

## THEATRE ARTS DEPARTMENT

**FACULTY**Ronald D. Johnson, *Department Chairman*

Jeanette P. Bryon ■ Edward F. Emanuel ■ Gaylord O. Graham ■ Janet Loring ■ Paul J. McGuire ■ Terry C. Miller ■ Charles H. Randall ■ Dale A. Van Dalsem ■ Phillip N. Walker

The Theatre Arts Department offers majors leading to the bachelor of arts degree for those who seek professional qualifications in one or more of the theatre arts. It provides training for actors, directors, designers, teachers, technicians, playwrights, and historians. Students may choose, with guidance, areas of experience to satisfy special needs. For those who intend to make teaching their profession, the department offers programs for both the elementary and secondary teaching credentials. A master of arts degree is available (consult departmental adviser).

**MAJOR AND MINOR IN THEATRE ARTS**

The theatre arts major and minor are designed to provide competencies in the theatre arts for students who intend to pursue study beyond the bachelor of arts degree, who are preparing for careers in teaching or for the professional theatre. With the assistance of their advisers and with departmental approval, students may, by proper selection of electives, prepare themselves for service in one or more of the following specializations: acting/directing, arts administration, dramatic literature and theatre history, child drama, oral interpretation, technical/design, elementary or secondary teaching credential. These patterns of development should be determined in consultation with advisers.

**THEATRE ARTS MAJOR**

	<i>Units</i>
Drama 22 or 122, 31, 32 or 33, 34, 134A-B, 135, 139, 163, 185, 186 .....	33
Drama 136, 137, or 138 (Select one; Credential Candidates must include Drama 137) .....	3
Drama 15-115 .....	8
Approved Electives .....	<u>6</u>
	50

*Special Requirements:* (Students majoring in theatre arts are advised to enroll in no more than two production courses per semester.)

1. Audition for each departmental production and accept any role or production responsibility assigned. (May be waived only by written consent of a majority of the theatre arts faculty.)
2. Obtain specific approval from the department chairman for participation in nondepartmental production activities, extra-curricular, or noncollege responsibilities. Majors are expected to be available for full participation in departmental production activities.

**THEATRE ARTS MINOR**

	<i>Units</i>
Drama 31, 32 or 33, 34, 133 .....	12
Drama 15-115 .....	2
Approved electives .....	6
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**CREDENTIAL PROGRAM**

The Theatre Arts Department has an approved waiver program for certification of subject matter competency which is a part of the requirement leading to a public school teaching credential. See the Department adviser for details.

**SPEECH TEST**

For credential candidates. See *General Information—Entrance Examinations*.