

1^{re} Violon.

31739

Quatrième

QUATUOR

pour

2 Violons, Alto & Basse.

Dédié

à M^r ZMESKALL von DOMANOVETZ,

P A R

Louis van Beethoven

Op. 95.

Prix: 6^l.

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Violino Primo.

QUARTETTO.

Allegro con brio.

Violino Primo. Quartetto. Allegro con brio.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro con brio".

Dynamic markings and performance instructions include:

- Sf* (Sforzando)
- p* (piano)
- Cres.* (Crescendo)
- Dimi.* (Diminuendo)
- Non legato.*
- pp* (pianissimo)
- ff* (fortissimo)

The score features various musical notations, including eighth and sixteenth notes, rests, and slurs. The bottom of the page is marked with the number 1258.

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including some passages marked '8va.' (octave). The score concludes with a double bar line.

Non legato.

Loco.

Dimi.

Cres.

8va.

pp

Sf

Dimi.

pp

Violino Primo.

Allegretto
Ma non troppo.

4 Mezza voce.

This musical score for Violino Primo is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto Ma non troppo.' and the initial instruction is 'Mezza voce.' with a measure number of 4. The score consists of ten staves of music. It features various musical notations including slurs, ties, trills (tr), and dynamic markings such as *p* (piano), *Cres.* (crescendo), *Sf* (sforzando), and *pp* (pianissimo). Performance instructions include 'Staccato.', 'Sempre piano.', and 'Sempre staccato.' The piece concludes with a measure number of 1258.

Violino Primo.

5

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Performance instructions like 'Cres.', 'Dolce.', 'Dimi.', 'Espressivo.', and 'Attacca subito.' are interspersed throughout the score. The page is numbered 1258 at the bottom.

p Cres. *f* *Sf* *Sf* *Sf* *Sf* *Sf* Dimi.

pp *pp* Dolce.

p *p*

Cres. *p*

Cres. *p*

Cres. *f* Dimi. *p*

p Cres. *p*

p Cres. *p*

p Cres. *p*

p Cres. *p*

p Espressivo. *pp* Attacca subito.

All^o. assai vivace, ma serio.

Violino Primo.

[illegible]

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (primarily B-flat and C major), time signatures, and dynamic markings including *p*, *Cres.*, *f*, *Sf*, and *pp*. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. A first ending bracket is visible on the 11th staff. The page concludes with a double bar line on the 14th staff.

Violino Primo.

Larghetto.

Cres. *Dim.* *Cres.*

p *Cres.* *p* *Cres.* *Allto agitato.* *p*

Cres.

f *f* *pp*

Espressivo.

Cres. *sf* *sf* *sf* *p* *f* *p*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Sempre piano. *p* *fp*

sf *sf* *sf* *sf* *Dim.*

p *pp*

Cres. *p* *Cres.*

Violino Primo.

9

8va. Loco.

p Cres. *Sf* *Sf* *Sf* *Sf* *FF*

p *FF* *p*

p *Sf* *Sf* *Sf* *Sf*

Sf *Sf* *Sf* *Sf* *p*

Cres. *p* *pp*

pp Cres. *F* Sempre *F*

Sf *Sf* Dimi. *p* *pp* *p*

Poco ritardando. *pp* *ppp*

All^o. molto leggieramente.

Sempre *p* Sempre *pp*

8va. Sempre *p*

Loco. 8va. Loco. *F*

Cres. *F* *p* Sempre *p*

1

Cres. 8va. 1 *F*

1258. Cres. *F*

