

## MUSIC

### FACULTY

*John R. Heard, Chairman*

*Bob L. Bennett, W. Ritchie Clendenin, Fred E. Dempster, Jack R. Fortner, Steven E. Gilbert, Albert Gillis, Shelley J. Hanson, Arthur E. Huff, Rolland W. Hurst, Phyllis A. Irwin, Philip M. Lorenz, John H. Martin, Dorothy Renzi, Allen B. Skei, Lawrence R. Sutherland, James H. Winter*

### DEGREES OFFERED: BA, MA

Minor

#### Options

Option I  
Option II

### DEPARTMENTAL PROGRAMS

The Music Department provides (a) undergraduate instruction in music for those planning professional careers as performers and composers as well as those preparing for advanced degrees in performance, composition, and musicology; (b) preparation for the teaching credential programs in or involving music; (c) graduate training for students planning professional and academic careers or seeking professional growth as teachers in junior colleges or other school systems; (d) broad acquaintance with musical art for the layman and nonmusic major. Two degree programs are offered: the bachelor of arts and the master of arts, each with concentrations in performance, composition, musicology, or music education.

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The department is a fully accredited member of the National Association of Schools of Music.

### BACHELOR OF ARTS DEGREE REQUIREMENTS

Each student seeking a bachelor of arts degree with a major or minor in music must fulfill all the requirements listed under *General Degree Regulations*, *General Education*, and *Other Departmental Requirements*.

**Option I.** Preparation for performance, composition, musicology, and careers in music other than public school teaching.

Under Option I the student is responsible for the completion of the 32-unit core, in addition to the concentration a, b, or c (14–21 units) and the completion of the General Education requirement, special course requirements, and electives, which may include a minor (70–80 units), totaling at least 124 units for the BA degree.

	<i>Units</i>
Music 1A-B, 40, 41, 42, 43, 61, 141, 144A-B, 161A-B-C .....	32
Complete concentrations a, b, or c below .....	14–21
Demonstrate piano proficiency (see Other Departmental Requirements #3) .....	46–53
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a. Performance:	
4 semesters with advanced standing in Music 31-131 through 39-139 (instrument or voice) .....	8
5 units in Music 140T, 142, 148, 150A-B, 160T, 171 .....	5
Music 198 .....	1–2
	<hr/> 14–15
b. Composition:	
9 units in Music 48 .....	9
6 units in Music 148 with advanced standing in composition .....	6
1 unit in Music 199 .....	1
2 semesters in piano (Music 36-136) after passing Piano Jury Examination, Level 1 .....	4
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