union. Fulfills the world/Pacific Rim category of the history major.

HIST 333. History of Southern California Chicana/o Art (3)

A survey of the Southern California Chicana/o culture exploring the genesis, vitality and diversity represented in the painting, sculpture and artistic traditions of Mexican American artists. Historical movements, politics, cultural trends and Mexican folklore underlying the development of this dynamic style of art will be investigated within a variety of contexts. Fulfills the North American or interdisciplinary category of the History major. *(Cross-listed with ART 333) (G.E. C)*

HIST 334 Narratives of Southern California (3) *(interdisciplinary GE)*
Ours is a region made up of many cultures which produce the one we call "Southern Californian." In this class we will take a historical approach to study of the narratives--oral, written and filmed--of Southern California. Course work may also include obtaining oral histories and compiling them. Fulfills the North American or interdisciplinary category of the History major. *(Cross-listed with ENGL 334)*

HIST 335 American Ethnic Images in Novels and Film (3) *(interdisciplinary GE)*
American Ethnic Images in Novels and Film examines the portrayal of ethnic groups from an interdisciplinary perspective that includes, but is not limited to, literary, historical, and anthropological modes of analysis. The course highlights the ways in which artistic works have shaped the intellectual landscape of the United States as they relate to ethnic peoples. Fulfills the North American or interdisciplinary category of the History major. *(Cross-listed with ART 337, ENGL 335 and ANTH 335)*

HIST 340 History and Psychology of Nazi Germany (3)
Examines the historical and psychological roots of the Nazi movement in Germany. Fulfills the world history or interdisciplinary category of the History major. *(Cross-listed with PSYCH 332)*

HIST 349 History of Business and Economics of North America *(interdisciplinary GE)* (3)
Examines the growth and development of the economics of North America since colonial times. Addresses social, ethical, economic, and management issues during the development of Canada, the United States, and Mexico. Analyzes the business principles underlying the growth and the development of the economies. Fulfills the American or interdisciplinary category of the History major. *(Cross-listed with BUS 349 and ECON 349)*

HIST 350 Chicano History and Culture (3)
An examination of the settlement and culture of Mexicanos in the United States to the present. Particular attention is given to the relationship of Mexicanos to the political and economic institutions of the United States. Fulfills the American history requirements for the History major. *(Title V)*

HIST 365 Themes in World History (3)
This course explores the major trends in global approaches to history. These include anthropological, diaspora, environmental, and world systems approaches. Fulfills the world history or thematic requirements of the History major. *(G.E.D)*

HIST 366 Oceans of World History (3)

This course explores the main approaches to world history through the lens of the earth's three major oceans: Atlantic, Indian, and Pacific. The course employs a number of interdisciplinary methods. Fulfills the world history or thematic category of the History major.

HIST 367 Environmental History (3)

This course explores the historical interaction between humans and their environment. Special attention will be paid to the transformations of environments in the Americas and Europe. Fulfills the world history or thematic category of the History major.

HIST 369 California History and Culture (3)

Examines the cultural and institutional development of California prior to the 16th century and since. Fulfills the American category of the History major

HIST 370 United States Colonial History (3)

Examines the European colonization of the United States from the 1600s to the French and Indian War. The transformation of social, political, and cultural institutions in North America are studied. Fulfills the American category of the History major.

HIST 371 The Founding of the United States (3)

Study of the Revolutionary era and its influence on the Constitution of the nation, politically as well as socially. Fulfills the American category of the History major.

HIST 372 United States Industrialization and Progressivism (3)

This course examines the nation's geographic and industrial expansion. Social and political problems will also be examined to the end of World War I. Fulfills the American category of the History major.

HIST 373 American Labor History (3)

An exploration of the individual, group, and organized experience of the American working people from colonial time to the twentieth century. Fulfills the American category of the History major.

HIST 374 United States since 1945 (3)

This course examines the social and political movements of the nation after World War II. Among the various topics of the course, specific attention is given to how international affairs influenced domestic policy politically as well as socially. Fulfills the American category of the History major.

HIST 380 History of the Pacific Islands (3)

This course examines the history of the Pacific from human settlement to the present. Special attention will be paid to cross-cultural encounters, religious conversion, imperialism, and post-colonial realities in the region. The course employs interdisciplinary methods borrowed from anthropology, archaeology, and linguistics. Fulfills the world history category of the History major.

HIST 391 Traditional China (3)

A study of the social, political, economic, and cultural traditions in China from ancient times to the end of the Ming Dynasty. Fulfills the world history component of the History Program.

HIST 392 Modern China (3)

A study of the social, political, economic, and cultural changes in China from the rise of the Qing Dynasty to 1949. Fulfills the world history component of the History Program.

HIST 393 Contemporary China (3)

A study of the social, political, economic, and cultural developments in China since 1949. Fulfills the world history component of the History Program.

HIST 394 Traditional Japan (3)

A study of the social, political, economic, and cultural traditions in Japan from ancient times to the fall of the Tokugawa regime. Fulfills the world history component of the History Program.

HIST 395 Modern Japan (3)

A study of the social, political, economic, and cultural changes in Japan from the Meiji Restoration to the present. Fulfills the world history component of the History Program.

HIST 396 East Asia: Then and Now (3)

An examination of the social, political, economic, and cultural foundations in China, Korea, and Japan. Emphasis is also given to the profound political, economic, and other transformations taking place in these countries in the twentieth century. Fulfills the world history component of the History Program.

HIST 399 Special Topic in History (3)

A history course new in content and/or methodology. Repeatable by topic.

HIST 402 Southern California History and Culture (3)

Examines the cultural, economic, political, and social experience of Mexicanos of the region from the American conquest to the 1990s. Particular attention is given to the interactions of this community with other ethnic and racial groups. Although designed within the disciplinary framework of history, the course utilizes literature, film, and art as mediums of learning about the culture and history of Chicanos. Fulfills the American category of the History major. (G.E.)

HIST 403 The American Intellectual Tradition

Dealing with American thought from Puritanism, transcendentalism, and pragmatism to contemporary trends. This course may include thinkers from Richard Mather, Jonathan Edwards, Ralph Emerson, William James, and John Dewey to Reinhold Niebuhr. Also dealing with those dissenting voices resonantly expressed in American life from Ann Hutchinson, Roger Williams, Henry David Thoreau, Frederick Douglass, Susan B.

Anthony, and W. E. B. Du Bois to Martin Luther King, Jr. Fulfills the American category of the History major

HIST 410 Global Perspectives on the History of Science

Examines the development of the physical and/ or human sciences from a global perspective. The course pays special attention to the development of the sciences in American, Chinese, European, and Islamic contexts. Fulfills the world or thematic category of the History major.

HIST 412 Law and Society

An examination of a wide range of issues including, but not limited to, the origins of the law in classical civilizations; the interplays between law, religion, government, and morality; evolutions of diverse legal systems in different societies and traditions; legal and ethical challenges of modern sciences; the rule of law in an international environment; and the debate over the extent and limits of the laws in coping with social and technological problems of modern life. This is a GE-D Interdisciplinary course. Fulfills the thematic category of the History major.

HIST 413 World Religions and Classical Philosophies (3)

A comparative study of major religions and philosophical schools in the ancient world. A close look into how different societies and peoples have formed their basic assumptions concerning the universe, faith, human nature and society, and how these fundamental assumptions have affected a chosen mode of thinking, way of life, organizations of society, forms of government, and approaches to knowledge. Fulfills the thematic or world history category of the History major. (*G.E.D*)

HIST 414 Women in History (3)

The role of women and gender in human experience. Topics vary according to the instructor's specialty and emphasis. They include, but are not limited to, gender and work, gender and religion, gender in literature, gender and race, gender and sexuality, gender and family, and gender and social change. Fulfills the thematic category of the History major.

HIST 415 Society and Radicalism (3)

A study of the emergence of different styles of protests and radicalism in the modern world. Topics include, but are not limited to, radical thinkers, theories, philosophies, organizations, strategies, movements, as well as the roles and influences they had in society. Fulfills the thematic category of the History major.

HIST 420 History of Mexico (3)

A social and political history of Mexico from the period of European contact to the present. The modern phase of Mexico's history is examined in relation to the overall development of North America. Fulfills the American category of the History major.

HIST 421 Revolutionary Mexico, 1876-1930 (3)

Evaluates the social and political causes and consequences of the Mexican Revolution. Particular attention is also given to the influence and intervention of the United States of

America in Mexico's economic and domestic affairs. Fulfills the American category of the History major.

HIST 436 Psychology and History of Asian Warrior Cultures (3)

Examines the psychological and historical roots of warrior cultures in Asia. Fulfills the world history or interdisciplinary category of the History major. (*Cross-listed as PSYCH 436*).

HIST 442 The African Diaspora (3)

Examines the dispersal of Africans to other continents over the last two thousand years. Special attention will be paid to the African slave trade, identity formation, and nationalism. The course employs interdisciplinary methods borrowed from anthropology, art history, linguistics, and literature. Fulfills the world or interdisciplinary category of the History major. (*Cross-listed as ANTH 442*) (*G.E. D*)

HIST 470 People and Everyday Life in Early America (3)

Focusing on those ordinary men and women whose daily works and activities made what American society was. Topics (ranging from 1600 to the early 1800s) include, but are not limited to, popular religion, work ethics and labor systems, family and marriage, festivities, leisure, and games, law and order, mass-control policies on crime and punishment, trades and craftsmanship, farming and industries, issues of gender, race, and ethnicities, and early popular unrests, collective actions, and protests. Fulfills the American category of the History major

HIST 490 Historiography (3)

This course surveys the major approaches to the discipline of history from the nineteenth century to the present day. Fulfills the historiography category of the History major.

HIST 492 Internship(3)

This course is designed to provide students with some "hands-on" experience in the field of history. Students will work in a museum or a historical society and acquire important information about such activities as archiving documents, historical preservation, and dissemination of historical information.

HIST 499 Capstone Seminar (3)

This course is designed to provide the students with the experience of writing a lengthy historical paper. Required for all History majors.

- f. *List of elective courses, by catalog number, title, and units of credit that can be used to satisfy requirements for the major. Identify those new courses that are (1) needed to initiate the program and (2) needed during the first two years after implementation. Include proposed catalog descriptions of all new courses.*

New courses to initiate the program:

The above listed courses are all new courses. No specific course is required as an elective to initiate the program for transfer students.

Courses Needed for the First Two Years:

All lower-division and most upper-division courses will be offered during the first two years.

- g. *If any formal options, concentration, or special emphases are planned under the proposed major, explain fully.*

N/A

- h. *Course prerequisites and other criteria for admissions of students to the proposed degree major program, and for their continuation in it.*

There is no additional course prerequisite or other criterion from the History program beyond the standard admission criteria of the university.

Students seeking admission to the History degree program must be officially accepted into the CSUCI academic program.

Students must declare themselves as History majors.

Students must remain in good academic standing throughout the duration of their enrollment in CSUCI.

Students must complete and fulfill the requirements of the degree program within a designated period specified by the university.

- i. *Explanation of special characteristics of the proposed degree major program, e.g., in terminology, units of credit required, types of course work, etc.*

The special characteristics of the program are:

It takes 120 units to complete, which ensures that full-time students can complete the program in four years.

One of the unique characteristics of this degree program is a focus on world history and the history of the Pacific Rim.

The history major emphasizes a social (people's) perspective.

Where more traditional history degree programs within the CSU train students in the research and writing methodology of the discipline in the latter two years of their degree program, CSUCI will require history majors to take History 280, The Historian's Craft, no later than their junior year in order to train them to prepare acceptable writing assignments in upper division level history courses. Majors will also enroll in historiography (History 490) and capstone seminar (History 499) courses. This training will prepare students for future careers in history or related fields.

Our courses employ highly interdisciplinary approaches so that the subject matter we discuss during classes are always closely tied to multiple aspects of people's lives.

- j. For undergraduate programs, provisions for articulation of the proposed major with community college programs.*

The lower division core courses in the CSUCI History program adhere to the standards widely accepted at colleges and universities across the United States. In keeping with current pedagogy in the field, the CSUCI program includes lower division world civilization survey classes in the core. CSUCI service areas have been consulted, and an on-going dialogue among the Community College campuses will ensure smooth transition for the transfer student. Formal articulation agreements are currently under negotiation.

- k. Provision for meeting accreditation requirements, where applicable, and anticipated date of accreditation request.*

N/A

2. Need for the Proposed Degree Major Program

- a. List of other California State University campuses currently offering or projecting the proposed degree major program; list of neighboring institutions, public and private, currently offering the proposed degree major program.*

All CSU campuses currently offer the B. A. degree in History; however, most references in this document refer to CSUN, CSULA, CSULB, CSUF, CSUSM, Cal Poly Pomona, and Cal Poly San Luis Obispo due to their proximity to the CSUCI service area.

California Lutheran University and Pepperdine University, two nearby private institutions, also offer a B. A. degree in History with no specific specialization.

UCLA and UCSB also offer B.A. degrees in History.

- b. Differences between the proposed program and programs listed in Section 2a above.*

CSUCI is the first and only four-year public university in Ventura County that will offer the Bachelor's Degree of Arts in History.

At least three major changes have developed in the discipline of history in the last two decades:

- 1) There is growing realization of the importance of world civilization in our collective consciousness.
- 2) There is an increasing emphasis on the study of ordinary people in social history, such as immigrant minorities, Native Americans, slaves, and women.
- 3) There is an active application of cultural and cross-cultural/disciplinary approaches to methodology.

A program for the twenty-first century, this proposal reflects these critical changes. Its multi-dimensioned incorporation of all three new developments into the standard history curriculum distinguishes itself in the region.

Cognizant of the growing importance of world history in primary, secondary, and tertiary education, our program requires students to enroll in world history courses both at the lower and the upper divisions, a requirement not found in most existing CSU programs.

Recognizing the importance of the Pacific Rim in the unfolding of history, our Program is the only one among nearby CSU campuses to treat this area of history as a distinct sub-category.

The Program is strongly committed to developing student understanding of “ordinary” people by requiring a sub-category of social history courses that focus on the studies of different races, ethnic groups, and women, a requirement not commonly found in other CSU programs.

The Program emphasizes innovative approaches to history and offers a higher number of interdisciplinary courses than that of most existing CSU programs.

The consistent and rigorous nature of the professional training of this program lies in a four-step progression from The Historian’s Craft at the lower division and Historiography and Internship at the upper division to a Capstone Seminar for seniors. This four-year professional training plan, including the Service Learning and Internship requirement, is one of the most comprehensive among CSU programs.

In addition to its broad foundational requirements and rigorous professional training, the Program has integrated a high degree of flexibility by allocating 6 units to upper-division thematic courses, additional 18 units of general electives, as well as additional 6 units of general interdisciplinary courses.

The Program addresses directly the new History Content Specifications adopted in 2002 by the California Commission on Teacher Credentialing, and it provides all the necessary history courses for upcoming teacher credentialing candidates to meet those specifications.

Anticipating the future growth, the Program has established a framework that allows both continuity through general categories and flexibility through sub-

categories, two principal structural strengths that would ensure the Program's long-term stability and expansion in the future.

The Program requires a total of 57 credit units for majors, a demanding one within the CSU system. In the meantime it is also one of the most practical to complete in four years, especially for students from disadvantaged financial backgrounds and for working/adult students, because the total number of required credit units for graduation from the University is 120.

f. Professional uses of the proposed degree major program.

Students in the major will receive a comprehensive training both in the broad areas of historical understanding and in their selected areas of in-depth knowledge or special interest. They will obtain a solid professional training and become highly valued graduates with critical thinking skills, an ability to do sound analyses, and proficiency in oral and written communication. This Program will be highly attractive to those who hope to enter the teaching profession. It is also designed to prepare those who plan to enter professional or graduate schools in fields such as law, business, political science, government, journalism, as well as history, social sciences, and the humanities. It will serve well for those who are thinking of entering the public or private sectors, either for profit or for non-profit purposes. It is an ideal program for those who are considering library science, public history, museum or archival management as their careers. Finally, it will certainly serve all those in the general public, GE students included, who simply enjoy learning about history.

g. The expected number of majors in the year of initiation and three years and five years thereafter. The expected number of graduates in the year of initiation and three years and five years thereafter.

Projections of students majoring history:

		2007	2010
Total enrollment	1500	4000	7000
History majors	75	120	150

3. Existing Support Resources for the Proposed Degree Major Program

- a. Faculty members, with rank, appointment status, highest degree earned, date and field of highest degree, and professional experience (including publications if the proposal is for a graduate degree), who would teach in the program.*

Frank Barajas
Assistant Professor of History
PhD in History 2001

History Professor since 1997
Experience in American history and multicultural education since 1997.

Rainer F. Buschmann
Assistant Professor of History
PhD in History 1999
History Professor since 1998
Experience in European, Pacific, world histories and teacher education.

Nian-Sheng Huang
Lecturer of History
PhD in History 1990
History Professor since 1990
Experience in American, Asian, and world histories and teacher education/liberal studies.

***One additional full-time hire in the area of History will contribute to course offerings in Fall of 2003.**

Other CSUCI full-time faculty listed below are involved in teaching some of the relevant courses:

William Adams
Associate Professor of Anthropology
PhD in Anthropology 1976
Professor since 1976
Extensive experience teaching anthropology and conducting anthropological research in eight countries since 1971.

Ivona Grzegorzcyk
Professor of Mathematics
PhD in Mathematics 1990
Mathematics Professor since 1992
Extensive experience teaching mathematics and its applications and mathematics education.

N. Jacquelyn Kilpatrick
Associate Professor English
PhD in English, 1996
English Professor since 1981
Extensive experience in British Literature, American Literature, and Integrative Studies, with a specialty in Native American Literature and Cultures.

Jack Reilly
Professor of Fine Arts
MFA, 1977
CSU Professor since 1987

Extensive experience in museum and gallery exhibitions, public art and digital art technology since 1979.

4. Additional Support Resources Required

- a. Any special characteristics of the additional faculty or staff support positions needed to implement the proposed program.*

During 2003, CSUCI anticipates hiring additional faculty and staff members to assist in offering this program. Next Fall, we anticipate the hiring additional faculty members in the fields of early American history and Latin American history. Our 2003/2004 hiring cycle will concentrate on the area of Asian history.

- c. The amount of additional lecture and/or laboratory space required to initiate and sustain the program over the next five years. Indicate any additional special facilities that will be required. If the space is under construction, what is the projected occupancy date? If the space is planned, indicate campus-wide priority of the facility, capital outlay program priority, and projected date of occupancy.*

This program will require classroom space, library materials, library electronic databases and the use of Information Technology (IT) resources.

The program will use the existing classroom space being used for "CSUN @ CI" as enrollments shift to CSUCI students. In addition, the program will use classroom space being developed during the growth of the CSUCI campus. This will include larger lecture halls to accommodate lower division survey courses in world civilizations and American history.

The program assumes the development of campus resources for students, faculty and staff: parking, offices, food service, health services and key academic support resources (admission, advising, records, etc.).

- d. Additional library resources needed. Indicate the commitment of the campus to purchase or borrow through interlibrary loan these additional resources.*

We expect to increase the library holdings in the field of history over the next five years. The faculty is working with the library staff to assure an appropriate level and subject distribution of library resources. We foresee the acquisition of library resources to be sufficient to meet the needs of the program.

- e. Additional equipment or specialized materials that will be (1) needed to implement the program and (2) needed during the first two years after initiation. Indicate the source of funds and priority to secure these resource needs.*

No new needs beyond those planned during the development of the campus facilities.

5. *Abstract of the Proposal and Proposed Catalog Description*

HISTORY

As a discipline that documents and interprets continuity and change through time, California State University Channel Islands' History Program prepares students to research, analyze, as well as communicate ideas, verbally and in the written form. An emphasis of the program is to examine events from local and global perspectives. In this regard, a defining aspect of the History Program consist of a cutting-edge series of courses that emphasize the United States' relationship with the Pacific Rim, encompassing the Americas, the Pacific Islands, and Asia.

In support of the university's commitment to an interdisciplinary education, the History Program affords students the opportunity to integrate into their plan of study cross-listed history courses as well subjects outside the discipline to be utilized as part of their electives. Furthermore, the History Program promotes community based applied research by placing student interns within public, private, and non-profit institutions as part of its Capstone Course.

The objective of the History Program is to train individuals in the art of inquiry and effective communication. From this goal, the History Program believes that CSUCI students will be instilled with the essential skills that will unlock a plethora of opportunities both in their life long development and professional careers. In this respect, CSUCI students with a History degree will be prepared to continue their graduate and post-baccalaureate education.