

Special admissions trouble

Lack of outside aid, City Hall stuttering

by Sheldon Nyman

Fund-raising for the special admissions program is not going well at all, and the future looks very dim. Official forecast on the program shows no sunshine in sight.

The special admissions program, which allows third world and underprivileged students to enter state colleges on waivers of the normal requirements, was greatly expanded at SF State as a result of demonstration demands last May. The College granted waivers to 428 students; more than 300 students accepted the offer.

All these students are in need of financial aid, tutors and advisors. The program was originally slated for \$750,000 through a massive fund-raising campaign. Mayor Joseph Alioto, President Robert Smith and various business leaders in the downtown community pledged themselves to raise the funds.

Reginald Major, administration coordinator of much of the work on the special admissions program, said that he only knows of a \$7,500 check from one corporation and \$12,200 that has been donated by the Associated Students.

The \$7,500 check is part of a \$30,000 pledge to extend over the next four years from the DiGiorgio Corporation, according to Bernard Foster, the Administration's fund-raising coordinator for the program.

"The fund-raising campaign is somewhat bogged down," Foster initially admitted in an interview. The campaign began, according to Foster, in mid-May. Mayor Alioto became honorary chairman, and hosted a luncheon with President Smith and 75 downtown business leaders on June 25 in the Commons.

The program was outlined at the luncheon and was "rea-

sonably well received," Foster said. "However there has been a loss of priority in the minds of these businessmen since July," he was careful to add.

It was during July that the Associated Students' action of not funding Intercollegiate Athletics made the front pages of major Bay Area newspapers for several days.

While Foster was hesitant to pin-point Intercollegiate Athletics, he did say that business-community leaders were upset over "the withdrawal of dollars from student-oriented programs."

A spokesman in the Mayor's office concurred with Foster that Alioto was simply window-dressing for the Special Admissions program, and that the Mayor never became deeply involved in the program, although "this is a proj-

ect that is close to his heart and is one of his principle priorities."

Another damaging blow to the campaign, according to Foster, was the slanted headline articles on instructor George Murray, the Black Panther who was recently retained in a teaching capacity at SF State after recommendations by the Trustees to move Murray to Administration work.

Some Administration sources say that Administration leaders have not pushed hard enough for funds, but Foster retorts that Smith has not been able to meet with the community since the initial luncheon due to constant crises on campus.

"The President is the only individual who can raise large amounts of funds," he emphasized. "The President still



Bernard Foster (bottom) and Mayor Joseph Alioto (top)

— Photo by George Leong

could salvage this program, but there is no alternative to him meeting personally with business leaders."

However, funds do not appear to be the only problem that the program faces. The original Administration numerical concession to demonstrators was 428 special admittee slots. The College sent out 428 letters of waiver, but only 300 plus students accepted. A conflict of definition and desire has become apparent.

"The problem is simple. When the college talks about admitting students, they mean sending letters. When we talk about this, we mean enrolling students," Major said.

The College should select more students to fill the remaining slots, according to Major. The Administration is

now attempting to renege on its pledge for 428 students, Major said. The excuse, he added, is a lack of funds.

The College has applied for additional funds through the Chancellor's office. There is no final word as yet.

Tentatively, the Administration argues that it cannot support a Spring program for additional students to bring the enrollment to 428.

Major stressed that this is not a final decision. He has sent letters to President Smith and others urging that the remaining slots be used next semester.

Meanwhile, Foster forebodingly said that "unless the climate on the campus permits President Smith the needed time to move on Downtown, I can't see how this program will meet the necessary needs of the students."

Females in bed at Merced Hall

Merced Hall has gone coed this semester.

Due to the high number of applications for rooms from women and the lower number from men, the second floor of Merced Hall, formerly the men's dormitory, was turned over entirely to women.

Women residents are not restricted to just the second floor and the lobby-recreation room.

No problems have arisen so far, according to the Housing Office. In fact, there is a long female waiting list.

Seventy-two women are currently living in the hall, plus one woman staff member.

As one female resident put it: "This is so nifty, being surrounded by a couple of hundred men! Wowie!"



Merced resident Rita Schmidt. — photo by H. L. Smith

Black action group to hold rally here to fight racism

The Oakland Direct Action Committee (ODAC), a human rights group working to insure the right of blacks to vote in the South this November, will be holding a "rally against racism" today at noon from the Speaker's Platform.

ODAC, a Bay Area group chaired by Mark Comfort, is sending 40 black observers to the South to "deter some of the violence so imminent against black voters."

All 40, according to ODAC, worked before in the South for the Student Non-Violent Coordinating Committee or the Congress for Racial Equality.

"Our concern is that the savage violence of 1876 and the post Reconstruction period will not be reenacted," said

an ODAC spokesman.

The Oakland based group is still collecting money to cover bail, transportation, first aid kits, and short wave radio expenses.

ODAC is maintaining that hundreds of blacks in the southern states have received threats that "The word is out: 'Niggers don't vote!'"

The white supremacists, according to ODAC, are not as concerned with the direction of the black vote in the presidential election as the effect it will have on state and local levels.

FOOD, FASHION & SOCIETY;
SEE PAGE 7.

ALA calls for AS fee change

Editor's note: Following is an official statement from the Alliance of Libertarian Activists (ALA), written by Sharon Presley.

Do you want more student say in college affairs? Not student power as it has so often been presented — a small group of students demanding their methods rather than the Administration's — neither side concerning themselves with what other students (or faculty) might want. What we mean is more say for every student — radical, conservative, moderate, apolitical, apathetic — the forgotten majority as well as the vocal minority.

Miracles, alas, don't come overnight. We are a long way from having the kind of say in regard to our own education as we should have, but there is a way we, as individuals, can at least have more say in student affairs in campus. That can be accomplished by making the compulsory \$10 AS fee voluntary.

As a matter of principle, we in the Alliance of Libertarian Activists believe that individuals should never be forced into paying for anything whether they want it or not. That is the way of coercivists, not libertarians. But on a practical level, voluntary AS fees would be a meaningful boon to students.

Consider how much say you really have in how that money is spent. The AS Legislature makes those decisions — a Legislature voted in by a thin majority of those who participated in the election (by no means a majority of the student body) — a Legislature that can not realistically be considered fair representatives (if there is such a thing, which we doubt) of the student body. And let's face it, our so-called representatives spend the money as they please, regardless of who is elected. Elections usually boil down to a fight over who gets to divide up the spoils (the spoils — that's our money).

The Community-Action slate now in power is no different in method from those that preceded it, only different in specific proposals. Radical though it may be called, it is not radical in method. The present Legislature is, however, a good case in point of the unfairness of the system. (Though we don't wish to single it out as the only offender — the problem is inherent in the system). This last summer it voted not to give any money at all to the athletics program (but later had to renege because of legal complications), instead of directing the funds elsewhere. I personally have no use for athletics and consider such things as the Tutorial program more worthwhile, but I am not so presumptuous as to think my personal desires constitute a criterion for spending other people's money. Many students like athletics. Were they being treated fairly? NO — because they had no choice at all in the matter.

Or consider the policy of the Legislature to allot funds to groups they like, to spend any way the groups see fit. Certainly student groups should be able to spend their own money however they want. (The Administration does not agree, by the way. All student groups are legally obliged to bank all money with the AS bank and are therefore subject in theory to Administration approval.) But however good and noble their intentions, they don't have the right to spend our money when we are not consulted at all.

The usual counter argument is to say — well, if the students don't like it, they can vote in a new Legislature. Let's not be so naive. How many people ever vote in the elections? Are the non-voters to be disregarded simply because they are apathetic (or cynical)? They have rights too. And even if everyone voted, we would just get a new version of the same old thing — just as unrepresentative of individual choices as before, just as unrepresentative of the minority who voted otherwise.

But with a voluntary fee, we, as individuals, can have a choice and a say. First we have a choice whether we give any support to the AS. (The only service everyone could benefit from regardless of payment would be a student union building. This is a separate question — we are now speaking of other programs.) Maybe some students don't give a whit about any program — that's their right.

Secondly, we could have a choice about how any money given would be spent. This would be particularly true if we could specifically earmark our money for programs we individually like. If we don't like what's being done in any given program, we withdrew our support. Programs would have to be intellectually rather than forcibly persuasive. We might even learn more about these activities if they had to "advertise" themselves — a step toward more student awareness.

Many people will strenuously object to a proposal for voluntary AS fees — some because they're getting a cut in the spoils now and don't want to ruin a good thing, some because they don't want to upset the status quo, some because they have little respect for students' capacity to make wise choices. They have a right to make their own choices.

If you believe, as we do, that individual students' opinions and rights matter, join us in our efforts to bring about a voluntary AS fee. The petition the Alliance of Libertarian Activists (ALA) is circulating is the first necessary legal step. (5 percent of the student body must sign to get the proposal on the ballot.)

Treasurer's resignation statement

Editor's note: Following is the text of AS treasurer Sheldon Nyman's official resignation, as he presented it to the AS Legislature on Wednesday.

IT HAS COME to my attention that prior statements concerning my resignation have been unclear and have been somewhat misinterpreted and misconstrued. I am therefore issuing this statement as one of formal resignation, and it may be considered as final.

WHEN I ENTERED STUDENT politics at SF State, the situation of those programs that benefitted the people was desperate. A conservative AS government was in power, and students were in effect without representation in their own government.

In January, 1968, then-freshman representative John Webb, I, and a group of like-minded people founded the Action party. We made the campus aware of our goals and swept to victory by better than a four-to-one margin. During our term of office we befriended the programs (the Experimental College, the Black Students Union, Tutorial, TWLF, Work/Study, MAX, and many others), not by words but by action.

In April, it was imperative that we win the main election, else all our efforts on behalf of the people would have been for naught. By coalescing with all our supporters, and selecting Russell Bass as our candidate for AS president, we formed the Community-Action party. I urged and worked for this action for many weeks. Mr. Bass should remain eternally grateful for the work I did in his behalf within the Action party. I convinced myself and many others that he was indeed the best man for the top and most central job.

We won the April election by better than a two-to-one margin. Our solidarity was cemented by an election in which we had all worked hard. And for a month all went well.

DURING THE SUMMER, however, all did not go so well. It seems to me that time and again Mr. Bass assumed powers that he did not possess. He did not see fit to confide in his executive and legislative officers. And those officers worked to make Mr. Bass aware of his indiscretions; I am afraid to no avail.

Mr. Bass acted with indiscretion on the Festival of Radical Theater by withholding information, independently acting, and then blitzing the

Summer Executive Committee to approve his actions.

He acted, in my opinion, with lack of foresight during the summer on the concept of a Jazz Festival.

He, I believe, acted with indiscretion and lack of detachment in the selection of a general manager. (This is in no way to reflect upon Mr. Duro, the selection committee, or the Board of Directors, who acted in the very best interests of the people in the selection of Mr. George Yamamoto, who received my personal endorsement.

Our president has, I believe, acted with lack of courtesy and indiscretion in the matter of presidential appointments; I do not discount that this has been done with the idea of centralizing and accruing more power and freedom of movement for Mr. Bass personally.

Most recently there is the issue of the Board of Publications, in which Mr. Bass used the names of myself and others to rubber stamp "his" proposal (essentially President Robert Smith's proposal). On this issue Mr. Bass inadequately and only partially informed us, and I, for one, do not support his proposal, which I believe damaging to the student power movement, although enhancing our president's own personal position.

I do not believe these events to be isolated cases, but a history of the summer and a prologue of the months to come. Needless to say, I am sadly disappointed by our president's actions and outraged as one of his supporters.

I believe Mr. Bass has acted as a highly divisive force among us and a damaging force upon our supporters. I believe we will suffer, because of his actions, a basic lack of trust and degree of hostility from all quarters. I sincerely hope those people working to overcome this distrust are successful.

I believe that the Community-Action party, which is representative of the people, and the people (students) themselves must be prepared to defend themselves against the detrimental and divisive forces at work on this campus: the Administration, Russell Bass, or any such forces.

THERE ARE SEVERAL INHERENT difficulties with

the Associated Students, especially in the financial realm. Money tends to divide people, and you cannot create a movement if you are divided. We must seek a means for overcoming this division. If we cannot find that means, the good of the AS to the movement is questionable; if we cause more divisions than we create bonds, we are a detriment to the movement, at least at this stage.

I had hoped to be creative, but find the position of treasurer bureaucratic and tenuous in its present outline. Given the inherent difficulties, the job is hard to cope with; given the divisions created by Mr. Bass and the contradictions between his method of operation and mine, the job becomes impossible.

By resigning I hope to accomplish several things: to impress upon the Legislature the depth of my distrust of the situation as it now stands, to free myself so I may ponder constructive solutions and study the problems to mass movements in greater depth, and so I might work within the movement in a more creative, constructive manner.

I wish best of luck to those leaders I have enjoyed working with and found to be both creative and dynamic: Albert Duro, Claude Wilson, John Webb, and Berwin Lee, notably. These men, I believe, operate in the interests of the people.

All power to the people.

Sheldon Nyman

Vice-prexy candidate here

Eldridge Cleaver's running mate on the Peace and Freedom Party ticket in the presidential elections, Peggy Terry, will be speaking at SF State today at 11 a.m. on the Speaker's Platform.

Mrs. Terry will speak again at noon in the Gallery Lounge.

Mrs. Terry, who never got past the fifth grade in school, is editor of "The Firing Line," the newspaper of the JOIN Community Union.

"When I hear 'Southern womanhood' defended by racists I just have to laugh," said Mrs. Terry.

"I am 'Southern womanhood' and I've had to work all my life like an animal," she said.

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Gater policy on contributions

Columns printed in the Daily Gater do not necessarily represent the viewpoint of the Gater's editors or staff.

The Gater welcomes articles from any campus group that will serve to amplify its viewpoints.

Clipping, in style, head's hairy woes

Dan Moore

HAIR IS the root of many of man's traumas. As a child his first exposure to this wanton destruction of protein was accompanied by the buzz saw-like accompaniment of the barber's fiendish device. Later he would hear tales of Samson's strength—his virility — being cut away at the sameas Delilah passed her scissors through his thick wavy hair.

My first exposure to this tonsorial atrocity occurred at the tender age of two. Even at that age I had sense enough to know that the fellow in the white smock was up to no good. I stopped crying and screaming, according to legend (my mother), as soon as the barber flipped on his clippers and was out of the chair and across the street as if shot out of a cannon (Puffies).

I returned shortly, however, to be properly shorn and have continued returning for almost twenty years now. Then I stopped. Not having completely escaped my Western Judeo-Christian cultural heritage, however, it became necessary to get a hair cut once again. Where?

THE HEADQUARTERS, located at the corner of Third and Clement is a righteous establishment. It is for hair what the Fillmore is to the San Francisco sound. (well,

almost). Catering to both men and women or somewhere in-between, its clientele swings heavily towards heads of various species. Where else would the barber ask you what sign you were born under?

Which isn't to say that the Headquarters is a mod barbershop! Ed, who "did" my hair, has a cosmetologist's license. The "treatment" (at \$5 a head) consists of a shampoo, the cut and a styling. In Ed's hands my sideburns were safe. No need to worry about some overzealous idiot eyeing my hair like a jaguar eyeing his quarry.

If you can't dig on the three dudes or two women who will cut your hair at the Headquarters, however, then the Ladies Home Journal may be just your thing. And failing that there is always the walls: Langley Porter type collages and/or Raquel Welch posters.

AND THEN, of course, there's the sound. The Headquarters Harmon Kardon stereo setup will (if you close your eyes) make you think you're floating around the Fillmore's upper deck.

In sum, it is my considered recommendation that this publication's readers (if you've gotten this far) earnestly consider the Headquarters the next time hair impinges upon your consciousness.

letters • letters

GATER SENSATIONAL?

Editor:

Your article on the Student Union petition drive was another in a series of sensationalistic, melodramatic, and inaccurate account of student mobilization and involvement.

As a matter of fact, the petition drive is not aimed at "blitzing" the trustees into accepting the union (as your reporter would have known, had she not left in the middle of Mr. Duro's first meeting last week). To the contrary, the petition has been particularly worded to lend the assurance and support of students to uncertain and sympathetic Trustees (of which there are many — Mr. Duro seems to feel that a very slightly modified version of the Union has a good chance of passing the next time around). The "agitation and propaganda" you so cleverly took out of context simply means that information about the nature of the Union — its function, facilities, and design — is now available to all interested.

Now all the above is not to infer that your paper is opinionated, closed-minded, overzealous, and completely oblivious to the attitudes of the majority of our students, it simply points out that you have, on all too many occasions, overlooked the fact that there are many people here who do not support the Grab-Push-Shuv tactics of the SDS nor the YAF.

Steve Leonoudakis

ANOTHER MOORE ATTACK

Editor:

The lengthy, intellectual discourses written by your prominent reporter, Dan Moore, are perhaps the most authoritative genuine examples of bullshit I've read in a long time. And I've been reading the Gater for quite a few years.

This third-rate Phil Garlington is well on his way to be-

coming the buffoon of the press. His doltish attempts at humor and insight are over-emphasized evidences of his feeble incompetence, the clumsy oaf.

If Dolt Moore has just one more of his columns printed, I will personally fill all the campus toilet paper dispensers with his trash.

Isaac H. Cohen
678234

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- Alpine Club — SCI 245 — 12:15 p.m.
- Christian Science Organization — SCI 267 — p.m.
- Collegiate Christian Fellowship, "An Upsetting Dinner Party" — SCI 262 — 1 p.m.
- Go Ju Kai Karate — GYM 124 — noon.
- Hapkido — GYM 212 — 12:15 p.m.
- Nichi Bei Club — BSS 119 — 12:15 p.m.
- Orientation Registration Board — AD 101 — 1 p.m.
- Recreation Club — GYM 217 — noon.
- Women's Recreation Assoc. — PE Conference Room — noon.
- Arab American Meeting —

- HLL 135 — 12:15 p.m.
- Oakland Direct Action Committee — Speaker's Platform — noon.
- Peace Corp Recruitment — Bookstore/Library — 9 to 5 p.m.
- Peace Corp Film — "Confrontation" & "Marching Band" — Mary Ward Hall — 7:30 p.m.
- Students For Non-Violent Action — LIB G-16 — 2:30 p.m.
- Water Polo — San Luis Obispo — 3 p.m.
- Young Socialist Alliance — ED 117 — noon.
- Iranian Student Organization — BSS 214 — 12:30 p.m.
- International Students Organization — HLL 135 — 2 p.m.

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RENAISSANCE Pleasure Faire resumes weekend Oct. 19-20, extended thru weekend Oct. 26-27. Enjoy Elizabethan revelry; park Marin Civic Center north of San Rafael. Tickets \$2.75, children \$1., include shuttle bus to grounds and all entertainments; 11 a.m.-6:30 p.m. A 10/18

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TRANSPORTATION

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WANTED: TWO NEED RIDE TO BERKELEY Thursday nights (9:45). Call Jeanne 848-1460. T 10/16

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STONESTOWN

College Poetry Center faces bleak future with little funds

by Richard Corville

Unless \$1500 is budgeted by the Associated Students for the Poetry Center's spring semester program, such past popular events as readings and film showings will have to be discontinued, according to Center Director Mark Linenthal.

The \$3100 originally requested by the Center for this year was reduced to \$1722, only enough money to last the fall semester.

The center hopes to publish a monthly newsletter which will collect and disseminate literary news of the Bay Area. \$1000 will be required to initiate the newsletter and continue it for four months.

"What we need is a dependable financial base and regular student participation in the policy-making of the center," Linenthal said. He suggests that a regular representative participate in the planning

made by the Center.

Past events sponsored by the Center have proved very successful. The current workshop in poetry writing attracted twice the number of people it was possible to accommodate and the workshop had to be divided into two groups. The recent Eldridge Cleaver appearance on campus was also sponsored by the center and attracted an enthusiastic crowd of 2500 students.

One of the two leading poetry centers in the United States, the center arranges for nationally and internationally known poets to appear, makes films, sponsors festivals, and has already amassed a large tape collection of past readings, which will soon be available in Audio-Visual.

Linenthal stressed that no advance planning can be made without a guaranteed budget. \$2500 in all is needed if the center is to continue to function and present the same quality programs as have been enjoyed by the students, faculty, and community-at-large in the past, he said.

Campus buildings on ballot

The construction of a new SF State Humanities structure is dependent upon passage of Proposition Three, the \$250 million bond issue for higher education and poverty area schools, according to Franklin Sheehan, the director of campus development.

The Humanities building, proposed as a \$4,950,000 project, will have the largest capacity of any classroom building on campus. It will house the Departments of Classics, English, Foreign Languages, Humanities, Philosophy, and World Literature.

Proposition 3, which will appear on the November 5 ballot, is supported by the 165,000 member California Teachers Association (CTA).

Jack Rees, CTA executive secretary, said the bonds would provide funds to build needed classrooms on many University of California and state college campuses, plus

replacing substandard schools in urban areas.

"California's dynamic economy and its rapidly growing population requires more classrooms," Rees said. "The nine UC campuses and 19 state colleges face an annual increase of 14,000 students. Both systems are overloaded now, and students are being turned away from some campuses. Unless the needed basic space is provided thousands more will be turned away."

He also urged voters to look beyond unrest at a few campuses, which only involves a few students and faculty members, to the needs of the majority.

"A few isolated instances of controversy on campuses should not be used by voters to express critical feelings through votes against the bonds," he said.

According to Sheehan, the massive building is destined

to be located on the present Lot Seven Parking Area between the Creative Arts building and the Frederic Burk School.

He also said that if everything goes well building construction will begin during the 1969-70 fiscal year, with completion during 1971-72.

Sheehan added that none of the proposed Proposition Three bond money goes toward payment for the Residence Halls, Residence Dining Hall, the parking garages or the Student Union.

The bond issue will also provide for the construction of the Administration Addition, a \$3,740,000 project.

Arab fiesta today at 2

The Arab Students Organization of SF State will hold a reception today from 2 to 4 p.m. in Gym 217, according to Anwar Hamati, president.

Arabic food, music, and possibly a belly dancer will be featured at the reception.

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Newman Club to broaden horizons

by Janet Russo

SF State's Newman club is joining with the Ecumenical House in a University Christian Movement.

The Newman Club, primarily Catholic, is joining forces with the Protestant Ecumenical House in order "to share, as much as possible, in expressing our Christian life and witness," Newman President Bob Norton said.

Norton said that concurrent activities will include a tutorial program, a counseling service, and a lecture series.

The tutorial program is designed to help Spanish and Black children in the Mission District with their language problems, he added.

The counseling service will be jointly run by Ecumenical and Newman advisers. Students seeking advice of any sort can talk with either Sister Carol Berg or Father Peter Sammon from the Newman Center or Rev. John Jones or Mrs. Sarah Wylie from the Ecumenical House.

Plans in the make for the lecture series include a talk by Clifton Jeffers, West Coast head of NAACP. Last year the famed "Love Book" witness, Father Brophy, was a guest speaker.

The Ecumenical House is located at the corner of 19th Ave. and Holloway Ave, across from the HLL building. The Newman center is at 19th Ave. and Banbury, one block to the south.

The Newman Club also has separate activities.

A folk mass is held twice a week at the Newman Center. Amid the twang of guitars, Father Sammon leads the group in a "contemporary mass geared to the college student."

Other activities include week-end retreats in Santa Cruz. The groups, according to Norton, "attempt to develop deep feelings of trust and create a warm community."

Social events are also on the Newman Club's agenda. These include dances, snow trips, picnics, and pot-luck dinners.

Study abroad, earn credit

Study done abroad can bring college credit.

Upper division and graduate students with good academic records can study in Europe and the Far East during the academic year 1969-70 with the state colleges International Program, according to an announcement by SF State's International Programs office.

Four hundred twenty five students from the state colleges will study abroad with the program. The students will study at the Universities

of Aix-Marseille, Berlin, Heidelberg, Jerusalem, Tel Aviv, Florence, Granada, Madrid, Taiwan, Uppsala, Stockholm, and Tokyo.

Only the programs in France, Germany, and Spain require knowledge of the foreign language.

Students receive two semesters of academic credit. When possible the study is designed to fulfill individual degree requirements.

Those interested should inquire at the Office of International Programs, BSS 220A.

LASO supports students

A Latin American student group has expressed support for the Mexico City student demonstrations and the California grape workers strike.

The Latin American Students Organization (LASO), made up of students from various Latin American countries and Latin American students born in the US, endorsed these actions at its meeting this week.

"At the same meeting LASO members decided to make their public protest against the violent campaign of repression directed toward the students in Mexico at this time," Juan Pifarre, chairman of LASO, said.

"It is the desire of this or-

ganization that the Mexican government stop its repressive campaign against the students, listen to their demands, and respond to their needs," he added.

Since the recent massacre in Mexico City, students have organized "information brigades" to go to neighborhoods and factories to rally popular support for their demands.

The student strike and demonstrations have also spread to many other Mexican cities.

"We also support the farm worker grape strike and encourage students in their own communities to support the boycott of grapes," Pifarre said.

Karate display

Karate was demonstrated Tuesday by Master Gogen Yanaguchi, tenth degree black belt and director of All-Japan Karate Federation.

Yanaguchi was a part of a demonstration by Goju-Kai Karate Club of SF State.

The Goju-Style National Karate Championships will be held tomorrow at Winterland Arena, co-sponsored by the Goju-Kai Karate Club.

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Eric Burdon and Animals to make local appearance

The
Daily Gater

ENTERTAINMENT

The history of the Animals could rival the renaissance and reformation of Eastern Europe.

The first Animals group was formed in Newcastle-on-Tyne in Britain in 1962. Two years later came the first hit record — "The House of the Rising Sun"—which sold four and a half million records and is the third best selling single in pop music history.

By 1966 the Animals had racked up 15 hit singles and 10 best selling LP's, two of which were certified as million sellers—"The Best of the Animals Vol. 1" and "Vol. 2."

With continued success imminent Eric Burdon announced the disbanding of the Animals.

A new group emerged in the Fall of '66 with the name Eric Burdon and the Animals. The new single was "Help Me Girl."

It was a hit and the new group picked up where the old one left off, but with a reformation of musical direction. Eric Burdon and the Animals,

with Vic Briggs, Barry Jenkins, Danny McCulloch and John Weider produced seven hit singles and four best selling albums to make them the highest rated group in record sales.

The year 1968 brought more changes for the Animals. Following the chart success of "Sky Pilot" a new member was added to the group—organist and vocalist George "Zoot" Money.

Shortly thereafter guitarist Vic Briggs and bass guitarist Danny McCulloch split to complete individual ventures.

Burdon decided to limit the group to five members and instead of replacing both lead and bass, added guitarist Andy Somers.

John Weider has taken over bass along with guitar.

The Animals will be appearing at the San Francisco International Pops Festival, Saturday, October 26 at the Alameda County Fairgrounds.

Tickets are \$5 and are available at all Bay Area ticket agencies.



From left to right: George Money, organist-vocalist; Eric Burdon; Barry Jenkins, drums; Andy Somers, guitarist; and John Weider, bassist.

Chamber concerts begin

The San Francisco Art Commission announces the formation of its first Little Symphony which will present a series of four chamber music concerts on Sunday afternoons at 2:30 at Presentation High School auditorium, Turk at Masonic Sts.

The opening concert will be held on October 27. Dr. Paul Freeman, associate conductor of the Dallas Symphony, is both conductor and musical director of the Little Symphony. In addition, this initial

concert features Yo-Yo Ma, a brilliant 12-year old cellist. The program for the October 27 concert includes Boyce's Symphony No. 4 and "Ma Mere l'Oye" by Maurice Ravel.

Tickets for the concerts are now available at the San Francisco Art Commission, 165 Grove St., S.F. 94102. Seating is limited, and all seats are reserved. For further information on this initial concert, call the Art Commission, 558-3465.

Julian Theatre to produce a Shakespeare exploration

The Julian Theater production of "Yonder Stands Your Orphan With His Gun," is a unique theatrical exploration into William Shakespeare's "Hamlet," exploding into full audience view the complete creative process of actors, technicians, playwright, filmmakers and director working together to create an explosion of a play.

This play is also a theatrical happening utilizing various ancient and contemporary styles of dance, mime, sound, lights, improvisational encounter and spoken and sung poetry to show how justice is sought for in a corrupt society.

The premiere of this play is Friday, October 18 at the Julian Theater's new residence, the Potrero Hill Neighborhood House, 953 DeHaro Street at Southern Heights Blvd.

The production will run four consecutive weekends playing Friday and Saturday nights at 8:30 p.m. General admission is \$2, students \$1.25 and groups of 8 or more \$1.

Student groups and general



Brenda Reineccius as Ophelia

public are invited to stay after the performances to discuss the work with the cast.

For further information call 621-0068 or 285-5768.

Miles blows at Both And

The Miles Davis Quintet, featuring Wayne Shorter on tenor sax, Herbie Hancock on piano, Ron Carter on bass and Tony Williams on drums, is appearing at the Both/And through October 20.

Every Tuesday night is ladies night when all ladies are admitted free.

Hyler Jones Quintet with Millie Foster vocalist, plays for the Sunday matinee shows beginning at 5 p.m.

For further information call 863-2896.

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Detailed picture of the Union

Editor's note: Because there is still some apparent confusion over the proposed College Union and its functions we solicited the following article from Mr. Albert Duro, acting chairman of CUC, in hopes of answering many students' questions regarding the building.

For the benefit of new students on campus, and some old ones, I would like to present a brief description and explanation of the proposed College Union as designed by Moshe Safdie. This is not only necessary because photographs do not really do the job, but also because the building, due to its radical nature, does not lend itself to be judged by the usual criteria.

From the philosophical point of view, the Union is designed to be the geographical, political, and spiritual center of the campus. The assumption is that by providing a physical environment that is highly flexible and with a minimum of constrictions, it will be possible to foster all the communal and private activities that are essential to our development as social, political, and artistic beings. (Perhaps this is what the Trustees subconsciously fear most.) This was essentially the problem that we posed to Safdie nearly two years ago. How, then, is this design an expression of a solution?

Starting from the outside the sides of the building are sloped. This fact cannot be underemphasized for a number of reasons — first of all it produces a building that does not stand as a monolithic block to mind and body. The slope, furthermore, allows for vegetation to grow on and in the building and makes it possible to approach and enter the building from any direction and to create maximum utilization of outside spaces (terraces, stairs, etc.). In addition the Union completely opens up in those places where most traffic will be flowing through, so that in effect the building will arch over two "streets" that cross under it.

USE OF GLASS

Because of the extensive use of glass, the building will have a high refractive and reflective quality. Reflective in that the irregular arrangement of outside windows will produce a complex and constantly shifting pattern of lights. Refractive in that it is hoped that a great deal of internal transparency will allow people to better see, judge, and therefore make use of the various activities that will take place inside such a building. This was thought to be an essential in what is a predominantly communal building, although extensive provisions for privacy have been made.

It is also worthy of notice that the vegetation on the building will be designed so that different parts of it will have different colors at different times of the year by a variety of techniques kindly provided for us by Mother Nature. Since the planted slope of the Union will be gin where the Commons lawn ends, the structure could well be designed as a partially enclosed extension of the green. (Hobbitat?)

MODULAR SYSTEM

In order to arrive at this architectural solution Safdie employed the modular system; that is, the clustering of basic components to form spaces of various sizes and shapes; in other words, organic. This concept is the exact nemesis of that lethal variety that is commonly referred to as contemporary architecture, which is nothing more than the building of a cube that is then arbitrarily subdivided into "rooms." This

represents the all-crucial difference between growth from within and growth from without. Have you ever seen Nature engage in growth from without? (Education in this country, incidentally, is an attempt at growth from without, as is the bringing democracy to Vietnam.)

An essential element of this architectural solution is the employment of 45 degree walls, which seems to scare a lot of people, including you

know who. In addition to creating the slopes and all the aforementioned advantages, these walls just happen to be structurally more sound and earthquake-proof than straight walls. Nor is there an inefficient use of interior space, since (a) there is an abundance of straight walls inside and (b) the floor area of the building is calculated without the space lost because of low headroom, so that, in fact the "lost space" is a bonus. The whole thing becomes even more prodigal since the lost space can be ingeniously put to all kinds of uses.

Whenever the esthetic, psychological, and structural components of a building may be, they are meaningless unless they are an integral part of the everyday, mundane functions that need to occur in a college union.

EATING FACILITIES

Of these functions, the one that we thought most crucial is eating, not only because you are what you eat, but because it was shrewdly observed that eating is the largest non-classroom activity that students, faculty, and administrators engage in. The eating environment plays a crucial role in

determining the character of only community, and the Union was designed to enhance and facilitate certain aspects of it. Unlike the cavernous, noisy, crowded, anonymous, and inefficient Commons that we all know and love, the Union will provide four different levels of eating area that will more than double the present seating capacity. Each level will be different in style and menu, and the space will be well subdivided to provide private corners and nooks, while the abundance of inside and outside windows and the vegetation will provide a spectacle that we can only guess at. Safdie, incidentally has hired a food consultant to help us produce food cheaply, efficiently and tastefully.

OTHER FUNCTIONS

There are a multitude of other functions that will be served in the building and the spaces are designed to be highly flexible and quickly convertible to allow for short and long term changes. These are some of them:

- A Bookstore with twice the capacity of the present one (which will be put to some other use). This can, of course, only be fully appreciated right

after registration;

- A 700-seat auditorium, ballroom, lecture-room, that can be quickly sub-divided into five smaller rooms;

- A 500-seat bowl-shaped auditorium that can also be rearranged and subdivided, and with facilities for film screenings;

- A crafts area for potters, weavers, photographers, etc.

- A nursery for married children (sorry, no dog pound);

- Bank, post-office, stores to be rented out to students and other craftsmen;

- A browsing library; film, tape, and record library with listening rooms;

- Lounges and recreation areas, including a sauna bath.

- Offices and work spaces for all student organizations;

- A meditation room;

- and such other essentials as lockers, toilets, elevators, etc.

The New Children's Theater, a unique series of original plays and improvised theater for children, begins week-end matinee performances October 29 at the Committee Theatre, 836 Montgomery Street.

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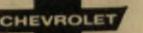
your headlights when you hold the windshield washer button in.

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Fashion, Food, and Society

Chat Garden

The absolute last word in fashions and nuptials

Emily P. Liebes

Mary Ward Hall's BRONWYN GEUZIAN and friends were MOST SURPRISED Friday night when a candle-lighting ceremony announcing her upcoming betrothment was interrupted by a brigade of San Francisco's finest, accompanied by a pair of narcotics agents.

After dispensing the contents of two containers of Mace on the stunned, hapless young ladies, the law enforcement men turned on the lights, only to find innocent floral arrangements and tea cups spilled over 14 innocent prone coeds.

"Excuse us," head agent ABE LEIGHTON quickly apologized to Bronwyn when she regained her composure, "We saw flickering candles and thought you were pot-smoking beatniks."

Bronwyn, by the way, wore an adorable pink chiffon Balmain gown trailed by a five-foot train of I. Magnin price tags.

"Tres gaie!" "Magnifique!" "Connet vas-tu!" "Sherri per-tit!" "Voulez-vous a couchez avec mio!" were among the cries of merriment that illuminated the splendid wedding Sunday of SF State's MIMI MUU MUU and Parisian JACQUES STRAP.

The ceremony took place at the Hearst Castle in San Simeon in the "yellow room," gaily bedecked with pica poles and old newspaper racks, while the reception was hosted by the bride's aunt, JEMIMA PINKERTON de MAXVILL at the Place Pig-

Mr. Strap's parents, ROGET and COLLETTE THESAURUS STRAP, came from Paris to attend the event.

Mrs. Strap wore a floor-length Yellow Pages paper dress. Atop her Eiffel Tower-inspired hairdo was a veiled telephone made of sugar. Various guests delighted in dropping coins into her mouth at the reception.

There, guests danced to the psychedelic music of the GRATEFUL DEAD while sipping champagne and munching french fries.

And my, how the times are changing. The disparaging word from SONYA CAMPBELL, a constant habitue of the illustrious finest Haute coutures, is that SF Staters are frightfully rebellious when it comes to campus raiment.

She reports, "In are Panama hats, dust, curly hair, serrapes, torn jeans, Che Guevarra-autographed ammo belts, and sandals, soaked and dried in mud.

"Out," she says, "are shirts, ties, blouses, skirts, socks, stockings, make-up, and underwear."

Tsk, tsk

Armenians hold bazaar at St. John's

Proselytes of the Armenian church and others of the general public will have an opportunity to devour, free, such delights as shish kebab, kufta and boereg at the two day Annual Bazaar and Food Festival of St. John's Armenian Church, 275 Olympia Way, in San Francisco.

For those who may tire of the free games and raffle, there will be live entertainment which includes Armenian folk music.

This year's banquet, beginning at 1 p.m. on Saturday and Sunday and lasting through the evening, celebrates the 26th anniversary of the local free food orgy. Free recipes and a chance to stock the home freezer are just two opportunities offered by the Food Festival and Bazaar.

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Inter Sorority Council plans gala lavish December formal

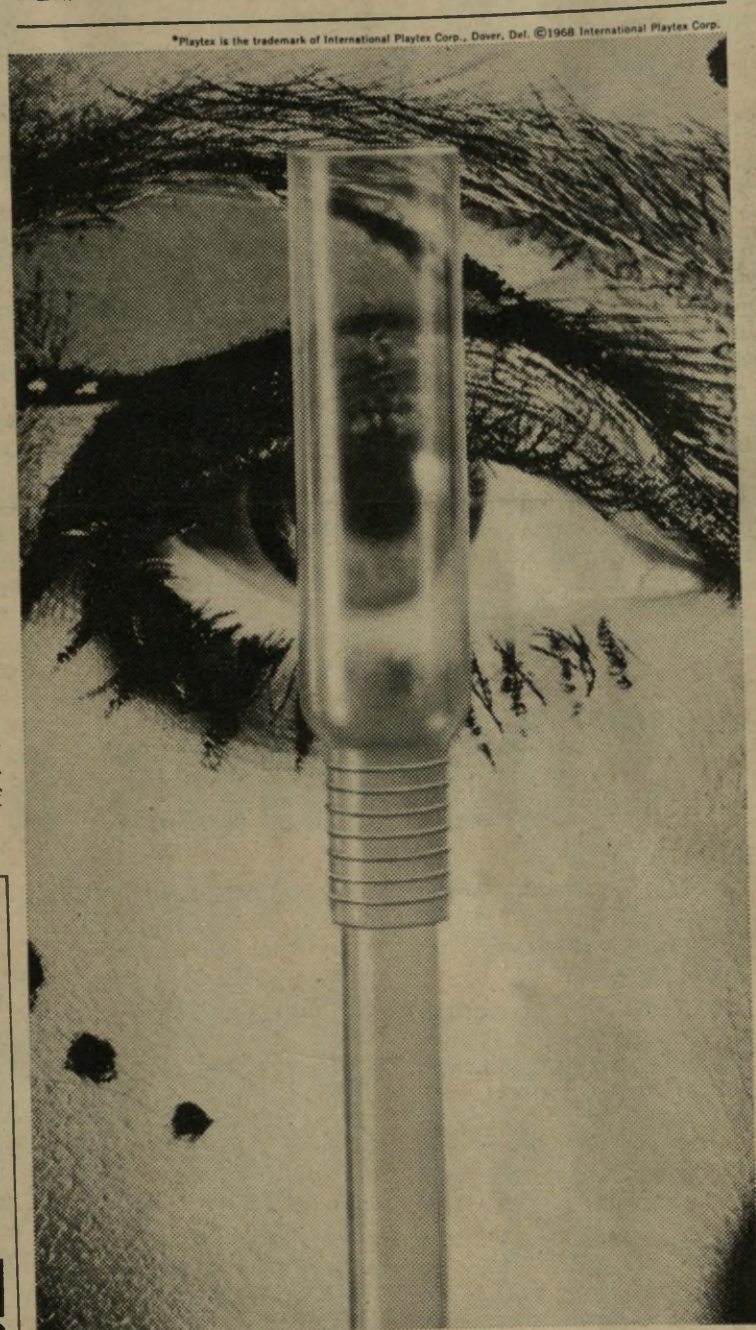
The process of Rush, in which girls accept and are accepted to join one of the four sororities on campus, is again in full swing this semester. The coordination of Rush is handled by ISC, the Inter Sorority Council, consisting of representative members of Delta Theta Pi, Kappa Theta, Bib 'n Tucker, and Alpha Chi Alpha sororities who meet each week to plan and discuss school and social activities. They also work on school elections, the blood drive, homecoming, and other service projects on campus. Currently they are planning an Inter-Sorority Council formal in December in which all sororities take an active part.

Because this is a commuter school, the ISC feels that it is hard to feel like a part of the school and it is difficult to establish close friendships with other students. A sorority offers a girl the opportunity to become a part of the school and to form meaningful relationships on campus.

Jeri Johnson, secretary of the ISC, stated that she came to State two years ago and got tired of the impersonal tone of things here, such as eating lunch alone every day in the Commons and only occasionally talking to someone, so she joined a sorority which gave her the feeling of being a part of something. She continued, "Sororities are much like other organizations on campus in that they are interested in providing activities that will help students to feel more of a part of SF State. Especially on this campus it is necessary. It is regrettable that so many students take such a dim view of what they term 'cliques.'"



Bib 'n' Tuckerite Kathleen Hazelton, ISC Rush Chairman



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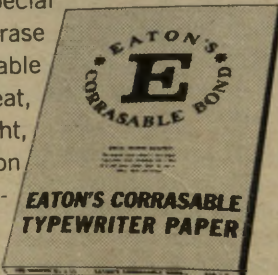
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GE may get an overhaul

by Sheldon Nyman

General Education at SF State is in for what may be a revolutionary change.

The highly progressive "Report on General Education" which was completed last semester by the Ad Hoc General Education Committee of the Academic Senate will come up for a hearing on October 31. The hearing is scheduled from 2 to 4 p.m. in HLL 135 and any interested member of the campus, faculty and students included, may attend. The General Education Committee will discuss the report and answer questions during this meeting, according to Albert Duro, AS Vice President and member of the Committee.

Relating some history of the report, Duro said that the im-

petus came about three years ago when there was a ban on experiments in General Education. Both students and teachers began to ignore the ban and developed experimental GE programs anyway. A nine-unit series was created by Duro, Russell Bass and Greg deGiery. The downtown FPIS program began operation. Various departments adopted experimental programs.

By Fall of 1966 the Academic Senate recognized the demand for change and created the Ad Hoc General Education

Committee offers reforms Spurred by student move

Committee, composed of faculty, students and administrators.

The Committee completed its report on general education in the Spring of 1968. There are several main suggestions made in the report:

- Reduce the requirements of the College Plan in general education back to the State Plan;

- Allow the departments and students to cooperate in building general education programs with an underlying theme (eg. problems of the city, alienation in the twenti-

eth century), or;

- Allow each student to design his own GE program from the available courses in the college;

- Set up a General Education Council with students as voting members to have control of GE matters.

"The report, if accepted by the college, will have enormous implications for the entire college structure," according to Jack Sheedy, former Dean of Undergraduate Studies and a committee member.

Duro said the Academic

Senate could refer the report to the Instructional and Policies Committee, the Undergraduate Curriculum Committee or to a vote of the entire faculty, or the Senate could do a combination of all three referrals, depending on how long the Senate wanted to stretch procedure out.

The militant Duro advised students to obtain copies of the report on general education in Hut C or AD 122 or AD 124: "Students should begin to inform themselves on the report so they can successfully lobby with faculty. Students within every department should organize and mobilize to defend the report and educate others to its merits."

Duro will be available for consultation with students at the AS Executive office.

Student power recognized

A "declaration of independence" for California's Trustee ruled State College system has been promulgated.

Meeting in San Luis Obispo over the weekend the California State College Student Presidents Association (CSCSPA) passed the "student power" resolutions that would have the effect of repudiating recent Trustee actions.

The declaration, which also praised SF State President Robert Smith for retaining George Murray, a Black Panther member, as a faculty member, contained these points:

- Student body associations can refuse to obey any such rules or policies if they

did not take part in formulating them;

- Students have the right to participate in making college rules and policies;

- Students have the right to control campus organizations such as bookstores, which serve students and make their money from students;

- Faculty presidents at each college should have the right to control all internal affairs of the campus.

OVERDUE

John Webb, assistant speaker of the Leg, said the declaration "is long overdue. If someone is so oppressed — like students — that they have to pass resolutions like this, it means the situation is

coming to a head."

"The Trustee's recent actions," Webb said, "such as 'tentatively' rejecting our College Union, and the Murray hassle, point out their reactionary stance. They are unfit to preside over my education."

"Independence is the only answer," Webb concluded.

Under last year's student body president, Phil Garlington, SF State bolted the CSCSPA. At the time Garlington charged the Association as being "feeble, innocuous, helpless, and just too limited to be of any real service."

Current AS President Russ Bass did not attend the last CSCSPA meeting.



John Webb

SDS aids striking janitors

The six month old theater janitors strike and lockout will soon have more SF State student backing.

The SDS Labor Committee, which is trying to build a "worker - student alliance" through strike support, will meet today at 12:15 p.m. in the Ecumenical House to map a campaign of student support for the janitors.

The Community Services Institute (formerly the AS Work/Study Program) has called on students to organize and join the janitors' picket lines.

The janitors originally struck only the giant United Artists chain. Most other San Francisco theaters supported United Artists by locking out the union's members.

The union has not yet won the strike because the projectionists' union does not support it, and the projectionists are crossing the picket lines to keep the theaters operating, an El Rey Theatre picket said.

George Meany, president of the AFL-CIO, refused to allow the Northern California AFL-CIO to force the projectionists to honor the lines.

Persons crossing the lines to go to a show, have kept the strike from realizing its goal, a union spokesman said.

"The biggest offenders are students, especially high school students. They don't seem to be educated as to what it means to cross a picket line," said Robert Skillman, business agent of the Janitors' Union, local nine.

The union's strike fund has long been exhausted. The state has denied the men unemployment insurance on the grounds the strike was "union precipitated," Skillman said.

"We struck on April 22 because it was the only way left for us to correct serious injustice and win fair treatment," a union leaflet said.

The main issue still unresolved is the union's insistence on double time and a half on holidays. Theater janitors now earn \$24.54 for six hours work, and janitors who work 40 hours a week make less than \$8400 a year after taxes, Skillman said.

"It would only cost them one cent a ticket to pay our complete package," another union official said bitterly.

There have been no labor-management talks in over two months. Skillman said that he expects the strike to continue

"for a while yet."

"The men get a few work-days through the union, at the race track and around, and

many of their wives are working. They aren't grumbling they just want to win," Skillman said.

Peace Corps recruiters making their pitch here

Peace Corps representatives have stationed themselves under the shade of the old pine trees near the Library, offering information, pamphlets, and encouragement for anyone interested in volunteering.

A volunteer who just returned from Venezuela to work for the Corps on a recruiting tour of the Western United States, Bob Buffin, reported 36 new recruits in the first two days.

The next Peace Corps entrance examination will be given from 10 a.m. to 12 noon Saturday, the last day of the recruiting campaign at SF State.

—photo by H. L. Smith

