

### MUSIC DEPARTMENT

Professors: R. Rea (Chairman), Berdahl, A. Bryon, V. Delaney, Howland, J. Winter

Associate Professors: Baddin, Bakkegard, Bennett, Dempster

Assistant Professors: A. Huff, Irwin, J. H. Martin, Nicklett

Part-time: Cardell, Griswold, Nielsen, Quercia, Robinson

The Music Department offers the following curricula leading to the bachelor of arts degree with a major or a minor in music, with or without a teaching credential. In addition to curricula designed to prepare the student for a professional career in the performance or teaching of music, courses are offered to satisfy general education requirements and avocational objectives for the non-music major.

The department also offers courses leading to the master of arts degree with music education, composition, history and literature, or performance as major areas of concentration.

Students should consult with the department chairman before registering for the major in music.

#### SPECIAL MUSIC REQUIREMENTS

1. Music majors are required, with the approval of the department chairman, to declare a major area of performance and to perform a satisfactory senior recital before being approved for graduation. (See Mus 10 for applied music areas)
2. All students declaring a music major will be evaluated at the end of each of their first two semesters in the department before being permitted to continue in the major.
3. All transfer students planning to major in music will be required to take a theory placement test which will be scheduled each semester during the orientation period for new students.
4. Music majors are required to participate in a music laboratory each semester. Voice majors will satisfy this requirement by enrolling in a cappella choir; string majors by enrolling in orchestra; brass, woodwind, and percussion majors by enrolling in band; others by enrolling in one of the instrumental or choral organizations named above. After a student has experienced four semesters in the required music laboratory, two of which must have been at Fresno State College, he may elect from any of the choral or instrumental ensembles offered (Music 1-101).
5. Students enrolled in music laboratories in the fall semester are expected to re-enroll for the spring semester. The nature of the work in music organizations (band, orchestra, chorus, etc.) makes it essential that constant personnel be maintained throughout the year. Participation in public performances of these groups must take precedence over any conflicting outside activities.
6. Music majors are expected to attend all departmental concerts and recitals.
7. All students enrolled in applied music courses must attend the monthly departmental student recitals.
8. Music majors enrolled in intermediate or advanced applied music classes and all students enrolled in advanced applied music courses are expected to appear in student recitals.
9. Music majors should include Physics 55 in the general education program.

#### BACHELOR OF ARTS DEGREE

Each student desiring a bachelor of arts degree with a major or minor in music must fulfill all the requirements listed under *General Degree Regulations* and *General Education*, and complete one of the curricula listed below.