

April 24, 1923.

Mr. William Randolph Hearst,
137 Riverside Drive,
New York, New York.

Dear Mr. Hearst:

In regard to the Refectory Ceiling:
Do you see the decorations painted directly up-
on the beams, girders, etc., as in the Sicilian
original, -- or have the decorations first model-
ed in very flat relief? One reason for suggest-
ing modeling is that paint and gilding do not
seem to stand as well on the flat surfaces as on
moulded or modeled ones.

We still have not received, so far as
I can tell, the stone windows for the Refectory
-- very much needed.

Mr. Van der Loo is back, ready to start
on the model for the main cornice. If you have
no objections, the plan is to model a full size
section of the frieze with brackets, corbels,
etc. -- and try it in place, making in this model
any correction you may think advisable. The var-
iations in corbels, brackets, etc. to be made
directly by the carvers. By sufficient "stand-
ing over" I think results could be had this way.

The orange trees are nearly all in and
look very pretty. I do hope you will like the
way the rows are laid out -- the lines run well
up toward Lower B Terrace.

Yours very truly,

JM-deM