

21-121. Concert Band (1) (Former Music 102.8)

22-122. Jazz Workshop (1-2) (Former Music 102.9)

130T. Topics in Performance (1-2); repeatable for credit)

Summer Session 1974: Seminar in Performance Practices—Choral (2). June 17-28. Study of problems dealing with phrasing, line, rhythm, tuning, tonal colors, styles, blend, and diction.

THEORY AND COMPOSITION

140TS. Topics in Theory and Composition (2)

Summer Session 1974: Electronic Music. June 17-28. A course in the principles and techniques of electronic music, using the new CSUF Electronic Music Studio.

MUSIC HISTORY AND LITERATURE

76T-176T. Topics in Music Appreciation (3; repeatable for credit)

Summer Session 1974: Folk, Rock and Music of Protest. A study of music as a political and social force, both historically and with respect to musical genre. Examples would be the popular folk movement of the early 1960's to its maturity in the 1970's, operas of Brecht and Weill, and "The Cradle Will Rock" by Mark Blitzstein.

Summer Session 1974: Art of Listening. Listeners' guide to music appreciation; structure and expression, formal designs, stylistic tendencies; musical literature, analysis of representative works.

160T. Topics in Music History, Literature and Appreciation (3)

Summer Session 1974: 20th Century Music. Prerequisite: Music 161A, 162A or permission of instructor. Study of selected musical genres, composers, and other specialized topics.

MUSIC EDUCATION

155. Sound, Rhythm, and Song (3) (Former Music 129.1)

Prerequisite: Music 40, 41 for students majoring in music; Music 9 for others. Individual research on the place and functions of music in the elementary school curriculum; selection, discussion, and analysis of musical materials including state texts; planning activities that enable children to develop aesthetic sensitivity, musical skills, and understanding.

190. Independent Study (1-3; max see reference)

See *General Information*—Independent Study in General Catalog.

GRADUATE COURSES

219TS. Seminar in Music Education (1)

Summer Session 1974: Jazz, Rock, and Pop Choirs. June 17-21. A one-week workshop dealing with styles and techniques of performance and arrangement for jazz, rock, and pop choirs.

290. Independent Study (1-3; max total see reference)

See *General Information*—Independent Study in General Catalog.

299. Thesis or Project (2-6; max total 6)

Prerequisite: see *Master's Degree—Thesis Requirement* in General Catalog. Preparation, completion, and submission of an acceptable thesis or project for the master's degree.