

220T. Seminar in French Literature (3; max total 9 if no topic repeated)

Prerequisite: 24 upper division units in French or permission of instructor.

250. Directed Reading (3; max total 6)

Prerequisite: 24 upper division units in French or permission of instructor.

290. Independent Study (3; max total 6)

See *Academic Placement—Independent Study*.

299. Thesis or Project (2-6; max total 6)

Prerequisite: See *Master's Degrees-Thesis Requirement*. Preparation, completion, and submission of an acceptable thesis or project for the master's degree.

GERMAN (Germ)**1A-B. Elementary German (4-4)**

Beginning course of graded lessons acquainting the student with the basic structure and pronunciation of German through practice in speaking, reading, and writing.

2A-B. Intermediate German (3-3)

Prerequisite: Germ 1B. (A) Grammar review; reading and conversation. (B) Reading and practice in conversation.

20. Germany: Heritage and Influence (3)

The contribution of Germany in education, music, art, and other aspects of German civilization. The uniqueness of its contribution and influence is emphasized. Lectures and short reports. Conducted in English.

50A-B. Oral German (3-3)

Prerequisite: Germ 1B or permission of instructor. May be taken concurrently with Germ 2A. Conversation on assigned topics; brief talks by students; short scenes from plays.

101A-B. Composition (3-3)

Prerequisite: Germ 2B or permission of instructor. Idioms; written translations in German; compositions on assigned topics; oral exercises. Emphasis on grammar and syntax.

102. Advanced Composition and Translation (3)

Prerequisite: Germ 101A-B or permission of instructor. Emphasis on style in composition and introduction to problems and techniques of translation.

103T. Topics in German Culture (3; max total 6 if no topic repeated) (Former Germ 103)

Prerequisite: Germ 2B or permission of instructor. Studies in principal aspects of German culture and civilization, history, thought, customs, institutions.

112. German Literature to 1750 (3) (Former Germ 112A-B)

Not open to students with credit in 112A. Prerequisite: Germ 2B or permission of instructor. Lectures and discussions; selected readings.

114. Classical Age of German Literature (3)

Prerequisite: Germ 2B or permission of instructor. Reading and discussion of representative writings of Lessing, Goethe, and Schiller.

116. Nineteenth Century Literature (3) (Former 116A-B)

Not open to students with credit in 116A-B. Prerequisite: Germ 2B or permission of instructor. Reading and discussion of representative selections from major 19th Century German authors.

118A-B. Twentieth Century Literature (3-3)

Prerequisite: Germ 2B or permission of instructor. Analytical and critical study of twentieth century literary production of Germany. Discussion and short reports.

135. History of the German Language (3)

Prerequisite: Germ 2B or permission of instructor. Development of the German Language from earliest times to the present.