

without the consent of:

Special Collections, Calif. Polytechnic  
State University, San Luis Obispo  
July 27, 1936

Monsieur C. Cassou  
18 rue Morere  
Paris, XIV

Dear Mr. Cassou:

Enclosed is a plan and some photographs of the "Neptune Pool" in its present (uncompleted) state. The recess off the main pool and the small pool above to receive your "Neptune" group I have not touched since my visit with you last year - so please do not think of them except as something yet to be done to <sup>form</sup> ~~from~~ a proper background and setting for your "Venus" as well as your "Neptune" statuary.

Also, I have not placed any revêtement on the four end pylons of the semi-circular pavillions because I wanted to be free to make the mouldings, marble jointings, etc. conform properly to your composition.

Mr. Hearst feels the photographs of ~~the~~ <sup>statuary</sup> ~~statue~~ groups suggest something too elaborate for these pylons, given the need to focus attention on the main ~~groups~~ <sup>groups</sup>. I have indicated the location of these <sup>groups</sup> by red arrows on the margins of the photographs. The Verde Antique bases are temporary - can be <sup>made</sup> <sup>dimensions</sup> any <sup>size</sup> you wish - but a jet d'eau is to come from a head in the face of each of the four pylons and from the base (also temporary) of each of the swan groups. The water pipes <sup>are</sup> ~~is~~ 4 inches in diameter and <sup>have</sup> ~~throw~~ a strong stream from each <sup>into</sup> the pool. I tried a background of Verde Antique behind the "Venus" <sup>statue</sup> ~~as~~ <sup>because she</sup> ~~against~~ <sup>marble of the original</sup> the white background <sup>merged</sup> ~~she~~ disappeared. Of course I have not yet put in the little cross wall in the upper pool necessary to raise <sup>the new</sup> <sup>group</sup> ~~the new~~ group.

Your suggestions as to the whole question  
of setting, color, etc., would be greatly appreciated.

The water you see in the pool is from four <sup>feet</sup>  
to twelve feet deep - absolutely clear, and at all times of a  
turquoise color, giving for some reason I cannot understand, clear  
emerald green reflections on the white surfaces of the pavillions,  
walls, etc.

There is still much to be done - <sup>except the trees</sup> the permanent  
planting is not <sup>yet made,</sup> in, ~~except the trees,~~ the <sup>glass</sup> lights <sup>balls are of course temporary</sup> ~~and walk will~~  
~~of course be replaced suitably, etc. etc.~~ <sup>begin</sup> The balustrade by the  
temple <sup>out of scale</sup> "out of scale" etc. -- but I ~~hope~~ <sup>begin</sup> to see a day ahead when  
~~it will look established.~~ <sup>not</sup> this area will have a <sup>filled</sup> ~~appearance~~ -

with kindest regards,  
Very truly yours,