

## ***“Los Four: A Retrospective of the East Los School of Painting”*** **Chronological Curatorial Schedule**

### **November 10-14**

1. call Don Ackland, Legacy Communications & make apt. next Fri.
2. contact Nathan Zackheim. Finalize estimate or get another conservationist.
3. organize timeline for “Los Four” exhibition
4. Nov. 13 Monica work at home. Label images of Los Four. Type out collections data & prepare for final selection process.
5. Nov. 14 work ½ day at home? Finalize prep. for final selection process.
6. Monica-call Elsa Flores re: meeting re: Carlos’ work-DONE CALLED TODAY
7. contact Robert Berman-receive checklist from “Los Four” show at Robert Berman Gallery 1994. DONE/Received checklist!
8. Monica-contact Oscar Castillo, let him know we would like to meet with him next wk or in 2 wks. to look at final selection process of his photos to be included in catalog and exhibition.
9. Monica-finalize conservation aspects re: Los Four art work to undergo conservation

### **November 17-21**

1. Monday Nov. 17 Monica & Denise work at Denise house re: catalog prep. for “Los Four” scholarly catalog. Outline content and essay writers.
2. Monica-begin draft letter to essay writers.
3. Fri. Nov. 21 11:00am Meeting. with Don Ackland/Legacy Communications re: “Los Four” catalog
4. Monica-give Jimmy D. memo re: Los 4 exhibit re: what we want to include in the overall exhibition therefore he can begin fundraising
5. Monica-begin draft memo for Janet Defasio re: insurance and the “Los Four” exhibition
6. Monica-meet with Young re: possible off-site? storage for “Los Four” and upcoming exhibitions such as Paul Sierra exhibition

### **Nov. 24-28**

1. Monica-finalize all “Los Four” collection binders and prepare for final selection ASAP
2. call Oscar Castillo re: meet with him re: final selection process of his photography to be included in the catalog and exhibition
3. what is the status of Peter Castillo and “Los Four” video trailer?
4. final selection process of “Los Four” art in catalog and exhibition. Do we need to find other work? Contact other collectors to make collection complete?
5. contact essay writers to receive essays from them in DEC?

## ***“Los Four: A Retrospective of the East Los School of Painting”***

### **Chronological Curatorial Schedule**

#### **December 1-5**

1. begin to prep. Oscar Castillo's photographs to go to A&I Color Lab (213) 856-5255 ? for dupes and reproductions/enlargements for catalog and exhibition.
2. Work with Don Ackland and send catalog to press by end of DEC? (HOW LONG DOES HE NEED TO HAVE CATALOG INFO. AND WHICH INFO. TO PRINT?)
3. Monika & Denise visit Frank Romero studio and view his collection of his work? Speak with Ellis Flores re: her personal collection of her old/new work? Contact “Mage's” ex-wife, Naiche Lujan for her collection? Contact Beto's sister and son and ex-wife? for their collection?? (MORE COLLECTION POSSIBILITIES)

#### **December 8-12**

1. finalize “Los Four” documentary
2. look into air fare and visit “Magu's” studio in La Mesa, New Mexico? Call “Magu” first. Call airlines. Funds to go?

#### **December 15-19**

1. prepare invites for “Los Four” exhibition
2. Prep. for “Los Four” items for sale T-shirts, gift items

#### **December 22 & 23**

1. Meet re: status of “Los Four” exhibition. Where are we at in the timeline? Catalog ready for press? When is catalog going to be finished printing? Is all of art ready for shipping to TLM. Finalize more detailed description of “Los Four” exhibition
2. begin to get art into TLM or TLM temp. off-site storage area
3. begin to frame art in exhibition?

Note: TLM Closed Dec. 24-Jan. 5

***“Los Four: A Retrospective of the East Los School of Painting”***

**Chronological Curatorial Schedule**

**January 5 to 9<sup>th</sup> 1998**

1. do PR packet for “Los Four”

**January 12 to 16 1998**

**January 19 to 23 1998**

**January 26 to 30 1998**

**Note: Laura Russell will be at TLM at this time for “Warmá Yachay” exhibition**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**

**February 2 to 6 1998**

1. contact collectors ( in writing) who have been selected to show their collections in exhibition
2. send letter to collectors we will not use in exhibition?

**3. Art-Castillo’s Photography arrives at TLM**

**February 9 to 13 1998**

**February 16 to 20 1998**

**February 23 to 27 1998\_**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**

**March 2 to 6 1998**

1. begin to accept art at TLM or designated temp. off-site TLM storage area
2. **Catalogue Raw Text & transparencies to Legacy Publication**

**March 9 to 13 1998**

**March 16 to 20 1998**

**March 23 to 27 1998**

**March 30 to April 3<sup>rd</sup>**

***“Los Four: A Retrospective of the East Los School of Painting”***

**Chronological Curatorial Schedule**

**April 1 to 3 1998**

Note: April 8 begin installation of *“Paul Sierra: A Cultural Corridor”* in TLM Gallery.  
Installation and prep. to continue throughout month of April.

**April 6 to 10, 1998**

**April 13 to 17 1998**

**1.Catalogue Preliminary flow Chart done by legacy**

**April 20 to 24 1998**

**April 27 to May 1, 1998**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**

**May 1998**

1. Coordinate all educational and associated programming for “Los Four”

**May 4 to 9th 1998**

1. PR to Calendar
2. Show Flyers to teachers -Jordan
3. Artists Biography and Contracts
4. **Catalogue-May 1-15, Legacy will work on design**

**Note:May 9, 98-“Paul Sierra: A Cultural Corridor” exhibition is in gallery**

**May 10 to 15 ,1998**

1. Organize Reception funding (Denise)

**May 15 - Catalog to PrinterCut off for all Chnges by TLM**

**May 13 AAM at LACMA**

**May 18 to 22 1998**

1. Setting up-Show Educational Teaching Programming
2. Coordinating Ed. Programming with LAUSD field trips etc.
4. Brochure to Press
5. Finalize Mailing List

**Los Four Art starts to arrive at TLM**

**May 25 to 29 1998,**

1. Put together Artists Biographical note Book ready to Show
2. Make and assemble Artists and PR Pkg.
3. Have all of Los Four P.R. in Art Forum, Art in America, Art Scene

## ***“Los Four: A Retrospective of the East Los School of Painting”***

### **Chronological Curatorial Schedule**

#### **June 1 to 5 1998**

**Note: “Paul Sierra: A Cultural Corridor” exhibition is in gallery**

- 1.** work with Preparator re: Los Four exhibition?
- 2.** begin scholarly wall text for “Los Four” exhibition?
- 3.** prep. PR for “Los Four”
- 4.** All Framing and stretching of canvases

#### **June 8 to 12 1998**

1. Create all Artist Ed. Wall Text Ready
2. Labels and all informative Text ready
3. All plexy cut for wall text
4. All translation into Spanish
5. Finalize and Organize all Educational material needed for TLM work shops
6. Copy right for video documentation and computer programming

#### **June 15 to 19 1998**

1. Start Teacher In Service -provide video and educational materials teacher
2. Have Educational Computer & inter-active and Video Presentation
3. Last Draft of Show Invitation (Jordan)
4. Organize all College Students docents
- 5. Catalogue Proofs ready for TLM**

#### **June 22 to 26 1998**

1. Plan all PR and coordinate full page of Los Four advertisement
- 2. Catalogues in**

#### **June 29 - July 3<sup>rd</sup> 1998**

Artist's Brochure work finished (Jordan)

1. Brochure's content and Draft finished



***“Los Four: A Retrospective of the East Los School of Painting”***

**Chronological Curatorial Schedule**

**July 1998**

**\*Note: “Paul Sierra: A Cultural Corridor” exhibition is in gallery**

1. Prep. wall text for “Los Four” exhibition??
2. T-shirts ready
3. Mail V.P. invitation and PR
4. Start Installation
5. Start Teacher in Service
6. Finalize Docents training in English and Spanish
7. Work with Preparator for “Los Four” exhibition

**July 6 to 10<sup>th</sup> 1998**

1. Draft all college flyers
2. Organize all campuses
3. All Banners ready and hung through L.A.

**July 13 to 17<sup>th</sup> 1998**

1. Street closure Motion into Walter’s Office
2. Finalize all reception and entertainment
3. Catalogue 2<sup>nd</sup> Proof ready for TLM

**July 20<sup>th</sup> to 24 1998**

**PR Interviews of Artists at TLM-Pre Opening**

**July 27 to 31 1998**

**August 1 to Sept. 15, Catalogue -Print, Binding and Shipping to TLM**

***“Los Four: A Retrospective of the East Los School of Painting”***

**Chronological Curatorial Schedule**

**August 3 to 7<sup>th</sup> 1998**

August-installation of “Los Four” exhibition

**August 9 de-installation of Paul Sierra exhibition**

**August 10 to 14 1998**

**August 17 to 21<sup>st</sup> 1998**

**August 27 to 31<sup>st</sup> 1998 ,**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**  
**September 1998**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**  
**October 5- 9, 1998**

**October 12 - 16, 1998**

**WILL “LOS FOUR: A RETROSPECTIVE OF THE EAST LOS SCHOOL OF PAINTING” BE IN October 17 1998**

**October 19 - 23, 1998**

**October 26 - 30, 1998**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**  
**November 2- 6, 1998**

**November 9 - 13 ,1998**

**November 16 - 20, 1998**

**November 23- 27, 1998**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**  
**December 7 - 11, 1998**

**December 14 - 18, 1998**

**December 21 - 24, 1998**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**  
**January 4 - 8 1999**

**January 11 - 15, 1999**

**January 18- 22, 1999**

**January 25 -29, 1999**

***“Los Four: A Retrospective of the East Los School of Painting”***  
**Chronological Curatorial Schedule**  
**February 4 - 8 1999**

**February 11 - 15, 1999**

**February 18- 22, 1999**

**February 25 -29, 1999**