

AS freezes athletic budget

by Greg deGiere

The AS froze the intercollegiate athletics budget yesterday, in response to black athletes' charges of racist exploitation by coaches.

The freeze will have little immediate effect, since the season has already ended.

The Leg also established a committee to try to "clear up" the charges before next week's meeting. If the black athletes' demands for equal treatment are not met, the money will remain frozen next year.

Vern Smith, spokesman for the black athletes, repeated the charges of discrimination

and "bold faced lies" against blacks by the coaches. He asked the AS to "withhold allocation of any funds . . . until we are satisfied that our demands have been met and that a sincere effort on the part of the athletics department to eliminate racism is being put forth."

The blacks' demands are:

- That black athletes receive an equal number of the better summer jobs;
- That the athletics department actively recruit and hire black coaches;
- That black athletes be allowed to wear their hair any way they want to;

• That black personnel be hired to work with those landlords who are willing to take on black athletes as tenants;

• That black athletes receive some of the graduate assistant posts.

SF State's intercollegiate athletics teams will be lily white next year if these demands are not met by May 25, the black athletes insist.

The only vote against freezing the money came from Bob Collier, "New Consensus" physical education representative.

"I'm a white athlete, and when I came up here I was promised a job and an apart-

ment, but I got none. I found them for myself," Collier said.

The blacks sympathized with Collier's problems, but said that he should solve them as the black athletes are trying to solve their problems—"organize!"

EVIDENCE

John Webb, assistant speaker, said that the evidence demonstrates that racist exploitation exists both in SF State's athletics department and in many such programs.

"Black people are regarded simply as animals to run and jump for white people on their television sets," Webb said.

The intercollegiate athletics

program received about \$60,000 this year, the largest allocation for any single student program. It has requested considerably more next year.

"We're giving more money to this program that practices racism than we are to the programs that fight racism, such as the Tutorial Program," Webb said.

In other action, the Legislature equalized AS fees for summer students. All summer students will now have to pay \$3 for the summer session and \$1 for the three week session. This abolished the exemption that some students have enjoyed.

The Daily Gater

Volume 98, Number 64

San Francisco State College

Friday, May 17, 1968

Explanation of drug syndrome

by Greg Fries

"Taking drugs is as American as apple pie," said drug expert and erstwhile psyc-

dellic tripper Allan Cohen yesterday in the Gallery Lounge.

He worked at Harvard next to Tim Leary when he was

experimenting.

When you go to the nice doctor, he might say, "Why, it's all because of speed!"—and prescribe a sedative to hold you over until that martini after five, and on until the sleeping pill at bedtime.

"You should see their eyes when they find out their little Johnny might be smoking POT," he went on about people who otherwise have probably "succumbed to an American disease called gluttony."

Of course it all comes down to: What's the whole thing about, what is there worth doing?

"You have an existential void," puts in the good doctor, adding providently, "Well, here's a pill for you."

"If you've been to Nirvana and you're not there now, you haven't made it," he said to all the I-went-through-its of the psychedelic method—turning on by drugs.

"The level of method is rapidly becoming a dead issue," he ventured, "because it doesn't work. People have turned on for several years and they have found out it's not the way to sainthood."

The trouble with turning on via artificial stimulants is, he explained, that you keep coming down again, and then you have to shoot yourself up high again and again and again.

Meher Baba, India's avatar, (messiah), of whom Cohen is a committed disciple, said that the seeker must not dwell on his getting there, but only keep going.

One can ascend through seven planes of consciousness. The first three concern a world of higher energy, the identification of oneself with energy.

Next comes a stage between energy and mind—a "dark night of the soul," which masters energy but not desire.

On a still higher level of

consciousness, the aspirant experiences real sainthood, realizes God and infinity, but is still apart from the All: the dichotomy remains to afflict him.

Finally, at the highest level, which Meher Baba supposedly has reached, one sees himself as everything, in total unity as God.

"But the highest LSD trips never ever reach the first plane," Cohen said, explaining LSD trips as "astral" experiences, "between physical being and the first plane."

"Consciousness is where it's at, where God's at," he pointed out. "You've already got it, infinite consciousness. You're not aware of it when you're hung up on your ego trips."

"All this must be experienced, not intellectually realized," he said, calling the experience a constant becoming. "You've got to get rid of your cosmic hang-ups."

Chicano theatre in the Commons

Luis Valdez and his El Teatro Campesino, the Chicano revolutionary theatre, jousted with their "gringo" audience yesterday in the Commons in support of four SDS and TWLF demands on the administration.

After the show was over, it was announced that 90 more petitions were signed, demanding: the rehiring of Juan Martinez and Richard Fitzgerald; the admission of 400 Third World students next semester; the addition of nine Third World instructors to the faculty; the elimination of the AFROTC program.

The performance, scheduled for the Speaker's Platform, moved inside the Commons to protest the appearance of dark clouds.

The troupe from Central California staged a short skit about a white woman wanting to rent a token Mexican for her white politician to use during his campaign.

Honest Sancho, a "Used Mexican" dealer, offers her four choices: a dirty wetback, a dirty pachuco (city "greaser"), a dirty TV-style bandido, or a clean-smelling Mexican-American, fully equipped with thick glasses and a grey suit.

The anglicized product is selected, but then he turns around and leads the "revolution" against the white woman.

Afterwards, Valdez bitterly criticized chicanos (Spanish-speaking Americans) "who are not aware or proud of their heritage."

He called on the anglos to help support the chicano cause. "If San Francisco State is really as hip as everyone says it is," Valdez advised, "then it's got to get hip to the Mexicans."

Juan Martinez, the chicano history teacher who still does not know if he'll be back at SF State next year, called for mass sit-ins Tuesday "if necessary, to get our demands met."

AFROTC quarters revisited



Third World social science instructor Juan Martinez lectured to his "class" in AFROTC headquarters during the TWLF teach-in Wednesday.

**More on Arab-Israeli
bet, fight -- see page 2**

Editor's note: Bob Secher, a member of the Arab-American Association though himself not an Arab, describes the Jewish Students' Union meeting which ended in a fight over \$100.

Tuesday at a meeting of the Jewish Students' Union \$100 was lost. How it was lost is of utmost importance to the understanding of the conflict presently occurring in the Middle East.

The speaker, Moshe Yegar, was from the Israeli Consul of Information in Los Angeles. During the question-answer period that followed a speech declaring Israel's "might and will to fight," he was confronted by Aziz Al-mubarak concerning quotations directly attributable to Theodor Herzl (founder of the Zionist move-

Eyewitness account of Arab-Israeli wager, fight

ment) with reference to: "The Complete Disease of Theodor Herzl," vol. I, pp. 8-98. Here the Zionist founder made it quite evident that the Jews have no intention of ever co-existing with Palestinian Arabs. The quotation reads as follows:

"When we occupy the land, we shall bring immediate benefits to the state that receives us. We must expropriate gently the private property on the estates assigned to us."

"We shall try to spirit the penniless population across the border by procuring employment for it in the transit countries, while denying it any employment in our own country."

"The property owners will come over to our side. Both the process of expropriation and the removal of the poor

must be carried out discreetly and circumspectly."

"Let the owners of immovable property believe that they are cheating us, selling us things for more than they are worth."

"But we are not going to sell them anything back."

And if that wasn't sufficient proof, another quotation (p. 98, vol. I) should make it quite clear:

"If we move into a region where there are wild animals to which Jews are not accustomed — big snakes, etc. — I shall use the natives, prior to giving them employment in the transit countries, for the extermination of these animals. High premiums for snake skins, etc., as well as their spawn."

The argument that was presented, leading to a "slight misunderstanding" later, was

the validity of these remarks made by Aziz Al-mubarak, which was questioned by the speaker, Moshe Yegar. A \$100 wager was made to alleviate any further misunderstanding as to Zionism's aims and claims in the past, present, and future.

The payoff is not in the \$100 won, but in how it was collected. Moshe Yegar reneged on his bet and was adamant that the quotations did not "speak for themselves." Therefore, the agreement made earlier concerning the bet was no longer valid (Jewish agreements made and broken as a matter of record — i.e., the Balfour Declaration, the White Papers of 1922, 1927 and 1929, as well as the partition plan of 1949, to name a few.)

A little scuffle took place later, and restored justice to the Arab people. The \$100 they won will be sent to the Al-Fatah Liberation Front to further the cause of correcting any and all injustices inflicted on the Arab people.

Today at State

- Film Finals — 75 cents and \$1 — Main Auditorium — 8:30 p.m.
- Hillel — Ed 320 — noon.
- International Relations — Sack lunch Vietnam Task force "The Complexities of Negotiations" — HLL 362 — 2 p.m. and HLL 358 — noon.
- "The Knack" — Little Theatre — 8:30 p.m.
- Korean Students — HLL 303 — 3:30 p.m.
- Muslim Students Association (Jumah) — Ecumenical House — 12 noon.
- Philosophy Club — HLL 135 — 4 to 6 p.m.
- SDS — Speaker's Platform — noon.
- SDS — ED 241 — noon.
- YSA — "Horsefeathers" and "Coconuts" \$1 — ED 117 — 1 p.m.
- Philippine-American College Endeavor (mtg) — LIB G-14 — 11 to 12 p.m.
- Esalen — Gallery Lounge — 10 p.m.

Mime's trouble

The City of Mill Valley appeared in Marin County Superior Court Wednesday to show cause why the San Francisco Mime Troupe cannot perform its play "Ruzzante" this weekend. Suit was filed on the Troupe's behalf by the Marin County Chapter of the American Civil Liberties Union, represented by attorney Robert McCreadie.

The Troupe's other play, "The Farce of Patelin," will be performed in Berkeley's Civic Center (Provo) Park Friday and Saturday at 2 p.m. and again Wednesday, Thursday, and Friday, May 22, 23 and 24 at noon in Civic Center.

The Daily Gater

Editor: Scott Harrison
Editor-elect: Dikran Karagueuzian City Editor: Jim Moore
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City Desk—Hut C (469-2021)
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Official Notices

DEADLINE FOR AUGUST GRADUATION

Students are reminded that Friday, July 5, 1968 is the final day for application for August Graduation. Applications should be made at the Registrar's Office (AD 156).

SUMMER SESSION

Students interested in working on Summer Session Registration, June 22 and June 24, 1968 should contact the Registrar's Office not later than May 31, 1968. The rate of pay will be \$1.50 per hour. For

further information contact the Registrar's Office, AD 156.

FALL 1967 GRADES

Students grades slips not picked up at Spring registration are available at the Registrar's Office.

TRANSCRIPT DEADLINE

Students wishing to request "Work in Progress" transcripts should file requests by May 28. Requests for final transcripts (to be issued July 1) should be filed in the Registrar's Office by June 6.

GRADES OF "W" AND "INC"

If a student must discontinue work in a class after May 15 (i.e. in the last three weeks of the semester) because of extenuating circumstances beyond his control, he should contact the instructor to discuss the appropriateness of a grade of "INC" (Incomplete). No petitions for a change of a grade of "WF" (withdrew failing) to "W" (withdrew passing) will be accepted during the period May 16 through June 6.

If an instructor agrees to record a grade of "INC" both the instructor and the student should have a clear understanding (preferably in writing) of what is required to complete the course. A STUDENT SHOULD NEVER ATTEMPT TO MAKE UP A GRADE OF "INC" BY RE-REGISTERING (either for credit or audit) IN THE COURSE.

A grade of "INC" must be completed in the next semester of resident study or will automatically be charged as a grade of "F".

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Gator baseballers frustrated

One of SF State's most frustrating baseball seasons ended fittingly enough with a frustrating loss to national power Santa Clara.

The Gators lost 7-4 ending the season at 17-20 and 6-8 in the Far Western Conference.

Coach Bob Rodrigo's boys outhit the Broncos 13-8 but committed three costly errors that helped SC jump out to a quick 6-2 lead.

In their last conference action the Gators split a doubleheader with Cal State Hayward winning 1-0 and losing the nightcap 7-4. By beating the Pioneers the Gators dropped them out of first place and helped Sacramento State grab the FWC title.

DELBEX RECORD
T. J. Delbex failed to get credit for the Hayward win although he pitched the first 6 $\frac{2}{3}$ innings of the seven inning game but pushed his string of consecutive scoreless innings pitched to 39 $\frac{1}{3}$. He added 1 $\frac{1}{3}$ innings in the SC game to give him a record total of 40 $\frac{2}{3}$ innings.

Bill Clark came in with the bases loaded and got the final out to pick up the win.

Bruce Sitton was the hitting hero for SF State in the Hayward game as he drove in



Bob Paul on his way to a double.

Barry Carli with the winning run with two outs in the bottom of the seventh.

Sitton was three-for-five in the Santa Clara game and Carli, Neil McNevin, Tim Silvas and Billy Brody all added two hits each but the Gators couldn't get them at the right time.

Santa Clara finished the regular season at 31-10, one of the losses coming to the Gators. The Broncos look like

strong bets to be invited to the NCAA tournament with an announcement expected over the weekend.

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JV's hit jackpot

Though the varsity was having a disappointing season the Baby Gators on the JV squad were having a ball.

Hampered by injuries Coach Bruce Emerson's squad still ran up a 16-6 record and four of the losses were by one run.

Kurt Hogeboom, a freshman from Los Gatos was one of the standouts as he compiled a 8-1 pitching record that included a 3-0 no-hitter of Stanford's play-for-pay boys.

In their last three games of the season the Baby Gators beat USF 14-10 and had 12 stolen bases, beat Cal 6-4 with infielders Lee Attabit and Keith Pittson handling the pitching and topped Stanford.

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ANNOUNCEMENTS

ARGUMENTA AD HOMINEM. Get your brain washed at the Propaganda Fair. A 5/17

ROCK PARTY 99 cents. Sat. May 18, 9 p.m. 644 Oak. Chicks free 'til 10. Workers League, 626-7019. A 5/17

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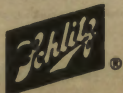
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Calendar of what's happening

by Kathie Bramwell

This weekend at the Fillmore Auditorium is Country Joe and the Fish, the Incredible Stringband and Albert Collins.

The Avalon Ballroom is presenting Junior Wells, Sons of Champlin and Santana Blues Band and lights by the Brotherhood of Lights.

Sunday, May 19, at 3 p.m.,

the Choral Union and the Symphony Orchestra of SF State's School of Creative Arts will present the Choral Union Spring Concert in the Main Auditorium.

Reservations for the program may be made by writing the Creative Arts Box Of-

fice or by calling 585-7174.

William Butler Yeats' lyrical tragedy, "The King's Threshold," will be presented by the Drama Department of SF State's School of Creative Arts.

Evening performances at 8:30 May 23 and 25 and a matinee performance at 3:30 May 24 will be offered in the Arena Theater in the round. Admission will be \$1.

The 11th Annual Berkeley Folk Music Festival will be presented at the University of California July 4 through 7. The Berkeley Folk Festival is the oldest continuing folk music university festival in the United States.

Detailed information and tickets are available in June. Those interested write Festival, c/o ASUC Berkeley, California.

The Children's Repertory Theater of SF State will present "The Birthday of the Infant" tonight at 4 o'clock and again at 8 o'clock. Tomorrow it will be presented at 10:30 a.m., 1:30 p.m. and 3:30 p.m.

The program will be presented in the Frederic Burk School Auditorium. Prices are children 50 cents, and adults \$1.

A program of electronic music will be presented Wednesday, May 22 at 4 p.m. in the Knuth Memorial Recital Hall

in the Creative Arts Building. Admission is free.

The God's Eye Theater is presenting John Robinson's "Moving Benches" and "Parker." The plays run Thursdays, Fridays and Saturdays at 8:30 p.m. May 16, 17 and 18.

The theater is located at 510 Frederick St. Price of admission is \$2 general and \$1.50 for student.

ACT's "Twelfth Night," returns to the Geary Theater tonight for a three-performance engagement.

Shakespeare's romantic comedy about mistaken identity, young love and midnight revelry will also be seen tomorrow and its final appearance this season, is a special matinee May 19.

Six San Francisco arts organizations and an individual performing artist have announced summer and early fall seasons in Presentation Theater, the "new" community theater located in the 38-year-old Presentation High School on Turk Street at Masonic Avenue.

On June 5, 8 and 15 Noel Parenti will present the San Francisco premiere of his one-man American theaterpiece of dance and mime entitled "The Adventures of Noel Parenti."

Starting June 19 through June 29 Pacific Ballet and the Marc Wilde Ballet will com-

(Continued on Page 5)

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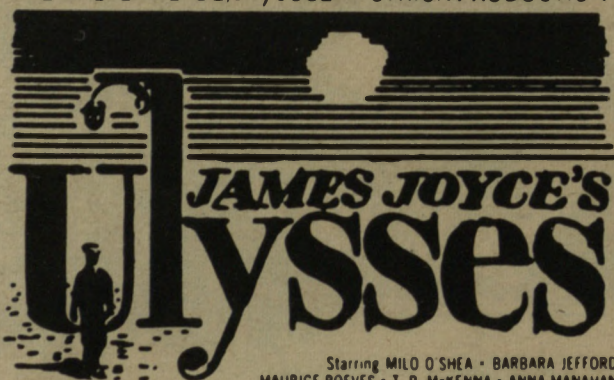
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(Continued from Page 4)
bine forces in eight performances.
The Ballet '68 will start up again July 8 for a summer season of 25 performances.
In September Dr. Paul Freeman will conduct the premiere performances at Presentation Theater of a new orchestra sponsored by the San Francisco Art Commission, the Little Symphony of San Francisco, and then repeat each concert in a neighborhood hall.
And finally, the veteran Lamplighters plan a production of Gilbert & Sullivan's "Patience" for October and November.

An International Folk Dance Festival will be held tonight, 8 o'clock in the Nourse Auditorium. The program presented by the Foreign Student Center Cultural Troupe, is being co-sponsored by the Philippine-American Cultural Foundation, Inc., and the San Francisco Art Commission's Neighborhood Arts Program.

Tickets are \$2 general admission and \$1 for students.
Jimmy Witherspoon with the Don Scaletta Trio are at the Trident this weekend.

Starting Tuesday Vince Guaraldi will be there for three weeks. Bola Sete Trio opens there June 11 for four weeks, Yusef Lateef opens July 23 for two weeks and Dick McGarvin plays Monday nights from 9 p.m.

"The Incredible Poetry Reading:" with Allen Ginsberg, Lawrence Ferlinghetti, Michael McClure, Philip Whalen, Lew Welch, David Meltzer and John Weiners, will happen

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— also —
Sunday, May 19th — 8 p.m.
2338 Market St.
(near Castro)
Campus YSA Adm. \$1.00

Further future happenings

pen Saturday, June 8, at 8:30 p.m.
★ ★ ★
"Joint Show 11"; A comprehensive new collection of Psychedelic Art of the Bay Area: opens Monday, June 3 for four weeks at the Moore Gallery, 535 Sutter Street.
"Funnyman," John Korty's second film, shot in color against the San Francisco and Marin County background, continues into the third week of its world premiere engagement at the Surf where it is drawing record crowds.
Showing on the same program with "Funnyman" for a limited time only is the 20 minute poetic fantasy by James Broughton, "The Bed," which has already garnered a number of prizes at European short film festivals.

★ ★ ★
The Advertising Workshop announced the return of Mr. Zack Thompson, a master dancer and choreographer, to the Bay Area after a ten-year tour of Canada and Europe. Auditions for his new Demonstration Dance Company will be held tomorrow at 11 a.m. at the Zack Thompson Studios, 457 Haight St., 626-7369.

★ ★ ★
Hubert Humphrey, Richard Nixon and the Peace and Freedom Party will be united next week as mutual targets of ACT's new satirical musical revue, "Caught in the ACT," opening May 21 at the Marines' Memorial.

"A MOST EXTRAORDINARY FILM!"
— NEW YORK TIMES
"CERTAINLY THE MOST EXCITING AND MEANINGFUL FILM IN YEARS!"
— LIFE MAGAZINE
MON.-FRI. 6, 8, & 10 p.m.
SAT.-SUN. 2, 4, 6, 8 & 10 p.m.
Richelieu
Geary near Van Ness 751-3210
BATTLE OF ALGIERS

Sunday, June 9th, beginning 11 p.m., after the regular show, and lasting until dawn at least
The 2nd "SATIRATHON"
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Shows tonight at 9 & 11
The Committee.
622 Broadway 392-0807 - All seats \$2.00 - Minors Welcome

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An adult statement.
"Something new, something wonderful and beautiful."
— Newsweek
Also starring
Colin Blakely Billie Whitelaw Liza Minnelli
Directed by — Original screenplay by Produced by
Albert Finney Shelagh Delaney (Author of a "Taste of Honey") Michael Medwin
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Or Write: Kol Shofar, P.O. Box 1235, San Rafael, Calif. Include check and self-addressed envelope; indicate SF or Berkeley performance.
No. California Jewish Record, 70 Derby St. San Francisco.

JOHN KORTY'S
FUNNY MAN


3rd HILARIOUS WEEK!

JAMES BROUGHTON'S
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IRVING AT 46th
MO 4-6300
the BED

Electric Flag
Don Ellis
P. G. & E.
Lites by North American Ibis Alchemical Co.
Carousel Ballroom
Market at Van Ness
May 1E7 - 18 - 19 — 8:30 p.m.
Friday, Saturday, Sunday
Tickets: Hut T-1

McCarthy is YOUR Candidate

He stands for conscience, courage, credibility —

He writes his own speeches — his dialog is with the voters, with students and workers —

He has given a new purpose, a new spirit to America —

He has written indelibly into our history the beginning of a new chapter —

A chapter of youth, of hope, of responsibility, a rejuvenation of the American ideal —

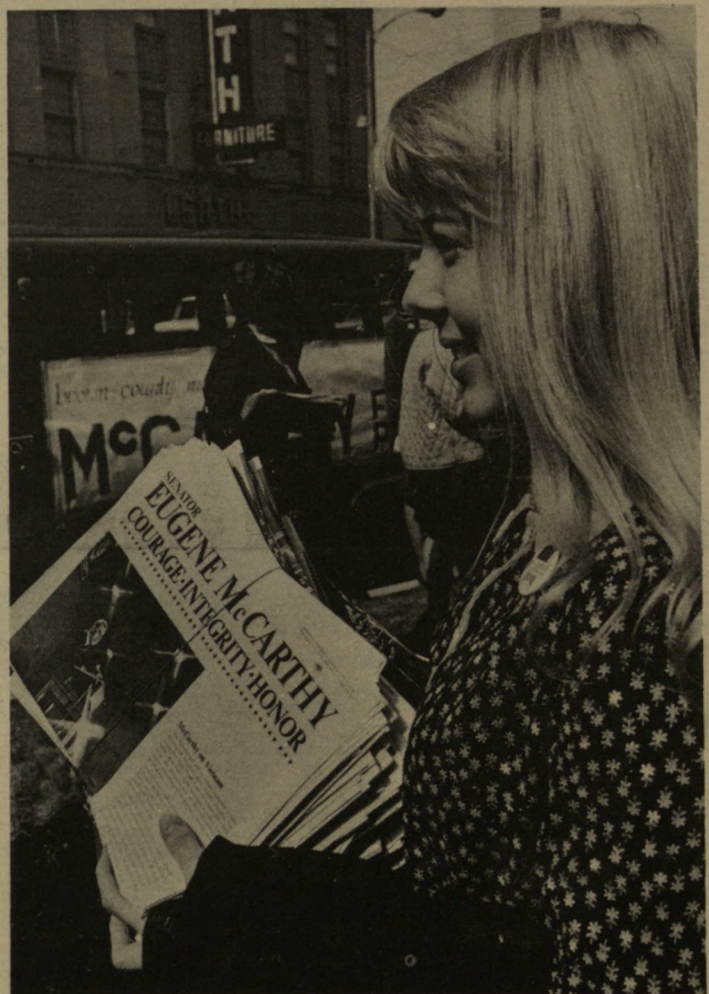
McCarthy is neither a demagog nor a financier — his power is the power of his supporters —

It is your task to see that this mission does not fail —

HE NEEDS YOUR SUPPORT!

ON FRIDAY, APRIL 26, students from all parts of California began to arrive at the McCarthy headquarters in Los Angeles, by cars and buses.

On Saturday, April 27, 20,000 of these students opened a campaign to bring to every Democrat a personal representative of Senator McCarthy, to explain his campaign, clarify the issues, and inform the public about his position.



THIS WEEKEND McCarthy's migrant students will be mobilized once again. Their objective will be the City of San Francisco, with 200,000 registered Democrats. 1,500 students are needed for Saturday and Sunday, May 18 and 19, to do this job. Call 587-3084 if you can help this weekend. Cars will leave from the Students for McCarthy Headquarters, 4808 Mission Street, at 10:00 A.M.

FREE MEALS! THERE WILL BE A PARTY, featuring folk singer Bruce Murdock, a rock band and light show, Saturday night for all volunteers.

AT LAST -- WE CAN FREE OUR STRENGTH FOR REAL CHANGE

PART TWO
Issue No. 2 "Does the contractual agreement with the Air Force circumvent faculty prerogatives of curriculum and staff control?"

YES. The terms of the SFSC Air Force contract include the following agreements:

1. The institution shall establish and maintain as a part of its curriculum a two-year course in military instruction (aerospace studies) which the Secretary of the Air Force prescribes and conducts. (Section 1, C supplementary agree-

ment dated December 14, 1954.)

2. "The institution shall endeavor to promote and support the objects for which the program is organized." (Sec. 2, basic agreement.)

3. "The Secretary of the Air Force shall have the right to relieve from duty at the institution any officer, warrant officer, or airman of the Air Force so assigned." (Sec. 3e,

basic agreement.)

4. "An officer of the United States Air Force must be detailed as professor of air science and tactics." (Sec. 4b, basic agreement.)

In no other curricular offering does the faculty abdicate its authority and responsibility to "prescribe and conduct" that offering to an agency exterior to the college. In no other instance do we delegate to an exterior agent the right to remove faculty from a curricular offering.

In no other instance do we delegate our power to bestow the title "professor" according to our own criteria of merit. In no other instance do we do any of these things; in no instance should we. . . .

We meet the State requirements for teaching credentials, for example, but we meet them in our own way — we do not hand over to California's Superintendent of Public Instruction the right to remove faculty from those programs at his volition.

We would grant these rights to no other exterior agency nor to any single agent within our own system — not to the Chancellor, not to our own college president. It is patently absurd to grant them to the

Secretary of the Air Force.

NO: We constantly revise and adjust our programs to meet the accreditation requirements of exterior agencies. The State stipulates and the college ratifies, for example, certain requirements for teaching credentials, research grants, foreign studies, and Federal Health, Education, and Welfare monetary support. Meet these requirements and design the rest of the program ourselves. The Air Force prescribes that portion of a cadet's program required for commission into the Air Force — a commission granted by the Air Force, not the college. While a cadet receives academic credit toward graduation for aerospace studies, the college prescribes the requirements within a discipline for the degree a cadet is awarded by the college. There is, therefore, less interference by the Air Force with

the disciplines and programs behind college awarded degrees and credentials than we accept as a matter of course from other agencies.

With the advice of nationally known educational organizations such as the Association of State Colleges and Universities, the Secretary of the Air Force "prescribes and conducts" the professional objectives of the course. However, the faculty approved officer and his staff develop their own curriculum to meet these objectives subject to approval by the Academic Senate.

While aerospace faculty may be removed at the discretion of the Secretary of Air Force, such faculty is also subject to approval or removal by the College. The College thus retains its right to select and retain the faculty for the program from amongst the only qualified candidates — Air Force officers approved by the Air Force.

Continued on Monday

Anti-ROTC meeting

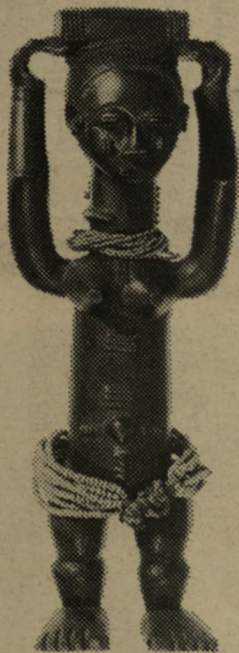
Disagreements over tactics in the movement against the Air Force ROTC will be resolved, perhaps, at today's "mass meeting" at noon in Ed 241.

The AS Legislature yesterday resolved that it will "neither threaten nor rule out that the AS will mobilize a confrontation" against the Air Force contract until the faculty votes on Tuesday. This would postpone any possible sit-in until Wednesday.

Some SDS leaders, on the other hand, have proposed

that the demonstration begin Tuesday noon — when the faculty starts voting.

About 350 students have signed pledges that they will sit-in to oppose ROTC and support the three Third World Liberation Front demands, an SDS spokesman said yesterday. Once started, the tactics and duration of the demonstration will be determined by these participants. The continuing discussion of disruptive vs. non-disruptive tactics will continue at today's "mass meeting."



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In the Bay Area, call 558-8400 to schedule the 35-minute language aptitude test or write the Peace Corps, 881 Market St., Room 630 for program details.

Applications received before June 20 will be considered for training programs this summer; after June 20, for this fall.

This advertisement donated by Friends of the Peace Corps.

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MARKET AT STOCKTON • STONESTOWN

Journey into an actor's life

by Jeff Clark

"Funnyman," a film at the Surf Theatre, shows an actor's struggle to find creativity within himself. This actor, disgusted with a world where success comes with a formula, chances to recall the lines from "Faust" that say unless a man builds and develops from within, he will never truly communicate with others.

The picture, filmed in San Francisco, progresses within the context of the actor's perspective. We are immediately introduced to him through his routine at the Committee — (the theater is actually used since its star, Peter Bonerz, portrays the actor)—and the next morning we see him playing the drums as his current girl friend leaves the apartment and we know their relationship will never go any further.

Color and camera shots reveal the actors' state of mind and feelings. There is the harsh brightness of his agent's and boss' offices, the com-

pletely yellow and grey-green tones of the drafting room in which he works with the animator on insane commercials, the off-color reds and whites of the Committee and its performing circumstances.

But the film, for all its digs at this fast-paced world which demands "instant" creativity, does not quite escape glamorizing what it lampoons. Our hero sleeps with a lot of pretty chicks, and his evenings of work and sex appear just a bit too "nice," even though, unlike James Bond, the actor realizes the lack of meaning behind these affairs, and in a blue-white dressing room sequence tries to establish contact with one woman and fails.

He ends up somewhere in Salinas on a vacation where

he meets a babysitter-artist's model, and we leave them kissing with the feeling that she has inspired him again. She laughed while listening to a tape of a Blast commercial where Miss Muffet was bugged by a spider who looked like the late husband of her sister who always came into the bathroom to shave when she was there.

Perhaps John Korty, who directed the film, wanted to imply that the babysitter sensed a real comic genius in our funnyman, but surely she doesn't expect him to go back to commercialland for the rest of his life. This last relationship is rather quickly developed, and I didn't find that the "happy" ending was quite up to the honesty of the rest of the story. A more realistic, and less romantic ending

would have had Funnyman return to the city alone.

Certainly "Funnyman" wasn't intended to be a Hollywood piece, for it is filled with some exciting camera work — unusual angles of the Committee stage and audience, and the color distortions work marvelously. Because of its pat touches, "Funnyman" may not be as great a picture as was expected but Korty's direction is crisp; and Peter Bonerz in a role one suspects is much like himself, is brilliant. Other Committee actors are featured in supporting roles including Nancy Fish.

George Ede, of ACT, also appears.

James Broughton's delightful and irreverent "The Bed" accompanies "Funnyman." Filmed in Marin County, the short film hilariously chronicles the status of man throughout the ages. It is quite amusing and filled with Broughton's whimsical touches and indulgences.

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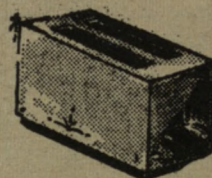
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