



Sonoma State
University Library

Jean & Charles Schulz Information Center



From the Dean

In an age of anytime, anywhere information, the expectation of instant and constant access is driven by rapid technological advances in communications and networking. To address the needs of highly mobile students and faculty, the University Library is developing a robust 24 hour digital presence. In 2009-2010, 99.1% of our academic journals were available in digital format. With a growing number of e-books, electronic course reserves and 24/7 research assistance, the Library can be considered "open for business" around the clock.

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Jean & Charles Schulz Information Center

Sonoma State University

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In the wee hours of the night

Students have access to:

30,346 online journals
23,660 e-books
183 online databases
65 research guides
11 online tutorials

655 questions
 answered
 via email &
 24/7 chat

Student feedback:

"I love being able to
 research in my pajamas."

Finals crunch!

The Library
 supports
 students during
 finals. The 1st
 floor is open
 24/7.



24/7

Anytime anywhere means students and faculty have access to information on the go. Some of the Library's 24/7 offerings are:

Research Databases - 170+ databases are at the core of 24/7 resources. They cover every academic discipline and allow faculty and students to set their own research schedules.

Research Guides - The guides, created by SSU librarians, offer resource recommendations and strategies.

Online Tutorials - Created by the Library's Online Learning Initiative team, tutorials help students become familiar with articles, books and beyond.

Email Research Help - Questions can be posed any time of day to an SSU Librarian.

Chat Research Help - Direct one-on-one research help is available from trained librarians in real time.

Social Media - The Library tweets and tags day and night.

Library Catalog - Anyone can search the catalog to find books, journal, CDs, and DVDs.

Interlibrary Loan and Link+ - Provides speedy access to items not in our collection. Requests are filled from libraries locally and around the world.

"The Library's policy of purchasing as many journals in electronic format as possible facilitates research and course development by providing quick and easy access to the most up-to-date research in a wide variety of fields. The SSU library staff and collections have greatly enhanced my ability to develop scholarship and new courses."

Karin Jaffe,
Associate Professor, Anthropology

SSU ScholarWorks

The Library debuted a new tool to support faculty research. SSU Scholarworks provides permanent digital storage and access to the depth and breadth of the University's intellectual assets. Searchable via Google, faculty can share current and past research with colleagues near and far. 125 items have been uploaded and many more are in the queue.



Did you know?

The SSU Library tweeted **406** times last year. Tweets include information on workshops, new collection items, hours, events, trivia and more! Follow us on twitter at **ssulib**.

Instruction

Success in a global environment requires a mastery of evolving information technologies and associated skill sets.

Teaching students to become discerning gatherers and users of information is one of the University Library's highest priorities.

With the English Department, the Library holds instruction sessions for freshmen to familiarize younger students with an academic library. Librarians teach students to understand the issues pertaining to integrity in the use of information and integration into college-level papers.

The Library also works closely with faculty to ensure 'majors' have an understanding of discipline-specific resources and research strategies.



Did you know?

204 students tested a new "clicker" instruction format

Student feedback:

"I now feel more confident and knowledgeable regarding my own means of gathering information."

"It is nice that the Library isn't ALL about books and having to be quiet."



Did you know?

2,600 students live on campus. To support the on-campus community, the Library added **554** popular fiction books and offers **3,000** feature films.



The Library mounted over **20** displays. Aligned with campus initiatives, themes included immigration, children's art, Black history, women's history, Arab American history, and disabled student services.



Collections

In the past year, over 400 unique items were uploaded to the Library's North Bay Digital Collections website and an entirely new collection was added.

The new North Bay Historic Preservation Digital Collection presents images of historic sites as they stood in the 1970's and earlier. Included are homes, barns, water towers, depots, bridges and other structures. A federal grant funded the digitization of the first 200 photographs and 600 more will follow.

The Gaye LeBaron Digital Collection reached a milestone this year. Over 1,000 items from LeBaron's research files are now online, including many of her newspaper columns. Packed with captivating regional history, the collection is the go-to place for local research.

Exhibits

Fall 2009

"Live-Dance-Paint: Works by Ceija Stojka, Romani ("Gypsy") Artist"

Works by self-taught artist Stojka depict her life as a traveling Romani woman before and after World War II, the trauma she and other Roma experienced in Nazi concentration camps, and her hope that future generations will not encounter such devastating oppression.

"I Think I See What You Mean by That"

Ten talented sculptors explored the art of alchemy and its relationship to the development of their work. Works were constructed of natural and synthetic materials, manipulated or otherwise transformed into provocative, fanciful, disturbing or maddening pieces.

Spring 2010

"Field Days"

Based on SSU Professor Jonah Raskin's book *FIELD DAYS; A Year of Farming, Eating, and Drinking Wine in California*, the exhibit chronicled organic farming in Sonoma County.

"Past Present Future: Artists Reflect on Sustainability"

10 Bay Area artists, selected by students from the Curatorial Practices class, interpreted the theme of sustainability using a wide range of materials.



Lectures

Spring 2010

Exploring the issues related to sustainability, faculty from across the campus shared their unique perspectives on the topic.

Open Access 101

The Library collaborated with the School of Education and the Center for Teaching and Professional Development to present Dr. John Willinsky, renowned expert on Open Access, to discuss the future of scholarly publishing.



By the Numbers



13,223,560

Library website hits



623,287

Library catalog searches



594,293

Traffic through Library doors



552,782

Searches in research databases



262,950

Items checked out



49,770

Information queries answered



892

Welcome letters sent to transfer students



481

Attendees to our multimedia workshops



251

Instruction classes held

Did you know?

The Library collaborated with countless departments this past year:

- Art Department,
- Associated Students Productions,
- Business,
- Counseling,
- Disability Services,
- Education,
- English,
- Geography,
- Geology,
- Hutchins,
- NASA,
- Nursing,
- Performing Arts,
- Residential Life,
- Sociology,
- and many more.



LIBRARY



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