

Adagio.

Oboe I.

SINFONIA.

ff p ff

sf. p cresc. ff

cresc. sf. sf. p cresc. ff sf.

2 p sfz sfz sfz sfz sfz

sfz cresc. Attacca subito l' Allegro.

f cresc. p cresc.

sf. sf. sf.

sf. sf. sf. sf.

5 sf. sf. sf. sf.

3 ff sf. sf. cresc. p ff

1 sf. sf. sf. sf. sf. sf.

sf. sf. sf. ff ff

ff ff ff

1 ff p sf. sf.

5

305.

Oboe I.

This musical score for Oboe I consists of 14 staves of music. The notation includes various dynamics such as *sf.* (sforzando), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). Articulations like accents and slurs are used throughout. The score includes first and second endings, marked with '1' and '2'. The music is written in a key with one sharp (F#) and a common time signature. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Oboe 1.

5

Larghetto.

36.

ff

sf.

f

p

ff

p

p

cresc.

4

6

5

2

f

sf. p

ff

ff

f

f

10.

pp

pp

cresc. f sf.

sf.

7

1

p

cresc.

p

cresc.

f

pp

cresc.

f

ff

39.

3

p

f

p

f

> >

sf.

sf.

sf.

ff

19.

p

cresc.

f

ff

ff

f

f

p

pp

pp

10.

11.

cresc. f sf.

sf.

f

sf

sf

ff

p

305.

Oboe I.

305.

Oboe I.

7

f *hr* 3 f f f *sf.* *sf.*
 f f f f f f f *fp*
fp f f p
 f p *cresc.*
 ff ff
 f ff
 ff f *sf.* f f
 f *sf.* f f f f f f p
 ff *cresc.* p
cresc. f *sf.* *sf.* *sf.* *sf.* f p
 p *cresc.* *sf.* *sf.* p *cresc.*
 f *sf.* f *sf.* *sf.* *sf.* f *sf.* f
 sf. ff 8

Oboe I.

This musical score for Oboe I spans measures 305 to 314. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamic markings such as *pp*, *ff*, *sf.*, *f*, *fp*, *cresc.*, and *decresc.*. Fingerings are indicated by numbers 1 through 5 above the notes. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 314.