

# The Runner

California State University, Bakersfield

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FREE One copy per person of each edition is free. Additional copies 50 cents each.

## myCSUB down one week

By Daniel Musick  
Staff Writer

In accordance with the Chancellor’s office mandate to be on the supported version of the software, CSUB will be upgrading the myCSUB PeopleSoft HCM system. It will be unavailable from 6 p.m. Thursday, Nov. 10 through 8 a.m. Wednesday, Nov. 16.

Students were asked what they thought about the timing of these changes with mixed results. John Hamilton said he saw the recent warning on myCSUB and thinks “it’s ridiculous. Why couldn’t they have done this during the summer or at a time when school was out?” Erica Perez said, “I think it’s a good idea, but only if we see a positive result. I guess we’ll have to [See OUTAGE, Page 3]

## Dia de Los Muertos at BMOA



Ally Jones/The Runner

Cariline Soto, a CSUB alumna, paints Marisela Oropeza's face at the BMOA on Nov. 2. The museum allowed people to display altars that honored dead friends and family for Dia de los Muertos. Story on Page 4.

## Forum held for dorm concerns

By Leonardo Sanchez  
Staff Writer

In response to the articles regarding residents’ concerns with the dorms published on The Runner two weeks ago, the Office of Residence Life held a forum on Wed, Nov. 2.

Jeanne Furstenfeld, assistant director of Facilities and Operations, began by pointing out that Housing had 26 reports filed by students with problems in their dorms in September. October had 11. Furstenfeld said, “[There are] two ways residents can express problems in the dorms: through email and through a form that can be filled out and turned in at the Housing Office.” She explained that it does not mean they don’t go around the common [See FORUM, Page 3]

# Teachers teach about teaching troubles

By Paul Rivas  
Staff writer

Negotiations for pay increases are reaching a boiling point for faculty and staff. On Nov. 2, Students for Quality Education and professors were in attendance near the Runner Café to provide awareness for student and California Faculty Association issues. According to CFA President Dr. Bruce Hartsell, Chancellor Charles Reed has given extravagant bonuses to CSU executives while ignoring the faculty’s contract.

During Hartsell’s lecture, he informed the students of the legitimate contract that was promised to faculty members. Hartsell said Chancellor Reed spent \$6 million on an outside consultant to develop a better relationship between executives and faculty. He added that the money used for the consultant could have covered the raises promised to faculty.

Hartsell ended his lecture with a message for students to be aware of CFA issue. “It’s abundantly clear an investment in the faculty is an investment in the quality of education for the students, and we are all here for the students,” he said.

Dr. Mark Martinez, who teaches political science and economics, argues CSUB would lose some wonderful professors if there was no agreement with the contract. “There are a

number of professors who are going to get frustrated with never seeing any financial improvement with the university and go to another college to teach. It’s insulting that the Chancellor – rather than work with us – spends \$6 million on an outside consultant,” said Martinez.

SQE member Stephen Main, who was part of the protest, said that the fact executives get bonuses while classes are cut and promised raises are denied “doesn’t make any sense.”

He added that students have a reason to care about the CFA woes. “Faculty working conditions are student learning conditions,” he said.

**See also: Mitchell has protest signs removed despite their approved posting.**  
Story on Page 3

Ericka Hoffman, organizer for Occupy Colleges and SQE member, was in attendance during the protest and said this situation that involves both the faculty and students mirrors the national Occupy movement. “You have the 99 percent – who is the students and faculty – and this one percent,



Seul Gi Kim/The Runner

Above: CSUB professor Bruce Hartsell addresses protesters about issues concerning the CFA Nov. 2.

Below: Students camped out in Runner Park display a sign in protest to tuition hikes and education budget cuts Nov. 2.

who is the chancellor, the president and the Board of Trustees. These people are the ones who are calling the shots that are making everyone suffer,” said Hoffman.

According to the CFA website, on Nov. 8 and 9 the CFA will be picketing on CSU campuses to demonstrate their collective

anger with Chancellor Reed’s decisions. CSUB will be one of the participating campuses; the protest is scheduled for 4:30-7 p.m. near Stockdale Hwy and Don Hart Dr. East and will end at the Icardo Center.



Brady Cabe/The Runner

Seven-day weather forecast  
According to weather.com



Wednesday  
Hi: 71  
Lo: 45  
Precip. 0%



Thursday  
Hi: 74  
Lo: 49  
Precip. 0%



Friday  
Hi: 63  
Lo: 47  
Precip. 40%



Saturday  
Hi: 58  
Lo: 45  
Precip. 50%



Sunday  
Hi: 56  
Lo: 44  
Precip. 50%



Monday  
Hi: 58  
Lo: 39  
Precip. 20%



Tuesday  
Hi: 62  
Lo: 43  
Precip. 0%

### Inside This Issue:

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# RUNNER ON THE STREET

By Roxana Chavez, Staff Writer, and Brian Farinas, Staff Photographer

The Runner asked professors, “What is the most annoying thing that students do?”



**Jeff Moffit, Ed.D  
Professor, PEAK**

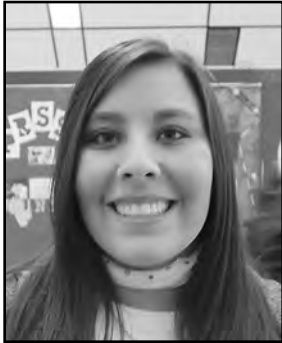
“When students show up for class late.”



**Rhonda Dugan,  
Ph.D  
Professor, Sociology**

“When students ask questions about topics that are clearly stated in the syllabus.”

The Runner asked students, “What is the most annoying thing that professors do?”



**Olivia Soto  
Freshman  
Undeclared**

“When some of them talk down to you and make you feel less important.”



**Juan Rodriguez  
Sophomore, Math**

“When their tests don’t match up with the content of the class, book and lectures.”

## THE RUNNER

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#### ABOUT

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## TWO-WAY STREET

### How to get students to drop, fail or desperately avoid your class

Bad teachers are like bad doctors. Society relies on people of this profession (whether it wants to own up to it or not) and when they do poorly, the damage is lasting. Plus, many professors in universities can go their entire careers without being sanctioned for the teaching malprac- tices listed below:

#### Be condescending.

Yes, you’re very smart in your field. You probably spent at least a decade collecting degrees, certi- ficates and accolades – not to mention all those supersmart books you’ve written! In fact, your acquired knowledge is so massive it has eclipsed the memory of your igno- rance, making it difficult to relate to the rest of us.

Many good students are timid, skittish creatures. When we get desperate enough to knock on your office door or raise our hand in class to say we’re completely lost, don’t act like the concept is as easy as breathing. Don’t throw out copious ref- erences to books we’ve probably never read. Don’t sigh, “I already explained this - weren’t you paying attention?” If you start lecturing before taking the time to learn the cause of the stu- dent’s confusion, all they’ll learn is how much smarter you are than them.

Many students will only try once to get your help, and they won’t let on when your help isn’t helping. They’ll nod, smile and politely mur- mur agreement to humor the arbi- ter of their grade until they find their escape route.

The main point is this: Teaching is a skill just like every other skill; it doesn’t magically appear with knowledge. Also, skills atrophy when you don’t make the concerted effort to nurture and improve them.

#### Make 90 percent of our workload due around the same time.

Midterms and finals are designed to assess students’ understanding of the past five or ten week’s worth of material and tend to involve mas- sively time-consuming projects and/or evaluations. Many teachers are quick to argue, “Well, you should have been managing your time better,” or, “You shouldn’t have taken this class if you couldn’t han- dle the workload.”

Truly, we do procrastinate. This is easily apparent when we stagger into class, red-eyed with your 10-page paper in one hand and a 40-ounce Rock Star in the other. And we are kicking ourselves for not having started it sooner but I can guarantee you that we’ll handle the next big project/test the same way. That’s because when we leave your class most days with homework due in

three other classes, groceries to buy, laundry to do, a job to get ready for or kids to pick up, we actively avoid thinking about the mountain of midterms - we go into denial, acting like they’re months away instead of weeks.

And why did we bite off more than we can chew? Because we can’t afford not to. Whether we take two classes or five, we still have to pay over \$2,000 in tuition and hundreds more in books. Even financial aid doesn’t cover people who must financially support their families. Those who don’t get aid are over- loading because they need to finish as soon as possible.

When we’re forced to do a huge amount of work in a short time frame, the quality of our work will drop. And so will the quality of your grad- ing.

If you want to evalu- ate our knowledge, break the workload up into weekly or daily assignments. We’ll more readily schedule our lives around them and you won’t have to wade through rushed, careless work.

#### Keep us clueless about what we need to know.

Ambiguous instructions or books, lectures, and assignments that don’t match up with tests are the bane of students’ GPA. It is sad that students don’t just want to learn for the sake of learning and that you have to assign a point value to everything to make it matter, but the point still stands: If we aren’t getting tested on it and we won’t need to understand the concept for a project, don’t waste our time.

If you’re repeatedly getting stu- dents confused about your instruc- tions or not producing what you want, consider the idea that *it’s not their fault*. The instructions that are clear to you might be a mystery to them; it’s up to you to clarify as much as possible.

#### Go on tangents in the classroom.

Some professors, bless their hearts, get so excited about their fields of study that they yammer on about this book we should read or that show that’s a rough analogy to the topic or one time at band camp when ... please avoid this. Students are pressed for time, money and energy. No matter how interesting or funny you are, all we care about - all we can care about - is what affects the grade. If you make a habit of having long-winded discussions that don’t pertain to assignments or tests, don’t be surprised when you see students catching up on sleep, texting a rela- tive to make dinner plans, or work- ing on other classes’ homework. It’s on you to keep those tangent-happy students in check, too. There’s one in every class.

**As a senior college student with experience teaching Runner staff as well as tutoring for several years, I have witnessed (and been guilty of) several ways students and teachers break down the education process. Here are the most common pitfalls from both sides. – Rhianna Taylor, Editor-in-Chief**

### How to make sure good teachers give you bad grades

There’s a few key differences between high school and college.

In high school, students are kept to a rigid schedule of classes which teachers guide them through with the goal of passing tests.

In college, students must take responsibility for much their own learning and arrange school around the rest of their lives.

#### Don’t read the syllabus.

The syllabus symbolizes the enor- mous amount of work the teacher has done to put this class together: Deciding which texts and materials to assign, explaining each type of assignment and deciding how much it affects your grade, preparing lec- tures and even deciding what they’ll do if they catch you sticking gum under your desk. It’s so important that some teachers quiz you on it or make you sign it like a contract. So when your only email is to ask about something clearly stated in the syl- labus, not only is it a slap in the face that you blatantly ignored their hard work, but they also begin to wonder how you could possibly survive this class if you can’t even figure out how it works. Teachers have so much work on their plate trying to get you to understand the material; they don’t have time to hold your hand through the entire class.

You shouldn’t just be reading the syl- labus, you should be entering the dates into your planner or smartphone. You should have it handy at all times – espe- cially while you’re completing assign- ments – so you can remember how much this assign- ment is worth as well as any addition- al instructions for it.

#### Show no interest in writing well.

“Good writing is clear thinking made visible.” -Anonymous. This is why I’m sure math and science teachers care as much about good writing as those in the humanities departments. An essay that is written well - not just grammatically but logically - shows the teacher that you understand the material and are able to think critically about it.

Conversely, bad writing indicates that you didn’t think, or that you don’t understand the material. Some teachers have to spend so much time correcting your garbage that you have to write a whole new draft before they can even look at the con- tent.

This isn’t just in essays or projects, either. Check your syllabus – which is handy, right? RIGHT? Most teachers have a section that explains proper e-mail etiquette; many find it depressing that they have to tell you “Hey wen did u say chapter 3 essay

is do????” is unacceptable for semi- formal communication.

So if you have a hard time with writing, like so many do, get a tutor, learn a grammar rule every week, or ask your teacher to explain the rules behind the marks they made on your bleeding paper.

#### Maintain staring contests with your desk whenever the teacher asks the class a question.

Good teachers ask questions to gauge the understanding of the class and engage discussion. Blank stares and silence tell the teacher that (a) You’re completely lost, (b) You haven’t been paying attention, or (c) You still aren’t paying attention. Often, you’ll hold out for the self- nominated Representative of This Class to break the intolerably awk- ward silences and venture an answer. Whether that person is right or wrong, he or she will look better in the teacher’s eyes and probably get a better grade.

Look at your syllabus (again). See that section about participation? That means that at the end of the quarter, when the teacher has totaled up all of your scores, he or she will think back on all of the face time – or lack thereof – you had. If you were seen but not heard or only seen sneaking texts on your cell phone, you will get a lower score than someone who appeared to try.

On that note, some students look like a deer in headlights after teachers ask questions because they really weren’t paying attention. To that I say: Pay attention! Sure, some lectures (like the ones mentioned in the other col- umn) aren’t worth your brain usage. I personally understand if you want to do something else, but I can guar- antee if that something else is Brickbreaker on your cell, it won’t be helpful to any of your grades.

#### Show up late, leave early, ditch class entirely, then demand that the teacher make up for your ignorance.

News flash: you’re not a ninja. You’re not silent and invisible as you pass the front of class 15 min- utes late, settle yourself and unzip your bags. You’re throwing off the lecture by distracting the class and teacher.

Not only will the teacher make note of this in your participation grade, you’ll probably also miss critical information – worse, you’ll waste class time by making the teacher repeat what you should have heard in the first place.

*“ Teaching is a skill just like every other skill; it doesn’t magically appear with knowledge.”*

*“ In college, students must take responsibility for much of their own learning.”*



## Resident concerns heard

[FORUM, from Page 1]  
areas to inspect and assure the residents are living properly.

Ashley Scott, assistant director in the Office of Residence Life, said, “After the articles, we went back to look at all the concerns.” She explained that she was uneasy with the revelations expressed by students in the articles because they “care for the residents’ concerns.” Scott admitted that they did not see many of the concerns expressed in the articles.

The issue of roaches throughout the dorms was the first concern addressed. Scott said, “We spray for roaches twice a year but also whenever we have a student file a concern.”

Rick Alatrisme, resident of the Dobry dorm, explained that much of the fault with the problem of roaches is students’ inability to “pick up after themselves.”

The forum then moved on to address the issue of mosquitoes brought on by the lack of screens. Sekani Hamilton, resident of Numenor, explained that “many of the rooms don’t have any screens.”

Scott admitted that most of the screens are in the third

floor of the buildings because of the problem they’ve had with bats. Furstenfeld then took note of the students without screens and promised they would install them as soon as possible.

Furstenfeld said, “There is money in the budget. We don’t want residents to think that we don’t do anything.” She noted that part of the summer renovation project funds have gone to replace the carpet in three of their buildings and a host of other things.

The issue of privacy and the faulty curtain rods was also addressed. Furstenfeld said that they “have replaced the faulty rods with brand new ones.” Regarding the privacy problem expressed by many women throughout the dorms, Furstenfeld explained she completely understands. “I know I wouldn’t want someone looking in through the window and see me naked, even if it is just my silhouette,” she said.

She promised that all the showers would have curtains and that they would install a mechanism to block out the silhouette in both men’s and women’s bathrooms.

Daniel Musick, retired HIC

plumbing inspector and Runner staff writer, questioned Scott on student concerns with blackwater and mold. Scott explained they “don’t actually have the reports on file.”

“We need to have students express concern with the issues,” Scott said.

Students have, however, expressed concern with it. Musick asked if it were possible to look at the reports but Scott declined. She explained, “The information is not made public because of Family Educational Rights and Privacy Act - security for the students whose names are on the documents.”

According to the U.S. Department of Education, FERPA gives “states the flexibility to share data to ensure that taxpayer funds are invested wisely in effective programs.” However, it also “ensure[s] students’ personal information is properly safeguarded and is used only for legitimate purposes and only when absolutely necessary.”

Scott offered the Runner a chance to come re-inspect the entire dormitory complex. A tour of all the dorms is still pending.

## SQE signs taken down

By. Paul Rivas  
Staff Writer

Students for Quality Education banners were taken down from DDH. The banners advertised the CFA teacher sit-in protest for a better contract. The SQE protested in front of President Horace Mitchell’s office on Nov. 1 to get answers for the reason their banners were taken down.

Noor Qwfan, head organizer of SQE, said the club had taken the proper steps informed by Student Affairs to get permission from dean Dr. Richard Collins to put up the signs. “They took our banners down yesterday after we asked the dean of the department for permission to put up the signs because we didn’t want them to be taken down within half an hour,” said Qwfan.

She added that President Mitchell got upset with their message of “educating people about the CSU injustices,” she said.

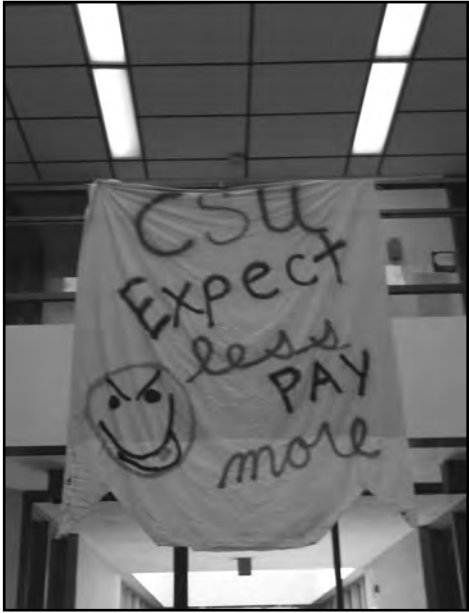
President of the Anthropology Club and

SQE member Colin Rambo said, “We feel that we have been unjustly censored. It’s not like we are doing guerilla tactics, we are actually doing what we think we are allowed to do. It seems that the rules don’t apply when it comes to our message,” said Rambo.

Eventually, President Mitchell left his office to speak with the student protesters. “Generally there is a policy, but this issue has not come up before. Whatever the message may be, I don’t want signs hanging from buildings. If you have signs, it should be a message of a student club organization, of what it is your club is doing,” said Mitchell.

In the middle of the discussion, Ericka Hoffman, organizer for Occupy Colleges and SQE member, said the Anthropology Club sponsored the banners, which advertised the CFA event.

According to Mitchell, it needs to be directly stated on the banners which club is sponsoring the event. Mitchell also said that it is acceptable for students to put signs on sticks into the ground.



Brian Farinas/The Runner  
**Students post signs in DDH to protest against tuition cost.**

## myCSUB week-long outage imminent

[OUTAGE, from Page 1]  
wait to see.”

According to Kal Shenoy, director of Administrated Computing Services, “One of the decisions early on in selecting a date to complete the upgrade was to do so with the least amount of disruption as possible.”

All 23 CSU campuses are required by the administration to upgrade to the HCM 9.0 system within a relatively short time frame, so it was very important to make the changes sooner rather than later, he said. He pointed out that several of the preferred upgrade dates provided by the administration were not available, so it was decided that the Nov. 10 - 16 would have the least negative impact to the campus community. The transition must happen while those who use it are working.

The conversion is part of coordinated efforts to consolidate all 23 CSU data bases into one common management system, which will allow anyone transferring in or out of CSUB to have accurate information follow them wherever they go.

Shenoy also explained why this upgrade was important by saying, “The necessity to standardize myCSUB into the new version would create uniformity and eventually increase performance and productivity and will be used by every CSU campus throughout the state. The old system does not have the capability to support the rapid changes in technology, which is moving forward so rapidly that the old system cannot keep up.”

“The new system will create a launch platform for a wider variety of future information technology such as Mobil Apps, Technology Advising, and access to recently published information which can only be accessed with the new HCM 9.0 version,”

Shenoy said.

Even though the shut down is one week before finals and may seem disruptive to some, Shenoy defended the decision. He said careful consideration was given to the timing of this transition. Shenoy explained that Friday, Nov. 11 is a holiday and, combined with Saturday and Sunday, a 3-day weekend the upgrade will help minimize the impact to campus services.

The dates also avoid start of term and peak campus processing windows for key activities such as student registration, advising, end-of-term grades, financial aid disbursements, Student Finance refunding, and payroll and student time entry.

The decision may seem ill-advised at this time, but Shenoy explained that, out of 23 campuses, seven have already made the conversion and identified many problems, which will help us move through the process more efficiently. He said, “The system has been tested for over nine months now and the project has operated very well so far. This gives us a better chance for success and there will be minimal issues when we go live.”

If all goes as planned, the old system will be dropped Tuesday, Nov. 15 and will be fully operational by then. CSUB will be on the new system by Tuesday but those who are doing the work may need an additional 24 hours to work out any problems should they transpire.

Shenoy said he realizes this may be an inconvenient to some, but once the system is fully operational, it will be beneficial to everyone. For anyone needing information regarding this issue, contact Kal Shenoy’s office at 654-3425.

## Campus Voices

### Letter to the Editor

In response to Vol. 37, Issue 5 ‘Horror at the Dorms’

By The CSUB Student Housing Staff

Student Housing and Residence Life is home to over 340 CSUB students and it is where learning and growth outside of the classroom takes place daily. The article printed in The Runner “Horror at the dorms,” sent shockwaves through our community.

Our mission is to provide students with a safe, healthy and clean living environment. Our staff works tirelessly, and with sincere dedication to students, to meet that goal. Our staff and our students care about this community and take pride in it. The reason we are here is for CSUB students and because of CSUB students. Whenever we have an issue that affects our students, we meet with our students and staff to discuss the issue and learn from it in order to get better at providing a good residential experience for the students who live here.

In response to the article, students came to us. Many were upset and offended. Others asked questions like, “Is what they said

true?” One of our responses was to have a forum on Nov. 2 at 4 p. m. During the forum our students gave us honest and constructive feedback, which we are responding to immediately.

The message we want to make sure the CSUB community hears is that, while Student Housing has some challenges due to the age of the facility and lack of funding, we meet all state and federal health regulations, and we are inspected regularly by the county fire marshal as well as the CSUB Office of Safety and Risk Management. We also regularly make repairs, respond to work orders and, most importantly, we care about the experience of our students.

In response to the forum, we are adding weekend custodial service, installing shower curtains in places where students have expressed concerns about privacy, and we are making sure screens are available for every window. If you are a housing student and you have anything you would like to report as a problem or concern or anything that you believe needs attention, please contact us at housingfixit@gmail.com or call 661-654-3014, or stop by the front office in the Dining Commons.

## The Dispatch: Be on the lookout

By Sgt Justin Gildner  
jgildner@csub.edu

Sun Tzu once said, “If ignorant both of your enemy and yourself, you are certain to be in peril.” Amazing that a quote from so long ago still holds true today in the battle of crime prevention. Law enforcement’s biggest tools are awareness and the ability to provide the necessary information to others so this awareness spreads. When people are aware of their surroundings, the chances of them being victimized decreases immensely.

In our continued effort to keep the campus community safe and informed, we have added another means by which to communicate with you. On the UPD website main page, there is a new link in the left hand column marked “BOLO.” This is an acronym commonly used by law enforcement for “Be On The Lookout”. In the early days of radio usage in law enforcement, a “BOLO” would be broadcast to officers on patrol which would provide them with information on vehicles or suspects that may be involved in a recent

crime or current investigation.

Our department will utilize this tab to provide you with the most recent of situations that may be occurring on or near campus. It may be only a partial vehicle description or some trends our investigators are seeing with thefts around campus. Whatever up-to-date information we feel can be helpful in minimizing your chances of becoming a victim or making our campus safer can be found here.

The information posted on the BOLO link will only be for static investigations or specific crime activity or patterns occurring within the campus community.

Please don’t confuse this informational link with emergency notifications. In the event of a real time emergency that is happening on campus, pertinent and crucial information will be provided by either our Visiplex (loudspeakers) or text-notification systems.

The ultimate goal is to keep CSUB a safe campus for all and by working together, that goal can continue being met.

Stay safe – BOLO for suspicious activity!

In the Student Recreation Center

**MAUI WOW!!**  
HAWAIIAN COFFEES & SMOOTHIES

In the Student Recreation Center

Enter to win \$36 Coffee, Tea Gift Basket with SMOOTHIE purchase

Actually no purchase necessary, just come in and say mahalo.

**FREE CHIPS!**  
with purchase of regular or large SMOOTHIE  
(Kings, Tiki refills not included)

**FREE BAGEL!**  
with purchase of large COFFEE

- In the Student Recreation Center - - In the Student Recreation Center - - In the Student Recreation Center -

# CSUB athletics promotes volunteerism

By Ashley Zaragoza  
Features Editor

Courts, fields, pools and tracks aren't the only CSUB areas where athletes dedicate their time. The athletic department has a program called 'Project 3,000,' a pledge to devote 3,000 hours of community service over the 2011-2012 academic year.

Students, staff and faculty work together to give a total of 3,000 hours "back to the city in which we reside, which we serve, which we support and which we represent," said Athletic Director Jeff Konya in a promotional video.

President Mitchell has stressed the importance of community engagement to students, and has participated in service such as the United Way Day of Caring. Athletes such as CSUB alumnus Mike McCarthy feel it is their duty as role models for the community to engage in philanthropic work. McCarthy is also the former leader of the Student Athlete Advisory Committee (SAAC).

According to Konya, the Athletic Department has always been involved in community service but this is the first year



*Courtesy of Brandon Washington*

**CSUB Track and Field team poses in front of Ronald McDonald House, one of the many elements of Project 3000.**

it has developed an overall vision.

So far 600 hours of service have been logged.

"We have volunteered at Rosewood Retirement Center [and] Ronald McDonald House. The men's and women's basketball teams helped re-open Friendship House over the summer. We did Rowdy About Reading and many clinics for kids," said Athletics Communication Director Corey Costelloe.

Participants are very excited to give back to their community. As is their nature, the athletes are competing to see which team can contribute the most hours of service.

"We are getting more involved with each other and campus life and energy," said McCarthy. "We want to integrate athletics and campus into one."

Project 3,000 participants, in conjunction with Greeks on campus, have planned a toy drive for the Ronald McDonald House from now through Dec. 14. The athletics department also hopes to serve in the annual KGET canned food drive.

Konya asks that all students join in their project to better serve the community.

## Step UP! Bystander Intervention Program

By Roxana Chavez  
Staff Writer

Surveys conducted at different universities show that 90 percent of the problems faced by students, such as hazing and alcoholism, could have been avoided with bystander intervention. This is why the Step UP! program is so important.

The Step UP! program teaches people the skills to take the initiative and step up and do something about what they know is

— five decision-making steps. First, people have to be aware of their surroundings and notice the event. Second, the event has to be investigated and interpreted as a problem. Third, the bystander has to assume personal responsibility. Fourth, the bystander has to know how to help. The fifth and last step is to implement the help and step up.

Bell stressed that the most important step of all is to know how to help. "People can help directly or indirectly, but it is cru-



*Stephanie Azurdia/The Runner*

**Students look on as Becky Bell talks about what to do in emergency situations Nov. 2.**

wrong.

Becky Bell, the associate athletics director of the University of Arizona, was on campus Nov. 2. Bell is the creator and founder of the Step UP! program and came to CSUB to speak to students, as well as the community, in hopes that people will stop being bystanders and help others in a time of need.

According to Bell, this pro-social behavior and bystander intervention program educates students on how to be proactive and help others in emergency and non-emergency situations. Although most people would like to believe they would lend a helping hand, she said, it is very common for people to stand idly by and watch wrongdoings happen, especially when they are in a group setting.

The program was created: To achieve several different goals, to raise awareness of helping behaviors, to increase people's motivation to help, to help people develop skills and confidence when responding to problems or concerns, and to ensure the safety of all people.

To achieve these goals, Bell said it's important to learn — and take

cial to remember one thing. Stay safe," said Bell. "We don't want people to be heroes or put themselves or others in harm's way."

Still, people can remain safe without being passive. Diana Delgadillo, who is in the master's program for healthcare management, said she will always stick up for what is right. "If I was a bystander in an emergency or non-emergency situation, I would definitely step up and defend the person in need. I'm the type of person who speaks their mind, and I don't like seeing injustice," said Delgadillo.

Brandon Washington, senior political science major and president of the Student Athletic Advisory Committee, really enjoyed the presentation by Bell. "I think the Step UP! program is a great program for CSUB to be a part of. The lessons of the program are very simple; however, they are often forgotten. It is important for people to step up and take action instead of being bystanders in the background. Just like Ghandi said, 'Be the change you want to see in the world,'" said Washington.

## Celebration of the dead

By Ally Jones  
Staff Writer/Photographer

Despite the powerful winds that blew through Bakersfield on Nov. 2, celebrations continued at the Bakersfield Museum of Art for Altares de Familia. Beautiful decorations hung from the altars that Bakersfield families created to celebrate the lives of their deceased loved ones. The many that came to the BMOA to enjoy the traditional Hispanic music and delicious food were there to celebrate the holiday, Dia de los Muertos.

Christmas lights connected the trees in the garden area and they illuminated the families that displayed altars for their deceased loved ones. Mariachi music filled the air while people packed themselves into the tiny garden admiring the altars that were on display. Children wore face paint to make their faces appear like the traditional skulls that are commonly connected to the holiday. Despite the discouraging weather, many people attended the Altares de Familia to celebrate the Day of the Dead.

Candles that lit the altars were muted by the powerful winds. Mayte Ivie could be seen relighting the candles that decorated the altar for her grandmother, Maria Pinacho, her picture surrounded by food and sweets. As a baker, she decorated her grandmother's table with beautifully ornate candy skulls and meals.

"There's pumpkin candy, banana leaf tamales," Ivie said. "They're for the spirits of those who died to come back to visit us."

Horacio De Leon was also tend-

Chick-fil-A box in his honor because of his fondness for the fast food chain.

Marcela De Latorre, De Leon's girlfriend, began making altars to help cope with the death of a



*Ally Jones/The Runner*

**Horacio De Leon lights incense around an altar during the Dia de los Muertos celebrations at the BMOA on Nov. 2.**

ing to an altar on display at the Bakersfield Museum of Art. Unlike the altar that belonged to Ivie, De Leon's was in honor of multiple people. "In Guatemala they celebrate in a way that is colorful," De Leon said. "We bring [our loved ones] back and we celebrate with them and eat with them." De Leon pointed to various pieces of his altar. One loved one who was honored loved dogs and to respect that, a porcelain dog sat beside her picture. Another person had a

family member. Her first altar was made three years ago. Since then, De Latorre and her friends and family have used these altars to show respect for the loved ones that have been lost. De Latorre pointed to the picture that she first honored three years ago. "We do this to teach our children not to be scared of death. It's our culture."

## CSUB's new bike path receives mixed responses

By Shealtiel Dow  
Special to The Runner

On Oct. 11, CSUB celebrated the opening of the new campus bike path. Students and faculty alike took part in the inaugural bike ride and ribbon cutting ceremony at the Student Recreation Center.

The bike path was funded by a \$66,350 grant from the San Joaquin Valley Air Pollution Control District and with proceeds from the university's fines and forfeitures fund.

Tyree Boyd-Pates, senior at CSUB, attended the event and participated in the campus bike ride as well. Prior to the opening of the bike path, Boyd-Pates was

not a regular cyclist on campus. "Now that the bike path is open, I definitely find it more convenient. It's as though cyclists are more embraced on campus," he said.

Regarding the intended purpose of the bike path, Boyd-Pates said, "I definitely feel that it contributes to the environmental initiative that the campus is attempting to accomplish. I believe that the bike path will stand the test of time and that future students will be able to appreciate the convenience of it."

Scott Westbrook, another cyclist at CSUB, took a completely different stance on the topic. Westbrook did not attend the rib-

bon cutting ceremony or take place in the inaugural bike ride. Westbrook is actually a skateboarder and a cyclist — primarily a bike rider — and he feels that no difference has been made with the new bike path.

He said, "I think it's a huge waste of money. It's cool that they want to reach out to cyclists on campus but that's not the way to do it. The way I see it, they could have spent \$66,000 on something else."

The new bike path will definitely be around for years to come and hopefully will be well-received in the near future.



# Theatre Department puts on emotional play

By Owen Millette  
Staff Writer

The CSUB Theatre Department put on an almost flawless performance of “A Lesson Before Dying” on Nov. 3 at 8 p.m. in the Doré Theatre. Three more showings followed on Nov. 4 - 6.

“A Lesson Before Dying” is the emotion-filled story of a young man, Jefferson, who has been imprisoned for a murder he did not commit. He was in the wrong place at the wrong time and, because Jefferson is African-American living in 1948 Louisiana, he is jailed and given the death penalty instead of getting a more fair trial and released. He must then spend his final days learning from his former teacher, Grant Wiggins, how to be a man.

Dramaturge Jessica Boles wrote in the program notes for the performance, “The play, through depicting the last hours of a condemned but innocent young man, teaches us how to live.”

Contrary to other productions at CSUB, the lighting was perfect, fading in and out seamlessly during scene transitions and shining brightly on each section of the stage as they were used in the scenes. The green lighting used for the classroom section of the stage, for example, really gave the area a classroom feel due to the green light resembling the color of a chalkboard. This was a simple but effective method of giving this section more of a classroom feel. It was never difficult to see any of the actors on stage.

The stage setups and props were great as well. The neon sign above

the table in the Rainbo Club section of the stage during scenes between Grant Wiggins and his lover, Vivian Baptiste, was also simple but very effective at making the Rainbo Club look more like a

period. The lines flowed from each actor’s lips as if they had actually become the characters they portrayed. There were two or three occasions where Romel Rose (Wiggins) stuttered a bit, or started

around like a hog, yelling out that he was one.

These scenes take place fairly early on in the play, after Jefferson has already come back from his trial at the courthouse, in which his

and action was simply outstanding. The emotion he put into getting down on his hands and knees and eating out of a basket of food with nothing more than his mouth, as a hog would, was deeply moving. It helped give a sense of turmoil to a young man like Jefferson.

This performance of “A Lesson Before Dying” was intended to compliment the “One Book, One Bakersfield” common read of “The Other Wes Moore.” The similarities between the two certainly show. Boles created a study guide to outline shared themes between them. Common themes between “A Lesson Before Dying” and “The Other Wes Moore” included the importance of education, responsibility and duty, racial prejudice, sacrifice and poverty.

History major Jessica Moudy came to see the show with a friend and was not disappointed with her choice. “There was a lot of emotion. It kind of made you think about how you lived your life and the experiences you encountered.” Moudy also liked “how Jefferson influenced people around him, even though he only had a short amount of time to live.”

Theater major Ariel Clark also enjoyed the performance and believed it shined a light on certain issues. “I thought it was enlightening about the time period with prejudice. You know, racial issues.” She also enjoyed the way the actors performed. “I liked their accents, I liked the Southern thing. Their interactions with each other were really good and believable. It was pretty realistic.”



Courtesy of Chris Eicher

“A Lesson Before Dying” was shown at the Doré Theatre Nov. 3 – 6.

club, rather than just a table on a stage. The tree painted in the background and the steps leading to the courthouse were also well done, further cementing the overall look and feel of the play and making it obvious that the Theatre Department put some serious thought into this production.

The performance itself was nearly perfect. The actors all utilized southern accents very well, further bringing the audience into the time

one line only to realize halfway through it was the wrong one, but these were very quickly recovered from and easily forgotten in the face of the rest of this amazing performance.

The actors truly became their designated roles that night. A prime example of this would be Alex Williams, who portrayed Jefferson. In at least two different scenes, Williams literally got down on his hands and knees and crawled

own defense lawyer said he might as well be a hog. Jefferson, confused and distraught, takes this statement to heart, and for nearly half the play he is seen calling himself – and in some cases acting like – a hog.

The way this was enacted by Williams was incredibly powerful. It was hard to believe that he hadn’t been through something like this himself, as the energy and passion he put into each and every line

## Student musicians at the Jazz Coffeehouse

By Sean VanSickel  
Staff Writer

The Student Union hosted four jazz groups on Nov. 5, all of which featured current students in some way.

The Hollidays, a quintet named after guitarist Todd Holliday, opened up the evening’s music after an introduction by Jim Scully, who directed the Small Jazz Ensembles this year. The Hollidays played a 30-minute set that included original compositions and gave each musician several solos. This may not have been wise in a performance setting, as there seemed to be multiple levels of skill on display.

The CSUB Jazz Singers under Peggy Sears followed immediately after a short break and mic check. They performed many covers and new arrangements of existing songs, but the highlight of their set was when they separated into male/female groups for exclusive songs. While the men sang very well, the women of the Jazz Singers did a rendition of “Pure Imagination” that set the bar extremely high. The vocal precision of all members was excellent and made for a lively and enjoyable

performance.

The real stars of the evening were the members of Colorblind, a five-member group playing as a quartet. Made up of three current Garces Memorial High School students and CSUB student Brent Williams, Colorblind played a fantastic, tight set.

Although I was eagerly awaiting their song “Boles Lives,” it did not make it into their set. Composed after a false rumor that Nate Boles, a former Garces teacher and current CSUB student, died of a cocaine overdose (the rumor was a satirical commentary on the fact that teachers at Garces do not get paid enough to afford cocaine, let alone enough to overdose). As such, “Boles Lives” had such a great story behind it. I was really looking forward to hearing the music.

Despite that disappointment, I was very impressed with Colorblind. Their jazz/funk billing was very appropriate; this band played tight and in the pocket, with flawless and energizing rhythms. There were very few immobile feet in the house. Bass player Adam Zanoft hit some solos that displayed downright monstrous amounts of skill, switching

between slap lines and fast, precise finger-style runs that incorporated string skipping lines and quick, snapping octaves.

Although the event was advertised as a Jazz “Coffeehouse,” there was no coffee to be found in the Student Union, much to my disappointment. Canned soda and bottled water were available for a dollar, but who listens to jazz and sips Sprite out of a can?

The biggest frustration – and one that I have experienced at almost all of the musical events and performances here on campus since I became a student – was the fact that most people will assume anyone of student age attending is only doing so because they are required to do so for a class. The really sad thing is, in most cases, it is a valid assumption. At the same time, the faculty is not helping the situation by asking at the door if students are here for a class, and if they need some papers and information for it. The stigma that students only experience art and culture as long as it is a requirement to pass a general education or theme class needs to go away. It hurts the arts at our school.

## Coming Events at CSUB

### Thursday, Nov. 10

**Dining with the director** – 5:30-6:30 p.m.  
Location: The Dining Commons.  
An opportunity for students to dine with David Corral of Aramark and CSUB President Horace Mitchell.  
Non-student housing guests cost is \$9 for dinner.

### Friday, Nov. 11

**Volleyball v. Montana State** – 7-9 p.m.  
Location: Icardo Center  
Admission: \$8 General, \$5 Seniors 65+ and Youth 14 and Under. CSUB Students Free

**CSUB Singers and Friends** – 8 to 10 p.m.  
Location: Doré Theatre  
Event will honor our nation’s veterans

in a joyous celebration of life.  
General Admission \$10,  
Seniors/Students \$5, CSUB Students with ID, FREE

### Saturday, Nov. 12

**CSUB Jazz Ensemble** – 8 to 10 p.m.  
Location: Doré Theatre  
Admission: General \$10  
Featuring the best in contemporary and traditional big band jazz.  
General Admission \$10  
Seniors/Students \$5, CSUB Students with ID, FREE

**Volleyball v. Montana State** – 7 to 9 p.m.  
Location: Icardo Center  
Admission: \$8 General, \$5 Seniors 65+ and Youth 14 and Under. CSUB Students Free

### Sunday, Nov. 13

**CSUB Chamber Orchestra** – 4 to 6 p.m.  
Location: Doré Theatre  
Featuring works by Vivaldi, Weber, Grieg, Faure and Britten  
General Admission \$10, Seniors/Students \$5, CSUB Students with ID, FREE

### Monday, Nov. 14

**Death Penalty Focus** – 12:15 p.m. to 1:30 p.m.  
Location: SCI II, Room 180  
Admission: Free  
Jeanne Woodford, Executive Director of Death Penalty Focus, will speak, followed by a Q&A with her and Dr. Debra Jackson, Associate Professor of Philosophy. Jeanne is a former warden of San Quentin prison.



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# The Runner Roundup

### Wrestling

Three CSUB wrestlers captured a title at the Roadrunner Open on Nov. 5.

Junior Tyler Iwamura went undefeated on the day to capture the Open 125 title. Iwamura won his first two matches via pin and his last three matches via decision. Iwamura defeated Kyle McCrite in a 6-3 decision to win first place.

CSUB dominated the Open 133 weight group by occupying all three spots of the podium. Senior Frank Lomas took first place in Open 133 by defeating team-

mate sophomore Jose Mendoza in the semifinal match and senior teammate Justin Durham in the first-place match. Lomas beat Mendoza 8-2 in the semifinal round; Mendoza bounced back and captured third place after he won his next match by tech fall and the third-place match by a 9-4 decision. Durham fell to Lomas 6-1 in the first-place match to finish in second place.

Freshman Adam Fierro also went undefeated on the day to take first place in Open 165. Fierro defeated all four of his opponents; first by pin (6:22 mark), second by deci-

sion (2-1), third via major decision (11-2) and last by decision (3-1).

Senior Anthony Box put on an impressive display in Open 157 but fell just short of the title. Box won his first match by pinning his opponent 48 seconds in and his second match by tech fall 15-0. Box won his third and fourth matches but fell 9-7 to Ted Bristol to take second place.

The 'Runners will host the Blue-Gold Meet at 7:00 p.m. on Nov. 10 in the Icardo Center; the team will then travel to Palo Alto, Calif. to take on Menlo College at noon and Stanford at 2:00 p.m. on Nov. 13.



Seul Gi Kim/The Runner  
**CSUB Junior Erik Martinez takes down Bradford Gerl of Cal Baptist at the Roadrunner Open Nov. 5.**

# Athletes Of The Week

### Tyler Iwamura, Wrestling

Roadrunner Open, Nov. 5

Junior Tyler Iwamura won all five of his matches to claim the Open 125 weight class title Nov. 5.



### Frank Lomas, Wrestling

Roadrunner Open, Nov. 5

Senior Frank Lomas went undefeated in the Roadrunner Open to win the Open 133 weight class title Nov. 5.



### Adam Fierro, Wrestling

Roadrunner Open, Nov. 5

Freshman Adam Fierro on the day at the Roadrunner Open to capture the Open 165 weight class title.



### Men's Swimming and Diving

Courtesy of CSU Bakersfield Athletic Communications

CSU Bakersfield competed at two different events this weekend. CSUB sent its swimming teams to Pacific for a quad Nov. 5. In men's action, the Roadrunners won two of the three scored duals. CSUB defeated Seattle 147-115 and also defeated Air Force 153.5-108.5. Pacific defeated CSUB 154-108.

Chris Pipes lead the Roadrunners as he placed second in the 50 free (:21.51) and second in the 100 free (:46.37).

Gabriel Bertrand came in second in the 200 freestyle (1:43.42) and second in the 500 free (4:40.78).

Dan Wickensheimer (Jr., Fort Wayne, Ind., Bakersfield Stockdale HS) placed second in the 100 butterfly (:52.17). Mitch Wurm (Jr., Mesa, Ariz., Dobson

HS) was fourth in the 50 free (:21.70) and later came home sixth in the 100 free (:47.44).

The 400 freestyle relay of Wurm, Fran Cverle (So., Zagreb, Croatia, Limestone College), Pipes, and Daneke were second in a time of 3:06.52.

"Beating Air Force is huge," said CSU Bakersfield Director of Swimming Chris Hansen. "They are a fast team and had a great finish in the Mountain West Conference last season. Beating a new comer into the MPSF shows everyone that we are not giving up. We raced well against Seattle today as well. We are little bummed that we lost to Pacific. They were pumped to be at home and swam great. I'm not worried about them at MPSF, we have great divers and our top 18 swimmers will be better than theirs."

The Runners next action will be Nov. 12 at home against UC Santa Cruz at the Hillman Aquatics Center.

### Men's soccer

Senior midfielder Richard Menjivar scored the go-ahead goal with 2:28 remaining in the second overtime to lead the 'Runners to a 4-3 win against Seattle University Nov. 5 at Seattle's Championship Field.

The 'Runners got off to a fast start, scoring two goals within 5 seconds of each other, the

first was by freshman midfielder Lucas Dall'Orso at the 13:55 mark, which was credited as an own goal for Seattle because it hit one of their players and went in the net. The other goal was scored by junior defenseman Kory Kindle who scored from 12 yards out at the 14:00 mark.

At one point in the game CSUB was leading 2-0 when

Seattle cut the lead to 2-1 with a goal by Scott Greenburg and then Seattle tied the game with a goal by Renalto Bandeira

With the win the 'Runners now head into the MPSF Tournament in Denver as the No. 2 seed; they will get a first-round bye and face the highest remaining seed Nov. 11

### Women's Soccer

The women's soccer team fell 4-0 to the University of San Francisco in the last game of the year Nov. 6.

San Francisco scored the first goal of the game 16 minutes in when Mackenzie Krieser put the ball into the upper right corner. The Dons scored their sec-

ond goal of the game off of a penalty kick taken by Joan Piasta in the 21st minute.

Jaciara Mello increased San Francisco's lead to three by scoring off of a header in the 55th minute. Piasta scored her second and last goal of the game in the 83rd minute.

"Unfortunately this result was a recap of the struggles we have

encountered this season," said CSUB Head Coach Melissa Phillips, according to gorunners.com. "It hasn't been the season we would have liked, but we know what needs to be accomplished and we have our work cut out for us."

The women's soccer team went 3-14-1 on the season.

### Women's Volleyball

Sophomore outside hitter Haleigh Haratyk recorded her eighth double of the year, with 19 kills and 10 digs to lead the CSUB volleyball team to a win against Seattle University 3-1

with scores of 25-13, 23-25, 25-18, 25-22 Nov. 5.

"Credit [goes] to our players for executing a well-balanced offense tonight after being one dimensional last night," said CSUB Head Coach Jolene Shepardson, according to CSUB Sports

Information. "We were able to make some adjustments in our defensive game as well. I am pleased we stayed determined tonight when Seattle was applying pressure."

In the win, the 'Runners recorded 12 aces, while

Seattle U recorded seven aces.

Aside from Haratyk, sophomore setter Lisa Bartsch recorded 49 assists, while freshman outside hitter Molly O'Hagan recorded a career-high 12 kills.

Despite getting 28 kills

from Haratyk, the 'Runners fell to Seattle 3-1 with scores of 25-18, 25-22, 21-25, 25-21 Nov. 4.

"After the first set our defense picked up, but we need to execute a more balanced offense," Shepardson said according to gorun-

ners.com.

The 'Runners, with a record of 7-17, return home to complete the season with two matches against Montana State Nov. 11 and 12. Both matches start at 7 p.m.

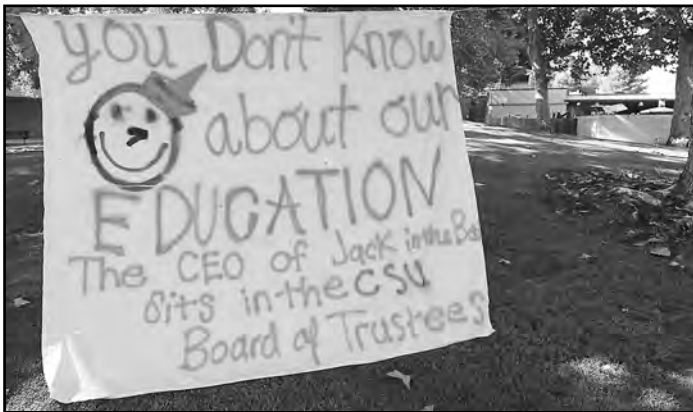


Brady Cabe/The Runner

**Students with Abilities Society president and founder Kyle Mende poses in front of the Services for Students with Disabilities building where many of the club meetings are held. "The main reason why I wanted to start this club was to promote education, have a support group and have social events for students who are disabled or not," said Mende.**



Ally Jones/The Runner



Brian Farinas/The Runner

## Through the lens



Ally Jones/The Runner

**Lower left: Students hung signs around campus last week protesting the tuition hikes and education budget cuts.**

**Upper left: A sculpture in front of the Walter Stiern library holds a pumpkin in its mouth.**

**Above: A man dances hidden behind a skull mask on the stage near the entrance of the BMOA's Altares de Familia.**