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sämmliche  
**SONATEN**  
für  
Pianoforte.

Hallberger's Pracht-

Ausgabe der Classiker

Beethoven, Clementi, Haydn, Mozart.

# SONATE

für das

Pianoforte,

der Gräfin Th. von Brunswick gewidmet

VON

**Ludwig van Beethoven.**

Op. 78.

Neu herausgegeben mit Bezeichnung des Zeitmasses und Fingersatzes

VON

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Professor am Conservatorium zu Leipzig.

Stuttgart,

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Adagio cantabile (♩ = 76)

**Allegro ma non troppo** ( $\text{♩} = 138$ )

SONATE  
N° XXIV.

Adagio cantabile (♩ = 76) 54 3

Allegro ma non troppo (♩ = 138) 543 120

*p* dolce

*leggeramente*

*cresc.*

*f*

*p*

*cresc.*

*te nu to*

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#). The systems include various musical notations such as notes, rests, and ornaments. Dynamics include *Ped.*, *f*, *ff*, *dolce*, *p*, *f*, *pp*, and *dim.*. Performance markings include *1<sup>a</sup>*, *2<sup>a</sup>*, and *tr*. There are also handwritten annotations: a blue circle around a measure in the second system, red circles around measures in the fourth system, and a blue circle around a measure in the fifth system. The page is numbered 3 in the top right corner.

*f*

*Red.*

*cre.*

*scen*

*do*

*dimin. p*

*Red.*

*leggeramente*

*cresc.*

B. XXIV.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over measures 1-3, marked with fingerings 4, 3, 2, 1. Bass staff contains a bass line with a slur over measures 1-3, marked with fingerings 4, 5. Dynamics include *f*, *ff*, and *p*. Handwritten numbers 3, 4, 5 are visible in the right margin.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over measures 1-3, marked with fingerings 3, 2, 1. Bass staff contains a bass line with a slur over measures 1-3, marked with fingerings 3, 2, 1. Dynamics include *f*, *ff*, and *p*. Handwritten number 3 is visible in the right margin.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over measures 1-3, marked with fingerings 2, 3, 1. Bass staff contains a bass line with a slur over measures 1-3, marked with fingerings 1, 2, 1. Dynamics include *f*, *ff*, and *p*. Handwritten number 8 is visible in the right margin.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over measures 1-3, marked with fingerings 5, 4, 4, 4. Bass staff contains a bass line with a slur over measures 1-3, marked with fingerings 3, 4, 4. Dynamics include *f*, *ff*, and *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over measures 1-3, marked with fingerings 4, 3, 2, 1. Bass staff contains a bass line with a slur over measures 1-3, marked with fingerings 4, 3, 2, 1. Dynamics include *f*, *ff*, and *p*. The text *cresc. te... nu... to* is written above the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over measures 1-3, marked with fingerings 2, 3, 2, 1. Bass staff contains a bass line with a slur over measures 1-3, marked with fingerings 2, 3, 2, 1. Dynamics include *f*, *ff*, and *p*. The text *Red.* is written below the bass staff.

Handwritten musical score for piano, page 6. The score consists of six systems of two staves each. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in red, blue, and purple ink are present throughout the score.

**System 1:** Treble staff begins with *p dolce*. Fingering: 5, 2, 2, 1, 1, 2. Bass staff begins with 4. Dynamics: *f* at the end.

**System 2:** Treble staff begins with *f*, then *p*. Fingering: 4, 1, 4, 1, 8. Bass staff has red circles around measures 2 and 4. Dynamics: *f*, *f*, *p*.

**System 3:** Treble staff has fingering: 2, 3, 1, 4, 4. Bass staff has fingering: 3, 1, 3, 4, 2, 1, 1. Dynamics: *f*, *f*.

**System 4:** Treble staff has *cresc.* marking. Bass staff has fingering: 4, 2, 1, 1, 1, 5, 4, 3. Dynamics: *cresc.*, *f*, *p*.

**System 5:** Treble staff has *f* and *p* markings. Bass staff has *p* marking. Dynamics: *f*, *p*.

**System 6:** Treble staff has *cresc.* marking. Bass staff has *f* marking. Dynamics: *cresc.*, *f*, *f*.

**Handwritten Annotations:**

- Red ink: Circles around measures in System 2 and System 3.
- Blue ink: Slanted lines through measures in System 5 and System 6.
- Purple ink: Slanted lines through measures in System 5 and System 6.
- Handwritten numbers: 142, 43, 5127, 5, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**ALLEGRO**  
**vivace**

(♩ = 132)

*f* *p* *f* *p*

*pp* *cresc.* *f*

*cresc.*

*dimin.*

*p* *pp*

*fp* *p* *p*

B. XXIV.

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

**System 1:** The right hand begins with a triplet of eighth notes, marked *pp*. The left hand has a triplet of eighth notes. The system ends with a *cresc.* marking and a *f* dynamic.

**System 2:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *cresc.* marking and a *f* dynamic.

**System 3:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *dim.* marking and a *f* dynamic.

**System 4:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *f* dynamic and a *Red.* marking.

**System 5:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *f* dynamic and a *Red.* marking.

**System 6:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *f* dynamic and a *Red.* marking.

**System 7:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *f* dynamic and a *Red.* marking.

Handwritten annotations in blue ink include the word "Es-tin" in the right margin of the third system and "Es-Lon" in the right margin of the fourth system. There are also various blue and red markings throughout the score, including circles, lines, and asterisks.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as triplets, slurs, and fingerings.

Handwritten annotations above the staves include: *and*, *dimin.*, *cresc.*, *p*, *pp*, *f*, *dim.*, and *p*.

The score is organized into systems, each consisting of two staves (treble and bass clef). The notation includes notes, rests, and various musical symbols.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece features a variety of musical elements, including triplets, slurs, and dynamic markings. Red ink annotations are present, including circles around specific notes and handwritten numbers.

**System 1:** The right hand begins with a triplet of eighth notes (F#, A, C#) marked with a forte (*f*) dynamic and a red circle. The left hand has a triplet of eighth notes (F#, A, C#) marked with a forte (*f*) dynamic and a red circle. The system concludes with a forte (*f*) dynamic marking and a red circle.

**System 2:** The right hand features a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The left hand has a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

**System 3:** The right hand features a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The left hand has a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

**System 4:** The right hand features a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The left hand has a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

**System 5:** The right hand features a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The left hand has a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

**System 6:** The right hand features a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The left hand has a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics are indicated by *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo). Red markings, including circles and vertical lines, are present on several staves, highlighting specific passages. The piece concludes with a double bar line and a decorative flourish.

*piu piano*  
*pp*  
*f*  
*p*  
*f*  
*pp*  
*pp*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*dimin.*  
*p*  
*pp*  
*cresc.*  
*Red.*  
*f*  
*f*  
*f*  
*f*  
*f*