

General Education

Anthropology 2, 15 (MNE only)
Economics 1A, 1B
Geography 2, 3, 4
Political Science 1, 8, 120
Sociology 1, 2, 3

Division 9—Other Cultures and Women's Studies

Purpose: To understand the diversities and similarities of individuals and groups by studying the roles of specific ethnic cultures and women in contemporary America.

Armenian Studies 10
Asian American Studies 15, 30, 56, 110
Black Studies 25, 27, 38, 144
Ethnic Studies 1
History 101
La Raza Studies 3, 5
Native American Studies 50, 103
Sociology 131
Women's Studies 10, 101, 131, 135

A minimum of one course and at least 3 units must be selected from Division 10.

Division 10—Personal Life and Growth

Purpose: To equip human beings for lifelong understanding of themselves as integrated physical and psychological entities and to enhance their appreciation of and participation in the social, cultural, and physical environment.

Art 20, 30, 40, 50, 60, 70, 93
Dance 116
Drama 22, 34
English 41, 43
Health Science 90, 124
Child and Family Studies 39
Industrial Engineering 125
Music 2–102, 3–103, 18–118, 21–121
Physical Education 31
Psychology 61 or 171, 132
Recreation 80

CAPSTONE

CAPSTONE is designed to provide an interdisciplinary experience in which the skills and knowledge developed in CORE and BREADTH are integrated and their inter-relationships brought into focus.

The CAPSTONE requirement may be fulfilled in one of two ways—either by completing a minimum of 6 units in specific interdisciplinary courses (INTERDISCIPLINARY) or by completing a minimum of 6 units in a single cluster of inter-related courses (CLUSTER).

Each INTERDISCIPLINARY (or Nexus) course explores the inter-relationships between or among two or more discrete disciplines. These courses provide opportunities to discover ways in which specific areas of human knowledge are related.

Each CLUSTER consists of separate but related courses from different departments, grouped around a common unifying theme. Each CLUSTER encourages the exploration of inter-relationships among the different disciplines within that theme.

Policies For CAPSTONE

1. No CAPSTONE course may be used to fulfill a major requirement.
2. All CAPSTONE courses require a written paper, research project or performance equivalent to exploring the course or CLUSTER theme.
3. In the case of CLUSTER courses, the student must select from at least two different participating departments.

CAPSTONE: Interdisciplinary Courses (CapS)

CapS 104 Humanities in the Middle Ages and Renaissance (3). An examination of art, literature, philosophy, and music and their inter-relationships in European culture during the Middle Ages and Renaissance.

CapS 108 Humanities in the Ancient World (3). An examination of art, literature, philosophy, and music and their inter-relationships in the Ancient world (Sumer, Babylonia, Ancient Egypt, Ancient Greece).

CapS 112 Humanities During the Baroque and Enlightenment (3). An examination of European and American art, literature, philosophy, and music and their inter-relationships during the period from the late 16th century through the 18th century.

CapS 116 Humanities in the Modern World (3). An examination of art, literature, philosophy, and music and their inter-relationships in the Western world during the 19th and 20th centuries.

CapS 120 A-B Latin America: A Search for Stability (3-3). Prerequisite: Completion of Division 8 of the General Education Program or permission of the instructor. An examination of the geographic, social and historical factors underlying government instability in Latin America followed by a discussion of right and left wing approaches to stability. *Completion of both semesters is required to satisfy the Capstone requirement for General Education.*

CapS 128 Mythology: An Interdisciplinary Approach (4). An interdisciplinary examination of mythology. Readings in significant myths from various parts of the world (including those influential on Western culture, such as Greek myth and the Bible, and equivalent Native American, Pre-Columbian, Oriental, and African myth). A survey of the current theories of myth (as a component in ritual and religion, a development of linguistics and oral tradition, a focus of cultural values, and the like); and an examination of the contemporary relevance of myth in art, literature, and culture.

CapS 132 Aging as a Social Issue (3). Prerequisites: English 1 and prior fulfillment of Upper Division Writing requirement. An examination of human aging from the viewpoints of gerontology, literature, and social work with particular emphasis on the problems of women.

CapS 144 The Individual and Complex Organizations in American Society (3). An examination of the characteristics and complexities of professional organizations. Designed to develop knowledge of fundamental organizational theory, of the function of such organizations, and of the methods by which administrative structures and processes interact with external environments and clients.

CapS 148 Voting and Elections in the Nineteen Eighties (3). Exploration of the factors (e.g., socio-economic, cultural, peer, and family influences) that affect voting. Focus of class will be on the analysis of major election studies.