

Garlington furious

AS EOA money cut

by Bob Fenster

The financial aid office, faced by a reduction in federal funds, turned around and cut 30 percent off the EOA allocations to both the AS and the off-campus programs.

Last week, the federal government announced that it would have to reduce its EOA subsidies to the nation's colleges, presumably because of the cost of the Vietnam war.

The financial aid office then decided to divide the loss between the AS and the off-campus programs, rather than reduce the allocations to the academic area.

"It's outrageous," AS president Phil Garlington said. "If they are looking for trouble, they're going to get it. I'm going to get the EOA jobs back. I don't know how, but I will."

The cut in EOA money leaves Garlington with 36, instead of 51, EOA appointments.

"They have just taken 15 jobs away from black students," Garlington said, "and the black students will not be happy about it."

According to a plan to establish a Council of Action Programs (CAP), Garlington would have given 45 EOA positions to Jimmy Garrett, Black Students Union (BSU) leader, to direct the activities of the Tutorial Program, the Work-Study Program, the Community Involvement Program, and the BSU.

If the AS does not get the EOA positions back, the CAP would have to absorb the loss, Garlington said.

"This is the one year when the AS is really desperate for money," Garlington said. "This action by the financial aid

office is a cumulative slap in the face of the AS."

Although no one from the financial aid office was available to take responsibility for the decision, administrative assistant Eugene McCarley, in a memo to the activities office, said that Dean of Students Ferd Reddell "felt the only recourse available was to reduce the AS allocations."

Reddell was out of town yesterday.

"All the students who are disappointed with having funds cut from the AS-financed programs will focus on the administration for having cut their EOA jobs," Garlington said.

The purpose of the EOA jobs is to enable financially-restricted students to attend college. The federal government provides 75 percent of the funds and the AS provides the rest.



PHIL GARLINGTON

Poland talks on sex — again

Jefferson Poland, SF State's sexual freedom advocate, will discuss "The Sex Marchers" on Friday at 1 p.m. in Ed 315.

M. S. Arnoni advocates

Guerrillas for peace

by Dan Moore

Blunt and bald M. S. Arnoni, editor of "Minority of One," is a minority in America's peace movement. He is what might be called a hawkish dove.

"Washington's genocidal policies will not be reversed by a hike for peace," the former Auschwitz inmate said yesterday here.

Arnoni advocated the formation of a latterday "Abraham Lincoln Brigade" of American youth to participate in worldwide guerrilla activities.

Though very much against the Administration's war in Vietnam "I am very opposed to draft dodging. American youth should enlist with the forces that fight against aggression — American aggression."

The only force that could deter American aims in Southeast Asia, he said, is the Soviet Union and American dissent should attempt to goad Russia into a policy of "deterrence" in place of their present policy of assistance to Vietnam.

His radical views on peace have not,

apparently, endeared him to some factions of the American peace movement.

Arnoni spoke at the March 15 march in New York to an estimated 250,000 people instead of at Kezar because he was not invited to the San Francisco rally.

He was not invited, he said, because Henry McGuckin, associate dean of the School of Humanities, does not approve of connection of Arnoni's strident position on the war with the peace movement.

Arnoni accused McGuckin of "lying" at the march's organizational meeting. At the meeting McGuckin said that he had nothing against me; that, in fact, he had been instrumental in inviting me to SF State's 1965 teach-in. That was a lie," he said.

McGuckin said that I was a rhetorical disaster; that I took twice as long as anyone else to get a point across."

McGuckin could not be reached for comment.

Arnoni's opinions certainly would offend America's weekend strollers for peace. "What America needs is feet

pledged to kick if strolling for peace does no good and so far it hasn't," he said.

"A measure of the peace movement presents no real threat of change," he said. "If it did there would either be concession or repression — but Washington does neither."

Though he wished more people would get involved, Arnoni dismissed the marches as "mental hygiene for the peacefully inclined."

A real change in the direction of American foreign policy can only be effected by a revolutionary change in the American mood, he said.

Apparently we are incapable of sufficient moral anger to revolt against the revolting in any but a vicarious way, he said.

American participation in guerrilla activity could promote the kind of revolutionary thinking America needs, he said.

Arnoni can be reached through his magazine, "Minority of One," in Passaic, New Jersey.

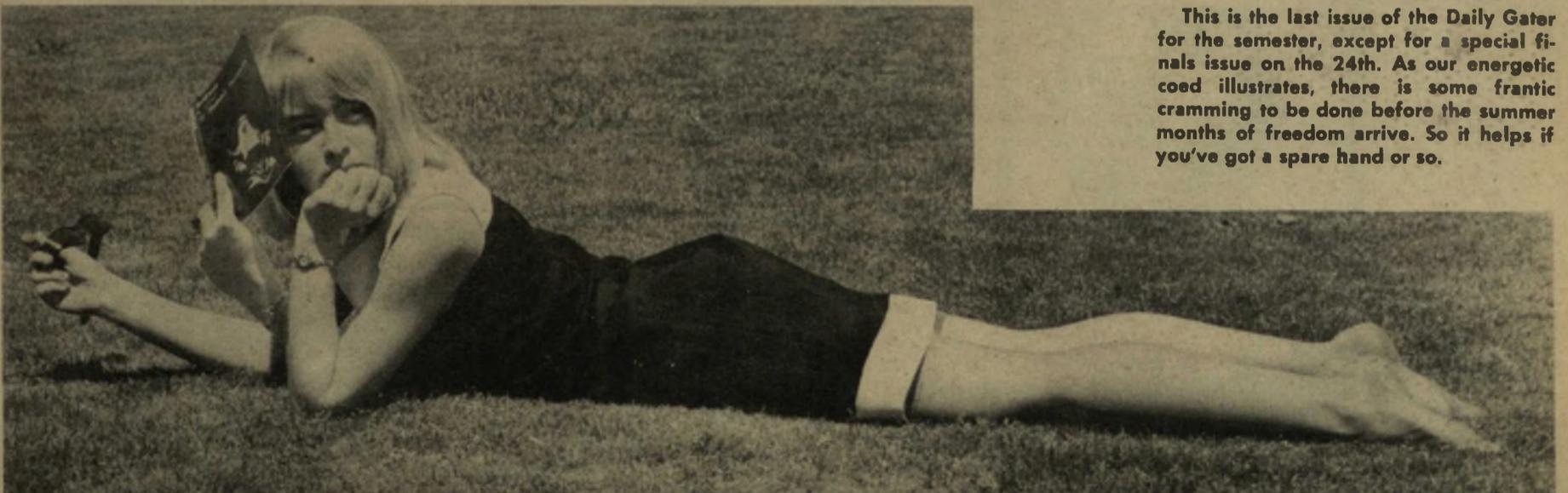


M. S. ARNONI

Culture night this Saturday

An Indonesian Culture night, sponsored by the Indonesian and the Muslim Students Associations, is scheduled for 7 p.m. Saturday. For additional information, call 334-5661.

Finals an arm length away



This is the last issue of the Daily Gater for the semester, except for a special finals issue on the 24th. As our energetic coed illustrates, there is some frantic cramming to be done before the summer months of freedom arrive. So it helps if you've got a spare hand or so.

**Thanks Phil,
but no thanks**

THIS IS A FORECAST, and perhaps, a warning. It is time the entire campus be made aware of the underhanded tactics the new AS president and his band of lackeys have been employing in an effort to do away with a "watchdog" press on campus. AS president Phil Garlington knows well the power of the mass media. Having been Daily Gater city editor, he knows the consequences as well as the values of a few well-chosen words, and right now he doesn't want to lose control of those words.

IN THE PAST FEW WEEKS Garlington has made various overt attempts to undermine the structure and solidity of the Daily Gater. He has done so to obliterate the chance possibility that someone on the newspaper staff next semester might notice the frailties or inadequacies of his government—and say so. What Garlington wants is a smooth year, a year he can direct as he wishes, unimpeded by watching typewriters.

HIS ATTEMPTS AT FOUNDATION-CRUMBLING began over a month ago. His first point of attack was the editorship of the Gater for next year. There were three candidates—two of whom Garlington didn't want. Trying to get the one he did want, Garlington and two tag-alongs approached the chairman of the Journalism Department and openly threatened to stack next year's Board of Publications with his own appropriately indoctrinated sub-tag-alongs.

If Garlington's threat had worked, it would have meant he could directly control the editor and the content of the newspaper through the BOP. But it didn't work. The Journalism Department pulled out of the AS and the staff elected its own editor.

ANOTHER GARLINGTON MANEUVER was to approach various key people on the staff and offer them money to head up programs of his own. Perhaps innocent on the surface, these offers represent politically adept moves to punch holes in the solidity of the staff.

It is obvious now the survival of an independent Gater next year depends greatly on advertising revenue and its advertising manager. Garlington offered the current advertising manager a well-paying job as publicity director of AS money-making programs for next year. The offer was turned down. Another offer to direct a food study program, went to the Gater's office manager, again promising a goodly salary. This was also turned down.

ON NUMEROUS OTHER OCCASIONS Garlington, or his representative, approached reporters, even editors, with persuasive double-talk degrading the new departmental newspaper and lauding the possibilities of the newspaper he plans to initiate. Daily Gater staff members made their own decisions on which way to go, some of which were based on the fact that Garlington's actions indicate he is not to be trusted.

Every letter bit hurts

Guess Woo?

Editor:

About SAFRAN: I preferred Stateside. As highly-touted as SAFRAN was, I think that Stateside was more well-rounded, varied, informative, and interesting. SAFRAN would make a good literary magazine or outlet for artistic or other creative efforts. However, a school needs a magazine of record, to review in fact and in retrospect the events of a semester. If this is what SAFRAN was supposed to do—and I don't think it did—what's the use of replacing one publication with another? Was this a gimmick of the old Stateside staff to renew flagging interest in the old magazine?

Cynthia Woo
S.B. No. 3501

Cynthia who?

Editor:

In the spirit of Richard Canty's very libertarian letter, I propose a few more reforms that should make this institution a great disseminator of true American democracy. My proposals are not designed to promote the insidious, subversive element of freedom, but to insure that this school will always be a bulwark of American ideals, a source of support for our wonderful President, and an institution that produces patriotic, anti-communist youth to fight the evil, awful spread of atheistic socialism.

First, let's get rid of the Library; after all, knowledge is the most dangerous possession in the hands of irresponsible fools like ourselves who go around thinking. The reason that Prometheus was punished was for giving the gift of technology to man; by that principle, we cannot be al-

lowed any knowledge because of the danger we would present to those above us. To quote an even more reliable source, Congressman Harold Velde of Illinois, former chairman of that great, magnificent, pro-America organization, the House Un-American Activities Committee: "The source of communistic and socialistic influence is education of the people."

Second, let's eliminate the School of Education. Education, as the great patriot Velde said, is a tool of subversion, and the more ignorant the people are, the easier they are to control. So we'll eliminate the source of professional teachers, and we won't have to worry about our kids' minds being polluted by communists.

Third, the Creative Arts division has to go, because artistic endeavor is unnecessary to a strong military, economic-oriented society. There is no use for craftsmen, musicians, actors, or sculptors, when it comes to killing; anyone with a body and half a mind—preferably none—can do that. Besides, people who are interested in the fine arts tend to think a little too much, and this is intolerable and even dangerous to a society like ours.

Fourth, the departments of English, journalism, speech, and humanities should be done away with, because the subject matter studied in these fields encourages individual thinking, creativity, introspection, and investigation. The person who spends too much time thinking is likely to have a little time left to serve the state; likewise, introspection centers the person's attention on himself, not on the needs of society. A creative individual is a threat because he might stumble upon something new, and innovation is one of the worst dangers to those in power. The one who investigates, probes, and examines is genuinely subversive, because he might

discover some unsavory information about those in power, and in this great society where prestige rests on the ability to lie, cheat, deceive, and get away with it, no one can be allowed to pursue the truth.

Fifth, the departments of sociology, psychology and political science should be abolished. People who major in these fields are notorious for wanting answers and solutions, and since we are going to have a Great White Father, a J. Edgar Hoodwink, and a monolithic hierarchy below them to take care of all of our problems, we aren't going to have any problems.

We might as well abolish the faculty, while we're at it, because we'll have computers to do the teaching. Besides, a computer can be programmed with the precise data that our superiors want us to absorb, while a person—regardless of how well indoctrinated—might slip and say something subversive. And we might as well get rid of the students, too, because with the kind of Great-White-Father, let-the-Government-do-your-thinking-for-you society that America is gravitating toward, we aren't going to have any use for education.

What are we going to do with the "people"? Easy! Since we are going to be fighting the terrible, insidious, nefarious menace of communism all over the world, to save the world and future generations for Freedom, Motherhood, and The Flag, we'll organize, train, indoctrinate, and equip a gigantic army for the protection of our wonderful ideals!

Cynthia Woo

Gater woe

Editor:

I've finally discovered why the Gater is so dull. It's because it's too provincial. Instead of sticking to campus news, school activities, education, and other matters re-

(Continued on Page 3)

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Letters · letters · letters

(Continued from Page 2)

lated to this school, why doesn't the Gater become a community newspaper with news of general interest. In other words, why don't you cover local murders, fires, suicides, accidents, and maimings? After all, it gets boring when all we have to read is the insignificant things you print. College students are no longer provincial; they are now concerned about community matters such as those that I mentioned. In addition, there should be more coverage of the activities in the school's anatomy labs as this is a matter of extreme importance and interest to most of us.

Cynthia Woo

duct student government, meet, sleep, or read, is just as good as a student union would be.

There isn't very much wrong with the Commons except for the food, the crowded conditions, the slum conditions, and the generally unappetizing environment; however, since we aren't here to nourish ourselves, let it suffice. The Gallery Lounge is a perfectly good place to sit and read, conduct a bull session, or sleep—the rugs are comfortable and no one bothers a person sleeping behind a sofa—so the problem of rest and recreation is solved.

As for study—what's a library for? The one we have

is stuffy, hot, and more soporific than didactic, but an individual table and an open window should take care of that problem. The celebrated Huts are a perfectly creditable place in which to conduct A.S. governmental activities. They may be a bit dilapidated, under-heated, and rickety, but they do provide a roof to keep important documents dry. What more could one ask of an office?

A new student union, planned under the direction of architect Moshe Sadie, would probably be the most unsightly, blatantly impersonal-looking piece of junk on this campus . . .

Cynthia Woo

Thank Woo

Editor:

I wish to correct a couple of typographical errors made by either the Gater typist or the linotypist who sets the Gater. I am also serving notice on the Overseers of Grammar for this paper that the errors were not the result of carelessness or neglect on my part.

In my letter on page 2, column 2 of the May 11 issue, a sentence reads: ". . . no one is perfect — not even I — and they can provide their learned, scholarly services to improve my miserable, rotten writing, I would welcome the opportunity to learn something." It SHOULD read: ". . .

no one is perfect — not even I — and IF they can provide their learned, scholarly services" and so forth.

In my letter in the right-hand column of the same page, someone on the staff or in the printer's office completely screwed up the third paragraph. What I meant, before the paragraph was destroyed, was that courses such as Social Science 20 and Humanities 40 left little with students and faculty but notations, grades, or other worthless scraps that have no long-range value or impact (unless the students flunk them in which case there IS a definite effect.) . . .

Cynthia Woo

Woo'd ya believe?

Editor:

I see no justification in expanding time, energy, and resources on the planning of a student union. I doubt that the final result will be worth the cost—face it, this is a commuter college whose students do not have the time or the inclination to make use of a student union . . .

The purpose of the new union would be to provide a central location for student activities, including A.S. offices, organization offices, study areas, and dining and recreation facilities. What we have now, while not the most inspiring masterpiece of architecture or the most comfortable sort of place to con-



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Poetry for children

(Continued from Page 4)

It is not unusual for otherwise "tough" students, both boys and girls, to "cut" classes in order to attend readings by the poets whom they have heard in their schools.

"In both programs, informality is the most important thing," Hosman said.

As partial fruit of their labors, Pegasus looks forward

to producing an anthology of selected poems by students involved in the program, which could be used in schools to teach as an introduction to poetry.

"This would be truly contemporary poetry," Hosman said. Pegasus' two programs work just as well in ghettos, private schools and convent schools, as anywhere else.

And as to any type of "Love Book" controversy, only two schools have ever objected to imagery of such topics as sex in the poems.

In order to keep dates and people straight, a hectic scheduling program is maintained. Files of interested poets and lecturers with the times they are available are also kept.

PLANS

"We plan the people we send to the schools around the nature of the kids," Hosman said.

Two student workers in his office, Sharon Hinrichs and Jac Campbell, help him out on the office work and scheduling.

Money to keep the programs going is one of the prime concerns of Pegasus.

"This year, another Rosenberg Grant and also a large

grant from a private donor allowed us to carry on an extended program as compared to before," Hosman said.

Definite financial support for next year, however, is still hazy.

"We have prospects of getting a grant from a national foundation . . . and eventually we hope to become self-supporting by having the schools budget enough money in advance to cover the cost of the programs they want."

So far, only some schools are paying for the programs which Pegasus gives them. Both the four-event series and the sensory-experience event cost about \$250-\$300 each.

Grant funds are used to pay honorariums to the moderators, lecturers and poets involved. The program often ends up using these funds to also pay for the series in schools which didn't know about Pegasus in time to budget beforehand.

tonight

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EL REY 587-1000 1970 OCLANA

Architects Soleri, Safdie will speak in the Lounge

Two well-known architects, Paolo Soleri and Moshe Safdie will discuss their field in an informal conversation in the Gallery Lounge tomorrow at 12:30 p.m.

Safdie is the designer of the new SF State College Union.

Soleri will again speak and show slides Friday at 1 p.m. in HLL 154.

The architects are sponsored by the Visiting Professors Program.

Daily Gater

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Hallowed tradition of "pinning" a girl is up-dated by Sprite bottle caps.

According to an independent survey (we took it ourselves), a startling new practice is becoming widespread on some college campuses.

Suddenly, fraternity men are no longer "pinning" the lovely young things that catch their eye.

Instead, they reach for a bottle of tart, tingling Sprite--and proceed to "cap" the object of their affections.

Why has this come about?

Perhaps because of what happens when you go

through the ceremony of opening a bottle of Sprite. It fizzes! Roars! Buzzes! Tingles! Bubbles!

All of which makes for a much more moving moment than to simply "pin" a girl.

Then, too, the intimacy of two people engaged in the act of opening a bottle of Sprite in itself leads to strong emotional involvement.

Capped off, of course, by the sharing of a few moments of delicious abandon. (Tasting the tingling tartness of Sprite, that is.)

The beauty of the idea is that if the course of true love does not run smooth, you don't have to go to the trouble of getting back your pin.

You just buy another bottle of Sprite.

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SO TART
AND TINGLING.
WE JUST
COULDN'T
KEEP
IT QUIET.



'Campus Afloat' docks here

A representative for the World Campus Afloat program, the world's only floating campus, will visit SF State May 19 to interest students in a semester of travel and study aboard ship.

The study voyage, sponsored by Chapman College, Orange, Calif., offers 80 liberal arts

courses in a one-semester transfer program.

Students attend classes six days a week while at sea with formal studies supplemented by pre-arranged, in-port activities related to course material.

Information will be available from Susan Webb on May 19 between 10 a.m. and 2:30 p.m. outside the Commons.

Dave Johnson scores! Rah!

Three SF State students, David Q. Johnson, Jon Weatherwax, and James Whilt have won summer scholarship-trainee positions at three San Francisco advertising agencies.

Johnson was placed with the J. Walter Thompson Co.; Weatherwax, with Campbell-Ewald; and Whilt, with Botsford, Constantine, and McCarty.

The University Theatre Company of Santa Cruz presents:

The persecution and assassination of Jean-Paul MARAT as performed by the inmates of the asylum of Charenton under the direction of the Marquis de SADE.

The controversial play by Peter Weiss

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May 19, 20, 21, 26, 27, 28 at 8 p.m.

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Finals sked

The final examination period begins on Wednesday, May 24, and continues through Thursday, June 1. No exams will be given on Memorial Day, Tuesday, May 30.

FOR CLASSES MEETING AT:	EXAMS ARE SCHEDULED ON:	IN THE CLASS-ROOM FROM:
8:10 MWF	MONDAY, MAY 29	8:30-10:30
8:10 TTh	THURSDAY, MAY 25	8:30-10:30
9:10 MWF	FRIDAY, MAY 26	8:30-10:30
9:35 TTh	WEDNESDAY, MAY 31	8:30-10:30
10:10 MWF	WEDNESDAY, MAY 24	10:30-12:30
10:10 TTh	THURSDAY, JUNE 1	10:30-12:30
11:10 MWF	FRIDAY, MAY 26	11:30- 1:30
11:00 TTh	THURSDAY, MAY 25	11:30- 1:30
12:10 MWF	MONDAY, MAY 29	11:30- 1:30
12:35 TTh	WEDNESDAY, MAY 31	11:30- 1:30
1:10 MWF	MONDAY, MAY 29	2:00 4:00
1:10 TTh	WEDNESDAY, MAY 31	2:00 4:00
2:00 TTh	THURSDAY, JUNE 1	2:00 4:00
2:10 MWF	WEDNESDAY, MAY 24	1:30- 3:30
3:10 MWF	FRIDAY, MAY 26	2:00- 4:00
3:35 TTh	THURSDAY, MAY 25	2:00- 4:00
4:10 MWF	WEDNESDAY, MAY 24	4:00- 6:00
4:10 TTh	THURSDAY, JUNE 1	4:00- 6:00

Final examination dates for evening classes should be obtained from the instructor.

The draft--18th century style

"The Recruiting Officer," a lively Restoration comedy about draft-dodging in the 18th century, opens tonight at 8:30 in CA 104.

The play centers around the seige of an English village by recruiting officers to "list" and "press" men into Her Majesty's Service for fighting foreign wars. But the towns' women hamper the officers' progress when they decide the soldiers should make love, not war.

Director Stuart Chenoweth, associate professor of drama, exploits the experimental value of this production by the Advanced Acting Workshop.

Many of the actors are "double cast," playing a leading role and a minor one on alternate nights. The staging moves the action from the drawing room of the typical Restoration comedy to the town square where the officers duel and play with their ladies.

The comedy will run through May 20. Admission is free, but tickets should be picked up in advance in the Drama Office.



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Travel-study in Europe, Asia, Africa

Those who want to travel to Europe this summer can pick up a few class credits along the way.

Limited space is still available in the eight travel-study tours SF State's summer session is offering this year, according to Jon Barkhurst, assistant to the dean of summer sessions.

The tours cover three different continents — Europe, Asia and Africa — and 20 courses.

Interested students can contact the summer session's office immediately, either in person or by phone, extension 1373.

The travel-study courses planned to accommodate a class load of 40-50 people, "just like any class on campus," Barkhurst said.

They range in type from "campus programs" to "long," "short," and "grand" tours.

The campus programs consist of a six-week in-depth study session of a foreign cultural system in two of its major cities, with three weeks spent in each city.

There are two such programs this year, due to the tremendous success last year of the first program of its

kind, a study of the Orient in Tokyo and Kyoto in which 97 people enrolled.

The Japan campus program is being continued again this year, visiting the same two cities. Also, a "London-Paris Campus" will be held in reply to the many requests for a European program. Both programs give six units of credit.

The other tours Barkhurst referred to as "studies in transit" rather than in-depth. "These tours use travelling time on the bus or the plane as studying time. Then when the students get to each spot, they can go right out and explore it, without having to stop and open a book."

Both a long and a short tour of "Entire Orient" are being offered, with credits ranging from three to nine units in

humanities and social sciences.

Stops included on both tours are Japan, Taiwan, Philippines, Hong Kong, Malaysia and Singapore. The long tour runs from June 26-Aug. 7; the short from July 5 to Aug. 6.

A more dangerous undertaking is the June 17-Aug. 3 study tour of African big game, including antelopes, game, including antelopes, elephants, rhinos and lions. Six units of biology credit are offered for this venture.

For the classic trip to Europe, a grand tour, a combination campus-grand tour and a study tour are all being offered.

Credits range from three to eight units in humanities, history and social science for the grand and campus-grand tours. Countries included are

England, Holland, Germany, Switzerland, Austria, Italy and France.

The study tour to Europe is a six unit one in the creative arts, with guided visits to the major theatres, museums, festivals, art galleries and cathedrals in nine Western European countries.

Study requirements for this

tour include attendance at lectures on the trip, assigned readings, and the submission of a written journal.

Most tours depart and return by air, some from San Francisco and some from New York. For further details, including tour costs, students should contact the summer session office.

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Today at State

Today is the first day of Dead Week. No student activities will be scheduled for the remainder of the semester. The calendar for this week is as follows:

TODAY

- Advanced Acting Workshop — "The Recruiting Officer" — CA 104, 8:30 p.m.
- French Department — film, "Le Bourgeois Gentilhomme" — Ed 117, 3 p.m.
- Staff Assembly — Ad 162, Noon.

THURSDAY

- Advanced Acting Workshop — "The Recruiting Officer" — CA 104, 8:30 p.m.
- Northern California Council on Economic Education — "Economic Education: A Part of the Main" — HLL 130, 3:30 p.m.
- Staff Assembly — Lib G-1, 11 a.m.

FRIDAY

- Advanced Acting Workshop — "The Recruiting Officer" — CA 104, 8:30 p.m.
- Northern California Association for the Education of Young Children — Memorial Lecture — Main Auditorium, 8 p.m.
- S.S. Ryndam Representative — Floating Campus — Commons, 10 a.m.-2:30 p.m.

SATURDAY

- Advanced Acting Workshop — "The Recruiting Officer" — CA 104, 8:30 p.m.
- American Civil Liberties Union Conference — "Privacy in a Crowding World," Justice William O. Douglas — Main Auditorium, 8 p.m.; discussion, Main Aud., 8 a.m.-5 p.m.; banquet, International Room, 6 p.m.

SUNDAY

- SFSC Mime Show — Main Auditorium, 3 p.m.

'a lot of innovating'

Nixon evaluates his regime

One year and two weeks ago, Jim Nixon assumed the office of AS President. May 1, the new president, Phil Garlington, accepted that office. Nixon now disappears into the future.

"I don't know exactly what the future holds. I have had various job offers, non-political in nature. All I can positively say is that I will spend my summer outside of San Francisco, and that I have no plans of being around next fall."

In terms of a "learning situation," Nixon feels his administration has been successful.

"I have learned about administering a corporation, about politics and about working with people. I would assert that this has been true of most of the people actively associated with the AS government this past year," Nixon said.

Under Nixon's administration, several experiments were initiated:

"Some failed. Some succeeded. My administration has done a lot of innovating. The Experimental College and the Work - Study Program were born this past year. These groups, though initially independent of one another, are now working much closer together," Nixon said.

Nixon, however, feels that the AS is lacking a single responsible structure, one governing body.

STRUCTURE

"The structure of our student government lacks a body that is centrally responsible for its actions," he said.

Nixon cited the AS legislature as an example of disor-

ganization:

"The legislature is totally screwed up. It is not so much a conflict of opinions of various members of the legislature as it is the structure of that body."

Nixon felt one of his basic errors in administration to be the lack of communication with the student body at large. He felt more time should have been devoted to acquainting the student body with their government and with the activities supported by that government.

However, he also said that programs such as the EC were very much in touch with the students, that the EC, in fact, had more participating students than any other AS

activity.

"Since last fall, I have had nothing to do with the internal administration of the EC. It has been treated much like all the other programs," said Nixon, in answer to the general charge that the EC was kept "in the family," with Cynthia Nixon (Mrs. Jim Nixon), as the coordinator until early March.

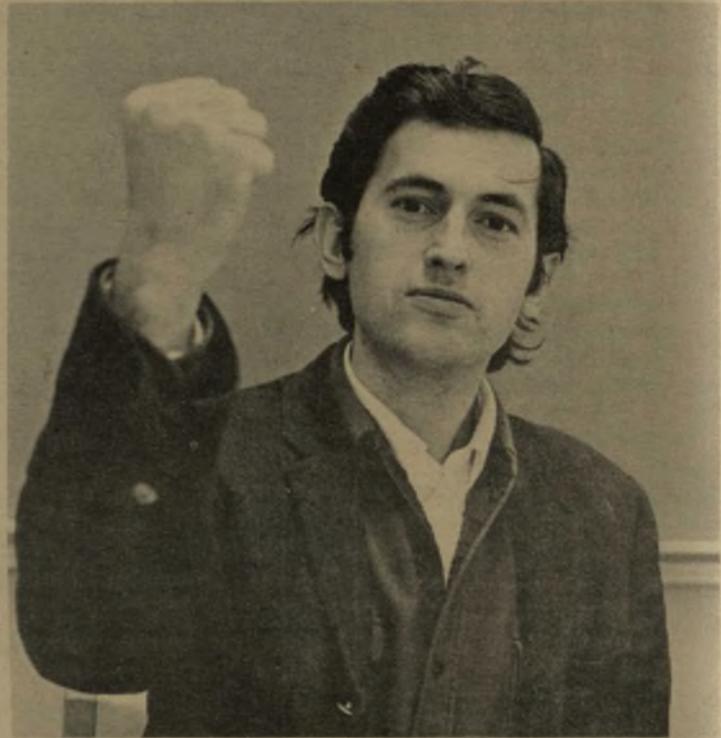
Nixon confidently asserted the belief that salaries must be paid.

50-HOUR WEEK

"I have consistently worked a 50-hour work week as have many of the coordinators and workers in the various programs. You must offer these workers salaries to cover at least some of their living expenses. In fact, more salaried jobs should be provided," Nixon said.

"We've also made mistakes with salaries, as was the case with Jeff Berner, a former instructor. But we did all we could to rectify that mistake," he continued.

Nixon feels that AS funds and salaries have been well spent.



Former AS President Jim Nixon hams it up for Gater photographer Bob Hirschfeld by displaying the "iron fist" he used on his AS.

"AS money has supplemented curriculum right across the board," Nixon said.

"Money has been used creatively, in terms of what the students want. It has been used to change curriculum. Also, our students have acted as agents of change in the community.

"Students are, in addition, receiving credit for working in the community and for learning how to change their society," he continued.

"In the college community two EOA workers have been responsible for initiating a pass-no credit policy on grades, which is presently under study," Nixon said.

For the newly elected administration, Nixon offers this advice:

- Realize the importance of salaries.
- Take advantage of things already learned, for example that activities, like the Folk Festival, can be self-supporting, even profitable for the AS.
- Get out and talk to the students.

Showing here tonight of Film Department movies

Two films made by the SF State film department will be shown tonight at 8 o'clock in the Main Auditorium.

The two films, "Mike Angels" and "Carrie," are both about 40 minutes long and each was a year in the making.

"Mike Angels" was to be shown at the San Francisco Film Festival but was not completed in time. While "Mike Angels" used one professional actor, "Carrie" was the first film for all involved.

Both were special projects sponsored by the film department. There will be no admission charge for tonight's showing.

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Personnel Department
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Co-ed dorm goes up soon

Work on SF State's new 13 story residence hall will begin soon according to Housing Coordinator George Changaris.

The \$3,950,000 co-educational residence hall will be constructed on a lot adjacent to the present college dormitories in the south-west corner of the campus.

The new building will house 756 students, of both masculine and feminine gender, in a co-habited but separate state.

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'Mike Angels' -- a premiere

"Mike Angels," the short feature film conceived, produced and presented independently by SF State graduate film students, premieres tonight in the Main Auditorium at 8 p.m.

Organization gaps prevented its intended showing in last year's International Film Festival; programming misunderstandings caused a last-minute cancellation.

Shot on location in San Francisco with a total shooting budget of \$11,000 provided by various private investors, "Mike Angels" is co-produced by John Newton and Tom Bullock.

An action-packed cloak-and-dagger suspense-spoof thriller, the film tells of the search for a mysterious woman by one private investigator and two vagabond gentlemen who hire him.

The pursuit is consistently blocked by the bad guys, "evil men" who control the mysterious woman and thwart the sharpies at every turn.

Every turn will probably be familiar to native San Franciscans. The pursuers twirl down Lombard St., skulk through the old Sutro mansion and mingle with the masses at Powell St. around Union Square.

Other locations ranged from a Hayward ranch to the Petaluma countryside to Martin's Beach south of Pescadero.

The cast, featuring actors from various Bay Area theater groups, assorted college professors, college students and friends include: Ken Stearns as Mike Angels, Will Marchetti as Lorenzo de Lar Cruz, Dick Matthew as Able Smith, George Steiner as Diablo Mosk, Janet Graham as Zekzy Morzel, Jessie Peevles

as Mike's secretary, Ann Haslett as Iris Kanovski, John Fell as Hugo and others.

The budget was used only for film, equipment rental, transportation, props and food on location—the actors worked gratis.

Director - editor Tom Bullock poses a challenge—try to find anyone connected with this project who still thinks it is entirely realistic to plan the production of a film restricted to weekend shooting schedules.

Garlington pulls out of prexy group

Uprighteous AS president Phil Garlington has withdrawn SF State's delegation from the California State College Student Presidents Association (CSCSPA).

Garlington, who attended a CSCSPA conference last weekend in San Jose, decided to discontinue participation when he realized that the other presidents wanted to "parley instead of party, communicate instead of commemorate."

"I believe all campus groups should have an annual conference to have a good time," he said. "All they wanted to do was sit around and pass

resolutions. There's no point in being hypocritical about it."

By withdrawing from the CSCSPA, Garlington will save the AS \$500 a year.

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Summer session slate set

Starting June 19, SF State's summer session 1967 will be ready and rarin' to go, with offerings from psych to home ec to tours of Europe.

Three separate sessions are scheduled, involving 750 courses and numerous workshops.

The initial one-week segment starts June 19, while the six-week course runs June 26 through August 4. The final unit extends three weeks, from August 7 through 25.

ENROLLMENTS

Approximately 15,00 class

enrollments are expected, according to Jon Barkhurst, assistant to the dean of summer sessions.

Registration in summer school, Barkhurst stressed, is a nirvana of simplification compared to regular registration.

Complete details on both registration and every other facet of summer session may be found in the Summer Session Bulletin.

Bulletins are available in:

• The Summer Session of-

office, BSS 113, 8 a.m.-5 p.m., weekdays.

• The Registrar's office, 5:30-10 p.m., Monday through Thursday and 9 a.m.-1 p.m., Saturday mornings.

• The Downtown Center, 540 Powell St., 9 a.m.-7:30 p.m., weekdays.

Applications are included in the back of the bulletin and should be sent in as early as possible, with cards returned at least two weeks prior to the opening of whichever session the student intends to enroll in.

SELF-SUPPORTING

As the summer session is completely self-supporting, a fee of \$19.75 is charged for each unit or half a unit of classes taken. There is also a student body fee of \$1 or \$3, depending on the session.

Summer school is open to all persons over 21 years of age or to anyone who is a high school graduate.

At present, the office has enough bulletins left to take care of most SF State students, however "they're going fast," Barkhurst said.

HOURS

Bookstore hours during the summer sessions will be from 8 a.m. to 4 p.m. weekdays. Also, the bookstore will be open on the Saturday of session B registration, June 24, from 8 a.m. to 4 p.m. (or 5 p.m., if needed).

Among the 450 faculty who will be teaching here this summer is Jan Kott, of Yale University, an eminent Shakespearean scholar. Kott, acknowledged for his unorthodox approach to the works of Shakespeare, will make an

intensive study of representative plays during the six-week session.

Another Yale professor, Murray Levine, from its Psycho-Educational Clinic, is also on the staff.

He will conduct a workshop, June 26 to July 14, on the dynamics of community life, using sociological and anthropological approaches with emphasis on school-community relations.

From SF State's regular faculty, Margaret Lynch, associate professor of education, offers a one-week, June 19-23, workshop in "Phonics in Reading and Spelling" which is highly rated for elementary school instruction.

ATHLETICS

The athletic program is not neglected with the seventh annual "Football Clinic" being conducted during the first session, June 19-23, by John Pont, head coach of the Indiana University team.

He typifies the new generation of collegiate head coaches with innovative theories of offense and defense.

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PERSONALS

TO A FRIEND: Thank you for your kindness on Monday night, May 8th. P5/17

Your Dad or Uncle's phone number may be worth \$10. Call 861-3987. P5/17

NEED PERSON FLYING CALIF.- NEW YORK. Around 6/12 and/or returning after 8/4, to accompany boy 3 yrs. 686-4254. P5/17

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3 Roommates wanted for summer and possibly Fall. 4 bdrm furnished house. \$41.25 each. Available now. Fireplace, garage. Evie, 731-2427. H 5/17

FEMALE to share with two girls for summer, large Richmond Dist. flat. Own bedroom \$48.50. 387-5482. H 5/17

LOST & FOUND

PLEASE!! Brooch pin, enamel flowers, with tiny stone in center. Sentimental value. REWARD! Rebecca. 587-9403. L&F5/17

Justice William Douglas to address symposium

A day-long symposium reviewing "Privacy in a Crowding World" will be held Saturday, May 20 in the CA auditorium. The Faculty Program Center and the American Civil Liberties Union of Northern California are co-sponsoring the event.

President Summerskill will welcome the delegates at 8:30 a.m.. Supreme Court Justice William Douglas will be the main speaker of the evening session. Private investigator Harold Lipset will give an "evesdropping demonstration." Lipset will also be heard as a panelist on "Your Government Dossier."

Registration, which includes a banquet, is \$12 general, and \$6 students. For additional information call 469-1205 or go to AD 220, the Faculty Program Center.



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Look into Ollie Stafford's eyes.

Ollie Stafford was an average reader. He poked along at a slow 292 words per minute. For most people who read that slowly—and most people do—it is a problem. For Ollie—it was a catastrophe.

Ollie Stafford is an insurance salesman. His job requires daily extensive reading of technical bulletins on tax and law, heavy correspondence, and stacks of miscellaneous reading material related to his work.

"Last June my back was against the wall," says Ollie. "I had to read and understand volumes of material and still spend eight hours a day in the field. I was swamped—and completely discouraged."

Although Ollie Stafford was highly skeptical, he attended a free Reading Dynamics demonstration. At the demonstration, Ollie saw a motion picture with impressive testimonials from men in high public office who had taken the course. He participated in a personal reading test, the results of which were known only to him. He was informed that the Evelyn Wood Reading Dynamics Institute makes a firm GUARANTEE that its students will increase their reading efficiency at least three times. After an illus-



They read 2,616 words per minute. They do not skim. It all started at a free Evelyn Wood Reading Dynamics Demonstration.

trated lecture, he joined the audience in asking candid questions about the techniques and rewards of Reading Dynamics.

At the free demonstration, Ollie discovered that thousands of Northern California students had enrolled in the Reading Dynamics course—in fact, more than twice the enrollment of Stanford University. He learned that the Evelyn Wood Reading Dynamics course is the definitive rapid reading course in the world today.

Encouraged, but still pessimistic, Ollie enrolled. Step-by-step as the course progressed, Ollie found his eyes no longer reading word-by-word or even sentence-by-sentence. Instead, he visually lifted whole chunks of material from the printed page. As he began to master the Reading Dynamics techniques, Ollie's eyes would move rhythmically down the pages and through volumes of material at a greater speed than he ever imagined possible. His eyes did *not* skim—they left nothing out, indeed, his comprehension increased. Eight weeks later at the end of the course, Ollie Stafford's reading speed and comprehension was carefully measured. On difficult material, test results showed that he could read 2,616 words per minute—over eight times faster than his starting speed. On novels and other light reading, his rate was higher. Now he can read an average novel in thirty minutes with complete understanding and thorough enjoyment.

Look into Ollie Stafford's eyes. You will see a confidence and a sparkle that was not there before. Now look into yourself. Search yourself and decide if *now* is the time for you to attend a Reading Dynamics demonstration.

Tuition Increases Effective June 1—Register Now for Summer Classes!

The Reading Dynamics Institute will increase its tuition on June 1, 1967. Anyone registering by May 31 can enroll in any

class which starts before December 1, 1967, at the current rate and save. Enrollments for summer classes are being offered now.

See Free Demonstration This Week

SAN FRANCISCO

Sheraton Palace Hotel
Wed., May 17, 8:00 P.M.
Thurs., May 18, 8:00 P.M.
Sat., May 20, 10:30 A.M.

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Gullible's travels

Getting hip to hips on a hot planet

by Clem Glynn

It is with a strange mixture of emotions that I watch the end of this school year close in. Lately the sports page has been home for me, in fact more like a womb. So now the question is whether I am still viable — able to survive in the outside world.

There are a lot of problems out there. One of the other morning dailies is currently mid-way through a five-part series on hippies, and I suppose they are a problem. At least if you, like I, am fairly straight. I mean I own a pair of sandals but I only wear them when my feet get rasy from overheated tennies.

And oh sure, I'm fond of bananas, but only the middles which are hardly enough to get you high. Although if you eat enough unripe bananas you'll get at least a mild case of constipation. And I suppose my hair gets a little long now and then, but that's only because I boycott my barber until he gets in some decent comics. I'm sick of old "Archie's" and "Little Lulu's" — I want something I can sink my teeth into, like "Hulk" or "Superman's Pal, Jimmy Olson."

Besides, it takes my barber a couple of months to work in a new routine. I mean his conversation is pretty darn dull unless the weather changes so he can say, "Crazy the way this weather changes, huh?"

And changing weather brings me to my focal point for today: rear ends. Feminine rear ends. You see, the heat of this approaching summer is at least solving some of the problems stored up by winter. It is once more allowing a behind to be a behind and not just a backside.

Girl watching is, for a whole bouquet of reasons, not an inter-collegiate sport. But in sheer numbers of spectators, girl-watching — rear ends in particular, has other sports beat going away. So will somebody please tell me why a contraption like the girdle was ever slapped on a female?

Girdles are downright unconstitutional; here at SF State they are a downright reactionary

slap-in-the-face of all that is progressive, all that we hold sacred. Off a woman, a girdle looks like a double-funneled elastic meat grinder; with a girdle off, a woman looks like . . . well, a woman. Why anyone in her right mind would want to start each day by cramming herself into a bunch of rubber — a more strenuous workout than any Jack LaLanne doozy — is beyond me.

But if women are willing to submit to the obvious physical discomfort of wearing girdles, I for one, am not willing to bear the sorrow of having to watch them walk. When a woman wearing a girdle walks, there is nothing. Just the flattish protrusion of her lower back, like some Notre Dameish hump that slipped down somehow.

Ah, but when some playtexless maid melts past, there is the mellow flow of Lady in her step. She is like cool lava, sliding past.

The girdled woman walks and the woman in her rigidly thumps like an elastic guillotine. The ungirdled woman walks and each upper leg responds naturally, independent of its partner. On her can be seen the true essence of all that is American: individuality.

For the ungirdled woman, rump has become derriere.

So now as our portion of the world closes in on the sun, more and more of the formerly unwilling maids will of necessity abandon their rubberized chambers. Here here!

With this bit of seasonal justice prevailing, the other problems are easier to take. The slide from the sports page into Summer will be another. I can look my sandals straight in the eye without having to wear them all the time. I can throw away my banana peels instead of hanging them out to dry in the mellow-yellow sun.

And I can face my barber as he makes my hair "straight" again. Maybe I'll start a discussion with him about Popeye as a tragic hero. Or maybe just the weather. Crazy the way it changes, huh?

JV clubbers clobber four straight in week of action

Coach Tom "Barrel" Martinez' JV baseballers barreled along last week with four straight wins.

The action upped the junior swingers' record to 14-7.

Pitcher Bill Walmsley picked up three of the victories while pitching a grand total of five innings, a remarkable feat considering that baby Gator hurlers yielded 34 runs in the four contests.

Last Monday the JV's leveled USF 7-3 and came back Wednesday to outdistance Terra Nova high school 14-13. Gator Bob Hansen accounted for four of the good guys' runs with an inside-the-park grand slammer.

Finding high schoolers suitable opponents, the JV's nipped Westmoor 7-6 with Ken Fitch sitting in for Walmsley to get the win. Jim Goddard doubled with the sacks full of Gators to drive in the winning runs.

In another marathon, the home team took advantage of an improved USF and captured a 13-12 decision with Walmsley getting the win. His four victories on the week moved his season record to

5-1.

On the hitting side of the ledger, team captain Lee Attibit and Bruce Sitton have been whooping their ugly sticks in snappy fashion.

Because the JV's have a number of sophomores on the team and they compete in a freshman league, they are ineligible to win the championship.



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Baseballers lose, title on line today

by John Keane

The Gator baseball company goes on tour today for two performances at Humboldt State which could decide the Far Western Conference Championship.

SF State, 8-4 in league action, dropped a makeup game to CS Hayward Monday, 7-6, when the Pioneers' Steve Dietrich slipped a bases loaded single through short and third in the bottom of the ninth inning.

Yesterday, UC Davis, also 8-4, played two games at Humboldt too late for Gator coverage.

Despite three SF State homers and a 6-3 lead, CS Hayward rocked back for four runs in the late innings Monday. The game saw the lead change hands three times, and the score tied twice.

Gator first sacker Marty Coil smashed his second homer of the year in the first inning 340 feet over the leftfield fence.

CS Hayward tied the score when Al Bartinger singled across John Garioto.

In the third, SF State's Lon McCasland singled in Dan Wilson to put the Gators back in front, 2-1.

But, after CS Hayward's Jeff Charlet, Dennis Freese, and Ron Liss had singled, Garioto wacked a double, and the Pioneers led, 3-2.

In the sixth SF State's Dan Wilson led off with a home run. Rightfielder Bill Brody followed with a single and Lon McCasland walked. Hiroshi Sakamoto, all 145 pounds of him, then stepped to the plate and crushed his first college home run giving the Gators the lead once again at 6-3.

As if the keeper of the scoreboard hadn't gone berserk by this time, CS Hayward tied the score in the eighth when Greg Popst doubled home Dietrich and Dennis Freese doubled across Popst and Chalet.

Gator hurler Mark Allan, who relieved Bob Newman in the third, got the loss, his fifth against three wins. CS Hayward's Al Kreider, who bailed out Liss in the sixth, got the win.

Today Rodrigo will go with Don Elam, 4-2 in league play, and Dick Edwards, 2-1, against the Lumberjacks.

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