

we'll inherit the earth...a tribute to



AGAINST MEL, THE QUEERS, THE DRAFT, TILTWHEEL, DRUNKEN BOAT, THE ERGS HI HO SIX SHOOTIER, BASEMENT BLAGK, OFF WITH THEIR HEADS, BLOTTO MODERNIMACHINES, DRUCLORDS OF THE AVENUES, THE TIM VERSION, J. PACE WHISKIEY SUNDAY, NORTH LINGOLN, THE OBSOLETIES, THIS IS MY FIST DRAG THE RIVER, JASON WHITE, ALMIGHTY DO ME A FAVOR, THE URGHIN and THOMAS BARNETT & ROB HUDDLESTON! more info and MPS's at www.wellinherittheearth.com



DRUNKEN BOAT "S/T" AD

The sort of gravel throated anthems that make the rockin' world go round. Wait did liget that from a Queen song? Man I hate writing crap like this. Who believes these things any how? I say the only trustworthy people are cave men and If you asked a cave man to explain it he would say "Boat make boom booms creams cream melike".



HIGHTEY CS/TO AD

Hickey's only full length finally re-issued! The Naked Gult rises again with this and two more full length GD's on 1-2-3-4 Go! Next up is Various States of Disrepair Vol. II followed up with the re-issue of Vol. 11

USTENTOTHINES, ORDERSTUFF, ELIMINATE UNSIGHTLY BLEMISHES and MORE @ WWW.128460RECORDS.com





HI FRIENDS! SUMMER! YEAH! AFTER LAST SUMMER, I WASN'T EXPECTING ANYTHING FROM 2005, BUT IT ACTUALLY SHAPED UP TO BE A LOT OF FUN! THIS ISSUE BEGINS IN FARAWAY JAPAN, TAKES US AROUND THE U.S. AND BACK, AND CONCLUDES COMFORTABLY IN AUSTIN, WATCHING TU AND TAKING BONG HITS, THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME.

ENJOY THE COMICS



SNAKEPIT QUARTERLY #15. JUNE 01, 2005-SEPTEMBER 01, 2005.

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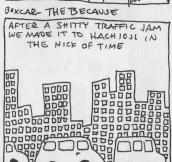


































YOURS NOT THE ONE FOR ME-BANAWAS TODAY I STARTED TAKING CARE OF SOME BUSINESS FOR THE SUMMER. GOD, IM SO BROKE AND I OWE SO MUCH MONEY TO



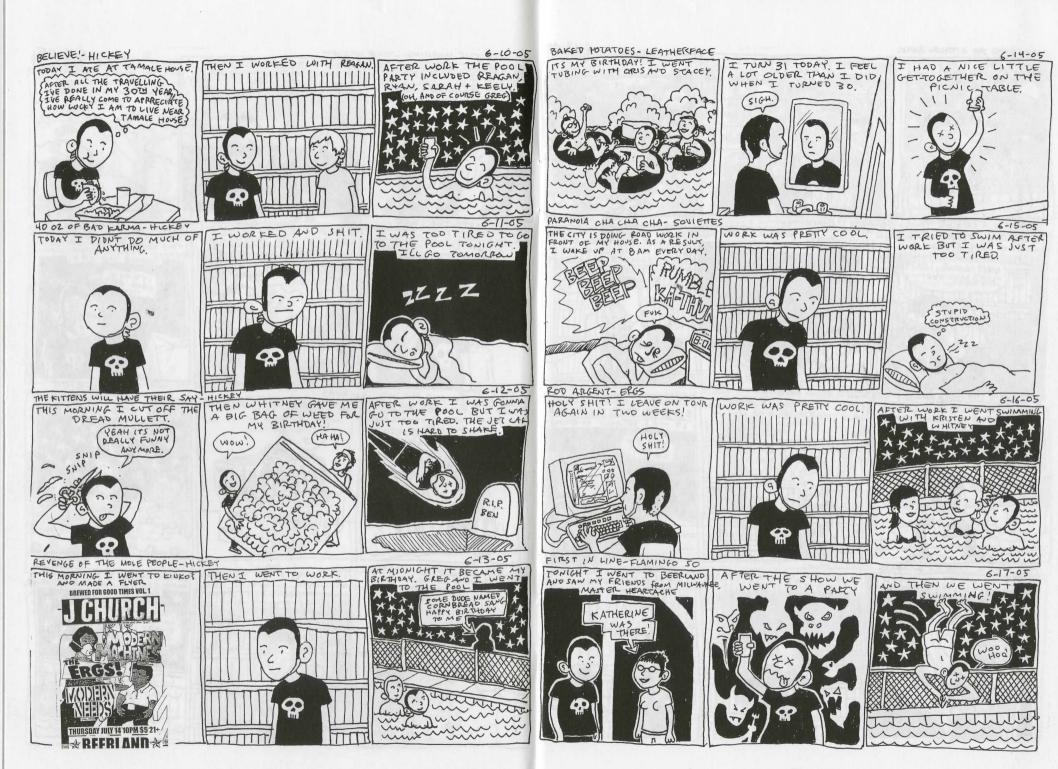


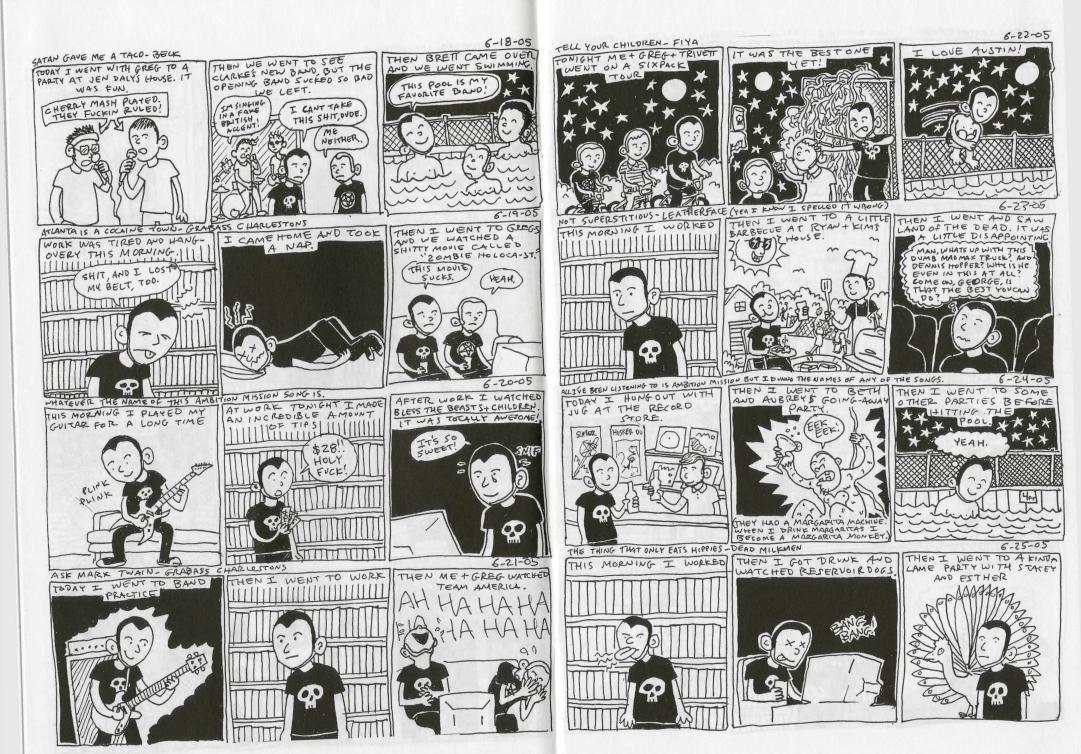


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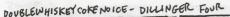












MOVE TO MINNEAPOLIS!

AS SOON AS I WALKED IN, PADDY HANDED ME A SHOT OF JAGERMEISTER

DA LE.











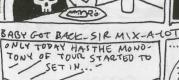
LIFE. IRON LUNG. DEATH - I RON LUNG

WE DROVE TO LAWRENCE, KS THIS MORNING RAY HOOKED US UP WITH SOME FREE THAT FOOD! MIXED CROWD





7-7-05





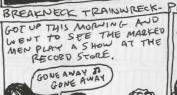








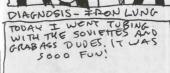










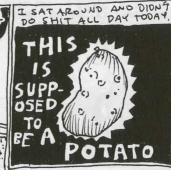




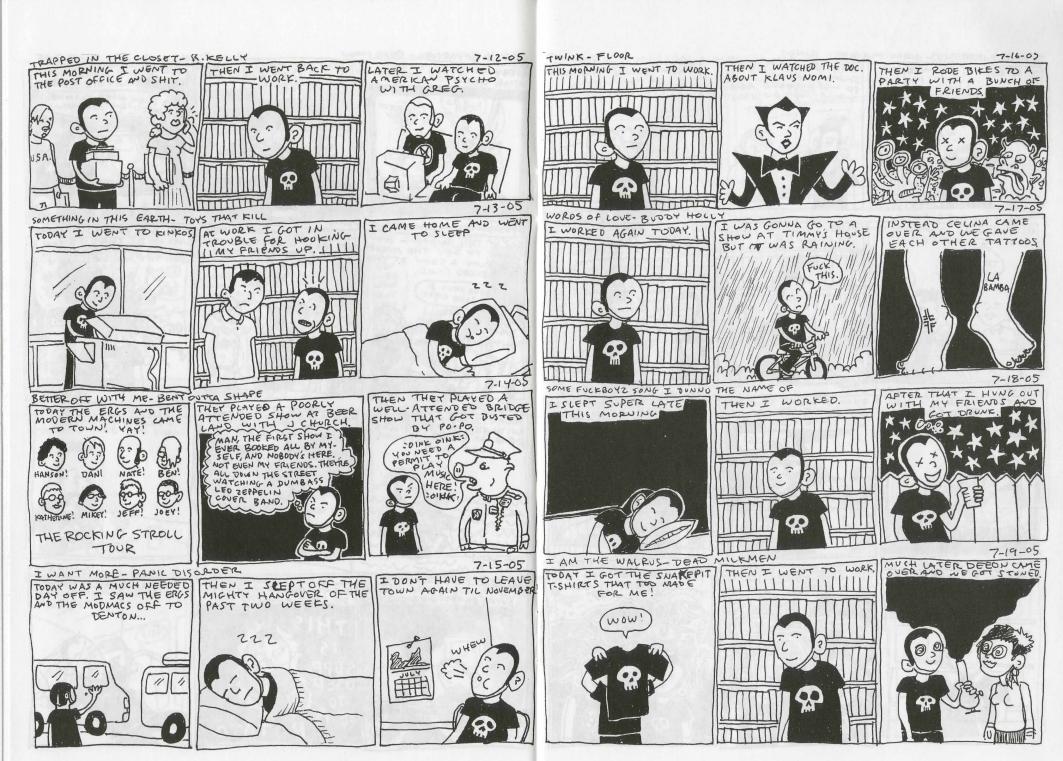








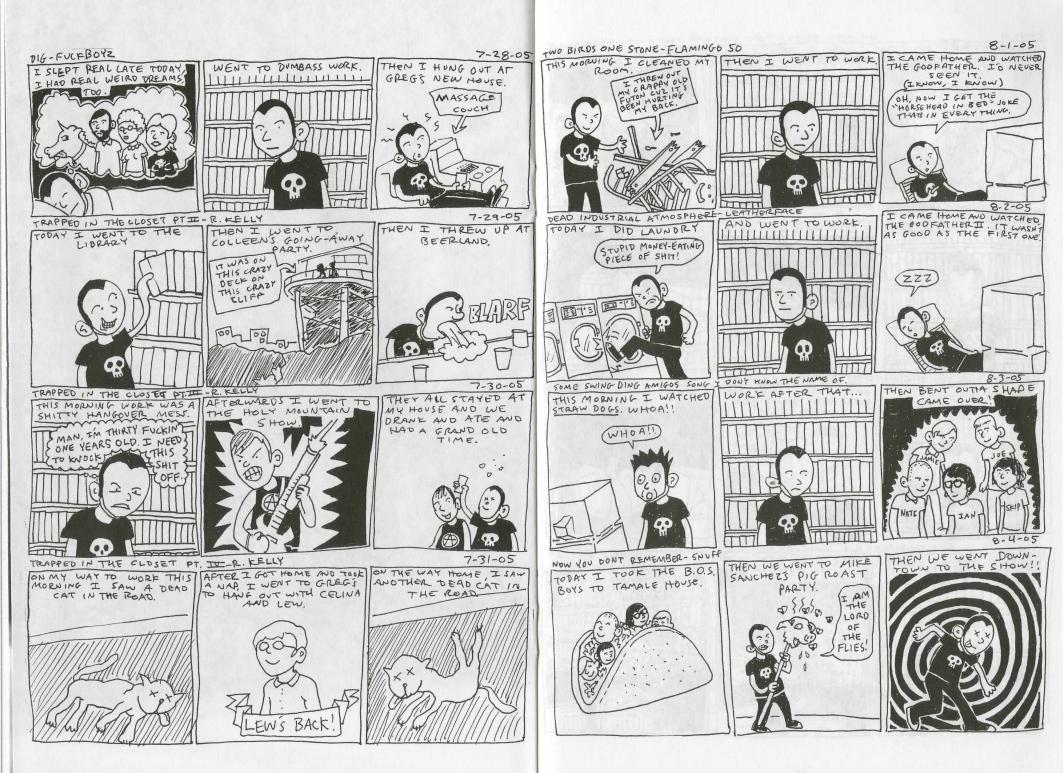


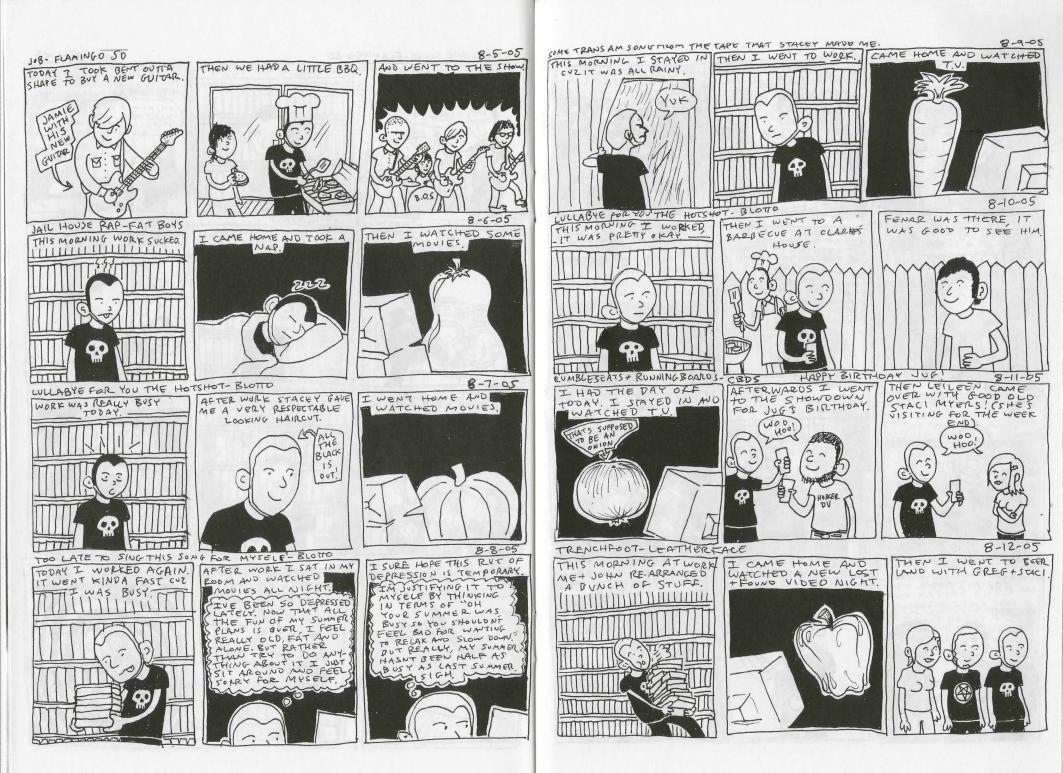














































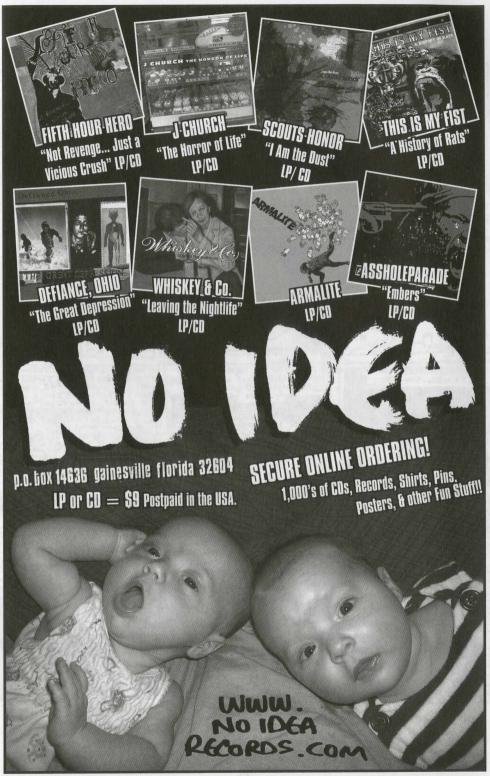
















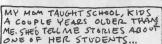
WHOA!

PUSZONE



ANY OF THOSE BANDS AT THE ONE CRAPPY RECORD STORE IN THE MALL NEAR MY HOUSE ..





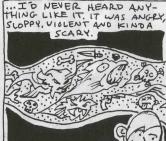


APPARENTLY HE HAD BROKEN HIS LEG SKATEBOARDING, AND SOME-



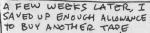
I TOOK IT HOME AND

LISTENED TO IT ...



17 WAS WEIRD, CUZ IT SEEMED LIKE THERE WERE MORE SONGS THAN WERE LISTED ON THE TAPE, THE PANSES BETWEEN SONGS WERE
SO THORT, I GOULDN'T REALLY
TELL WHEN ONE SONG STOPPED







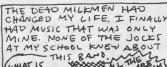
BUT WHEN I LISTENED TO THIS ONE, IT WAS TOTALLY DIFFERENT, THESE WERE MORE RECOGNIZABLE "SONGS" WITH LYRICS I COULD UND ERSTAND. THIS WAS OBVIOUSLY A DIFFORM



LATER AS I GOT MORE DEAD MILKMEN ALBUMS, IT BECAME APPARANT THAT THE FIRST TAPE HAD BEEN A FLUEE . A FACTORY MISTAKE OR SOMETHING.









I WAS EAGER TO FIND MORE THRU THE DEAD MICKMEN PEN PAL NETWORK, I TRADED PUNK TAPES WITH PEOPLE



ANOTHER FOURITE METHOD I HAD OF FINDING OUT ABOUT



.. EVANGELISTS, TO BE EXACT.



OCCASSIONALLY, SOME OF THE CHRISTIAN NETWORKS WOULD BROAD CAST LATE-WITE



THESE PREACHERS WOULD SHOW VIDEO CLIPS AND ALGUM COVERS OF SATANIC MUSIC



IT RULPD! I LEARNED ABOUT TONS OF COOL BANDS THIS WAY. 1



I BOUGHT ALL THESE RECORDS, WHENEVER I - COULD FROST





ONE BAND NAME IN PARTICUAN I LOCKED AND LOCKED FOR THEIR RECORDS, BUT NEVER HAD ANY LUCK



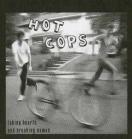
IT BECAME ONE OF THOSE THINGS IN THE BACK OF MY

MORBYO TALES

BATHO







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High energy indie pop with a punk edge, think Sugar meets The Thermals



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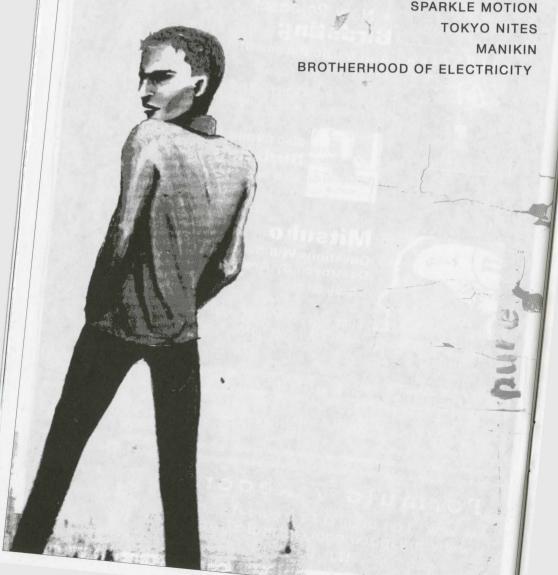
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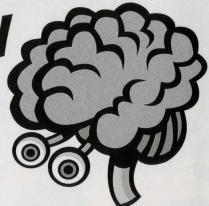


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