

Classes interrupted

Protection plan read today

In the morning classes to-
day, the professor will read a
memorandum outlining a ser-
ies of "emergency signals
and procedures," the first
step in organizing a campus
education program by the Col-
lege Emergency Planning
Committee.

The memo was drawn up at
a sub-committee meeting on
Friday afternoon. It reads in
part:

"It is true that if a major
weapon were to be detonated
directly above San Francisco
no significant protection would
be available. However, there
are other possibilities against
which lifesaving measures
can be taken as long as the
steps which would lead to the
saving of lives it is manifestly
desirable to take them."

"These preparations will be
made and the college commu-
nity will be informed con-
cerning them."

The memo also noted that
"it should be noted that many
people feel that there is no
useful purpose served by tak-
ing any protective measures
whatsoever."

"It is our responsibility to
take all measures of protec-
tion for the campus popula-
tion possible," said Lt. Col.
Charles Foster in the sub-
committee meeting.

Dr. Alfred Sumner, profes-
sor of geography, spoke for
some student feeling towards
the drills on campus:

**"I think there is a great
deal of resentment on the part
of the students towards the**

administration. Most of these
students have lived under a
constant threat of war all
their lives," he said.

"They (the students) are
upset, and mad because here
is a situation that they are
powerless to control, but yet
is hanging over their heads.
When someone such as the ad-
ministration tries to protect
them, they rebel, as they
would against a parent."

Sumner cited the axiom of
being "old enough to fight
but not old enough to vote" to
illustrate his point.

The memorandum did not
concern itself entirely with
nuclear attack. Fire and earth-
quake were also outlined. The
first time the signals will be
sounded will be at 10:50 Fri-
day morning.

Golden Gater

Vol. 84, No. 43

San Francisco State College

Wed., Nov. 14, 1962

Parking problem outlined for students

Anywhere from six to 30
students a month find their
cars missing as they attempt
to leave campus. Their frantic
calls to the police department
gets a calm voice which
says, "Your car was illegally
parked. Pick it up at 1271-
8th Avenue."

That's the address of the G
and B Service Garage, where
students' cars are towed from
the Stonestown Development
area, off limits for student
parking.

"All spaces in the Stones-
town area on the school side
of 19th Avenue are illegal for
students to use," stated Robert
McMahon, special police-
man in Stonestown. "And the
only street open for parking in
the area is Winston Drive."

McMahon explained 19th
Avenue is open for parking
but spaces around the stores,
apartments and the housing
development are not. Lake
Merced Drive and Holloway
Street are also open.

"We hate to tow cars away,"
McMahon said. "But if stu-
dents can afford a car and

want to drive it, they should
either park in legal areas or
pay the two bits and use the
college parking facilities."

Applications accepted for reg work

Applications for working on
registration for the spring sem-
ester, which if accepted will
entitle the worker to pre-reg-
istration, are now available
between Hut T-1 and T-2 from
10 a.m. to 3 p.m.

Dan Long, chairman of the
Orientation - Registration
Board, announced these new
members of the Board:

Murray Bloom, Dave Bratt,
Mike Dittmore, Ron Denham,
Mike Murphy, Sid Glover, Sally
Humberger, Paul Nordstrand,
and Stel Papestellianos.

Joan Benton, Bruce Tarkington,
Donna Scott, and Arlene
Monteverdi.

Marine rep on campus to explain officer training

A Marine Corps representa-
tive will be on campus to ex-
plain training programs to SF
State students who are inter-
ested in officer's training.

The Marine representative
will be in the gym from 10
a.m. to 3 p.m. to explain two
programs:

The Platoon Leaders
Class has no on-campus train-
ing or drill meetings; but

Koch speaks of US 'Legacy'

The College Lecture Series
will present Dr. Adrienne
Koch speaking on "Jefferson
and Adams; The American
Legacy" today at 1 p.m. in
the Main Auditorium, despite
the Gater error which sched-
uled it yesterday.

Dr. Koch, professor of his-
tory at the University of Califor-
nia at Berkeley, will be the
first of the "Academic Com-
munity" lecturers in the Ser-
ies.

Local 'Gigi' production 'lacks very little,' a 'charming affair'

By JERRY KARP

"Gigi," the drama depart-
ment's latest play is a charm-
ing affair.

Adapted from the Colette's
novel by Anita Loos and di-
rected by Jack Cook, the play
lacks very little.

Carol Locatell, a slender
youngish girl is cast as the
jumping Gigi who loves Gaston,
played by David Clements.

She moves with the ani-
mated grace of a 16 year old,
speaks with a clear voice, and
is fascinating to watch.

Clements, an old SF State
drama hand played his rich
boy role adequately. But he
seemed to lack a spark of life
so necessary to his role as
Gigi's old friend and later on,
husband-to-be.

Gigi's grandmother, Mad-
ame Alvarez, played by Pat-
ricia Ressler was also ade-
quate. But it was rather diffi-
cult to believe that she was a



1962 Homecoming Queen Suzy Tham flashes a smile as she receives congratulation kisses from newly crowned Kampus King Fred Heron (left) and AS President Jay Follberg, as 1961 Queen Rosi Burbage crowns the Viet Nam beauty. Suzy, who was crowned at the Coronation Ball last Saturday evening, will reign over the Homecoming activities this week. (Gater photo by Ted Brazil)

H'coming rally televised

The Homecoming Rally
today will be shown to stu-
dents on closed circuit tele-
vision.

The rally will take place
outside of the Little Thea-
ter at 12:15 p.m. TV moni-
tors will be set up in that
area and in CA 104.

Al Ghrib - Afshar will
MC the event, which will
include the Oakie Fanoki

Quad, the A Cappella Choir,
and the SF State pep band.
Homecoming Queen Suzy
Tham and her court will be
presented as will football
coach Vic Rowen and the
team captains.

Tom Sommerville will di-
rect the show and Paul
Goldman is Homecoming
Rally Chairman.

the first act. Gigi is visiting
Alicia and the interplay that
follows between the two is one
of the finest we've seen on the
SF State stage.

Jeff Tambor, as Victor, Ali-
cia's butler is the second com-
ing of jazzy Jackie Gleason.
His lines are all punchy. Which
is good and the way he delivers
them shows that he has a fine
sense of comic timing.

Sandra Patrick as Sidonie,
the idiot "combination scrub
woman, and maid before
noon" of Madame Alvarez's
floated through the play with
a goofy air, which was what
she was supposed to do.

We found the scenery en-
chanting. The "turn of the
century" antiques, put in
place by George Armstrong
the set designer, brought color
and a vivid sense of being in
to the production.

The play had no Lerner-
Loewe music. It didn't need
it.

Concerning SF State

Rafferty sits on Trustees Board, ex-officio member

By PAT CONNAL

The duties of Superintendent of Public Education-elect Dr. Max Rafferty, will not directly affect SF State.

Rafferty's platform, which included abolition of progressive education to be replaced with the "three R's," does not mean that SF State students must start shopping for another major.

In his job as Superintendent of Education, Rafferty automatically becomes an ex-officio member of the Board of Trustees. This is a 21 man board that votes on college policy. He also becomes a member of the Co-ordinating Council for Higher Education, which deals with the expansion of higher education.

Rafferty will head the Department of Education with some voice in the presentation of teaching credentials and the standards of colleges as reflected in teacher education.

According to Glenn Smith, assistant to the president, any proposition by Rafferty concerning state college policy would have to be passed through the State Board of Legislation before it could become an actual governing policy.

Rafferty will be working directly with two boards of laymen as Superintendent of Education. One will be as chief administrator of the Department of Education where he will be able to determine high school policy and curriculum.

The other department will be the Board of Trustees. "How effective he will be in this office," Smith concluded, "will depend upon how persuasive he is toward the other 20 members of the Board. His office will not determine his voice."

Rafferty announces 5-point program

LOS ANGELES (UPI)—Dr. Max Rafferty, 45, said Thursday his election to state superintendent of public instruction indicates Californians "want a change from the so-called progressive or life adjustment philosophy" in the schools.

The educator said upon embarking on his plans, when he takes office next January, one of the first things he will do would be to send a "blue ribbon" panel of educators to Sacramento to make a preliminary study of the Department of Education.

He said he wants a study made "with an eye toward reorganization — particularly on cost accounting and personnel."

Rafferty outlined a five-point program he hopes to initiate:

- Replacement of education in depth for progressive education as the philosophy of our state Department of Education.
- Strengthening of the principle of local control in schools.
- General revision of social studies curriculum in elementary and junior high schools.
- Reaffirmation of 50-50 parity in state and local financial support of schools.
- Enabling of local elementary districts to select and purchase their textbooks from a master list supplied by the state curriculum Commission.

Letters to the Editor

Editor:

Shoddy reporting?

Whoever is responsible for the shoddy reporting on the forthcoming band concert, (the Gater, November 9) should have his journalistic wrist slapped.

The article mentioned an assistant conductor who happens to be conducting his own transcription of a symphonic movement as a part of the program, but failed to mention or even refer to the director of the group (Mr. Edwin Kruth) who will lead the outstanding ensemble through the major portion of the concert.

Mr. Kruth, who has almost single-handedly raised the Symphonic Band to its present level of excellence and prestige, deserves better.

James W. Price

Absurd rituals

Editor:

Civil Defense "drills" are the absurd rituals of an hysterical administration. Civil Defense unopposed will herd us into dependence upon the judgment of those most terrified. Their righteousness must be challenged.

Penn Jensen

Brain-washed?

Editor:

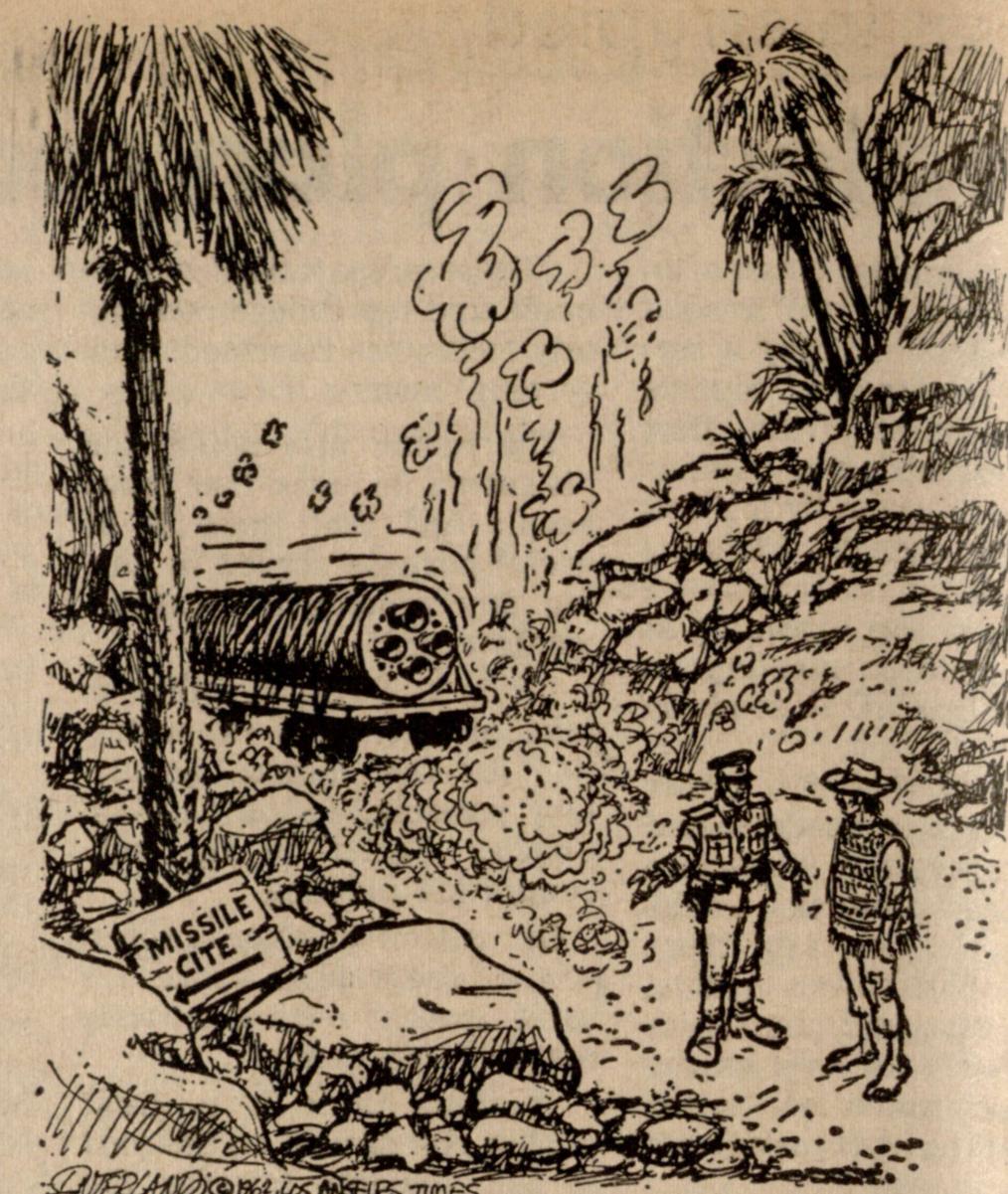
In response to the Letters to the Editor in the November 5 issue, I would like to ask Mr. Howard what he has against living?

Has he been so brain-washed to believe that annihilation is inevitable? Does he really consider protective measures against a possible disaster — regardless of how futile they may seem at the present — as psychologically dangerous? Does he hold so

little value for our much-too-short life, to do nothing about preserving it for as long as possible? God help us, if all SF State students sink into such a pit of "apathetic defeatism."

I urge all life-loving students to back President Dodd and his civil defense program.

Gary D. Harrington
SB No. 4992



"I don't know what you're going to do about a job now -- what did you do before we made you a missile expert...?"

Official notice

Work applications

Orientation and Registration work applications for individuals wishing to participate in the Spring Registration program will be available in Hut T-1 on November 14, 15, and 16, according to Dan Long, director of Orientation-Registration.

Students may apply in one, and only one, of the following work areas:

- Student Registration
- Health exams (men's and women's)
- Traffic Direction
- Advising Office

Applications should be returned to the routing boxes which will be located outside of Hut T-1, placing the completed application in the box appropriate to the work area choice.

Students indicating more than one choice of work, or filling out more than one application, will not be considered, and partially completed applications will not be considered.

In case of rain, applications will be in AD 156.

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P60176

Golden Gater

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Locks exhibit in touring art show

A traveling exhibition of the new Art Bank is now embarking on a nationwide tour of museums and galleries and its first showing is at the San Francisco Art Institute, until November 23.

The theme is "Invention and Tradition in Contemporary Sculpture" and thirteen of the leading West Coast sculptors are displaying their works.

SF State faculty member Seymour Locks is among the exhibiting artists. Locks' work

SZO meeting will discuss Zionist history

The meaning of Zionism and the tracing of its history from its inception to the present day will be the subject of the Student Zionist Organization meeting on Thursday, November 15.

Group members will also discuss the importance of Zionism in these modern times. The meeting will be held in HLL 305 at 12:30 p.m. and will be open to everyone.

attempts total invention in form, content, and technique.

On exhibit are works in metal, wood, plaster, ceramic, and copper tubing. Artist Wally Hedrick shows his talent with a bird-like construction of beer cans and Portland, Oregon, sculptor Hilda Morris, recipient of a recent Ford Foundation grant of \$10,000, displays her towering cement "Totem." Other exhibiting artists are Harry Crotty, Tio Giambrauni, Art Grant, Robert Gronendyke, Sally Hellyer, Frances Moyer, Win Ng, and John Peatson.

"Concepts of tradition and invention became polemical in the late nineteenth century and are still used to degrade or to exalt particular works of art," explained Art Institute Executive Secretary Fred Martin, who has organized the show.

"But perhaps now we may see these terms in a more objective view, and use them to study, not to judge, the sculpture of today."

"All the works in this exhibition may be seen to exhibit combinations of these two elements, and each work has been selected to bring out varying facets of their ever-changing unity."

'No courses that teach how to learn, think, mingle': Gillies

A capacity crowd heard the leadoff "How to Study" session begin with a question of student motivation for being in college and end with a query of whether or not professors were actually communicating when they taught.

Dr. Duncan Gillies, professor of psychology, started the first of the four "Y"-sponsored sessions by discussing basic psychological attitudes which help or inhibit study.

"What are you doing in college?" Gillies asked the standing-room-only crowd. "Unless you personally want to be here you're going to have trouble studying."

He listed reasons other than personal choice for a person attending:

"A good place to get a man." "A good way to beat the draft."

And attending because "my parents want me to."

"Unless you know why you're here, and want to be here for your own unpressured reasons, difficulty with studies can develop quickly," he said.

Gillies said that many students say they're in college to "learn," "think," "get along with people."

"There are no courses here which teach these subjects as such," he said. "If these are your goals then you can accomplish them by taking random subjects which interest you."

It's going for a degree without really knowing why that is an important goal for oneself that can cause problems with study, he said.

Gillies noted special problems of students such as fi-

nances and personal problems and how this could restrict study. He advised looking into scholarships and loans or the counseling service for those who felt the need.

During the question and answer period, which will be featured in all the sessions, one student asked if Gillies thought part of the problem of students with their studying might not be with teachers and their teaching.

Gillies agreed a later session on just that one topic might be profitable if enough students showed interest in attending.

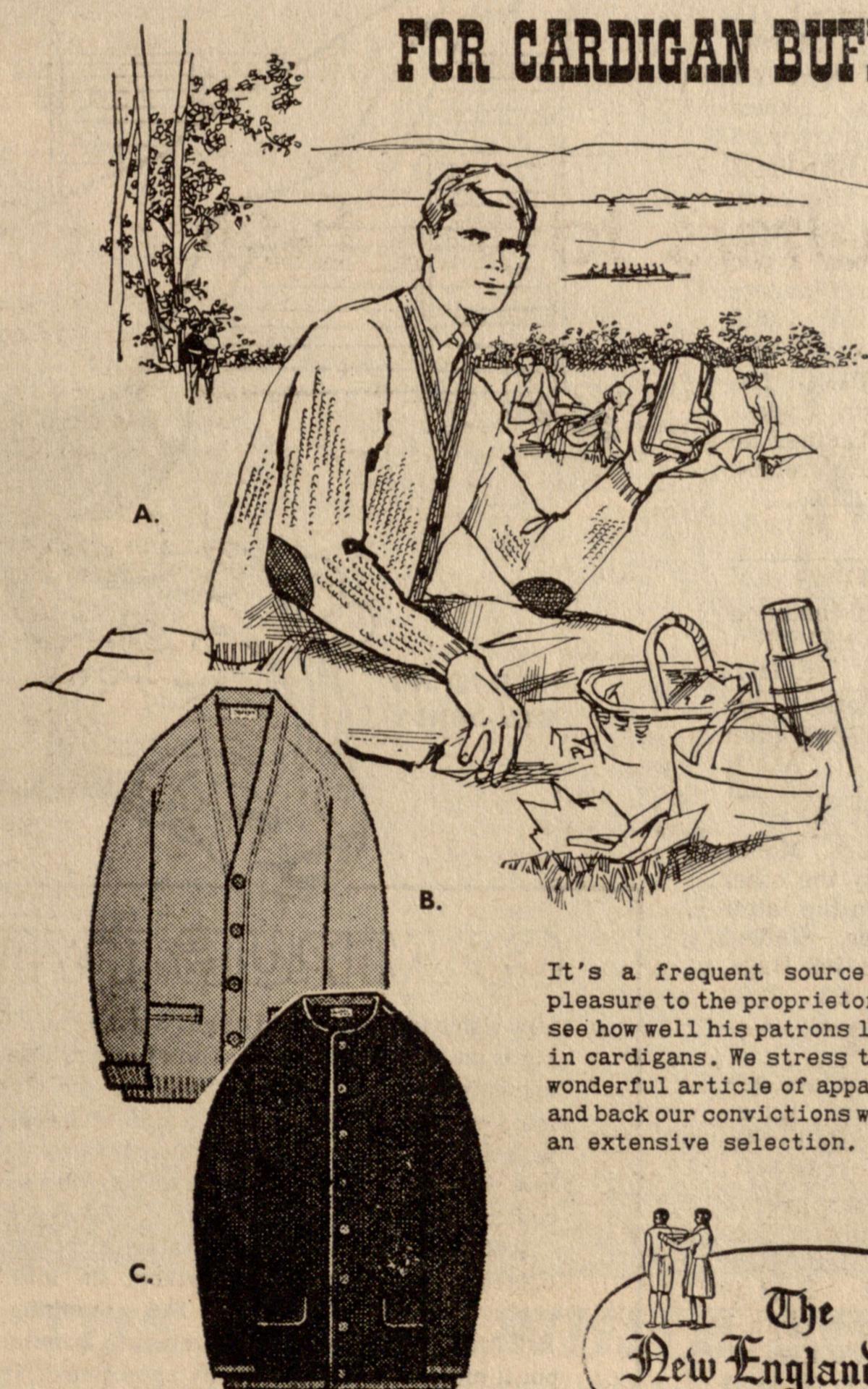
Dr. Bernard Monetta

OPTOMETRIST

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Official notice

Education

1. Students with 30 units or above who want an Elementary Education Advisor, should attend an information meeting November 20 in ED 134 at noon. Freshmen should see Mrs. Shaver in ED 131.

2. All elementary candidates enrolled in their first Education course, 58½ units earned, must file Official Contract Programs before December 1, 1962, in AD 160.

Classified

MISCELLANEOUS

PROF. TYPIST—Accuracy in spelling, grammar and punctuation. All types. Near College. LO 4-3868.

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AUTOMOTIVE

1952 MG-TD. Good condition. Sell for best offer. Call UN 1-3719 after 5:30. A 11/13

'60 DODGE Automatic. 6 cyl. Fawn. \$1,250. FL 5-2705 after 4:30. A11/15

LOST & FOUND

BLACK BILLFOLD. Money means nothing only the other stuff. Please return the latter to Mrs. Feinglass, Student Health Service, or 100 Hugo, No. 3, SF. L&F 11/13

RENTALS

WANTED GIRL to share new apartment. \$67.50 mo. Excellent transportation. Call LO 6-5074 immediately. R 11/14

Wanted: Girl to share rent & expenses with 4 others. Spacious Pacific Hts. flat. Rent \$36 mo. WA 1-0702. R 11/19

GIRL to share house with 3 others. \$40 month. Utilities pd. LO 4-4516 after 6 p.m. R 11/19

TUTORING

TUTORING in English Lit. and Comp. Reasonable rate. Phone GR 4-6200. N. Edwards. T11/15

TRANSPORTATION

RIDERS wanted. Leave Berkeley 7-8 daily. Leave SFSC irregularly. Phone 848-5203 after 6:30. A11/16

The Style Service is open to all college men and women associated with the campus and is free of charge, regardless of the number of consultations. The door is open from 12 p.m. to 2 p.m. on Tuesday and Thursday, and 10:30 a.m. to 12:30 p.m. on Monday and Wednesday.

Four hundred students a year take advantage of the Style Service. Miss Evelyn Erickson, professional fashion consultant and director, helps those going into a career after graduation.

"If a girl comes in who is going to be a nurse," Miss Erickson commented, "we help her realize her best per-

sonality traits so she can rise above the stereotype of a white uniform.

"But we also encourage men to take advantage of the Style Service. A man going into teaching after graduation should be aware of the importance of good grooming."

During a consultation, all questions will be welcome whether they concern a demanding occasion, color coordination, style selection or a grooming problem.

Miss Erickson states that she and her staff "treat appearance from a creative, practical point of view, reflecting what we are by how we look."

Franciscan '63 schedules senior pictures this week

Individual pictures for Seniors, organizations and graduate students will be taken for Franciscan '63 on Wednesday, Thursday and Friday, November 14, 15, and 16, in the Franciscan office, HLL 204, from 8 a.m. to 4 p.m.

Prices are \$1.50 for Seniors and graduates, and \$1.25 for organizations. One dozen wallet size pictures will be included in the price of every organization snapshot.

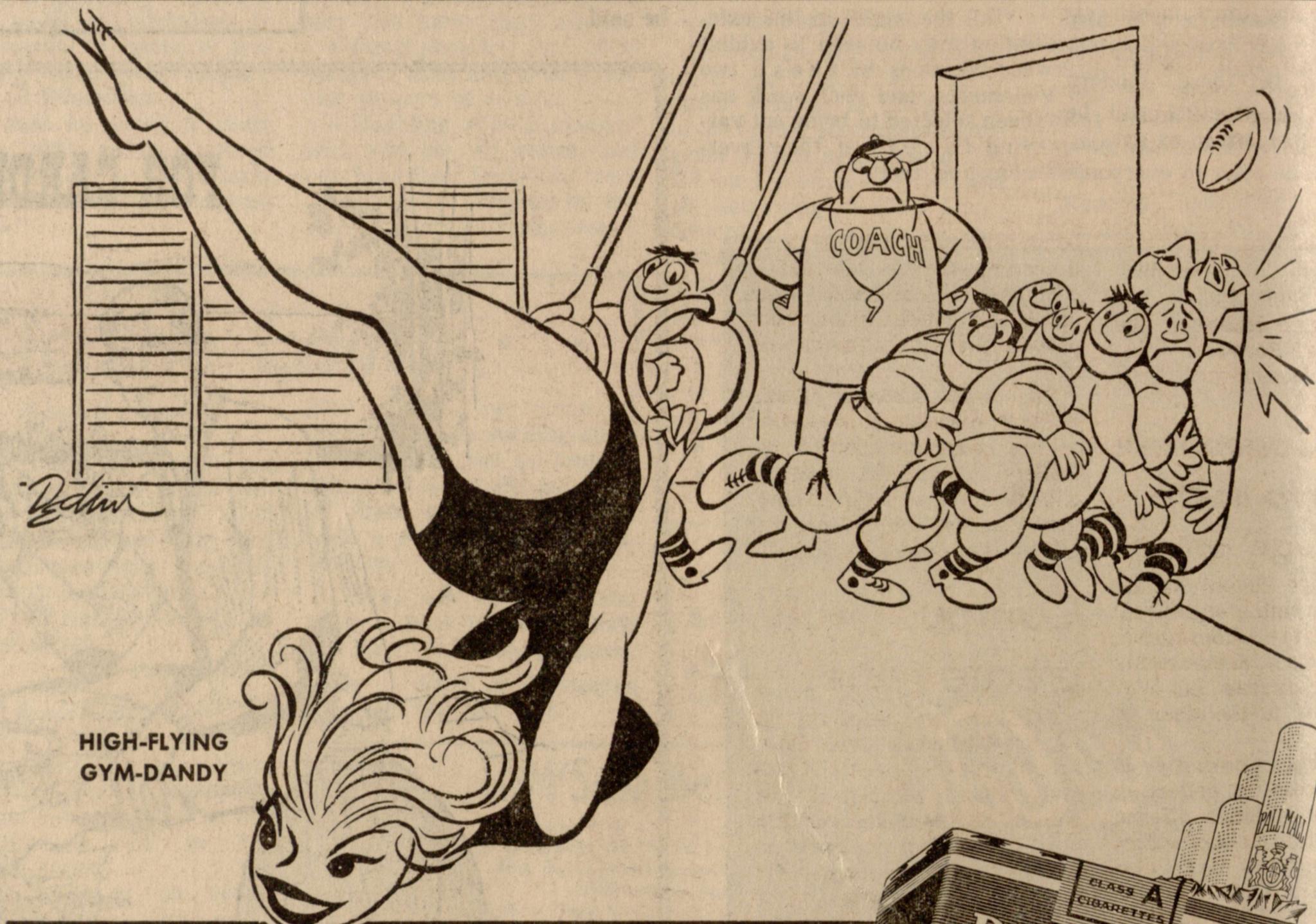
Drapes will be furnished for Senior pictures. Women must wear black classic sweaters for all organization pictures. Men must wear dark suits and ties.

Seniors may have cap and gown pictures for an additional \$1.50. The caps and gowns will be furnished.

No appointments are necessary, but students are urged to have their pictures taken on Wednesday, as that day there will be more than one photographer on campus. One photographer will take only senior pictures and the other will take only organization pictures.

Franciscan '63 will also be on sale on these three days. There will be a separate table for yearbook sales. Payment may be either the full \$5.00 or \$2.50 down.

Pall Mall Presents~ GIRL WATCHER'S GUIDE



CAMPUS TYPE IV

Few sights in all the world of girl watching are as breathtaking as the unexpected observation of a Gym-Dandy in midair maneuver. Plato might well have had the Gym-Dandy in mind when he wrote, "When a beautiful soul harmonizes with a beautiful form, and the two are cast in one mould, that will be the fairest of sights to him who has the eye to contemplate the vision."

Although the Gym-Dandy is a joy to behold even while tightening the laces of her sneakers, she must be seen in action to be fully appreciated. The same thing is true of a Pall Mall. It's a long, firm cigarette in a handsome package, but it must be tasted to be fully appreciated. Try Pall Mall and see.

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SF State writer 'makes it big'

By KATHIE SIKES
For the past seven years
I have been averaging two re-
cords a week. I have
and a half cartons full of
and manuscripts at home
which is probably some sort
of record."

The fate of the modern
writer usually follows the
trend but occasionally a
writer comes along, and for
Mike Walker, teacher's as-
sistant and graduate student
of creative writing, the break
has begun.

Perhaps it began for Mike
when he was selected class
dictor last spring; but
writer it began in the fall
of "Genesis West," a
literary magazine. In a
column entitled "Presentation,"
T. Mike Walker received
first publication with a
brilliant, almost bitter pre-
face written by Mark Harris,

noted author and associate
professor of English at SF
State. Walker's "The Artist's
Story," is the first of a series
of new authors and works that
"Genesis West" will introduce
in each issue.

In the presentation, Harris
commended Walker, and criti-
cized the administration for
refusing to give Walker a job
teaching (although he got the
job later).

According to Harris, the job
was refused because "the
committee detected in him a
weakness (he couldn't de-
scribe a subordinate clause)
and ordered him to take a
course in Busybody Grammar
or something of the sort, thus
delaying his debut."

Harris wrote that he thought
Walker's writing was good
and the appeal lay in his fac-
ulty to be absolutely truthful.

"Every man to his own ob-
scenities," Harris said. "Wal-
ker's are better and purer and
cleaner and even more gram-
matical."

Walker commented that he
enjoyed Harris remarks, but
felt that when the administra-
tion turned him down he was,
in fact, probably not qualified
to teach.

Aside from teaching English
and writing, Walker is pres-
ently employed by the San
Francisco police force, and is
finding it difficult to get time
to write. "The three profes-
sions don't conflict, though,"
he commented. "Sometimes I
write while I'm at work."

Walker entered SF State as
a freshman with the full in-
tention of becoming a nuclear
physicist. He has been writing

for a long time, but didn't
think he wanted to make it a
career.

"I got my first rejection
slip when I was 14," he said.
"I had written a science fiction
story and sent the manu-
script in in longhand. It was
sent back to me saying, 'We
can't read this mess'."

Walker has come a long
way since he was 14. His first
published story deals with the
collapse of civilization. He has
divided it into three parts:
the destruction of God, of law,
and finally, of civilization.

Many contemporary writers
have been criticized for bruta-
lly tearing down people, life,
the world, and offering no solu-
tions to what they consider a
rotten mess.

Walker defends this stand

by saying that writing is the
one media that can arouse
people from a state of apathy
and make them aware.

When asked why he thought
his story was published, he
answered, "Because of Gor-
don Lish, the editor of Gene-
sis West. This story had to be
published. If I hadn't written
it, someone else would have."

Walker is an optimist. He
said so himself. "Perhaps I'm
even an egotist. Actually, writ-
ers are more frightened than
anyone else."

(Editor's note: a review of
T. Mike Walker's short story,
"The Artist's Story," and of
"Genesis West" will appear in
the Gater soon. The first issue
of "Genesis" celebrates Jack
Gilbert, student and instructor
at SF State.)

CU Council getting no support: Prexy

Beginning the third month
of organization and operating
at only half of its student
members, the SF State Col-
lege Union Council met again
yesterday in an effort to get
more members.

"If we are accused of drag-
ging our feet," stated Dean
Edmond Hallberg, chairman
of the council, "it is because
we are not supporting it."

According to Hallberg, the
College Board of Trustees
is now considering a re-

UC Committee looks into state of college unions

The College Union Council
is slowly becoming organized.
Facilities Committee, on
Wednesday, unanimously
elected as chairman, Lee My-
ers, assistant to the dean of
the college.

The Facilities Committee is
in the process of collecting
data on the facilities offered
by other college unions across
the country. They have also
compiled a list of facilities
in a book, "Planning Col-
lege Unions," by Dr. Chester
Myers, Stanford's college un-
ion director.

The lists will give the com-
mittee some idea of the facili-
ties possible in a college un-

ions. Bowling alleys and billiard
tables are being considered as
suitable ventures, as well as
recreation. Many

schools make about
\$1,000 a year from bowling
and around \$13,000 in billiards, Edmond Hall-
berg, dean of activities, said.

Most college unions are di-
vided into four categories:
cultural - intellectual, recrea-
tional, social, and service. To
accommodate these and oth-
ers such as discussion and
conference rooms, the plan-
ning will have to be flexible.

In a survey taken during the
summer, students showed the
most enthusiasm for activities
such as those now presented
in the Gallery Lounge.

port on college unions. The
Trustees have been requested
to underwrite a loan and to
make some adjustments on
operating expenses.

The council emphasized the
need for a college union with
a report that 91 per cent of the
present college facilities are
being utilized for classes at all
times. A study is now being
conducted to determine what
facilities a college union could
provide that are not now available.

The next College Union
Council meeting, November
29, has been scheduled for the
Gallery Lounge. The meeting
will feature a panel discussion,
open to the campus, on
"What is a College Union?"

Campus profs create series

KQED's new series "The
Actor's Workshop" was shown
for the first time this week
and "shows promise of be-
coming the most successful of
our educational station's of-
ferings," said Terrence O'Fla-
herty, Chronicle program crit-
ic.

Created by Herbert Blau
and Jules Irving, both SF
State professors, the show will
run in eight weekly programs
to demonstrate how a dramatic
company prepares a produc-
tion for the stage.

The drama for study over
KQED is "Telegraph Hill," by
Herbert Blau. This drama will
be presented in January at
the Marine's Memorial Theatre.
The final program in the
television series will be a full-
scale scene from the play.

One of the main attractions
of the series is the program's
host, Jules Irving. He explains
the aspects of the program
and is also the actor-director
of the Workshop.

"In the first stage of a play
production's development we
are concerned with what I like
to call the basic intentions of
the playwright. It is the first
step because, with us, the play
is indeed the thing," observed
Irving.



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Gators nab FWC football lead

GATER SPORTS

Sports Editor: Greg Spence
Assistant: Jerry Karp

Rowen's men whip stingless Hornets

By JERRY KARP

The Sacramento State Hornets were sent home with their stingers between their legs Saturday afternoon when Gator hide proved too tough to bite.

The Gators romped to a 28-7 decision over the thought-to-be-tough green and white.

Prior to the game, the Cal Aggies topped the Far Western Conference cake, but their 20-14 loss to Chico coupled with the Gators' happy affair over Sacramento put Vic Rowen's home team (4-2-1 overall) in the FWC lead with one tilt to go.

The three thousand fans in fog-enshrouded Cox Stadium saw the Hornets battle the Gators to a 0-0 score at the end of the first period and draw first blood on a 46 yard march with 8:55 to go in the second period.

The Gators settled down to business on the next exchange when junior quarterback Dick Valois hit wingback Don Richardson for gains of 20, 11, and finally 25 yards for their first tally. Bob Baird kicked the tying conversion.

The third quarter was a repeat of the first. The two squads battled to a draw.

The fourth section opened with Sacramento punting. That's when Tom Manney took charge. The SF version

of a baby bull trampled for 36 yards in a 76 yard drive and scored the Gators' second touchdown on a four yard run. Baird's conversion was good for a 14-7 lead.

Sacramento gave up the ball and Manney was off again. He broke loose on a 63 yard scoring romp that must have covered twice the distance marked. Baird's conversion was good. Score 21-7. 3:45 to go.

Sacramento gave up the ball on downs again and Rowen sent in his second unit with sophomore Larry Baker directing the attack.

And glory be. They scored. Sam Kemp went over on a slant off tackle. D. L. Hurd's conversion was good and 13 seconds later the Gators had it won.

After the game, Rowen had praise for John Tolliver who ran fullback in place of injured Greg Baines.

"John took Baines' place and must be given a lot of credit," said Rowen.

"He's just 135 pounds and if he had a little more endurance, he'd be great."

Baines was out with an ankle injury he sustained during a Tuesday practice. Although he did play, he reinjured his ankle and was kept out for most of the game.

Rowen also had praise for

Manney, who was voted Northern California Back of the Week by Bay Area football writers.

"Manney did a fine job for us, as he's been doing the past few games," added Rowen.

The Gator mentor expressed high regard for Chico, his opponent next week.

"Their win was unexpected and of course we were hoping they'd help, but we didn't think they'd do it."

"They've got a lot of potential, especially when they're 'up' for a game, as they must have been against Davis."

Rowen called the Chico squad "its strongest in four or five years."

Next week the Gators will see just how strong the Wildcats are. They meet at Chico Stadium Saturday for State's Homecoming tilt.

A win by the Gators will bring a flag home. It is their last conference game of the season.

FWC standings

	W	L	T
SF STATE	2	1	1
Nevada	2	2	1
Chico State	2	2	0
Humboldt State	2	2	0
UC Davis	2	2	0
Sacramento State	1	2	0

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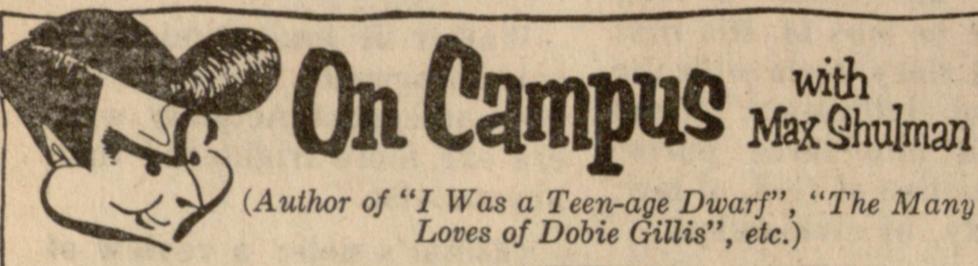
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COMMITTEES: AN AGONIZING RE-APPRAISAL

To those of you who stay out of your student government because you believe the committee system is just an excuse for inaction, let me cite an example to prove that a committee, properly led and directed, can be a great force for good.

Last week the Student Council met at the Duluth College of Veterinary Medicine and Belles Lettres to discuss purchasing a new doormat for the students union. It was, I assure you, a desperate problem because Sherwin K. Sigafoos, janitor of the students union, threatened flatly to quit unless a new doormat was installed immediately. "I'm sick and tired of mopping that dirty old floor," said Mr. Sigafoos, sobbing convulsively. (Mr. Sigafoos, once a jolly outgoing sort, has been crying almost steadily since the recent death of his pet wart hog who had been his constant companion for 22 years. Actually, Mr. Sigafoos is much better off without the wart hog, who tusked him viciously at least once a day, but a companionship of 22 years is, I suppose, not lightly relinquished. The college tried to give Mr. Sigafoos a new wart hog—a frisky little fellow with floppy ears and a waggly tail—but Mr. Sigafoos only turned his back and cried the harder.)



He only turned his back and cried the harder

But I digress. The Student Council met, discussed the doormat for eight or ten hours, and then referred it to a committee. There were some who scoffed then and said nothing would ever be heard of the doormat again, but they reckoned without Invictus Millstone.

Invictus Millstone, chairman of the doormat committee, was a man of action—lithe and lean and keen and, naturally, a smoker of Marlboro Cigarettes. Why do I say "naturally"? Because, dear friends, active men and women don't have time to brood and bumble about their cigarettes. They need to be certain. They must have perfect confidence that each time they light up they will get the same gratifying flavor, the same Selectrate filter, the same soft soft-pack, the same flip top flip-top box. In brief, dear friends, they need to be sure it's Marlboro—for if ever a smoke was true and trusty, it's Marlboro. Get some soon. Get matches too, because true and trusty though Marlboros are, your pleasure will be somewhat limited unless you light them.

Well sir, Invictus Millstone chaired his doormat committee with such vigor and dispatch that when the Student Council met only one week later, he was able to rise and deliver the following recommendations:

1. That the college build new schools of botany, hydraulic engineering, tropical medicine, Indo-Germanic languages, and millinery.
2. That the college drop football, put a roof on the stadium, and turn it into a low-cost housing project for married students.
3. That the college raise faculty salaries by \$5000 per year across the board.
4. That the college secede from the United States.
5. That the question of a doormat for the students union be referred to a subcommittee.

So let us hear no more defeatist talk about the committee system. It can be made to work!

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