

MUSIC

41. Theory of Music II (3)

Prerequisite: Music 40. Harmonic and contrapuntal practice of the 17th and 18th centuries. Development of written skills, concentrating on four-voice chorale settings.

42. Theory of Music III (3)

Prerequisite: Music 41. Continuation of Music 41, with emphasis on 19th century harmonic and contrapuntal practice. Introduction to analytic-reductive techniques.

43. Theory of Music IV (3)

Prerequisite: Music 42. Survey of the compositional practice of the 20th century, with analysis of selected works.

48. Composition (3; max total 9)

Prerequisite: permission of instructor. Aural-analytic introduction to and study of origins and developments of major compositional concepts and genres in Western music; assigned exercises and creative writing in a variety of styles and idioms; the problems of concepts in notation.

58. Basic Conducting (2)

Prerequisite: Music 41. Fundamentals of conducting and score-reading; standard patterns and stick technique. Required of all Single Subject Teaching Credential candidates.

61. Music Literature (2)

Introductory course in music literature, primarily for music majors and minors. Masterpieces of Western music from the Middle Ages through the 20th century.

73. Music for Young People (3)

Understanding the value and the utilization of music in the lives of young people in both formal and informal situations; representative music and its composers. (Former 76T-176T section)

74. Listener's Guide to Music (3)

The role of musicians in and the contributions of music to the lives of cultured people; major composers and their works. (Former 76T-176T section)

75. Pop Music: Jazz and Rock (3)

Styles of Pop Music with special emphasis on Jazz and Rock and their influence on life styles. (Former 76T-176T section)

119T. Topics in Pedagogy (2; max total 16)

Prerequisite: Music 40, 41. Principles, playing and teaching procedures, and materials for teaching specialized music topics in the elementary school, high school, and community college. Topics include: Brass, Percussion, Strings, Woodwinds, Keyboard Instruments, Children's Instruments, Voice and Chorus, Theory and Appreciation.

130T. Topics in Performance (1-2; repeatable for credit)

Special studies in vocal or instrumental music, including topics such as accompanying, electronic instruments, mixed chamber music, lyric diction.

140T. Topics in Theory and Composition (3; max total 9)

Prerequisite: Music 40, 41, 42, 43. Technical, stylistic, and aesthetic elements of theory and composition.

141. Seminar in Modal Counterpoint (3)

Prerequisite: Music 42, 43. Polyphony of the 15th and 16th centuries; analysis and composition of melodic lines, simple counterpoint, types of imitation; writing motets with text in two or more parts.

142. Seminar in Canon and Fugue (3)

Prerequisite: Music 42, 43. Polyphony of the 17th and 18th centuries; analysis and composition of melodic lines, imitative, strict and invertible counterpoint, canon and fugue.