



CORNO PRIMO in A.

Poco Sostenuto

SINFONIA

[illegible]

S : und C : 2561 .

CORNO PRIMO.

Handwritten musical score for Corno Primo. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various dynamic markings such as *più f*, *ff*, *p*, *f*, *ff*, *pp*, *cres*, *dimin*, *ten*, and *sempre dim*. There are also performance instructions like *in E.* and *ALLEGRETTO*. The score is marked with measures 1, 2, 4, 10, 12, 15, 14, 4, 5, and 63. There are several handwritten annotations in red ink, including a large 'F' and a '9'. The score ends with a double bar line and the instruction *S:u:C: 2561.*

3

S: u: C: 2561.

CORNO PRIMO.

Handwritten musical score for Corno Primo. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *pp*, *sf*). The tempo markings *Presto* and *allegro meno presto* are present. The score is divided into sections, including a *Coda* section and a *FINALE* section. The *FINALE* section is marked *All.^o con brio.* and *in A.*. The score concludes with the instruction *dim:* (diminuendo).

S: 4: C: 2561.

CORNO PRIMO.

5

Handwritten musical score for Corno Primo, page 5. The score consists of 16 staves of music, featuring various dynamics and articulations. The notation includes treble clefs, time signatures, and various musical symbols such as notes, rests, and slurs. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several first and second endings, marked with "1^{ma}" and "2^{da}". The piece concludes with the word "FINE." and a sequence of notes: S:u:C: 2 5 6 1.

Handwritten annotations in red ink include a large "W" above the 4th staff, a large "O" above the 5th staff, a large "P" above the 10th staff, and a large "R" above the 11th staff. There are also some smaller red markings and a large "51" in the top left corner of the page.

Key markings and dynamics include:

- ff* (fortissimo)
- sf* (sforzando)
- p* (piano)
- f* (forte)
- ten:* (tension)
- cres* (crescendo)
- poco a poco* (a little by a little)
- sempre piu forte* (always more forte)
- FIN.* (Finis)
- S:u:C: 2 5 6 1.*

