THE RUNNER

Vol. 1 No. 8 CALIFORNIA STATE COLLEGE, BAKERSFIELD January 28, 1976

Black History Week Shapes Up

by P. E. Lewis

After I entered the meeting of the BSU's Black History Week planning committee, I was at first put off by how small the committee was and how seemingly little they had accomplished.

There were four students, their advisor, Dr. Gene Clark, and Activities Advisor Jenny Waters.

I felt disappointed in a way — these people represented to me the only concerned black students on campus. Even so, within the next hour, I was pleasantly surprised at how much they accomplished.

The feeling I had was that the BSU was defunct, though after an interview with Dr. Clark, I discovered that there were more members of BSU than the four that I had met.

However, Dr. Clark attributes most of BSU's problems to the one culprit of all activities here on campus: lack of concerned students. "This is more a first year interest; we must rely on entering freshmen for our membership," Dr. Clark said.

How does he feel about this year's Black History Week? He is optimistic on the whole: "I feel that it will be good," he said. "In my own opinion, it should be great, only if more people get involved and if more show some kind of interest."

Many activities are planned for Black History Week '76, Feb. 8-14. The most promising is guest speaker Doris Davis, a black woman mayor of Compton, California.

She will be speaking at 3:30 on Feb. 11 (Wednesday) in the lecture hall in Dorothy Donahoe Hall on "Black and the Politic Experience." It will be open to the public, and I'd advise any and all students to attend.

One thing that sounds like sheer fun is dress day on Thursday, with costume judging in DDH Gallery at 3:30 that afternoon.

Black History Week on the whole looks promising, but what of the future of the Black Student Union?

Cups Runneth Over

by Judy Ann Rose

The most patronized concessions on the CSB campus are the vending machines which dispense coffee and soft drinks . or reasonable facsimiles.

Hundreds of thirsty bodies teem around these money eating mechanical waiters each day for between-class refreshment. However, these same metal miracles that supply liquid re-vitalizers also dispense something which is becoming a major problem on campus.

Sure to be earmarked as one of the major inventions of the 20th century in man's technological ascent, plastic receptacles raise the question, "what do you do with them when the beverage is gone?"

Patrons of the vending concession in Dorothy Donahoe Hall have resolved this dilemma by despositing this synthetic china in the ash trays.

In a 10 minute period, the ash can located near hall K, and 12 feet south and 10 feet west of garbage cans was besieged by 17 assorted beverage containers.

The ash depository, already submerged in candy wrappers and used gum, leaves little vacancy for its intended users.

As a result, cigarettes are exterminated in discarded coffee, snuffed out on the hall floors, or left to smoulder in garbage cans.

Aside from the potential fire hazard that improperly disposed cigarettes creates, the litter which overflows these ash trays onto the floor provides a less-than-appealing atmosphere for those who frequent the R & R benches located nearby.

The condition is only compounded by afternoon imbibers so that evening students are wallowing in the midst of a plastic cup graveyard.

The only apparent solution is to mark the disposal containers "CUPS" and "ASHES" and pity the poor student who can't tell his ash from a cup.

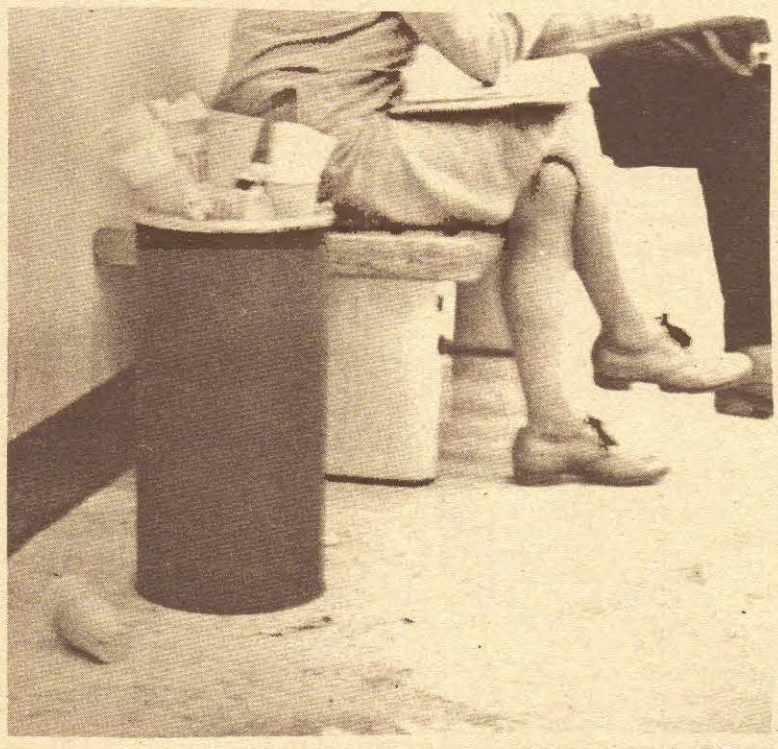

Photo by J. A. Rose

President Frankel Comments on Shooting

At approximately 2:30 a.m. on Friday, January 23, a shooting incident occurred in Dorm D involving a Cal State Bakersfield student and a young man, not a student, who is a resident of Lamont.

The two young men (Lamberto Garza, 21, CSB student; and Samuel Mercado, 21, of Lamont) attended, it is reported, a private party off campus where they became involved in an argument. It is further reported that Garza returned to the campus followed by Mercado, the argument continued, and three shots were fired, one hitting Mercado. He is at Kern Medical Center where he is listed in stable condition, and doctors report he should recover. Garza has been booked into Kern County Jail.

Our campus police acted in a most professional manner; there were no weapons drawn by our officers who were assisted in the search for Garza (after his car became stuck in soft dirt when he failed to negotiate the curve while fleeing the campus) by units from the Kern County Sheriff's Office and Bakersfield City Police. Cooperation between all law enforcement units was excellent.

It is a regretful incident, but I wish to emphasize that it is AN ISOLATED INCIDENT. I am assured that our dormitories are as safe as or safer than any domiciles in our region, and that students who reside there, and their parents, have no cause for alarm. Please relay this information to anyone who inquires.

Thank you.
J. P. Frankel

A Loose What ??!

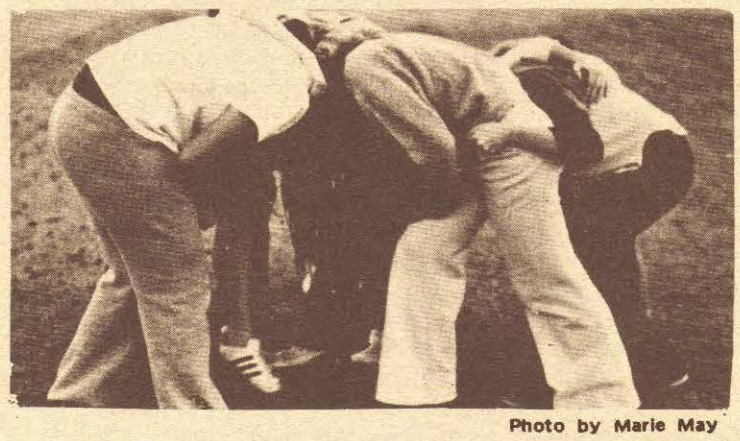

Photo by Marie May

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Continuing Ed on the Move

by Carole Eiden

How would you like to spend part of your summer exploring Oaxaca, Mexico, El Salvadore, Kenya, Kashmir, or the British Isles?

CAB's office of Continuing Education offers students the opportunity to visit these "far away places" through its 1976 summer travel study program.

The Oaxaca, Mexico tour will include on-site tours of Mitla and Monte Alban, attendance of theatrical performances and regional festivals, and instruction concerning local history, customs and language.

The 25 day study tour of Kenya will allow students to study the unique botany and abundant wild game animals and birds of the African savannah and adjacent regions.

If you're interested in geology, two study tours are available to you. The trip to Kashmir combines a unique opportunity for geological studies in the Himalayas with a rare visit to one of the world's most scenic regions.

The tour of the British Isles will provide an opportunity to study the classic features of the geology of England, Wales and Scotland.

These exciting courses are only a small part of the extensive program available through the office of Continuing Education.

The Continuing Education program, unlike the other programs at CSB, is not supported by state funds but is, instead, self-supporting.

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Passel Returns from Successful Sabbatical

By F. F. Blair

After five months in Europe and near-completion of her novel, *Up Cycle,* Dr. Anne Passel is busy guiding CSB English students, tying the ends of her project together, and taking time out to share details of her sabbatical with *Runner* readers.

To my question, "How were you picked for a sabbatical in the first place?" she humbly replied that her six years in the California State College System qualified her for the position.

A sabbatical, a kind of working vacation viewed by many as an honor, was sought by seven candidates last year, and Dr. Passel thinks some 30 people will be eligible for one in 1976.

Dr. Passel had the choice of taking a full year at one-third salary, two quarters at two-thirds salary, or one quarter at full salary. By picking the latter and leaving last June, she and her husband, Howard, a retired art history professor, managed to spend almost half a year travelling through summer, fall, and early winter on this, their seventh, trip to Europe.

"I started to work the day I left," she enthusiastically explained, "flying to New York and then to Amsterdam and then down to Paris."

Her ties with France go back to 1948 and '49 when she, her husband and their first son lived on the French Riviera while her husband attended the Sorbonne.

The best man at their wedding 33 years ago lives in Paris, and it was at his studio they made their headquarters and proceeded on Dr. Passel's sabbatical project.

Two summers ago while in Europe, she began writing her novel about cycles. "Essentially, what I'm trying to show is that all people are involved in a cycle. One person can be in an initiation cycle, one can be in an individuation cycle, but everyone's going through the same thing."

"So it's a novel with an older and a younger person kind of in contrast and kind of going through the same things. In addition, there are seasonal cycles and history cycles which work in the same process."

Dr. Passel's story centers around a pilgrimage since pilgrimages contain all the necessary elements of a cycle. She described these as, "the determination to do it, a setting forth on some kind of journey, an achievement of something and a changed person when he returns."

After picking for her novel the Santiago de Compostella, Spain pilgrimage, as opposed to other traditional ones to Rome or Jerusalem, Dr. Passel was delighted to learn of five trails through central France that led to Santiago de Compostella.

Depending on where the pilgrim originated (perhaps Italy, Switzerland, Scandinavia or England), he would choose a path through the massive central area which Dr. Passel went to France to research, "essentially to investigate the ambience, the kind of feelings people went through on that pilgrimage."

One big surprize on her sabbatical was the amount of writing she managed to accomplish.

"I always believed that I needed a study with my books around, all nice and quiet, especially when you're in a strange place and you're so interested in things that you tend to be going OUT, whereas you need that closed-in feeling to write."

"But I found that as long as I've been in a place for three days I already have a little corner and that ability to close out the rest of the world. I really got an awful lot of writing done, much more than I intended."

Dr. Passel claimed she wrote well in a park in Vichy, a town in central France she described as "kind of a culture spot but on a very low key."

The Passels celebrated Fete Nationale, France's Independence Day, in Vichy, as well as Ascension Day which was also highlighted by fireworks and boats on the Alliet River. Folklore festivals, beautiful, quiet parks, daily concerts and an absence of tourists were other Vichy attributes.

A trip to Les Eyzies with its Lascaux Cave was an important part of the Passel itinerary since the area, completely devoted to prehistoric man, is of great archeological and geographical interest, as well as being a favorite spot on previous Passel trips in the '40's and '50's.

An art festival with films, concerts and the like showed its influence in the old town of Sarlat. "Sarlat," said Dr. Passel, "is an artsy town full of young people and handiwork, very 'in' now."

Dr. Passel reported that for French women the "in" fashion is long dresses over boots, "a very different look from America." Another European look was a minimal number of American tourists.

During a European heat wave when no one was sleeping, the Passels took a two-week loop through Switzerland visiting several cities in constantly pouring rain.

Another loop, this one into Italy late in the fall, returned the Passels to Paris along the Italian and French Rivieras.

While in Paris, Dr. Passel spent hours familiarizing herself with the canal systems on which her pilgrim might have travelled.

Pleasure and project combined in a trip to Clermont-Ferrand, the place Dr. Passel's pilgrim "starts the serious part of his pilgrimage."

It is at this point in her novel where her pilgrim, a 20th century man, "slips back in time and then can't emerge," thus making him an 1151 pilgrim who never completes his cycle.

"The point about his cycle," Dr. Passel explained, "is that he actually makes a spiral. He is the Unsuccessful. There is no guarantee in life that when you're involved in a cycle you're going to come out of it individuated or perfected in any form."

Dr. Passel described her work as a "mosaic novel" since there is no protagonist and no narrator. The action moves

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KC SWAT

TV Image Falls

by Judy Ann Rose

To millions of Americans, mention of the initials "S.W.A.T." immediately evokes an image of blazing combat in the streets. Black-clad men sporting flak vests and wire-rimmed sunglasses are pictured scaling tall buildings and spraying the occupants with machine gun fire. Felons and bystanders alike crumple in a hail of bullets.

The reality of S.W.A.T. – the Special Weapons and Tactics team – is radically different. Television and movie portrayals of the S.W.A.T. teams have more in common with Clint Eastwood's "Dirty Harry" than with the realities of police procedure. Sgt. Jerry Findley, a leader of the Kern County Sheriff's S.W.A.T. team, discussed the organization's goals and methods in a recent exclusive interview.

Q: How did the SWAT concept originate?

A. SWAT basically started in the Los Angeles area in the early sixties because of the problems they were having with radical groups, dissidents, some of the terrorist tactics they were using. It's basically taken from the military as an anti-guerilla type outfit, which doesn't mean we're combatees or anything else. The tactics were taken and used on the street because they gave him the best advantage of making it through a situation that probably, without this type of help, he wouldn't live through.

Q: What is the basic function or theory behind the SWAT teams?

A: SWAT of course stands for Special Weapons and Tactics – other departments have changed their names because of the connotations SWAT has recieved from television, press and movies. They changed the names to certain Community Emergency Reaction Teams and several other names, but it all basically boils down to Special Weapons and Tactics. The idea of SWAT is to nullify a situation before it gets totally out of control, protect those officers and those people involved, and apprehend the suspects, whatever the case might be, without any harm or danger, The FBI, of course, uses SWAT teams, and most departments in the cities use them. The theories change as time goes along, just like anything else; as your equipment, ideas and experience progress, so changes your team. SWAT is only used in this county by the Sheriff's Department in those situations where there is possibly a hostage, or gunfire, or barricaded suspects, where the average officer on the street would be at a disadvantage going in.

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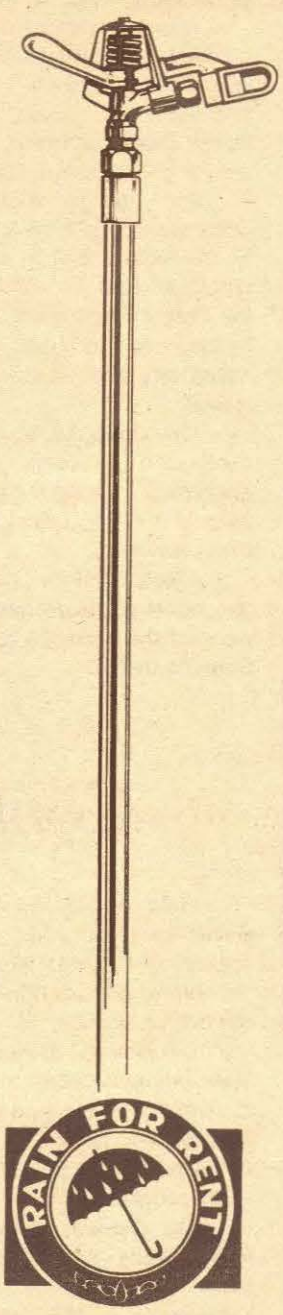

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Unabashed

by Jon Bashor

I read recently where the sales of "Pet Rocks" recently passed the $1 million mark. Lefty and I were pretty mad, seeing as how we didn't get in on the ground floor. Our finances have hit rock bottom and we're looking for a vein of gold.

Speaking of sneaky get rich schemes, there are people in Bakersfield selling candy and other items for a church which doesn't even exist!

That's right, "representatives" of the Unification Church (the REAL name) are selling merchandise for their drug programs and child care centers. I wonder what kind of drugs they buy for the programs.

Anyway, if any of you Unification Churchers are reading this, please contact me. I'd like a piece of the action, too.

Lefty and I were hitting the usual bars last week (he doesn't drive very well after a couple brews). When we managed to park at the one nearest CSB, it seemed only logical to go on in.

Talk about plastic entertainment; the bluegrass band was playing astroturf. It was that kind of night. The Happy Buzzard was full of vultures.

In closing, I'd like to offer this bit of advice from Smokey the Bear: "If you should catch on fire, please don't run into the forest!"

Campus Police Report

by Joe Embry

A summary of Campus Police investigations for the period of Jan. 1-18, 1976.

On Jan. 5, 1976, the theft of a 4' by 5' canvas painting from an office in the Administration Building was reported. The theft occurred sometime between 11:30 a.m. and 1 p.m. on Dec. 24, 1975.

On Jan. 5, 1976, between the hours of 1 p.m. and 4 p.m. thieves entered an office in the P.E. Building and removed a wallet containing approximately $18.00 in currency and change.

On Jan. 5, 1976, between the hours of 3:30 p.m. and 4 p.m. someone entered the audio-visual area of the library and removed a wallet containing approximately $20.00. The wallet was later recovered minus the money.

On Jan. 5, 1976, a student reported the theft of his winter 1976 parking permit (No. 1283). The permit had been placed on a table in Donahoe Hall was was later found to be missing.

On Jan. 6, 1976, a faculty member reported the theft of three bean-bag chairs from the area of the Temporary Classrooms. The theft occurred sometime between Dec. 3, 1975 and Jan. 6, 1976.

On Jan. 7, 1976, a CSB student was arrested by campus police officers for failure to appear at his court trial. The arrest was made after the trial judge issued a bench warrant for the student's arrest. The student was transported to the Kern County Jail and later released.

On Jan. 7, 1976, a student reported the theft of his Winter 1976 parking permit (No. 1030). The sticker was peeled from the victim's car bumper while the car was parked in the front parking lot at CSB.

On Jan. 14, 1976, a student was the victim of a thief who stole her Winter 1976 parking permit. The permit (No. 1654) was removed from her vehicle while parked in the parking lot south of Science Building I.

Found Items: (Call 833-2111 to claim)

1. Eyeglasses
2. Books (Econ. Gov't)
3. Keys
4. Jacket
5. Bicycle

R. Zuniga Heads Mini-Corps

by Betty Lugo

Beginning Jan. 6, 1976, the Migrant Teachers Assistant (Mino-Corps) Project has employed Mr. Raymond Zuniga as their part-time director. Mr. Zuniga will be on loan to the Mini-Corps Project until June 30, 1976.

On July 1, 1976, Mr. Zuniga will return to the Kern County Office as Coordinator of Migrant Education Region V. This extended period gives Mini-Corps more time to look for another qualified director for their program.

Mr. Raymond Zuniga is a native of Delano, California, where he taught for eight years as a music instructor at Delano's Fremont Elementary School. He also taught reading and social science at Fremont and Cecil Avenue Schools.

Mr. Zuniga received his B.A. in secondary level education from Fresno State College in 1956. He was awarded a fellowship to Sacramento State from the Mexican-American Project and there he received his M.A.

He then returned to Delano with his wife, Mary, and his family. He was hired by the Kern County Superintendent of Schools as coordinator for the Migrant Education Project.

Mr. Zuniga was also employed as Adult Education Principal and Project Director at Delano High.

After one year's employment at Delano High School, he returned to the Kern County Office as coordinator for the Migrant Education Program.

Mr. Zuniga's office is in DDH 8-103.

He is also currently teaching at Porterville College.

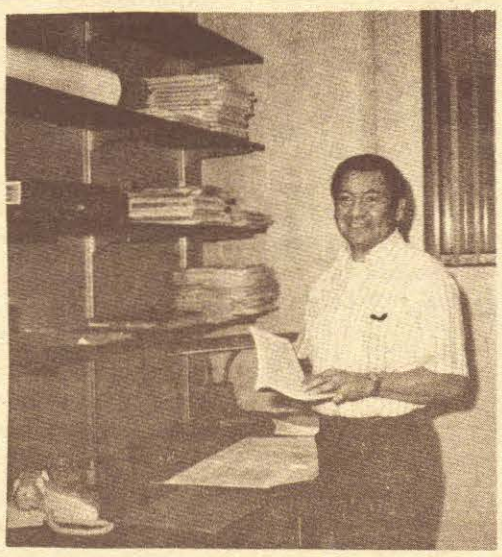

Photo by Betty Lugo

Raymond Zuniga

Israel Program Reopened

The California State University and Colleges International Programs has reopened its study center in Israel for the 1976-77 academic year. Approximately ten to fifteen students will be selected to attend the Hebrew University in Jerusalem.

The California State University and Colleges International Programs offers students in the State University and Colleges the opportunity to enroll simultaneously in a CSUC campus and a distinguished foreign university and receive full academic credit at their home campus in California. Kent Kellegrew, a 1973-74 participant in the International Programs in Israel stated that "... studying abroad enables students to gain firsthand knowledge and understanding of other areas of the world – study abroad is a total education for the student, both in and outside the classroom."

The academic year in Israel begins July 25 with an Intensive Language Program of twelve weeks duration. The first term at the Hebrew University of Jerusalem begins in mid-October and runs through June. The Israel program will be of particular interest to students in the fields of religious studies; international relations-Middle Eastern Studies; social sciences; philosophy; and, Hebrew-Arabic language studies. As students will be taking all their coursework in English, prior knowledge of Hebrew is not a prerequisite for participation in this program.

Students, however, will be learning Hebrew during the course of the academic year. Eligibility requirements for participation in the Israel program are:

1. Attainment of junior or senior level class standing prior to July, 1976.
2. 2.5 GPA overall.

All financial aid for which students are eligible on campus may be applied towards their year of overseas study.

Interested students are encouraged to contact Jenny Waters in the Activities Office on campus.

Application deadline is March 12. There is no application fee.

Commentary

by Louis Faust III

In recent months, as a result of a wide variety of factors, there has been an increased interest in the assassination of President John F. Kennedy. The main question being asked is, "who was really behind the assassination?"

The purpose of this commentary is not to answer that question but rather to offer some "food for thought" about the search to find what some people believe to be the answer. It is important, I think, to remember that this search assumes that the answer does not lie in the Warren Commission Report.

It is sad that the violent death of John F. Kennedy has been turned from a national tragedy for all to a financial success for a few. There have been numerous magazine articles, several books, a television special, and at least one major motion picture.

Without commenting on the quality of those efforts, no doubt some material has been turned out simply to "jump on the assassination bandwagon."

For the moment, let us assume that the only motivation for this commercial outpouring has been the desire for the truth. It has been the desire to answer the question: "Who was *really* behind the assassination?"

My question in response is: "What difference does it make?" I find it hard to believe that any new answer to be found will satisfy people.

For example, suppose the Warren Commission's story is, indeed, the way it actually happened? Look at the disbelief that exists today over the report's explanation of the events on that fateful day in Dallas.

If it were a conspiracy, they are obviously very good at their business. After all, it is over 10 years since Kennedy was killed and they have yet to be "found out."

Also, conspiracy is very difficult to prove in a court of law. With quality legal counsel there is a seemingly good chance they would be acquitted, barring new concrete evidence.

So, assuming we do not already know the truth, would it make a difference if we really did? I think not.

As with the attempt by young Democratic Congressmen to reform the seniority system, in the final analysis, I doubt whether the outcome would be a substantive change in our lives or the way we do things.

THE RUNNER

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Letter to the Editor

Dear Editor,

I am writing in response to the article by Ms. Eiden in which she all but accuses the bookstore of ripping off the students. I have had the privilege of working, as a student, for the last three years in the bookstore. Receiving, pricing, stocking shelves and some phases of ordering are some of the activities I have been able to observe.

The bookstore has in the past and is now in the present doing everything it can do to give the students the best bargain for their money. Long hours are spent contacting used book companies in an attempt to find cheaper books. Only after the used book companies are contacted does the bookstore buy from publishers.

Ms. Eiden's idea, that a book selling for $1.00 ten years ago should be priced the same today, is ridiculous. Books are unusual items because there is little depreciation on them. A book published ten years ago is just as good as a book published three years ago, as long as no additions have been made in later editions. This makes Ms. Eiden's theory, that the older book should be cheaper than a newer one, invalid.

If anyone wants to see the procedures that the bookstore uses in ordering or pricing they have only to contact the manager, Don Norwood, and he will be glad to explain them. If students could view some of the other bookstores statewide, they would appreciate the fine job done at the Golden Empire Bookstore.

Jim Howell

GRE and GMAT Affected

Graduate Exams Revised

The Educational Testing Service reports several major changes in two national testing programs whose scores are used as part of the admissions process in many of the nation's graduate schools.

ETS says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The Graduate Management Admission Test (GMAT) formerly was called the Admission Test for Graduate Study in Business.

The new name parallels a similar change in the sponsoring council's name — reflecting a trend among graudate business schools to broaden their curricula and degree titles to include other areas of administration, as well as business.

Another significant change in the GMAT is an expanded admission ticket correction form that allows the candidate to verify, and correct if necessary, the accuracy of the information he or she provided ETS on the registration form.

Walk-in registration, established during the 1974-75 academic year, also will be honored, space and material permitting.

For the first time, a full-length sample of the Graduate Records Examinations (GRE) aptitude test is available to give candidates an accurate view of the scope of the test and the type of questions it contains.

The sample test is the same length and format as the currently used forms of the aptitude test, and contains questions previously used in past tests. An answer key is provided.

The sample aptitude test may be ordered separately or as part of the Graudate Programs and Admissions Manual, which provides information about more than 500 institutions and their grauduate programs.

See the 1975-76 GRE Information Bulletin, available through the Testing Center, VB/F 105, for more details.

The aptitude test also has been shortened by five minutes from the former three-hour total.

For the first time, GRE candidates will be allowed at the time of the test administration to delete or change the list of institutions to which scores are to be sent.

The GRE program also will continue to accept walk-in registrations, if center space and materials are available, and after all normally registered candidates have been admitted.

Future test dates and further information about national testing programs are available through CSB's Counseling and Testing Center, 833-2131.

Vets' Best Bet

The Office of Veterans' Affairs has moved to the Financial Aids Building. Office hours and telephone number are the same. Veterans keep watch for future editions of the *Roadrunner* bulletin and *the Runner* newspaper for helpful articles on benefits available.

Sci-Fi Stories Solicited

Can you write a 2500 word story set somewhere in California during the year 2000?

If you can, COAST Magazine invites you to enter a science-fiction writing contest for all potential Ray Bradburys, amateurs and professionals alike.

After a team of judges reviews all entries, Bradbury himself will critique the winning work.

First place prize includes $100, your story published in COAST, a copy of Bradbury's book of poems, and two one-year subscriptions to COAST.

Two one-year gift subscriptions will be awarded to the second and third place winners, as well as $50 and $25, respectively.

Total word count must be included on the front page of the manuscript along with your address and telephone number.

If you're interested in trying your hand at some fresh futuristic prose, postmark your entries to: Science-Fiction Contest, COAST Magazine, 248 S. Robertson Blvd., Beverly Hills, CA, 90211, before midnight, February 29, 1976.

You may enter more than once.

For further information, contact *The Runner* office, FT 302-E.

The week of March 1-6, 1976 will include these events:
Car Rally (co-sponsored by CSB and BC Circle K Clubs)
Casino Night (a live floor show, entertainment, bunnies??)
Ugly Legs Contest (sign the petition for your favorite?)
Wrestling/Basketball Demonstrations (our own RUNNERS)
Homecoming Dance (get down to BAD music)
Homecoming Queen (Bicentennial queen??)

If you would like to represent your club on campus and be part of the Homecoming Committee, call the Activities Office for more information at 833-3088 or 833-2274.

Editorial

by F. F. Blair

I once belonged to an unformed, widespread group whose motto read, "This place is dead." Concerned only with getting here, taking copious notes and leaving, I was convinced that nothing ever happened at CSB, a sterile young school unique, in my mind, for its high toilet seats which surely prohibited short-legged people from setting their feet on the floor.

For some reason, my viewpoint changed when I returned this fall and found the Dorothy Donahoe Hall rosemary quadrupled in size, attempts being made to form a student government, and a free showing of Tom Browning's "Freaks" advertised in the school newspaper. Was there, perhaps, a life on campus after all?

I have concluded that this place demonstrates a vitality that encompasses much more than FTE figures, constant mowing and pruning, and the repeated "hellos" as we pass through the halls.

I was convinced of it one recent cold morning when I saw a fuzzy-slippered dorm girl lugging her laundry bag and again that same day when two careless and carefree dogs ran into the snackbar making people laugh.

I hear reports of it, as when luncheaters in the Commons were interrupted by a loudspeaker voice proclaiming, "Yesterday afternoon's skating party has been cancelled." There followed, I am told, much laughter and applause, that kind of collegiate whooping and hollering that sounds somehow healthy.

Some CSB students are curing diseases and most are putting their garbage where it belongs. They are winning gold medals, driving with caution through the parking lots, jogging down Rosedale Highway and talking in class; they are creating.

"Gangly," "quiet," "traditionless" may all be a part of CSB, but too much daily growth convinces me that we aren't dead.

I love the diversion in class when earth-pushing bulldozers rattle the room. Someday I may come back here and remember with pleasure how sheep grazed and carrots grew and roses were cut back in winter.

Rockin' On

by Jon Bashor

After 15 years of writing and recording, Willie Nelson has finally achieved at least part of the credit he deserves. His number one country single, "Blue Eyes Crying in the Rain" has been nominated for a Grammy in the Best Country Song by a male category.

Long identified as an outsider by the Nashville crowd, Nelson has joined Waylon Jennings and Kris Kristofferson. All three have become successful without falling into the Rhinestone Cowboy role.

In order to give other artists the freedom of recording he was denied, Nelson has formed Lone Star Records.

With Waylon Jennings, Nelson also recorded another top single this year, "Good Hearted Woman and Hard Lovin Man."

As usual, the Grammys, for the most part, ignore the driving forces of popular music in an obvious bow to commercial $ucce$$.

Bowie, McCartney, Dylan and other leaders were forgotten in the rush to honor Captain and Tennille, Glen Campbell, Morris Albert and Janis Ian. While not denying that the nominees do, indeed, have talent, recognition of these talents should not be at the expense of the guiding lights of music.

AM music has come to dominate the Grammy Awards; a pity, since the selections nominated represent only a small portion of the material released.

Even funnier than the nominations, some choirmaster has now declared that rock music is more dangerous than heroin!

After studying rock for more than a decade, Adam Knieste has found that rock and roll causes hostility, fatigue, narcissism, panic, indigestion, high blood pressure and hypertension, to name but a few.

UPI quotes Knieste as saying, "Rock is not a harmless pastime but a dangerous drug on which our children are hooked. Rock is more deadly than heroin because it is generally thought to be harmless and therefore does its damage unchallenged."

Lots of luck in your crusade, Mr. Knieste.

Tour Notes . . . Merle Haggard will be at the Anaheim Convention Center on January 31. The Kinks will perform their "Schoolboys in Disgrace" show at the Santa Monica Civic on February 9 and 10. The Spinners and Rufus play the Forum on February 14.

★

Album Review

by Jerry Garcia

Following the loss of Stephen Stills to Columbia Records earlier this year, Atlantic Records has resurrected tapes of live performances to form "Stephen Stills Live" (Atlantic SD 18156).

The album, divided into acoustic and electric sides, includes the cuts Stills performed at the concert last July at the Civic Auditorium.

The album is similar in presentation to the Civic event, even though the live recording took place in March of 1974 in Chicago.

"Stephen Stills Live" does not suffer from Stills's lack of authorization, as Tom Dowd (producer of Derek and the Dominoes and the Allman Bros., among others), mixed down the tapes, and the sound is virtually flawless both technically and musically.

The acoustic side displays the guitar and voice of Stills to a hopefully nicer crowd than the one last July.

David Crosby and Graham Nash establish their own musical identity with their second effort, "Wind on the Water" (ABC Records ABCD-902).

The goal of this album and their recent tour was to form a band (Crosby, Nash, David Lindley, Danny Kootch, Tim Drummond, Russ Kunkel and Craig Doerge).

Forming a band is a new step for Crosby and Nash. Their previous work, both with soloists and with CSN and Y, was characterized by the use of back-up musicians.

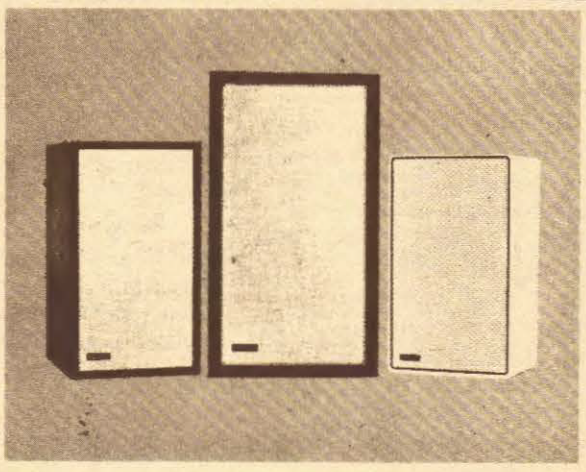
The album enjoys appearances by Carole King, James Taylor, and Jackson Browne; all people Crosby and Nash have assisted on their respective albums and tours.

Their new band is tight with excellent lead guitar work by Kootch and slide guitar and fiddle playing by Lindley.

The vocals, characterized by the smooth Crosby and Nash harmony, are powerful and arresting.

Each song has a social message with the topics ranging from the plight of the farmworker, "Fieldworker," to the threatened extinction of the whale, "To the Last Whale. . . ."

"Wind on the Water" presents the talents of what some considered the lesser half of a "supergroup." The result is a record that is a lot of fun to listen to.



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bakersfield
AUDIO sound advice.
on F, at 28th.

Album Review

by Jon Bashor

Occasionally, while thumbing through stacks in record stores one finds unknown albums with interesting covers or an album from a new act which has received little or no publicity.

Usually such purchases range from disasters to mildly appealing which discourages repetition of that venture for a month or two.

Recently, however, came across an interestingly covered album with even more intriguing song titles. I'd heard of the band before, Stackridge they're called, in a capsule review of some music journal.

After buying the album, I rushed home to hear such tunes as "The Indifferent Hedgehog," "No One's More Important Than the Earth Worm," "Benjamin's Giant Onion," "Do the Stanley," and "Rufus T. Firefly."

This was Stackridge's debut album, "Extravaganza," on Sire Records (SASD-7509). Production members included such giants as George Martin (Beatles), Geoff Emerick, Pete Swettenham and Tony Ashton.

Their efforts were not in vain, as the result is the freshest and most impressive new album I've heard in a long while.

One senses the influences of the Beatles (as a whole) on the band, but the feeling is not that this band is of the Grapefruit or Badfinger vein. Those bands were clearly Beatles-style oriented and were, in the end, unable to escape that identification.

This influence on Stackridge may come in part from Swettenham, formerly of Grapefruit. Stackridge does not entrap itself, however, and constantly shifts its styles and instrumentation.

The six band members keep the album moving through the ten tracks including three instrumentals. Rocking without heavy steel, engaging and entertaining, this act should be around for a while.

Listen for more from Stackridge.

Monterey Inn Impresses

by Joe Embry

What we would all like in these days of everything being super-inflated is a place where we can get a good "home-cooked" meal at a reasonable price without having to sacrifice service or a clean eating environment.

Well, diners, rejoice! Just such a place exists and is well within the reach of everyone, both financially and geographically.

That place is the Monterey Inn, located at 815 Monterey, just west of Beale Avenue in East Bakersfield. (For those dormies who have cars, it is well worth the 15 mile round trip.)

The Monterey Inn has been owned and operated for the past 20-plus years by Mrs. Emma O'Rourke, and from all visible indications will be around for some time more serving food that is excellent in both quality and quantity.

The specialty of the house seems to be the rib steak which fills an entire plate (and so is served on a platter) with mashed potatoes, gravy, soup, and homemade bread and butter - total cost: $2.85 ($3.75 when not on special).

A good choice is available for lunch and dinner - roast sirloin of beef, or roast loin of pork ($2.95); chicken fried steak or veal cutlet ($2.60); pork chops ($3.10), and top sirloin or rib steak ($3.75).

All dinners listed are served with homemade soup (very good!), tossed salad, mashed potatoes, gravy, toasted homemade bread, and butter.

Occasionally, extra items, such as beans, may be added or substituted when available.

Also available at a very reasonable price are hamburgers (on a homemade bun), and hot roast beef, pork and meatloaf sandwiches.

And of course, good coffee and that all American favorite, apple pie. The best homemade pie to ever cross a palate comes from the Monterey Inn.

If you have ever been disappointed by the size of the slice of pie you receive at most restaurants, you'll be pleasantly surprised when you see the size of the slice offered by the Monterey Inn.

Cherry and berry pie are also available and can be had with ice cream or cheese for a reasonable price.

The really impressive thing about the Monterey Inn is the cleanliness. The booths and counters are always spotless, as are the numerous knick-knacks that adorn the shelves, nooks and crannies.

Also impressive is the service. Because the Monterey Inn is small, with only two booths, one table, and space at the counter for about nine persons, one waitress handles all services except at peak periods and does so very effectively.

When you leave, you don't really feel like you HAVE to leave a tip - you WANT to.

If I seem like I am really impressed with all aspects of the Monterey Inn, you are right. Stop by and try the Monterey Inn between the hours of 8 a.m. - 2 p.m. and 5:30 p.m. - 8 p.m. daily, Monday through Friday. You will probably return again often.

Handle With Care

Turning the Tables on Records

by Jon Bashor

Editor's Note: Information for this article was compiled with the help of Jim Morgan, manager of Bakersfield Audio.

"Wow," "flutter," "Belt vs. Direct Drive" and "Automatic" are all terms bandied about turntable ads, but who in the hell knows what they all refer to? You will, after reading this short guide to selecting a turntable.

Because the largest portion of your music budget probably goes toward records and/or tapes, the machine which processes this software should take only the best care of them.

In other words, a good turntable helps to protect your record investment.

Turntables are usually divided into two major areas: automatic and manual. With a manual player, you must turn on the motor, move the cartridge-tonearm assembly into position above the record and set the stylus onto the record. When the desired tracks are played, you must return the tonearm to the original position.

On an automatic turntable, one activates the "auto" control which performs the above functions automatically, leaving the listener free to enjoy the sounds. Automatic players can usually be operated manually, if desired, and have the added ability to play more than one record.

Both varieties have their staunch advocates. Until recently, audiophiles automatically chose manual models, but now the automatics' specs have come up to par with the manuals', often surpassing them on "state-of-the-art" turntables.

Next on the list of major differences is the drive system, or how the motor turns the platter and the record.

Rim drive is found on the less expensive machines. Through the use of rubber idler wheels, the platter is rotated at the desired speed, usually 33-1/3 or 45 rpm.

A belt and pulley system is used on belt drive models which are less susceptible to wear than idlers and give a smoother performance.

Direct drive models are the most reliable, and unfortunately, the most expensive. The spindle of the turntable is actually the drive shaft of the motor; the result is an impressive performance with regard to wow, flutter, and rumble.

Wow and flutter are the discrepancies between the turntable's actual speed and the desired speed. This is caused by the drive system and the type of motor. The better the drive system, the lower the wow and flutter.

The platter should be large enough to accommodate LP's (12 inches) and heavy enough to act as the motor's flywheel. It should also be made of non-magnetic metal in order to prevent interference with the cartridge.

The tonearm should be either "S" or "J" shaped to minimize "tracking error." The tonearm should hold the cartridge axis at a right angle to the center of the record.

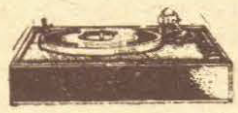
The tracking weight should be adjustable in order to meet the requirements of the cartridge used.

The tonearm is first balanced with the tracking weight set at zero. Once balanced, the recommended tracking weight can be set.

Anti-skating adjustments enable you to keep the stylus from playing one side of the record groove more than the other which can cause distortion and funny sounds.

Cueing lets you mechanically set the stylus down on any track, rather than having to do it manually and risk scratching the record. Viscuous or damped cueing does this smoothly and gradually.

The cartridge and stylus are what actually pick up the signals from the record and require attention. Quad records require a different cartridge than stereo records, so bear this in mind.



Magnetic cartridges give best reproduction, and a diamond stylus insures less record wear and less frequent replacement. Check the turntable manufacturer's recommendations for the proper cartridge. A good salesperson is also valuable in this selection.

When buying a turntable, determine your needs and then visit several dealers. Leading brands in the field are Pioneer, Dual, Bang and Olufsen, Garrard, PE, BIC, and Elac, Sony, Thorens, Philips, and Sansui.

Shop around; now that fair trade is gone, you can find better deals at some dealers.

The weekend. And you've got a little time to spend. Any way you want. Good times, good friends. And Coca-Cola to help make it great.

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Black History Week

Events Detailed

The Cal State Bakersfield Black History Week committee presents 200 years of progress for Black History Week, 1976, a week to be remembered, Feb. 8-14.

On Sunday the 8th, the one, the only Black History Week Pageant will be held at the Civic Auditorium. The show begins at 8 p.m. and tickets are $3 at the door.

On Monday the 9th, the official commencement of Black History Week at Cal State Bakersfield, an exhibit of 200 years of progress will be on display in the library. An original slide show presentation on "East Africa" narrated by its producer (Dale Fisher) will be the day's high point at 3:30 p.m. in CB-102.

Tuesday the 10th, the night of music and variety, will feature the all-star cast of the CSB mini-choir, the reading of the two essay finalists (What does the Bicentennial mean to me as a Black American?), and announcement of the winner, the 1976 Black History Week Pageant Review featuring probable stars of tomorrow and personalities of today, the ultimate in a star-studded array of talent, and the talented youthful sounds of St. John's Youth Choir. The entertainment begins at 7 p.m. in the Commons Building. Come early.

On Wednesday the 11th, a delectable affair in soulidified cuisine and plenty of good soul will be included in the Soul Food luncheon in the cafeteria. Ms. Doris Davis, Mayor of Compton, California, one of few Black women to hold such an esteemed office, will be today's highlight at 3:30 p.m. in Dorothy Donahoe Hall G and J 102. "Blacks and the Political Experience" will be the topic of her presentation.

Thursday the 12th, no finer attire than that of historical and fashionable Afro dress will be judged in Dorothy Donahoe Hall at 3:30 p.m. A winner from each category will be chosen for the Afro Day of Dress.

The City of Bakersfield and County of Kern are cordially invited to come out and attend these activities.

★★★★★★★★★

Photo by Liz Snyder

Alix Smith in queenly garb reminds students that help is needed for the production of *Alice at Eight; A Play by Grown Fools*. The play is scheduled for March 3 - March 7.

★★★★★★★★★

Photo by D. J. Whipple

BSU students discuss plans for Black History Week, Feb. 8-14. Left to right are: Gloria Patterson, Stephanie Johnson, Valiant Robinson, Juliet McQueen, and Jeniffer Jones.

"Alice at Eight" Germinating

by Linda Baird

Cal Keet is planting seeds for the blossoming of a new experience for Cal State this March, a good time for hares. It's an original adaptation of Lewis Carroll's "Alice in Wonderland."

It's called "Alice at Eight; A Play by Grown Fools," written by Cal Keet and Brandon Wade, with Toni Keet and Don Yutzler.

The play is some fantasy, some real. It combines aspects of the musical, satire and "light show."

If you can act, hold a hammer, draw a crooked line, or make music, please contact Cal Keet in FT 201E. It's worth one unit of credit for the use of your talents in any phase of production. So go forth into the garden.

Remember, even the best of seeds won't grow unless given good soil, fertilizer and water. It's going to be interesting to see how many creative thumbs Cal State can produce.

Beer Review

Coldest Beer Found

by Robert Blanche, Beer Editor

In another of seemingly endless *Runner* exclusives, I present this study in Beerology.

Recently, four "beer experts" exhausted all the pizza parlors in Bakersfield in an effort to find the town's coldest beer.

They did this by performing objective and subjective tests on one mug of beer in each parlor.

After recording the actual temperature with a thermometor, the judges tasted and rated the beer on a 1-10 scale of coldness. Here, after this painstaking survey, are the top five:

In the number five position is Pizza Hut on Brundage with a crisp 38° and an 8.1 from the research experts.

Pizza Easy (Warehouse No. 1) on Wilson took fourth place honors with a cold 37° and a rating of 8.0 by our researchers.

At number three was Rosa's Italian Restaurant with 8.35 from the judges and 36° beer.

First runner-up honors werea tie between Sam's Pizza Boat on North Chester and Sam's Pizza Boat on South Chester, both with a shivery 33° and 8.8 and 9.0 respectively from our judges.

The coldest beer in Bakersfield turned up at the other Sam's Pizza Boat (on Union) which recorded 32° and a unanimous 9 from the judges.

Our congratulations to the top five for their outstanding service to the community in giving their customers the "coldest" service they can.

We hope the others will catch this cold trend, also.

Classified

MANTA

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College Campus Representative

Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Avenue Fairfield, New Jersey 07006 JERRY DIAMOND, 201-227-6814.

Continuing Education

Continued from page 10

There are 25 students currently enrolled in the program and over 120 applications have been received. Dr. Dull expects enrollment to reach 50 students by the spring quarter.

The non-credit courses offered by Continuing Education are often developed in response to community need. For example, Continuing Education cooperates with the Internal Revenue Service in offering courses in tax preparation, and the Spanish for Children course offers educational enrichment to its 120 enrolled youngsters.

The great success of Dr. Frankel's Offshore Navigation course again testifies to Continuing Education's ability to fulfill areas of community interest. There was a first night attendance of nearly 70 students.

"We have our ears wide open to community needs," stated Dr. Dull, "and our strength lies in the fact that we are able to establish new, experimental, and immediate need courses."

The concurrent enrollment program allows students to take regular classes without being formally admitted to CSB. This program aids students who are confused by admission procedures who are late in applying for admission or who don't have a high enough grade point average for regular admission.

If the student can obtain the instructor's permission, he may enroll in any regular class simply by paying the extension fees to Continuing Education.

Continuing Education serves as "a transition conduit from the outside to the inside" for these students. Dr. Dull explained that these students usually apply for regular admission the following quarter but, in the meantime, Continuing education helps them take that "first big step."

It is the goal of the office of Continuing Education to meet the needs of its widespread service area and, according to Dr. Dull, to help students "see the need for lifelong education."

Nursing Program Outlined

by Rochelle Butler

The Department of Nursing, located in the school of natural sciences and mathematics, offers a program of study designed to help meet the increasing need for health services provided by professional nurses in hospitals, homes, schools, industry, and in public health and other community agencies.

The nursing curriculum is an integrated curriculum which culminates in a baccalaureate degree.

It prepares students for licensure examination, Public Health Nursing Certification and provides core content upon which graduate education may be pursued.

A baccalaureate degree in nursing became one of the first majors offered with the opening of CSB in September, 1970. The first class of 51 nursing students graduate June, 1974.

The curriculum of the nursing major includes 12 upper division nursing courses in addition to a minimum of 60 quarter units of general education. It also includes prerequisite non-nursing courses in the schools of humanities, behavioral science and natural science and mathematics. Non-nursing courses are utilized and built upon by content in the nursing program.

In addition to prerequisite courses, nursing students have the opportunity to take electives in an area of personal interest.

Each year the nursing department receives over 100 applications. A large percentage of these are from undergraduate students who are pursuing a baccalaureate degree within the California State College System.

Veterans and other students who have had experience in the health care area may be given credit for previous experience, knowledge and skills on the basis of equivalency and proficiency examinations.

Applicants to the nursing major must comply with the admission policies and procedures of the college.

Admission to the nursing major is contingent upon admission to the college. However, admission to the college does not constitute admission to the nursing major.

Applicants for the nursing program must apply for admission prior to November 30 of the year preceding expected entry to the nursing major. The admission and review committee of the department of nursing notifies applicants of its decision in writing.

Applicants who receive notification of admission must confirm in writing their intent regarding admission within one month to ensure admission status.

Students admitted to the nursing major as required to purchase malpractice insurance for a minimal fee prior to enrollment in beginning nursing courses.

Uniforms are required and are ordered by students who have been officially admitted to the program.

Students are required to provide their own transportation to clinics and other field areas where the student will be practicing and learning nursing skills.

The nursing curriculum consists of two types of courses: health problem (theory) and health care.

Health problems courses provide a theoretical body of knowledge related to health problems from conception through the life span. Theories, concepts and facts essential to the planning and delivery of health care are studied.

Health care courses are taken concurrently with health problem courses to provide direct patient care experiences.

The average week for nursing students amounts to approximately 15 hours in a clinical setting and 7 hours of classroom lecture, discussion and simulated laboratory settings.

Nursing students have the opportunity to gain clinical experiences in hospitals, convalescent homes, clinics and health departments.

A clinical instructor is assigned to each group of students to supervise all patient care including charting of patients' progress, administration of personal hygiene and the giving of medications. Students are constantly evaluated in patient care as well as classroom activities.

The nursing faculty is presently composed of eight full-time and two part-time instructors who have expertise in particular phases of nursing care.

The faculty also includes the newly appointed chairman of the department, Dr. Beatrice R. Brooks, who also lectures in the area of psychiatric nursing care.

According to Dr. Brooks, "the nursing program at CSCB is consistant with the philosophy of the college in providing the scholastic excellence and the means for achieving technical competence for its graduates who will function as nurses in the health field."

In summary, the professional program in nursing at CSB is based on the belief that the graduate is a liberally educated, self-directed person who is competent in nursing care and who is a responsible citizen.

Photo by Trent Bachman

Mrs. Norma Rice, R.N., assists Rochelle Butler, a member of CSB's nursing program. Nursing students spend about 15 hours each week working in hospitals, convalescent homes, clinics, and health departments.

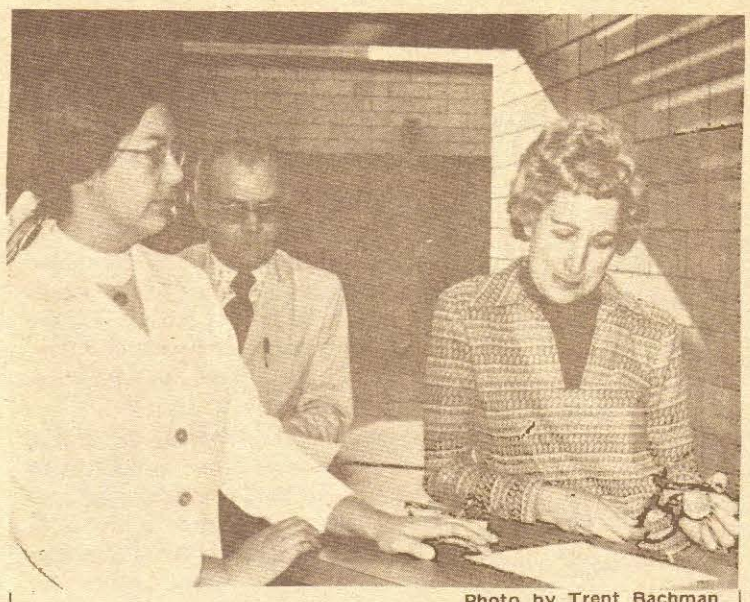

Photo by Trent Bachman

Busy at their new location south of the science building are health service personnel Carolyn Krone, R.N., Dr. Hubert Betenbaugh, and Joe Kehoe, Secretary.

Health Center Revisited

by Judy Ann Rose

With the commencement of the winter quarter the CSB Health Services Center announces the extension of Dr. Betenbaugh's office hours to a full-time basis.

Students may now receive medical attention Monday through Friday, from eight a.m. until noon and from one to five p.m.

Students are also encouraged to take advantage of the new increased benefits available through the Student Accident and Sickness Insurance Plan.

This insurance plan is designed for student, spouse and family coverage, and includes basic benefits and major medical expenses for accidents and sickness. The average cost for one year coverage is $28.50 per student and $58.50 for a student and spouse.

This insurance coverage, underwritten by the United Insurance Company of America, Chicago, Ill., is designed so injury or sickness treatment may be secured at the Cal State Student Health Center, the nearest hospital, or your family doctor's office.

Any student wishing to obtain more information concerning this insurance, its terms or conditions, please contact the Cal State Bakersfield Health Services Center at 833-2394.

State Board Review Course for Nurses

A special 30-hour nursing review course will be conducted in San Francisco and Los Angeles by California Nursing Review to assist nurses to prepare for the February, 1976 California State Board Examinations.

The review will be offered:

IN SAN FRANCISCO

Saturday, January 24, 1976
Sunday, January 25, 1976
Saturday, January 31, 1976
Sunday, February 1, 1976
Saturday, February 7, 1976
TIME: 9:00-4:00 p.m.
PLACE: To be announced

LOS ANGELES

Friday, January 30, 1976
Saturday, January 31, 1976
Sunday, February 1, 1976
Saturday, February 7, 1976
Sunday, February 8, 1976
TIME: 9:00-4:00 p.m.
PLACE: California State University, Los Angeles
Martin Luther King Hall, Lecture Room I

Special attention will be given to nurses for whom English is not a native language and who had difficulty with past examinations.

The content will include medical nursing, surgical nursing, pediatric nursing, obstetrical nursing and psychiatric nursing. Pharmacology, nutrition and how to take exams will be integrated throughout the 5 session review course. Each subject area will be taught by highly qualified nursing faculty from leading university and collegiate schools of nursing in California.

Advance registration is recommended as space will be limited. There is a course fee.

For further information and registration forms, applicants may call: (415) 941-5784 or write to:

California Nursing Review
10425 Mann Drive
Cupertino, California 95014

The Miracle of Free Elections

by Steve Gary & Jon Bashor

SWAT

Continued from page 2

So we don't have that much of a problem. L.A. probably gets ten to twelve calls a week for the SWAT teams. And they use theirs differently than we do. We don't go out on everything. We have to specialize because of the size of our department and manpower involved. It has to be a situation where the watch commander or whoever's in charge feels a need for it. It's usually an ultimate, last resort type situation in order to protect those people involved, the officers and even the suspects. It's kind of by ear. There are no set rules or regulations set down on paper because each situation is different, and we don't know what's going to be needed or how it's going to work until we get out there and take a look at it.

Q: When was the local Sheriff's Department SWAT team formed?

A: Ours was formed in January, 1974. They sent five of us back to Quantico, Va., Marine Base, where the FBI has their national academy, and they trained us back there. It's a week class, and they give you the basics involved in the SWAT concept and what equipment is available to use in this type of situation. After the week training we came back here and set up our team. We have two five-man teams now. And normally we have a first and second team, and only the first team would be called on any siutation involving SWAT.

Q: How are members of the Kern County SWAT team chosen?

A: The men were picked because of their ability to cope under high-stress situations, their capabilities in the use of firearms, and physical abilities to maintain the stamina that is required in a SWAT member. So we train at least once a month; if we have time we train more. Our SWAT team is not a unit in itself that works together all the time. Most of our members are in either detective division or patrol division. We're not like Hondo on "S.W.A.T.," sitting in a room waiting for a call to come out. We don't actively work suspects or situations.

Q: What are the basic duties of the SWAT team members:

A: You take a situation, say you have a barricaded suspect, armed and shooting at officers. The patrolmen work under a certain set of guidelines and procedures, and they don't work necessarily with each other all the time. So you have several individuals involved, with their ideas, trying to do something, and they don't train consistently on these types of situations. The theory behind SWAT is to take a group of men – five is normally the number, but it varies anywhere from four to eight – who train together on a particular situation such as hostages, and practice tactics, practice with firearms or whatever is necessary. You become a team, and you know each duty that every team member has, and you're changeable in your duties. Myself, as a team leader, I am usually with our marksman, and if it came to the point where we had to eliminate someone, the order would have to come through me. I would be the spotter and give directions to all the other team members. You also have cover men, a tear gas man, a scout; all these duties are interchangeable and each member of the team can perform any duty. So there's no confusion with nobody knowing what the other man's going to do. Also, we try tactics, theoretically the way we feel, we get involved in a situation. We don't come in a van with a siren on, bust open the doors, shout, "Here we are!" and start shooting. We arrive at the scene under radio silence. We don't have a specific car because we have five guys, and we don't want three of them sitting in the cage in back because we need to talk over the situations as we go and get everything calmed down so that we're not really excited. You're dealing with human beings, and we're thrown into a life or death situation; we get anxious and excited. Just because you put a badge and gun on somebody, he's not Superman. You get nervous, you get excited, you get apprehensive. Do I know what I can do? Am I capable? These things run through your mind. Usually, hopefully, the officer at the scene will have new information available to use that we'll need in order to resolve the situation.

Q: What tactics are used to resolve the situation?

A: When we came back from Quantico, we gave several classes to the men who didn't go, to field officers and patrolmen, to try to teach them what we expected them to do for us before we got there, and tried to tell them what they could expect us to do when we got there, who would be involved, who are we going against, what type of weapons are they armed with. If it's a shotgun that means one thing, and if it's a rifle, that means another. There are situations where we can use tear gas. Tear gas normally sets fires when it's discharged, so if a guy's held up in a service station, the chances are you won't be able to use tear gas. The presence of children also determines how we handle a situation. You may be at the man's mercy; there may not be anything you can do. Unfortunately, we're becoming involved in such situations with more frequency. In the past ten years, the idea of taking a hostage during an armed robbery or other crime has tripled or quadrupled in the number of times we come up against it. The whole United States is included in this. So you have to decide what to do and when to negotiate. Some of these criminals aren't the most accommodating types, especially when you're involved with several hostages, as in bank robberies in New York and Los Angeles. And of course the suspects always make the offer that if you don't let them go, they'll start killing people and throwing them out the front door. And this has happened. And because of these situations, more police departments are looking toward SWAT teams. Their training will allow them to control these situations by elimination or whatever means necessary. Of course every SWAT team hopes they can go in and rectify a situation without anyone getting injured, but it doesn't always work this way.

Q: Can you sometimes negotiate suspects into surrender due to SWAT's reputation as a hard core paramilitary group?

A: Probably they wouldn't know who we are because it's not a publicized thing. Most people are probably to the point where they could count on some special group showing up and trying to do something, whether it be SWAT, or whatever. But when you are in a hostage situation, there are two different schools of thought. Do you let the guy go and hope his hostage survives? Or do you keep him there and try to wear him down to the point where he surrenders? Los Angeles County has taken the position that they will never allow a suspect to leave with a hostage, probably because he may be killed, and the expense of repayment. New York is just the opposite, and they provide a suspect any means of transportation he requests. But they have a system of mobile surveillance we don't possess. We have no plan set down on paper, because it's difficult to work under orders. We don't have enough men to surround a situation or enough cars to follow them and keep up surveillance until such time as the hostage may get away. So we have to play it by ear. Decisions come from higher up; we are there for a purpose, and we know our capabilities, and we don't exceed those capabilities. If we can't do a job, we tell them immediately that it's impossible. Five of us can't take ten people in a house with twenty hostages.

Q: When the police need help, they call SWAT. When SWAT needs help, who do they call?

A: God. But we're very fortunate in this county. We have a good reputation as far as law enforcement goes and our ability to cope with situations. We have resources available to us, and we have men who are well trained. We haven't run into a situation yet that we couldn't handle.

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PASSEL

Continued from page 2

through the dialogue and interior monologue of its seven main characters.

When *Up Cycle* was nearing its end and Dr. Passel felt the need to "sit down and think about it," the Passels ended their five month stay in Europe by flying to Hawaii for some "pulling together" of the work.

Hawaii also offered warmth, something most attractive to the couple who experienced many cold days abroad.

"We're Easterners and were at one time used to cold weather in New York and New England, but we've been in California now for 20 years and we like the warmth!"

When she summed up her trip, Dr. Passel said, "On the whole, we didn't have any unpleasant experiences." Only two incidents occurred which she found "scary."

One took place in a Paris coffee shop by an airport. There, a Chinese airline crew including stewardesses "cut to a pattern" walked in and sat down to a supper already laid out for them.

Then the passengers came in, a large group of Chinese Communists, all men in their 30's to 50's, all walking one behind the other with their hands behind their backs.

Dr. Passel's reaction, "it was moving, stranger than scary," stemmed from the completely expressionless faces of these men in blue pajama suits and the way they carried their hands which "seemed so repressed."

The other arresting sight was a massive demonstration the Passels encountered in Florence. "Italy is in very bad economic shape," said Dr. Passel, " and these people were not only down with Franco and Facism, but also Capitalism and life in general."

Communist banners, mailed fists, chants, and a loudspeaker cueing the marchers from a car added to the scene's intensity.

Dr. Passel described the picture she observed beneath her balcony: "They started out as students, then the factory workers, then all the unemployed in Florence. It lasted a good half hour. They were letting go all this terrible antagonism. It was a protest against life."

Continuing Education

Continued from page 1.

This, according to Dr. Roy Dull, Dean of Continuing Education, allows the program to be responsive to community needs. "We have a wide range of possibilities available to us. We can provide almost any program the community is willing to support through the payment of student fees."

In an effort to fulfill community needs, Continuing Education offers extension classes, summer sessions, external degree programs, non-credit activities, a concurrent enrollment program and, of course, the summer travel study program.

Extension courses are usually evening classes held away from the immediate campus. (The service area of the Continuing education department includes all of Kern County and part of Tulare County.) These extension courses include weekend workshops and innovative attempts at new curriculum.

Summer sessions are also a part of the Continuing Education program. Students pay fees to cover the cost of instructors and facilities. The summer courses are held on campus and are considered residential courses.

Continuing Education's external degree programs allow many people outside the immediate area to receive degrees from CSB. This program began three years ago in Ridgecrest with the offering of a bachelor of science degree in Business Administration.

Twenty students have graduated from CSB under the Ridgecrest program. Dr. Dull commented that many of the students hadn't even seen the CSB campus until their graduation day.

A masters of education degree is offered through the external degree program in Porterville and Bishop.

One very successful external degree program is the bachelor of science degree in nursing. This program is designed to aid the working nurse who is unable to attend regular classes.

The program began one year ago when Continuing Education received a grant from the Department of Health, Education and Welfare.

The courses are completely modularized which allows the nurses to work on a self-paced basis. The modules are supplemented with seminars, tutorials, and progress meetings.

Continued on page 7

Are you on the CIA hit list?

Making Tracks

by Russ Huddleston

A two-day **Human Sexuality Workshop** sponsored by the Counseling, Activities, Housing and Health Centers will be held the last week in February. A panel discussion will include speakers Dr. Kathy Ritter, a CSB Education Counselor, Sunny Lee, Director of Health Education for Kern County, and Rev. Robert Illes, Director of California Institute for Human Sexuality. Sexual concerns, roles, possessiveness and responsibility will be among the topics covered. The public is invited to attend the discussion which will take place on Tuesday, February 24, at 7:30 p.m. in the Commons.

The workshop will continue on Wednesday, February 25, with a session, **"Cry Rape,"** at 3:30 p.m. in CB-102, with two guest speakers, Edna Gleed affiliated with the services RAPE, Hotline and NOW, and Josephine Koelzer of the Kern County Sheriff's Department. On Wednesday night at 7:30 p.m. in the Commons, "Functions and Dysfunctions of Sex" will be discussed with guest speaker A. B. Silver, a professor of psychology at Bakersfield College. Everyone is urged to attend and participate in this worthwhile and informative workshop.

The **Student Resource Center** is located at the west end of the Commons Bldg. and offers a wealth of services to any ambitious student, including information on study opportunities in different countries, flight information for students and information on European travel. The room hours are posted and if the door is locked it can be unlocked by the secretary of the Housing/Activities Office. This room is for you!

Anyone interested in making this year's **Pleasure Faire, April 24 and 25,** is urged to contact the Activities Office, 833-3088 for planning.

The **Special Olympics Committee** needs your help! Contact Activities, 833-2274. Meetings are at 2 p.m. every Friday in SS-108.

How would you like to be able to enroll in 1-3 quarters at another institution outside California and not pay out of state tuition? This is possible through the **National Student Exchange** and program applications are available through Sandy Varner, 833-2274 in SS-110. Materials must be submitted by March 1.

Campus Crusade for Christ will be presenting studies in applied Christianity every Wednesday at 3:30 p.m. in the Dining Commons. Everyone is welcome.

There are many ways you can give your time to help others in need through **Volunteer Programs.** You can choose from Big Brothers, Volunteers in Probation, Convalescent Hospitals, Shelter Care and many others. Please contact the Activities Office, 833-3088.

The California State Universities and Colleges offer unique study opportunities at distinguished institutions of higher learning throughout the world. Through these **International Programs** students can remain officially enrolled at their home campuses and earn resident credit during their year abroad. You must be a junior the year you attend the program and have a 2.5 GPA or better. For additional information, contact Jenny Waters, 833-3088.

Ruth Gelman of KJTV, Channel 17, interviews CSB students, faculty and staff on her talk show. On Sunday, February 15 at 6:00 p.m. **Salvatore Ramondino,** CSB Assistant Professor of Spanish and French will be interviewed on this program concerning his membership in the singles organization, Mavericks.

There will be an **Open House** sponsored by the National Student Exchange on February 4 at 3:30 in B-108. Anyone interested will get the chance to talk to students from other colleges and universities outside the California area and CSB students who have experienced other campuses in the United States.

Any students interested in running for **song and yell leaders** please contact Sandy Varner, 833-2274, in order to fill out an application form and help in the planning stages.

There will be a meeting to discuss a **proposed student body constitution** in the Commons on Tuesday, January 27, at 3:30 p.m. All interested students please be there!

Potential Leaders who are interested in acquiring organizational skills and information on publicity will want to attend a meeting and discussion on February 3 at 2:00 p.m. in K-104. Doug Bass will be the guest speaker for Village class, "How to Succeed with Student Organizations." This will be open to any interested student.

Students with mobility, visual and hearing problems are needed for input on special needs and concerns you may have concerning this campus. Please feel free to contact Activities, 833-3088.

Homecoming Committee: Students interested in making Homecoming Week a success, March 1-5, please contact the Activities Office, 833-3088.

A trip is being planned to the LA Shubert Theatre to attend **"Raisin,"** a musical play direct from three record breaking years on Broadway. The musical was winner of both the Tony and Grammy awards as Broadway's "Best Musical" and stars Virginia Capers who garnered "Best Actress of the Year" Tony award for her performance. The trip is scheduled for February 28 and the bus will leave campus at 11 a.m. to arrive for a 2:30 p.m. matinee. There will be a bargain price of $5.75 for a ticket and transportation. There will be a reservation deadline on February 16. For further information, please contact Alice Williams in the Housing Office, 833-3014.

The planning of costumes for entry in the **Kern County Museum Alliance's Historical Costume Committee's 1976 Fashion Contest** are scheduled for January 31, February 14 and 28, and March 13, from 10 a.m. to 2 p.m. The entrants will be required to appear in the Fashion Show presented April 25 during the Heritage Days celebration at Pioneer Village. Call 861-2132 for further information.

The **Child Care Task Force** will meet this Friday, Jan. 30, at 12 noon in the Activities Office in the Commons. For information concerning this committee and Parent "Co-op's," call Jenny Waters at 833-3088.

Add this date to your **Black History Week** Calendar: On Tues., Feb. 10 at 3:30 in the Commons, Rev. Sanderson from Wasco will present "A Hero to be Remembered." His talk is about Martin Luther King.

The **Chicano Studies Committee** is seeking qualified student representatives to serve for this academic year. The Committee is concerned with the Chicano Studies Minor and Concentration and the Chicano Studies Center. If you are interested in serving, please contact Dr. Ron Dolkart, FT 102-E or Victor Portillo, Chicano Studies Center, FT 301-F.

Dusty History

Kern County Dirt Revealed

by Judy Ann Rose

The Pioneer Village of the Kern County Museum was begun in 1950 . . . and it has obviously not been dusted since.

Pioneer Village, like most of Kern County's history, is dusty and ignored. Evidence of neglect abounds throughout the exhibits. However minute and insignificant these imperfections may appear, they do reflect a long period of neglect.

In order of their appearance, we find the first error in the W.A. Howell residence. The manniquins are "tastefully" attired in clothing of the period, exclusive of marking tags dangling from the coat hem of one young urchin.

Although the branding iron display may be technically complete, a feather duster and gas mask for those afflicted with hay fever is required to view this exhibit. One is also advised to bring his own flashlight.

Culinary wizards will delight in the cook wagon, where painted, chipped stones are fraudulently masquerading as potatoes and pippin apples. These pseudo-spuds are guaranteed to thwart the staunchest appetite, and double as projectiles in case of hostilities.

The restoration of Mrs. William Henry Pinckney's kitchen spared no expense, including the purchase of K-Mart "blue-light special" self-adhesive contact wallpaper.

Not to be overlooked in the Weill house is the mystery of who's hiding in the closet of the back bedroom, and why he failed to retrieve the entirety of his clothing from beneath the door.

Norris School boasts a student body of deformed and physically retarded waifs, including Three-Finger Flossie, and Harry the Human Clothes Rack. The area immediately in front of the school has been declared a hard-hat area, due to the steel sphere precariously perched atop Old Glory's flag pole. Previous accidents of this nature may account for the battered nature of the student body.

The Oddfellow's Lodge answered many moviegoers' questions as to why the bad guy always falls through the balcony railing. Museum goers intent on going upstairs at the Oddfellow's Lodge would be well advised to take along mountain climbing safety lines and a healthy insurance policy.

In the lobby of the Fraternal Hall, a bizarre meeting has convened, with committee members Napoleon Bonaparte, Christopher Columbus, and Bullwinkle's cousin, who is suffering from terminal ear rot.

The oil derrick and tool exhibit provides a taste of adventure and danger for those thrill seekers who can elude low-hanging machinery, unbalanced floorboards, and a small menagerie of Alfred Hitchcock's birds.

The authentic furnishings in the doctor's office are overshadowed by the appearance of a youthful patient who is obviously suffering from either elephantiasis or a double hernia. Nor does the physician himself bear a healthy aspect, having the appearance of an animated cadaver.

The doctor's emaciated appearance might be attributed to the chemicals at his disposal in the nearby drug store. A plethora of drug bottles are impressive to the eye, until the museum goer opens that eye and observes that the jars are filled with bird seed, tree leaves, and colored water which hosts thriving colonies of mold.

The museum visitor would have to be blind, like the photographer, to fail to see the errors of this exhibit. The photographer, in what appears to be either a KKK robe or a surgical nightgown, is posing in an attempt to photograph a "ravishing" dummy. Standing a clear two feet taller than the camera lens, shrounded in the camera blanket, the myopic photographer bears a close resemblance to a statue awaiting unveiling.

A visit to the general store solves the mystery of where the chuck wagon obtained its rocky russetts. Archaeologists and geologists will particularly enjoy this exhibit. The occupants are so laden with dust that they might be mistaken for King Tut. Geologists will delight in the citrus fruit section, where the limes can be easily mistaken for limestone or green-painted chalk, and the grapefruits resemble nothing so much as giant globules of sulphur.

In as much as Pioneer Village provides many good laughs, it also provides a necessary education of Kern County's history, which should not be allowed to decay and become encrusted with dust. Kern County residents and museum curators should exemplify a pride in the county's history, as they are equal reflections.

Horoskop

by Harley Quinne

Aries (March 21 – April 19) – Your birthcar is Buick and you quickly befriend ducks. You are easily swayed into reading nonsensical articles, and you believe what you read. Lots of luck, Jack.

Taurus (April 20 – May 20) – You tend to talk a lot without saying anything. Within the next few weeks you will feel a strong urge to take a bath. Avoid contagious diseases and three-legged females.

Gemini (May 21 – June 20) – Two facedness is your major asset. People don't like you. Restaurants burn your toast, intentionally. Geminis have no talent for managing their finances.

Cancer (June 21 – July 22) – Your presence is undesirable, and you spread yourself like a disease. You are also crabby. You are popular with young people, especially when you buy beer for them. Someday you'll get yours. Avoid Chester Avenue and 19th Street.

Leo (July 23 – August 22) – A strong minded and reasoning individual, the Leo doesn't believe in any of this Astrology crap. Instead, he consults recognized authorities such as Ouija boards and palm readers.

Virgo (August 23 – September 22) – Well, we all know about you Virgos, heh, heh, heh, heh.

Libra (September 23 – October 23) – Libras tend to be unbalanced. Your parents would like to disown you, but they also show sympathetic understanding of your problems. Society believes you to be a misfit, and you are easily able to capture administrative positions at light bulb factories.

Scorpio (October 24 – November 22) – In the days to come, you will see a lot of people you do not know. Water faucets provide you with peace of mind. Scorpios usually subscribe to Reader's Digest and save each issue. Furniture building is a favorite hobby which explains your affinity for bricks and orange crates.

Sagittarius (November 23 – December 21) – Sagittarians make good flashers. Preferring long overcoats, they worship fire extinguishers. Vacations are taken in Canadian border towns and enjoyed. Weird.

Capricorn (December 22 – January 19) – Capricorns are witty, insolent and tend to comment without forethought. People like to get your goat. Your true calling in life is scientific in nature – you will be a test tube washer. Linoleum can be fun.

Aquarius (January 20 – February 19) – Aquarii tend to be fortune seekers who throw caution to the wind in their search for wealth and prestige. Many eventually find themselves incarcerated because the rest of us dummies don't want them to be rich. Hold the pickles, hold the lettuce.

Pisces (February 20 – March 20) – At social functions Pisces are fish out of water. Pisces also suffer from scaly skin and the heartbreak of psoriasis. Big eaters, they tend to stuff themselves to the gills. Hobbies include dirt clod collecting, engraving styrofoam cups and refrigerator shelves. Why me?

Kubrick's 'Lyndon' Magical

by Leonard Pipitone

On January 12 of this year I viewed director Stanley Kubrick's latest film, *Barry Lyndon.* I witnessed not just a movie, but an experience of what a movie should be.

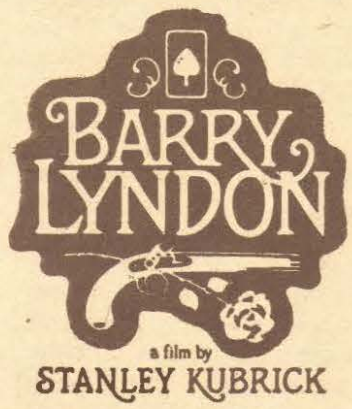
Barry Lyndon was produced by Warner Brothers at a cost of $11 million – a cost that entailed a certain gamble: can art be created that the public will buy?

Stanley Kubrick won the gamble with this cinema masterpeice whose images sink into the minds and hearts of the audience.

Barry Lyndon, the story of an 18th century Irish gentleman-rogue, adds to Kubrick's growing list of cinema art *(Paths of Glory, Dr. Strangelove, 2001: A Space Odyssey, A Clockwork Orange).*

When Kubrick conceives a motion picture, Kubrick becomes the star. Although much can be said of Ryan O'Neal's fine acting, not to mention Marisa Berenson's supreme facial exercises, *Barry Lyndon* stands testament to Kubrick's unique twisting of emotion and cinema skill to produce a seemingly magical realism in characters of a past age.

Highlights include the outdoor scenes, all of which were shot on location in England and Germany.



Technical procedures surpassed ordinary movies. All indoor scenes were photographed by available candlelight to give the actual 18th century effect. Sometimes a single candle was used!

A moving musical score from Leonard Rosenman blended and intervened with the emotional 18th century characters to help deliver vivid interpretations of feelings.

Kubrick's genius helped interpret one Redmond Barry who reached out into an unknowing world to become, with much error, an 18th century gentleman.

Redmond Barry reached too far; his aim of becoming a gentleman after his meager Irish beginnings became realized through a ruthless usury of and marriage to wealthy Lady Lyndon (Marisa Berenson).

Barry thus earned the hatred of her son by an earlier marriage.

Rogue Redmond Barry was then transformed into rogue Barry Lyndon who eventually wasted the fortunes of Lady Lyndon and was finally destroyed by a vengeful stepson.

Barry Lyndon is, for director Kubrick, a grasping of an age gone by, just as Kubrick reached towards the future with *2001.*

Both films show reaching into an unknown world through the characters' emotions, but unlike *2001,* Kubrick perhaps comes to recapture, with *Barry Lyndon,* the former glory of superb Hollywood productions.

Cultural Pluralism?

by Abel Nunez

I went to elementary school
I attended junior high
I graduated from high school
I was a college freshman
When one day I opened a book.

I read of ancient civilizations
Highly advanced civilizations
More developed in various areas
Than those of the old world.

I read of many peoples and cultures
Advanced in mathematics and astronomy
Wielding an unequaled clendar
Unsurpassed in art and architecture
And without aid of the potter's wheel
Truly the greatest potterymakers of the world.

I saw various drawings of cities
Cities planned by true masterminds
Cities with aqueducts and sewage systems
Cities with temples larger than Egyptian pyramids.

I read on of unequaled empires
Stretching for thousands of miles
Governed by the most effective means
Roads and legal systems that shame the Romans
Communication systems unequaled elsewhere.

I saw various forms of magnificent art
From minute figures to enormous statues
Whatever the material, rock, wood, shells
Even gold, silver, jade and turquoise
All were transformed to beautiful artifacts.

Tears run down my cheeks
Why? Why? bombards my brain
Why wasn't I ever told?
Why were these wonders of the world excluded?

For years I had sought an identity
Anglos in my class in history class would say
My relatives were on the Mayflower
What could I reply without any knowledge?
U.S. schools had brutally alienated me from my past.

I began to read a lot in those years
I read of Washington, Lincoln, Franklin . . .
I watched Daniel Boone and Davy Crockett on TV
Where were Hidalgo, Morelos, Juarez, Villa? . . .
Oh yes! I was called "pancho" and "greaser"
Words that could be heard everyday on westerns.

As I turn the pages of this rich book
I feel proud and relieved as my heritage is revealed
The blood of nobles and kings flows in my veins!
Suddenly I slam the book shut!

I'm too angered to read on
I hate the blow that's been dealt to my people here
I feel as a woman lying and stirring on a floor
Waking and aching, realizing she's bruised and beaten
Raped and robbed of her honor and possessions.

Book Review

by Gerard W. Robinson

Haugaard, William P.

1968 *Elizabeth and the English Reformation.* London: Cambridge University Press. 392 pp.

This volume is a comprehensive analysis of the English Reformation under Queen Elizabeth's reign, and it is intended for students who could utlimately advance to a Masters degree level in tertiary education.

Consequently, to obtain full use of this volume it is absolutely necessary to have a prerequisite knowledge of early English history. However, the book is lucidly written, and serious undergraduate students may find this text a welcome addition to the literature on this subject.

As a result, the efforts of Haugaard, as exhibited in *Elizabeth and the English Reformation* are an indication that one can write a good history which is appealing to a wide range of academic endeavors.

This volume is composed of seven chapters as follows:

1. The Convocation men of 1563; 2. The course of Convocation; 3. The liturgy: compromise and constancy; 4. The Supreme Governor: administration and finance; 5. The queen and her bishops: images, vestments, and apparel; 6. Doctrine: definition and discipline; 7. Roman Catholic recusants: diplomacy and forbearance.

The focus of this study is on the Convocation of 1563, and Chapter One reviews the English Reformation to 1558 with importance placed on the men who were later directly involved in the synod and/or council on religious matters. Chapter One continues with the selection of church leaders in the early part of Elizabeth's reign. Chapter One sets the stage for the meeting of the Convocation.

Chapter Two is concerned with the events which take place during the course of the Convocation. The remaining chapters give consideration to one particular aspect of the organization and/or government obtained in the ecclesiastical settlement, that is, Prayer Book; church administration, finances, and discipline; controversy over images, apparel, and vestments; doctrine; and in finality, a policy towards the Roman Catholic.

In conclusion, this volume is a worthy contribution to the scholarly endeavors of many historians who have attempted to provide primary and secondary resources of study on the English Reformation. While the book contains information more suitable for graduate students, one hopes that undergraduates will also find interesting material in this volume on which to build relevant discussions of this topic.

Culinary Talk

by Lois McCallum

Quietly tucked away between 17th and 18th Streets at 1717 "N" Street, Big John's is found. Big John's (specializing in "hamburgers par excellence") is owned and operated by John Baxter Smith.

John hails from the San Francisco area and has operated the restaurant for nine years as of June this year. When its doors were first opened, the restaurant was known as Orient West. It also had a reservations only policy which has since been abandoned.

Big John hamburgers are made with prime ground beef and are seasoned with a "secret recipe of herbs and spices adding to the flavor of good meat without overpowering the beef." All burgers are cooked on an outdoor barbecue to your specifications.

Customer favorites include: The Continental Burger, The Smoky Joe, The International Burger, The Big Johannes, The Runaway, and Big Juan. The '76'er is the bicentennial burger with the "revolutionary flavor."

The quiet, homey atmosphere of Big John's adds to the enjoyment of the customer's meal. The colorful decor – posters and greenery – surrounding the restaurant's four tables, plus the background music, are all rather relaxing.

Big John's does not claim to be a fast service operation, but the times I have eaten there I found the service to be very efficient and the food delectable.

Upon being seated at a table, you will find a guest book which you may sign. Big John appreciates his patron's comments. He may even use your signed comments in his future advertising.

Some of Big John's regular customers include many out-of-towners. While waiting for my meal, it was suggested I look through some of the comments entered in the guest book. One of my favorites was, "Big John, do you have enough room to accommodate 360 graduating seniors in my class of '76?"

Those who visit Big John's for lunch (11 a.m. – 2 p.m.) or dinner (5 p.m. – 8 p.m.) will be certain to find an entree on the menu to suit their culinary desires.

Activity Abounds at Housing Office

by Vicki Daughrity

"Hey, do you have any 13 cent stamps?"

As a work study student working in the Housing Office, this is a question that I hear several times a day.

"Where is the homecoming meeting?"

"Is Steve in?"

"Can I talk to John?"

"Has the mail come in yet?"

"None of the toilets in our dorm will flush!"

This is an example of the typical conversation in the Housing Office, and it's usually all going on at once.

John Beckman, the director of housing, and Steve Butler, assistant director of housing, are kept busy keeping things running smoothly for 200 plus students who live on campus, and the number is constantly increasing. Jenny Waters, who works with Activities in the Housing Office, is always kept busy with meetings and phone calls and students coming in to see her as well.

For $373.33, a student at Cal State Bakersfield can rent a double room (shared with one roommate) for one quarter. This includes 3 meals a day with unlimited seconds.

There are also many other benefits: a Photo Club with their own darkroom, a sewing machine which can be checked out for free, and games such as Monopoly, chess, checkers, and jigsaw puzzles which are also available for checking out to students living on campus.

There is a Residence Council composed of three representatives from each dorm, plus three officers. Together they put on activities, help decide policies, etc.

Each dorm has at least one, and sometimes two, residence advisors who have to be available to talk to any student with a problem at any time, get up in the middle of the night and let in a student who has locked himself out of the dorm, and have to stay on campus many weekends when they are "on duty." Being a R.A. is a regular job which they apply for, and for which, in return, they receive free room and board.

It seems like a very good deal to me since before coming to Cal State Bakersfield, I attended a private college in L.A. where we had monitors in the dorms.

The monitors there were almost exactly like the R.A.'s here, except with one major difference. The only reimbursement the monitors at my other college got was the "honor" of being chosen as a monitor. The rest was just hard work, and it included attending Monitors Meetings once a week at 7:00 in the morning.

The smallest number of students we had in any bedroom was three, and many of the larger bedrooms served ten or twelve girls with bunk beds wall to wall.

So in many ways, the Housing Office offers a good deal to students who live on campus.

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Pre-Season Ends; Outlook Optimistic

by Steve Gary

After a somewhat exhausting and arduous pre-season basketball slate, Pat Wennihan and his scrappy bunch of hoopsters have returned to action and entered into league competition in the CCAA against Cal State Los Angeles and Cal State Northridge.

Looking back over the preliminary games in which CSB boasts a very good record of 13 wins and 2 losses, Coach Wennihan noted that the team's early brilliant success and late sluggishness in the game's fundamental skills of shooting percentage and turnovers was probably due, in part, to mental and physical fatigue from the number of games the team had played.

He also cited the fact that the team stats were diminishing somewhat because opponents are playing much tougher defense through knowledge gained in scouting the Runners, thus eliminating many of the easy lay-in opportunities that the team had early in the season.

The Runners, teamwise and individually, have accumulated many notable statistics through 15 games.

On the team side of the slate, they are shooting at an overall clip of 47.5 per cent from the floor in totalling 86 points per game. They also have surpassed their opponents in totals in every possible category with the exception of free throw shooting where they have been outscored by 30 and are shooting from the charity stripe at a sub-par 68 per cent.

Individually, there is a terrific battle being waged for the scoring championship as Jeff Garnett, Mitch Plaat, and Greg Johnwell are only separated by five total points with Garnett holding the slim edge.

The team leaders in per game averages are: Garnett 14.3, Plaat 14.2, Johnwell 14.0, and Warren Jackson 12.4.

Garnett is also the team's rebounding leader averaging nine caroms per game ahead of Roger Bazzell at 7.9 and Jackson at 6.5.

In the assist department, team leaders Greg Johnwell and Mitch Plaat lead the way as they hold down the second and third positions, respectively, in the conference assist race with averages of better than five handoffs a game.

Probably the statistic Wennihan feels to be the most important discovery after the pre-season is that the bench has shown some very talented players.

He was quick to point out that in several games, most notably the hard fought victories over Chico State and Fresno State, the players on the bench had to come out and provide the knockout punch to the opponents.

Wennihan stated that he can unflinchingly substitute freely and use eight or nine players without sacrificing playing quality in an era when the norm is playing your five or six best players until they foul out before resorting to any subbing.

Now moving into the rough league schedule, it looks to be possibly a four team race according to Wennihan. The CCAA, made up of UC Riverside, Cal Poly Pomona, Cal State LA, Cal State Northridge, Cal Poly SLO, and CSB, on paper anyway, seems to be a tough conference in which the fierceness of competition could be favorably compared to the Pac 8's notion that on any given night anyone can triumph.

Coach Wennihan feels that at the movement UC Riverside has to be the team to beat because they are defending champs with everyone back and a couple of talented additions.

Cal Poly Pomona also promises to be toward the top of the league, and, according to Wennihan, at this point they are probably playing the best ball in the conference, excluding CSB.

The other three schools all show promise and boast talented squads. It seems to be only a question of time and putting everything together.

Thus the Roadrunners fight toward the league championship should prove to be a knockout, drawn out affair showing closely matched games with the winning margin becoming hazardously close.

This was the case last year, as in conference action CSB lost by no more than six points in any of their losing efforts.

This year's competition looks to be even more heart weakening and excitement will be aplenty when the team returns home for action on Jan. 30 and 31 at 8 p.m. against Cal Poly Pomona dn UC Riverside, respectively.

Coach Wennihan sincerely hopes that a large crowd will be in attendance to root the Runners to victory in what promise to be exciting games.

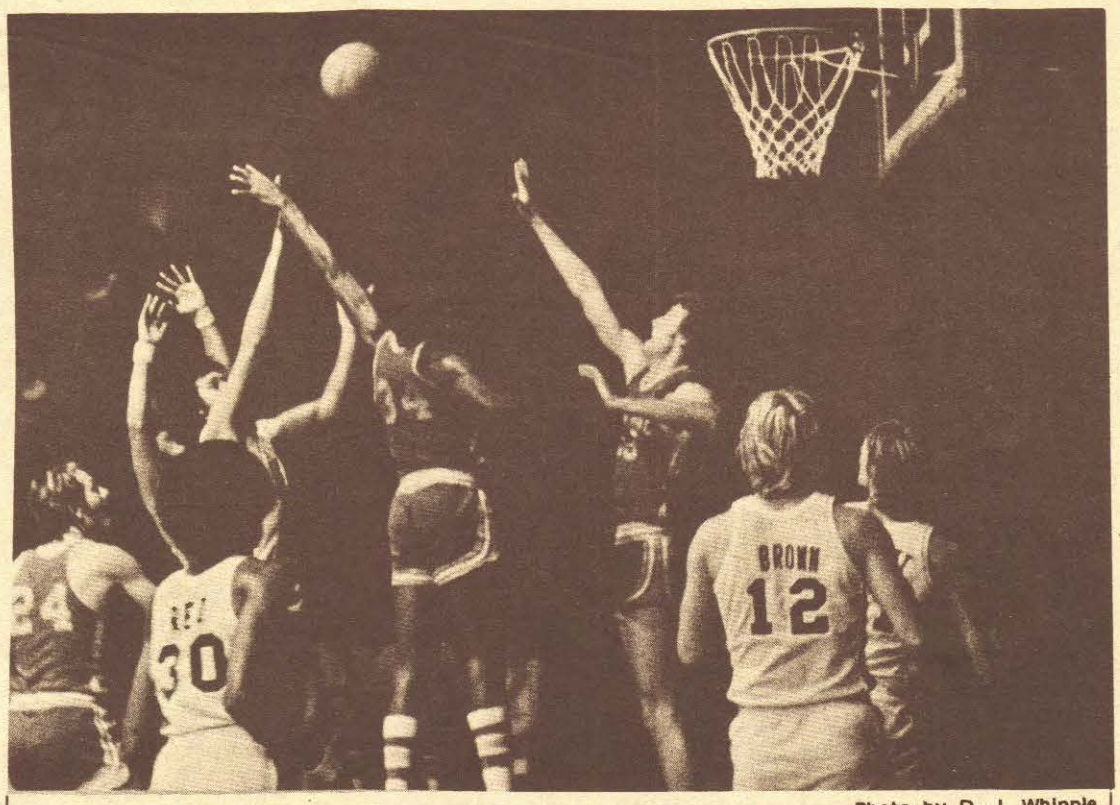

Photo by D. J. Whipple

CSB's cagers are 2-0 and leading the CCAA after victories over powerful Cal State LA, 70-68, and Cal State Northridge, 69-65. Above, Mike Hooper gets off a shot as Billy Reed (30), Mark Brown (12) and Jeff Garnett look for the rebound.

Women's Rugby

Chums Scrum for Fun

by Bev Carr

Women are infiltrating nearly every sport imaginable these days. One of the "last frontiers" of exclusively male sports, rugby, has finally surrendered to those hardy women who are anxious to make a go at one of the most physical of sports.

Although a relatively new phenomenon, one which has occurred only within the past three years, interest in women's rugby has grown tremendously in its short lifetime.

Many Southern California colleges boast excellent teams in San Diego, Santa Barbara, Long Beach, Los Angeles, and Pasadena, with several privately owned clubs springing up rapidly. Well, Cal State Bakersfield has decided to try its hand at rugby, too.

When offered as an intramural class this quarter, more than 30 women signed up. Attendance has dropped slightly since then because of schedule conflicts, but those who are continuing the class are very enthusiastic and optimistic about its success.

"If sufficient interest is generated by March, we're going to try to play one or two of the 13 women's rugby clubs in Southern California," comments Dave Rogers, coach of the new sport on campus.

Rugby, a cross between football and soccer, can be brutal and exhausting. Why, then, would women want to get involved in this sport? "Women have touched on every sport there is, and we need something new. Dave is interested in getting this together, and so are we!" answers participant Amber McDaniel.

Coach Rogers has more than just passing interest in this sport, as he was an active rugby participant for six years before a knee injury benched him temporarily.

Continued on page 15

Johnwell Garners MVP Award

by Steve Gary

Greg Johnwell, CSB's sparkling probable all- league selection at guard, has been recently named co-recipient of the CCAA's Player of the Week Award. Johnwell shares the honor with former Roadrunner standout Alvin Joseph who transferred to UC Riverside.

Johnwell garnered the weekly award for his outstanding performances in Runner victories over Sacramento State and Stanislaus State where he totalled 37 points and 15 assists. During that period, he made 12 of 20 shots from the floor for an excellent average of 60 per cent.

The junior mighty mite from San Francisco's sizzling play at both ends of the court usually guides the Roadrunners to victory and he has been instrumental in the team's outstanding pre-season record of 13-2 with their only defeats coming at the hands of a gargantuan Jacksonville University team and a hot shooting Cal State Fullerton bunch.

Johnwell's unselfish play keying the CSB fast break is one of the major reasons why he totals 87 assists in the 15 games at a rate of 5.8 per game which places him second in the conference in assists.

His heady play and constant penetration to the basket many times enables him to draw double team situations from opponents and pass off to unguarded teamates for easy lay-ins.

Johnwell also ranks among the conference leaders in scoring with an average of 14 points per game which places him eighth in the CCAA. His style of play, one of perpetual motion by nature, shows him constantly giving headaches to the unlucky players who guard him, as he blows by them for leaping lena lay-ins or stops on a dime to put up his silk-like Keith Wilkes jump shot.

His overall success this year centers around the fact that the Roadrunners have wound into a tight knit unit on the court, usually on the look-out to pass to a teamate who has worked open for a better shot.

This is demonstrated by the four Roadrunners who are averaging in double figures on the year and three others who are scoring better than seven points a game.

The closeness among the players especially allows Johnwell to work his magic on the court as a total team player who exploits all facets of the game in striving for victory and a CCAA championship.

Earlier this season, another Runner, Jeff Garnett received Player of the Week honors for his efforts against Jacksonville University, Fresno State, and Mt. Marty College.

CSB Wrestling Number Two in Nation

CSB's wrestling squad has been rated No. 2 in the nation in Division II by the Amateur Wrestling News. The 'Runners, winners of four straight tournaments, will face Biola and Cal State Northridge, Saturday, February 7, at 6 p.m.

U.C. Davis and San Francisco State are the only other California schools in the top 20 of Division II.

Joe Seay's crew has only three dual meet losses this year with two coming against teams rated in the top 20 of Division I, Portland State and Arizona State.

The 'Runners have two victories over rated Division I teams, Oregon and Brigham Young.

CSB will host the league tournament on February 21.

RUGBY

Continued from page 14

His qualifications to coach the women are numerous. Among others, he has played for the Claremont Colleges, Los Angeles Rugby Football Club (RFC), Eagle Rock RFC, North Counties (San Francisco) RFC, and the Kern County team.

Last summer Dave was selected for an all-star team that played a halftime exhibition game at the Rams-Raiders clash in September.

He has also participated in several tournaments in Santa Barbara, the Highland Games, the L.A. Municipal Games, the Watts Summer Games, and in the UCLA coaching clinic headed by UCLA mentor Dennis Storer. In addition, Rogers is now affiliated with the Southern California Referee Society.

The objective of the rugby club is to become a forerunner to women's competitive athletic teams, comparable to the highly successful women's volleyball team. "It'll probably take four or five years to really get going statewide, like women's volleyball," noted Karen Clement.

There is skepticism, of course. Upon seeing the girls practice, a passerby queried, "Girl's rugby? Are those the only two teams in the nation?"

Amber McDaniel sums up the club's feelings:

"It's a challenge - most people don't think women can play rugby. Well . . . we're gonna show 'em that we CAN play!!!

Johnwell Cleans Up at Home and On Court

by D. X. D. Hall

Greg Johnwell does his own laundry. Yep. Just like me. At least that's what he was doing when we shared the brief conversation which provided the bulk of the material for this column. Sitting there in the laundry with a little cassette music-maker, nodding his head in rhythm to some soulful sound, bored with a Sunday night's domesticity.

Greg is a likely candidate to be the initial victim of my here-to-be regular writings. A sort of biographical series, the objective of which is to expand on the otherwise one-dimensional athletic personality.

Not only is Greg a friend of mine who'd be more likely to forgive my initial literary transgressions, but being one of four boys in a family raised in the streets of San Francisco, he may be accustomed to adversity.

A 21-year-old graduate of Woodrow Wilson High School and San Francisco City College, he's been playing basketball since he was six. Maybe playing ball can be credited with providing the impetus for his escape.

A sociology major, he wants to work with underprivileged children. It wasn't pursued, but he seems to be looking at his own past with that objective.

He said, "I was fortunate. I didn't go the other way. A lot of my friends, you know, went the other way. I was just fortunate I didn't end up the same way they did."

Let's chalk one up for the feminist movement because Greg lists a woman as the most influential person in his life so far. His mother. Not so unusual. Except that it was his mother who taught him to play basketball, having been on a championship high school women's team back in Louisiana.

Greg likes to credit other people for being responsible for at least part of his success in getting out of the streets: his mother, his recreation director when he was growing up, people in the community. He says that when he's satisfying himself, it's like he's satisfying them, too. "My performance reflects on all of them."

Why does he choose to perform at CSB? Well, it's a little place in a little town. Having spent all of his life in The City, he finds his existence here a pleasing opposite. "I came to a smaller school so as not to get lost in the shuffle like in a big school."

That's not to say there weren't sacrifices. "Sometimes I be trippin', you know. I come to Bakersfield, but left my sweetheart at home. But I kind of like it here. The people are good to you. I guess I can stay for two years."

Basketball seems to me to have mixed appeal to the sporting crowd. While some folks are rather indifferent, others are maniacal fans. The appeal to Greg can really be summed up in a word — grace. "It's almost a form of art because it's a graceful game. You know, the moves to the basket, the passing. There's a lot more to it than just bouncing the ball down the court. That's what really separates the good players — grace."

Cal State, Greg thinks, is a good place to exercise what a player feels he does best. "Pat (Wennihan, head coach) lets us feel free to express ourselves. He respects us and our natural talents. You can't expect a better coach than that. If I wanna put the ball between my legs, around my back, or over my head, he doesn't say anything against me. He encourages me as long as my actions benefit the team. And there's nothing he won't do for any of us. He's a friend both on and off the court."

Perhaps appreciation of others is Greg's most obvious asset. He's quick to note the influence of others and express his gratitude whether it's his mother or Roman Cisneros, a CSB teammate, he thinks has helped him most with his style of play this year.

Or the entire Cal State team. "I've never been on a team with twelve guys so close together like this. Oh, we have our bitches with each other during practice. That's part of being friends. But it doesn't come off the court . . . You know, I've played on all black teams all my life. But this team is half and half, mixed. I had my doubts, but we just get along. I didn't think it would be as smooth as it is."

Whether it's appreciation of others, his thoughts of an influential mother, ot his affinity for girl-watching ("I love to look at the women."), it's comforting to know that the fleeting figure I see flashing down the hardboards of the Civic and, with flushed face, signing autographs for eight-year-old aspiring Nate Archibalds is a mortal, too.

Even if he does have those natural thoughts of "NBA" lurking in the not-so-dark recesses of his mind, I like knowing that even he has to do his own laundry and ask for a dime (for two nickels) to dry his clothes.

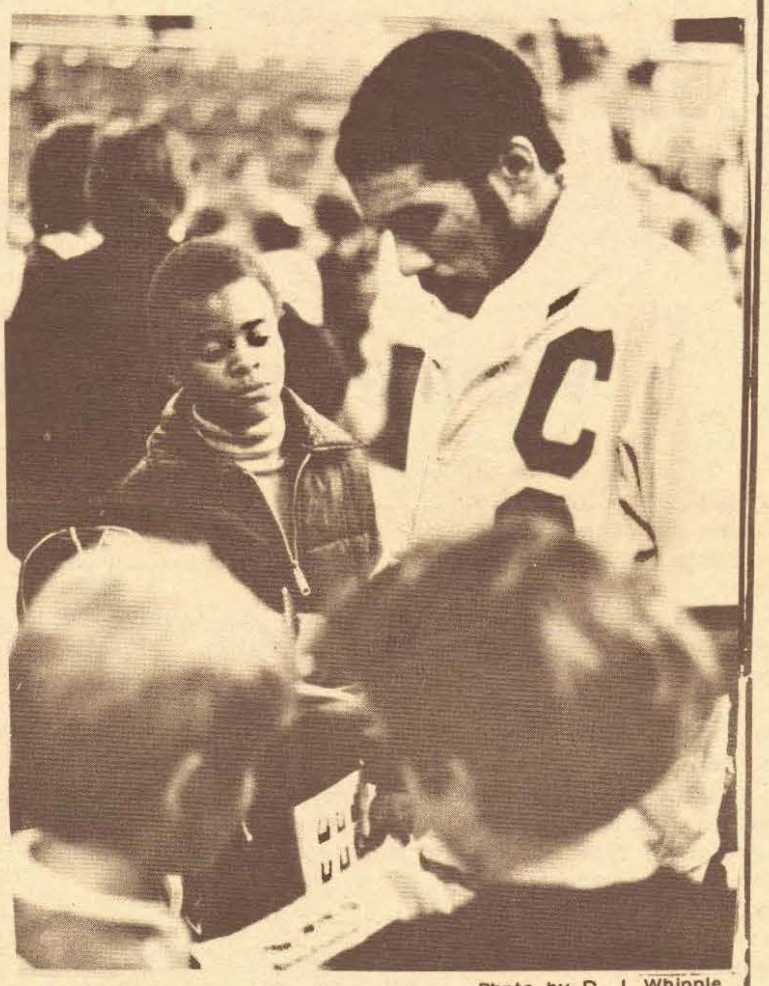

Photo by D. J. Whipple

Greg Johnwell

KC Rugby Triumphs

by D. X. D. Hall

The Kern County Rugby Club, next to spectacular in its initial outings, looks optimistically to upcoming league play after recent wins over Cal Poly and The Mosman Rugby Club (of Australia). At press time, the results of their match against USC were not available.

After placing fourth (out of 32) at the San Diego Tournament on Jan. 3-4, losing only to Cal State Long Beach, 10-7, in the third round, Kern followed their winning suit the next weekend by decimating the Mosman Club, 59-9. About 300 cheering onlookers witnessed the debacle. The Aussies proved to be quite awesome, however, when it came to the merry-making portions of their visit.

On Jan. 18, K.C.R.C. continued its winning ways with a smashing 53-16 win over Cal Poly. While the San Luis men had earlier insisted on playing the best that Kern could muster, they arrived in insufficient numbers to field a full fifteen-a-side and had to reinforce their ranks with Kern second teamers.

A number of Cal State Bakersfield students are participating with the Kern County club. Foremost among them are Bishop Decker, Ted Armijo, Dave Rogers, Bob

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Kern Rugby

Continued from page 15

Crum, and Vince Rodriguez.

Two Kern County players are being considered for the U.S.A. national team slated to play the touring Australian nationals on January 31 at La Palma Park in Anaheim. The two are Mike Garrett and Pat Preston.

Garrett, a former UCLA All-American footballer and now an instructor at Taft College, is not new to international rugby play, having toured with a California team in the past.

Preston, too, is not a newcomer to international calibre competition. Now a teacher at Bakersfield High School, he initiated his rugby career at Stanford.

Kern County is now slated to play two teams with every appearance for the balance of the season which lasts until late April. Interested Cal Staters are encouraged to begin practices with the club at 6 p.m., Tuesday thru Thursday, on the South High football field. More players are needed to fill out the second team.

Women's Rugby team members get some advice from Dave Rodgers the finer points of the game.

Photo by Marie May

Pro Tennis Behavior Ruled On

by Richard Armstrong

Professional tennis may never be the same.

A new disciplinary code which went into effect this month could take a healthy chunk out of a player's prize money for such antics as shouting abuse at officials or spectators, walking off court during a match, or dodging a final ceremony. Each could draw a fine of $1,000.

Players can also be fined for not trying to win a match, using obscene language, hitting balls at officials, ball boys or spectators, throwing racquets and withdrawing from any match without medical authority.

For accepting appearance money the fine is $2,500. Betting on a match or accepting bribes will cost $5,000.

Appearing on court in unprofessional dress — specifically listed are sweat shirts, dress shirts, tee shirts and bermuda shorts — will cost $50 for the first time with the fine doubled each succeeding time.

Garnering fines totaling ocer $3,000 in any 12-month period will mean a 21-day suspension. Imagine watching a baseball player throwing his bat after striking out, a basketball star making obscene hand gestures at officials, or a male golfer wearing a mini shirt.

Those two court jesters, Illie Nastase and Jimmy Connors, will have to drum up new acts or else face the consequences.

The pair appeared on court for a doubles match wearing bow ties and drinking champagne between games.

Earlier last year Nastase was accused of not trying in a tournament at Toronto and his prize money was withheld.

The new code was announced recently in Stockholm. A few days after, Arthur Ashe walked off the court when his opponent, Illie Nastase, held up play by arguing and clowning. Both were disqualified, but later Ashe was awarded the victory.

Women's Tennis In Full Swing

by Steve Gary

The 1976 edition of Coach Gloria Friedman's Cal State Women's tennis team is currently limbering up on campus in strong hopes of defending the Southern California Women's Intercollegiate Athletic Conference title they ran away with last year.

This year's team, with the influx of new, experienced talent, promises to promote much effort toward retaining their league crown.

The Runnerettes this year based their attack on the shoulders of an extremely well balanced and talented group of women players.

The team, according to Friedman, has great depth from top to bottom as all the players have a solid background in quality tennis competition. The members of the team and their previous accomplishments are as follows:

Becky Reece — a sophomore transfer from Murcer College in Georgia. Becky currently comes out of the state of Florida where she is rated statewide in junior competition. She came west solely with the intent of playing tennis at CSB.

Lisa Ropfogel — a sophomore transfer from Santa Monica Junior College where she was the number one player on the team last year. Lisa is currently ranked in the Southern California area, 18 and under bracket. Among her many accomplishments previously is her win of the regionals at the state JC tournament last year.

Stacey Dancey — a freshman from Santa Monica high school where she held down the number one positions on both the men's and women's teams. She looks like a valuable addition to the CSB fold.

Barbara Wright — a junior local product from Bakersfield High School via Bakersfield College. Barbara's laurels seem to be endless, but among her major achievements in high school and college are: Valley Singles Champion at BHS two years, SYL singles champion in '70, '72, and '73, number one and undefeated in the Metro League for two years at BC, Most Valuable Player at BC two years, and semi-finalist in high school national competition. Ms. Wright, always a local favorite, looks to add some maturity to the team as she seeks CSB's number one position enroute to June's national competition.

Becky Porter — a senior this year after playing two years at BC. Ms. Porter is currently in her first year on the CSB athletic scene. A local product from North High who is worth watching.

Janelle Moser — a freshman from South High School here in Bakersfield where she held down the number one position. Among her many prep accomplishments, she garnered MVP tennis awards in '73, '74, and '75, won the outstanding girl athlete award in 1975, and was on the all-SYL volleyball team in '74 and '75.

Karen Newmeyer — a freshman from China Lake where she won four letters in tennis at Burroughs High School. Karen won MVP awards and was number one player on her team two years while competing on the desert. She also guided her teammates to a league championship in 1973.

Debbie Anton — a freshman from Grosse Pointe, Michigan. She attended Grosse Pointe's South High School where she was an excellent tennis prospect. Ms. Anton should prove to be one of CSB's valuable women netters this season.

Pat Brantley — a junior from Arvin who is one of the veterans of the CSB squad. Pat was ranked number one in Kern County's 18 year old class last year. Also worthy of note among her achievements are the athlete of the year at Arvin in 1972, SSL singles champion three years, and four years as the number one player while at Arvin High.

According to Coach Friedman, "The caliber of these individuals is twice as good in potential and ability as last year's championship team."

She cited this high level of optimism because most of the players are Southern California tournament players which keeps them in shape while at the same time instilling them with valuable experience and knowledge which will be most useful during the 1976 campaign.

Because this year's team is so balanced in talent from top to bottom, Friedman feels that the ladder will possibly be changing from week to week. A set ladder has not been formulated yet, but Barbara Wright and Lisa Ropfogel are the definite favorites at this point for the team's number one honors.

This year's schedule promises to provide big league competition for the girls, as although CSB belongs to division two, the women's team will be playing practice matches throughout the early season entirely against the large schools in division one.

Some of the name colleges included on the schedule are: University of California at Santa Barbara, USC, UCLA, Cal State Long Beach, Pepperdine University, and two matches against Fresno State University.

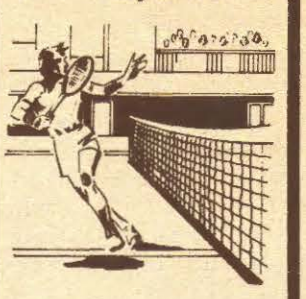
The girls, in preparing for this rigorous schedule, have been undergoing tough practice sessions to sharpen their tennis skills and physical endurance.

Included on the program are drills to enhance individual court skills, extensive weight programs designed to tone and increase strength, and running programs with long runs to build endurance and sprints to insure the girls' overall quickness.

Coach Friedman feels that the women of the CSB 1976 tennis team are all hard workers who promise to provide interesting and tough demonstrations of tennis this year. She feels they deserve the support of all the students on campus in their quest for another league championship and in their efforts to qualify for a possible national title in June.

Friedman hopes the students will come out to their matches and cheer them to victory. Watch the *Runner* for the girls' schedule or contact Gloria Friedman for more information.

Where Weather Is Always Good



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