

# A week of losses for strike

By John Davidson

Supporters of SF State's marathon strike appear to be losing ground, if actions this week are any indication.

Three elements of the strike—the Associated Students, the proposed Black Studies Department and striking faculty members—have suffered set-backs in this, the first week of the spring semester.

On Monday, Superior Court Judge Edward F. O'Day ordered strike-supporting AS leaders removed from their posts and put a freeze on spending of all student funds.

Also on Monday, Acting President S.I. Hayakawa removed Nathan Hare as chairman of the proposed Black Studies Department. Hayakawa also has served 187 striking members of the American Federation of Teachers with their termination notices.

## 'Violated Trust'

The action against AS, which had been threatened since last December, was taken in response to a suit by the state attorney general's office charging that the student government had violated its trust and spent money for "unauthorized" purposes. A "show cause" hearing was scheduled to begin this week.

Hayakawa and Executive Vice President Frank Dollard officially cut off AS funds on Monday.

The suit against AS charges that the student government has received about \$193,000 this year while spending approximately \$272,000.

"Unless restrained by this court, the AS will continue to spend more than it earns and to exhaust reserves that have been built up over many years," the suit said.

To meet expenses, AS allegedly withdrew \$114,000 from a

Third World Liberation Front leader Roger Alvarado charged Wednesday that Acting President S.I. Hayakawa is blocking a proposed Carnegie Foundation grant of \$180,000 for community education programs.

Alvarado also charges that Hayakawa is blocking the appointment of Joe White, black dean of undergraduate studies, to a position as director of the proposed Carnegie program.

The SF State administration said that Executive Vice President Frank Dollard is in the process of choosing an administrator to be accountable for the funds.

The Carnegie grant was requested by five black and white student programs in September, 1968, which plan to serve both the community and the campus.

fund accumulated over the years to finance construction of a new Student Union.

AS funds totalling \$410,000 have been put under control of the Bank of America, and cannot be withdrawn without that bank's permission.

College officials have attempt-

ed to gain control of AS funds since last December, when there was a flap about money allegedly being turned over to strikers.

## Funds For Strike?

Campus officials charged that AS funds were used to buy a high-powered rifle and pay for a lecture by Rev. Cecil Williams, a strike supporter. Williams allegedly turned his \$400 "lecture fee" over to BSU leaders.

AS President Russell Bass has denied that student leaders misused the funds.

"The expenditure of AS funds is a question of judgment," Bass said. "In our judgment we spent the money as it should have been spent."

If Hayakawa can make the charges stick against AS, funding of organizations and programs like Black Students Union and Experimental College will be placed in administration hands.

## Control Of Papers

In addition, funding of the Daily Gater and Open Process, the two campus papers most critical of Hayakawa, will come under administration dictate.

AS officials yesterday were consulting with their attorney to seek ways to combat the attorney general's suit.

Hayakawa took action against Hare following the black professor's participation in disrupting Hayakawa's address to faculty members last Friday. During the address Hare and several other black students and faculty members leaped upon the Main Aud-



Acting President S.I. Hayakawa tries to out-shout Dr. Nathan Hare and Jerry Varnado. Confrontation between black faculty members and Dr. Hayakawa came last Friday during a traditional presidential address to the faculty. The police moved in and cleared the stage while arresting four persons.

itorium stage where Hayakawa was speaking and harangued the president.

## Suspends Hare

Police arrested Hare and three others, charging them with disturbing the peace. Hare has been suspended for 30 days with pay.

The faculty grievance and disciplinary committee will hear Hare's case "in the near future."

On Monday, Hayakawa also said that black studies classes will continue in some departments, but "there will not be a degree program in black studies this semester" because of what he called "sabotage."

"Since last October, black de-

ans and professors have been authorized to put in a program and have refused," he said.

Hayakawa has vowed that the college will have a Black Studies Department in the fall, but without Hare. Hayakawa said that he has already begun interviewing black educators around the country for a successor to Hare.

This week Hayakawa announced that 187 striking faculty members have been terminated for missing five consecutive days of teaching.

All will be rehired without loss of pay or position, if they immediately re-apply to the college.

The administration also has made a proposal to striking AFT Local 1352 that may bring an end to the six-week-old faculty strike.

Hope for settlement of the strike has been boosted by the recent settlement of the teachers strike at San Jose State College. San Jose State AFT members voted to return to class early this week and are negotiating with their college administration on final settlement.

SF State's striking teachers met their classes Monday and Tuesday, but resumed their strike yesterday.

## PHOENIX

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Four Pages



Gary Hawkins, president of AFT Local 1352

## AFT considers negotiation

By Walter Couick

The SF State administration has offered a proposal to the striking American Federation of Teachers Local 1352 that may end the teachers' six-week-long strike.

Gary Hawkins, Local 1352 President, called the move "a step forward."

"This is the first time we have been approached with an offer to negotiate," Hawkins said.

The offer by the administration was still under consideration yesterday by the 10-man AFT negotiation committee.

The proposal included these main points:

- \* Establishment of grievance procedures that would include an appellate panel above that of the present college level.

- \* Any matters of amnesty, arrest and other problems resulting from the strike will be a matter of discussion between the administration and striking teachers.

- \* An agreement that Black Studies and Ethnic Studies Departments should be funded independently in addition to funds already allocated.

- \* Agreement that teachers who are assigned a reduced teaching load will not have their pay docked, as has been the case in the past. Deans who authorize these reduced teaching loads "will have to answer all questions."

## Rehiring, Reinstatement

- \* In case of rehiring and reinstatement, the college will recommend that teachers be rehired and reinstated regardless of their normal strike activity.

- \* Agreement that, if this proposal is accepted, then AFT strikers will go back to work and the union strike sanction will be withdrawn.

- \* Open personnel files. Faculty who wish to see their own personnel file may, but files will remain confidential to other sources.

If AFT negotiators agree to the proposals, they will then be presented to the full State College Board of Trustees in Los Angeles and to the union membership for final approvals.

Striking teachers began the spring semester this week by holding classes Monday and Tuesday, then walking out on strike again Wednesday as planned.

Hawkins explained the teachers' move back to the classroom.

"We have to establish the classes and preserve the structure in order to have something to come back to when the strike is settled," he said.

Last week 187 instructors lost their jobs for being out of class for five consecutive days, as stipulated in the state education code.

Acting President S.I. Hayakawa emphasized that all the instructors would be rehired without loss of pay or position if they immediately reapplied. They would, however, lose tenure and seniority rights.

Local 1352 advised instructors to re-apply. Most of the 187 instructors applied for rehiring but now must apply for reinstatement before the state personnel board if they want to retain all former rights.

Hawkins said that "no decision on applying for reinstatement would be made until the AFT lawyers could determine if the five-day absentee rule was legal."

Hawkins indicated that the applications for rehiring did not mean the strike would be ended, but that they were "available"

to teach this semester.

"We outlined 23 strike issues in December," he said, "and returning to work hinges on a negotiated settlement of those issues."

The Committee for an Academic Environment, an SF State student group, compiled a list of striking teachers at the beginning of the semester to aid students in choosing their classes.

## CAE List

CAE spokesman Ron Varney said the list of approximately 80 names was compiled by students who had striking teachers' classes last semester.

"We tried to get help from the administration," Varney said, "but they refused. So we decided to do it on our own."

The purpose of the list, he said, was to inform the students whose teachers might not finish this semester's teaching load because of the strike.

"Names of non-striking teachers were submitted in some cases in an effort to get back at teachers who were disliked."

"In these cases if the teacher notifies us, we will take his name off the list," Varney said.

Another complication resulting from the AFT strike is the withholding of grades for a possible 8,000 students.

"Approximately 200 striking teachers," Hawkins said, "have refused to issue grades and have placed them in trust, pending the outcome of the strike."

The teachers have, however, made arrangements to give grades to individual hardship cases such as those needing draft deferments or scholarships.

## Creative Art's 'dangerous shortage'

By Steve Hara

The SF State Drama Department's cancellation of the musical "Little Me" has left the School of Creative Arts with a dangerous shortage of funds.

The AS Legislature froze Creative Arts' funds last spring, but the department went ahead with its production schedule. "Little Me" would have provided money to pay off existing debts and to fund operations this spring.

The musical was beset by threats of a strike by a group calling itself Drama Strike Caucus. On Jan. 10, six hours before curtain time, conditions were judged by Creative Arts officials to be "potentially dangerous" to the public.

According to Creative Arts As-

sociate Dean Robert Graham, money "wasn't always a problem."

In previous years, the departments estimated expected costs and income and requested an AS subsidy to cover the difference. The subsidy, because it was granted before actual debts were incurred, provided initial working funds.

## Contingency Fund

A contingency fund filled by profits was established about 20 years ago and originally was set at a maximum of \$10,000. The fund was controlled by AS. But three years ago, by mutual consent of the school and AS, the maximum was lowered to \$5,000.

The school's dean, J. Fenton McKenna, said that when financial relations between AS and the School of Creative Arts were broken last spring, AS President Russell Bass acknowledged that "the fund existed and that it belonged to the school."

Bass, however, does not "recall ever admitting the fund belonged to Creative Arts."

"To me," Bass said, "the question of ownership of those funds is an open issue."

"Last year when the AS was determining the budget, we stipulated that Creative Arts give the students a say in how their money was to be spent before the Creative Arts allocation of

\$7,500 would be made. It was then that Dean McKenna decided his school would try to operate on its own.

## 'Raising Rent'

"Later, we heard that the School of Creative Arts was raising the rents to their rooms and auditoriums—the only such facilities, in many cases, available on campus. We then decided to freeze all CA funds until this issue was resolved," Bass said.

Despite the school's troubles, the department chairmen and deans agreed in a meeting last Friday to attempt "as normal a schedule as possible."

"But nothing will be fancy," Graham said.

## INSIDE

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## Mutiny trials

Members of the U.S. Armed Forces are guided in all phases of their conduct by the Uniform Code of Military Justice. As far as military law goes—it is The Book. It states those actions that are illegal in the military and sets maximum punishments.

The UCMJ allows the governing judicial body, such as a court-martial board, to sentence service personnel to lesser terms in accordance with the circumstances of the offense. An ingredient in dealing out punishments is that the judgments are always "for the good of the service."

Apparently, in the recent mutiny court-martials held at the Army's Presidio of San Francisco, the good of the service calls for punishments of 15 years at hard labor. That was the decision of the court in the case against Private Nesrey Sood and two other soldiers. In all 27 enlisted men are charged in the Oct. 14, 1968 "mutiny" which protested the work detail death of one of their fellows.

It does not take a group of anti-anything protesters to realize that injustices apparently are being dealt against 27 young men by the Army. They may very well have been misfits from military life; but why must the Army have to destroy their lives?

It seems apparent that the remainder of the 27 accused also will be convicted and imprisoned for a major portion of their lives.

One must ask, for what? The soldiers non-violently protested the killing of a fellow prisoner by a guard on a work detail, a death that has gone unpunished.

Sood wasn't even a prisoner in the purest sense of penal laws. He was jailed in the Presidio stockade awaiting the slow, involved red tape which would release him from the service. In nearly a year that Sood was in the Army he ran afoul of military life consistently. The Army had decided that he was to receive an administrative discharge from the Army.

Now Sood is to be off to the federal prison at Fort Leavenworth, Kansas, to be released when he is 41.

As the publicity over the court-martials grows so does the sentiment of many citizens. The Army apparently does not want the publicity nor the accompanying protests. A change of venue has been granted in one of the impending trials to Fort Irwin, in the middle of California's Mojave Desert.

It seems that if the Army is going to railroad these men then they want as few as possible "outsiders" to know about the cases.

It is ridiculous to realize that those outsiders are the people of the United States—the same outsiders that are supposedly protected by the military.

## Letters to the Phoenix

Editor:

Dr. Nathan Hare, chairman of the Black Studies Department, and other black faculty members disrupted President Hayakawa's welcoming address to the faculty last week with chants of "Hayakawa has no power" and "Down with the puppet."

Hare's loud shouts may reflect his own insecurity.

If Hare began black studies classes, he might receive worse treatment from his "supporters" than physical abuse.

If Hare had told the other blacks he didn't want to join them in disrupting Hayakawa's speech, how long would he have kept their respect?

Or if he chose to do something more productive than giving his autograph at police stations, how long would he stay in control?

One might wonder if Hare senses that the longer that black terrorism exists at SF State, the more power Governor Reagan, the Trustees and the police will

assume—and that the chances for a black studies program will ebb more and more.

If Hare realizes this and is saddened, he could begin classes—but the revolutionaries would not stand for it. Or he could transfer to another school and start a black studies program there—but who would hire him?

Who is powerless? Who is the puppet? Dr. Hare, perhaps? Name withheld on request of writer.

LEE HEIDHUES

## Richard Nixon's capable performance

Richard Nixon has been President a month. To the amazement of many he has turned in a capable performance.

The President has surrounded himself with some sharp minds and new faces in the realm of foreign affairs. Secretary of State William Rogers was an assistant attorney general during the Eisenhower years and has been a close confidant of Nixon. Skeptics complained that Rogers knew little about the field of foreign affairs, but supporters were quick to point to Dean Rusk—who came to the State Department with vast knowledge and for eight years remained a cold warrior in the best tradition of John Foster Dulles.

Another find for the President was his choice of former Harvard professor Henry Kissinger as his national security advisor. A former advisor to New York Governor Nelson Rockefeller, Kissinger's appointment may have been made to soothe the ruffled feathers in the Republican Party's moderate-liberal wing.

In an article published shortly after his Nixon appointment,

Kissinger spoke of de-escalating the Vietnam conflict as a pragmatic move and one which would slow down U.S. involvement in foreign lands. Kissinger thinks America has a large responsibility in the world arena, but not an obligation to come to the aid of every government fighting a nationalist movement.

During the Presidential campaign, Nixon said little about Vietnam. It is probable he was unsure of what course to follow and only with the appointment and advice of Kissinger is the President finding his way.

Substantive talks to resolve the war have been going on for a month. If progress in the talks remains at its almost static rate, one can only hope the new President will listen to his more prudent counselors.

In his first press conference the President said the idea of a ceasefire in a guerilla war is irrelevant. He added only through mutual de-escalation can progress be made toward ending the Vietnam conflict. The Nixon admission that Vietnam largely is a

guerilla war is most interesting and gives rise to the hope that he sees the folly of having some 540,000 troops in that country.

In the Middle East Nixon seems to be taking a more even-handed approach. For nearly 1½ years the Soviet Union built up the strength of its Arab allies. However, the Russians have seemed to indicate a willingness to cool off the situation, which may be getting out of their hands.

While supplying arms to legitimate Arab governments the Russians pretty much could call the shots. Now that guerilla forces are rivaling the legitimate governments for power, the Russians are worrying. So are the Americans.

President Nixon seems to have less than a partisan zeal toward the cause of Israel. While giving the Israel government verbal support, Nixon has endorsed the idea of four-power discussions to resolve the controversy.

Discussions between Russian, French, British and American representatives are anathema to Israel. This is particularly true since the French have initiated

Hayakawa's office. The president was seated on the floor delightfully wallowing in thousands of fan letters from Orange County.

Hayakawa was surrounded by his special aides, who stood at attention wearing blue arm bands and brightly colored Tam O'Shanter.

Seeing a gentleman from the fourth estate had arrived, the president dismissed his aides by ringing a cow bell and bid me to ask him some friendly questions.

"Do you think you're winning against the strikers?" I asked.

Hayakawa climbed to the top of his desk and smiled, a sure sign that a complex thought was coming to flower in his powerful mind.

"I certainly am," he cried from his summit. "The wonderful police have arrested almost the entire student body... and so there's no one left to win but me."

"Is there any possibility of compromise?"

"Are you kidding? If I backed down the Trustees would think I'm yellow."

"Is there any substance to charges you're a puppet?"

"Nonsense! The Trustees allowed me to run this college... no strings attached. And because of this, I think I've brought a new slant to the situation."

"What do you think of Governor Reagan?"

"I think Ronald is even more handsome in person than he is on television."

"What individuals have given you intellectual inspiration?"

"I'm glad you asked that question... I think I'm indebted to William Jennings Bryan, J. Edgar Hoover, Mayor Daley, Spiro Agnew and Eric Hoffer... these men are true Americans and represent everything from the far right to the far left."

"Have you always been such a master of English prose?"

"Not always, I think. My dear wife thinks I gained my marvelous writing ability after my wonderful mother dropped me on my innocent head as a baby. That's very funny of course, but actually I learned to write brilliantly after studying computers and applying their wonderful discipline and logic to my own life."

"Could you give an example?"

"Haven't you read my wonderful book, 'Language in Action'? In all modesty its brilliance stuns me."

"Yes, I have read it. Do you have any hobbies, Dr. Hayakawa?"

"Oh, let's see. Among my favorites are racing motorcycles, roller skating, mumbly peg, wrestling, hop scotch, marbles and riding roller coasters... and for reading enjoyment I subscribe to 'Police Gazette' and 'Body Beautiful.'"

"What is the role of the policeman on campus?"

"The wonderful policeman is no different from the student—he must adapt himself to the learning situation—something I keep trying to tell those crazy-dissenting-hopped-up-outside-agitating-activist-students, but they won't listen to me."

"Could you elaborate?"

"Certainly. If an academic environment is to be maintained, there can be no difference between SF State and a police state. I've come to this conclusion after long scholarly thought, reading Batman comic books and consulting my Ouija board."

"Do the blacks and Mexican-Americans agree?"

"If they want to become intellectuals like me, they'd better. Actually, the only reason I chose SF State was so I could keep close contact with the lower classes of society. I'm afraid they haven't shown much gratitude for my scholarly sacrifices, however."

"Do you think there's a communication problem?"

"What's to communicate when you have the wonderful cops on your side? Besides, don't the colored people realize I'm a world famous scholar who knows and sympathizes with their problems? Hell, I've even listened to their jazz."

"Does SF State have a creative future?"

"Most definitely. I want this campus to be the warm, swinging place it used to be. I want there to be fraternities and military recruiters and football games and panty raids and friendly, silent students who only want an education and a good job."

"Wouldn't that be returning to the past?"

"There you go... all of you are ganging up on me and asking hostile questions."

"But Dr. Hayakawa, there's only one of me..."

"Yes, yes, that's what all you paranoids say when faced with hard facts... Now if you'll excuse me, I have an important appointment with one of my wonderful millionaire friends from Chicago... he's promised to build me a really super-duper roller coaster on the college commons, and I can hardly wait to ride on it."

## We welcome your comments

Phoenix welcomes comments from its readers. Letters to the editor should be kept as brief as possible and are subject to condensation. All letters must be sent to the Phoenix, HLL 207, San Francisco State College.

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# Faculty group eyes budget

Frustration over the "inflexible" of the California State budgetary system and its apparent inability to cope with the educational crisis at SF State has led to the formation of a new faculty group—coalition of Concerned Faculty.

At a press conference last Sunday CCF leaders expressed the "urge to 'keep communication flowing' between faculty, striking students and teachers, concerned communities, the Board of Trustees and Governor Reagan."

Stuart Hyde, chairman of Broadcast and Communication Arts, expressed the CCF "frustration."

"If the Chancellor's office had made money available for the programs we needed in the summer, then the present situation would not have been as grave as it is," he said.

"Instead, they waited until the rioting started before they found the additional money. This kind of inflexibility has to stop."

Hyde, an SF State professor for 11 years, said that he and many other instructors have turned down teaching offers with better money and lesser teaching load to remain here.

"Great Responsibility"

"I feel I have a great responsibility to stay here, to try and cope with the situation," Hyde said.

"I believe that what is happening at SF State is representative of what is happening all over the country, and we should try to solve the problems here and serve as a model for the rest of the country."

If something isn't accomplished soon, Hyde maintains, there is "an indication" that the taxpayers will close down the college and turn it to some other use.

David Marvin, professor of international relations, in an appeal to the entire faculty said CCF grew from the "broad faculty support given the Ad Hoc Committee of the Academic Senate."

"We have done so in the conviction that, although we represent a considerable spectrum of opinion on campus issues, we should join together to advance the processes of repair set in motion by the Ad Hoc Committee."

Marvin said.

## Foundation \$200,000 in red

## Nothenberg blames Trustees



Rudi Nothenberg  
Foundation Director

A smile is a luxury that Foundation Director Rudi Nothenberg cannot afford.

The Foundation is nearly \$200,000 below its expected budget and many staff members have either quit or are in the process of finding new jobs.

Nothenberg said he feared the Commons will remain closed "until the strike is settled." He placed the blame for the strike deadlock on the State College Board of Trustees.

"Unless the Trustees stop acting like the steel barons of the 1930's and come into the 20th century and negotiate with the legitimate labor organizations, this strike will go on and on. If it continues, the Commons will stay closed and the Bookstore may be forced to close also," Nothenberg said.

Many Foundation employees have quit and others are ready to leave if a strike settlement appears uncertain.

"I've just returned to full-time duty in the office myself," Nothenberg said.

"We usually have six in the Foundation office but three have been laid off."

"Laid off"

"The Commons has been closed since Jan. 16, when union employees walked out in sympathy with the AFT strike. At present the Commons' 150 employees are not on the payroll."

The Bookstore, which doesn't rely on daily deliveries, is functioning "near normal" with 50 to 70 staff members. But uncertainty as to whether classes will be held has kept students from purchasing books.

"Registration is our peak period for the Bookstore," Nothenberg said. "But sales are down."

"We anticipated a January income of approximately \$58,000 but just made \$24,000. This was discouraging since we had an extra week of school."

Raymond Simpson, chairman of the Secondary Education Department, said the group's function is "to work on resolutions to the present crisis with emphasis on the striking students' 15 demands."

"The major purpose of CCF is to help save the college. We wish to promote in every way efforts to check the deterioration of campus conditions and will seek out fresh approaches to solving our problems," Marvin said.

Toward these aims CCF has adopted a five-point program:

- \* Establishment of a central information and reference bureau in the offices of Dr. Bernice Biggs, HILL 244.
- \* "Increased Communication"
- \* "Increased faculty communication concerning our problems, with legislators who we have found respond warmly to, and even seek, contacts with faculty."
- \* To put into action the "spirit" of the Ad Hoc Committee's work on educational issues.
- \* Immediate communication with the Chancellor and Trustees concerning regular and permanent relationships, "insuring meaningful participation of the faculty in the governance of the state college system."
- \* Communication to the public of a more accurate and more

The city is a cancer of plastic and concrete which devours the humanity of its inhabitants and glorifies a mechanical mentality functioning on hysteria, schizophrenia, paranoia and death.

Cartoonist Jules Feiffer caricatures this social platitude, recoloring its sordid realities with shades of the absurd in his black comedy, "Little Murders."

Staged by ACT, Feiffer effectively suggests that we have evolved a life style in the city which perpetuates every element of superficiality and inhumanity—a condition which strips the soul of its dignity, nullifies human relationships and castrates the creativity of the mind.

Written with the same comic energy he displays in his cartoon strips, Feiffer lampoons a New York City middle class family which is superficially incarnate. The Newquists subsist on the urban mythology of law and order, even though they are threatened daily by rape, robbery and murder. Their morality is of the same quality of chemicals poisoning their atmosphere.

By Bruce Campbell

The father (G. Wood) is a half-wit Babbit, the mother (Angela Paton) a plastic-minded neurotic, and the super-paranoid police lieutenant (David Dukes) who the son suffers from delusions of gender—a potential Myra Breckenridge on the make.

One of the play's frequent high points is the marriage ceremony performed by a wacky and irreverent minister (Peter Donat) from the First Existentialist Church, who weds the daughter of any gun fanatic.

and her nihilistic photographer boy friend (John Schuck).

And the super-paranoid police lieutenant (David Dukes) who the son suffers from delusions of gender—a potential Myra Breckenridge on the make.

## 'Little Murders' satirizes city



Dr. Stuart Hyde (front) and Dr. Bernice Biggs announce the formation of a new faculty committee, Coalition of Concerned Faculty.

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# Grapplers' title hopes fade

By Joe DeLoach

The possibility of a third consecutive Far Western Conference wrestling title for SF State appears doubtful following an upset by a strong UC Davis team.

"Davis really surprised us," said Gator coach Allen Abraham. "It looks like they are the team to beat for the title."

"The Aggies are well-disciplined. We were beaten by a better team," he added.

Davis' 22-19 triumph on Feb. 8 was the Gators' first FWC loss in two years.

## Loss Costly

The loss was even more costly as 130-pound Don Ellison injured his right ankle and will be sidelined for an indefinite period.

"I'll keep Ellison out of our last few dual meets and hope that he'll be ready for the FWC Championships in Sacramento March 1," Abraham said.

According to Abraham, Ellison easily would capture an individual first place in the conference and could win top honors at the NCAA College Division championships.

The transfer student from Diablo Valley College has compiled a 19-2 season record.

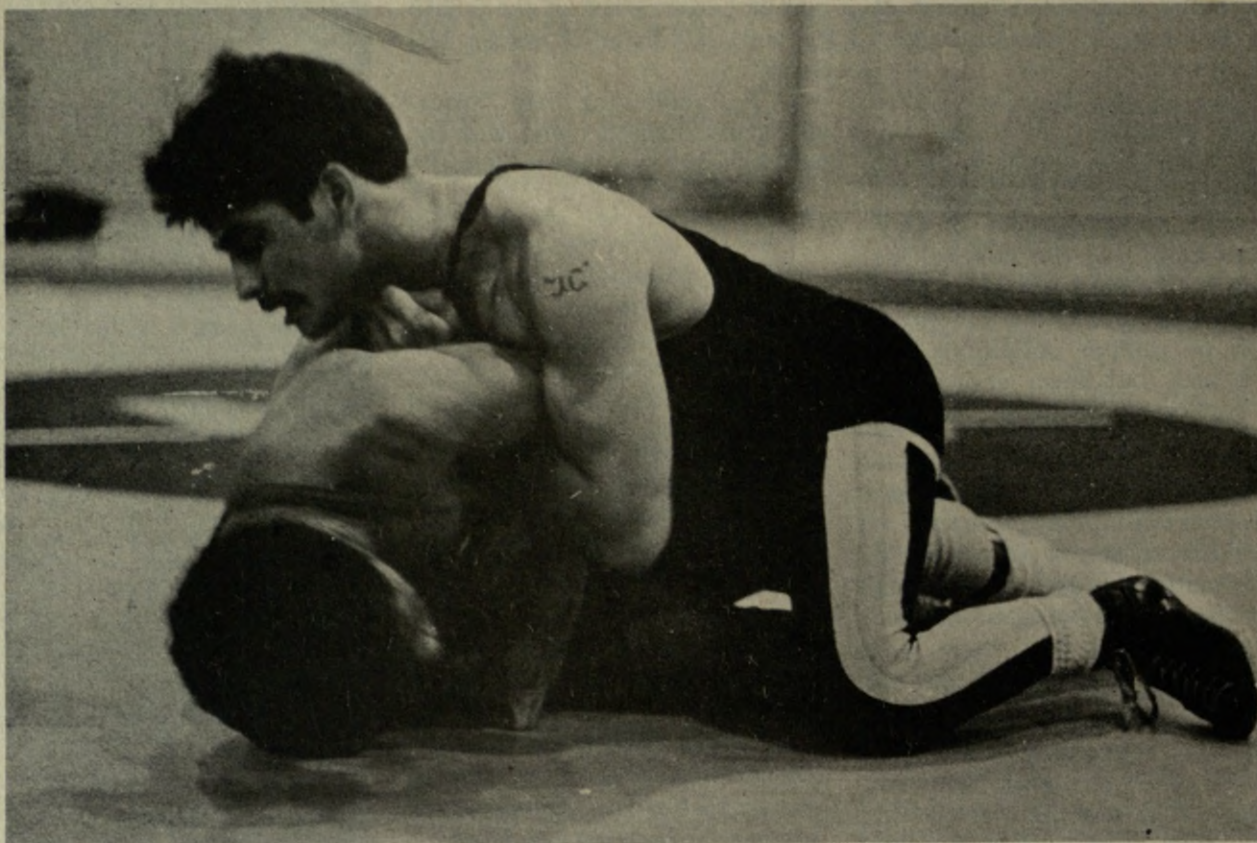
Ellison described how he was injured:

## 'Went For Takedown'

"I went for the takedown against my opponent. As he turned over, trying to escape, my ankle somehow got pinned to the mat and I felt something give."

"I'm disappointed that we lost, but the season is far from over. And besides, we get another shot at UC Davis in March," said Ellison.

Abraham was "pleased" with the way his wrestlers rebounded in the Davis match after falling behind in the early going.



Speedy SF State grappler Art Chavez in action. The 130-pound Chavez, one of the nation's top collegiate wrestlers, pinned yet another opponent as the Gators upset Fresno State, 18-14, last Friday.

"After Ellison got hurt the entire team, including myself, seemed to go into a state of shock," he said. "At one time we trailed 16-3, but we held our poise and nearly pulled out a win."

## Takes Blame

Abraham blamed himself for the Aggie defeat.

"I didn't think they would be that strong. We just were not fully prepared, mentally and physically," he said.

"Considering the fact that Davis has never had outstanding wrestling teams, my boys were probably looking past them to the next match."

Art Chavez did not compete

against the Aggies because Abraham wanted to give him a rest.

"Art was tired so I decided to hold him out. As it turned out, we needed him," Abraham said.

## 20-1 Mark

Chavez, who will represent the United States in the World Games (amateur wrestling's world series) in the 114.5 pound class, early in March, has compiled an excellent 20-1 mark this season.

SF State's dual meet record is 9-2. The Gators' only other setback came at the hands of the University of Oregon, late in January.

"We gave that match away,"

Abraham said. "A couple of our people did not put out to the fullest of their ability and the Ducks beat us by one point."

The Webfoots are the second-ranked major college wrestling team in the Pacific Northwest.

In the January issue of "Amateur Wrestling News," the Gators were placed among the top 20 small college teams in the country.

"If we don't suffer any serious injuries and Ellison and Dan Lucas can shake off their injuries, we could possibly finish as high as sixth in the national championships," Abraham said.

The Gators will field a full

Phoenix welcomes comments from its readers. Letters to the editor should be kept as brief as possible and are subject to condensation. All letters must be sent to the Phoenix, HLL 207, San Francisco State College.

# Cagers slip past 'Jacks and 'Sacks, still lead FWC

By Glenn Schwarz

Ol' Doc Naismith probably stirred in his grave, SF State Coach Paul Rundell underwent nervous contortions on the bench and Sonoma State fans acted like it was the greatest thing to hit their city since the new freeway opened.

It all took place last Saturday night in the Rancho Cotati High School gymnasium, where Sonoma plays its home basketball games—or the facsimiles thereof.

When it was all over the Gators had succeeded in surviving a near-disastrous weekend road trip that left their Far Western Conference record at 9-0.

## Maintain Lead

The Gators' win over Humboldt (72-58) and Sonoma (51-48), however, failed to add to their conference lead over defending conference champ UC Davis.

Davis (8-1) kept pace by nipping Sacramento, 77-74, and disposing of Nevada, 70-57.

Before the Gators made their Sonoma appearance they had to suffer through a long ride and a surprisingly close game in Arcata with Humboldt's Lumberjacks.

## Frustrated

The Gators were frustrated early in the game by Humboldt's zone defense, but spindly center Girard Chatman began pouring in the points late in the first half to give State a 36-27 lead at the half.

Chatman finished with 30 points and 12 rebounds and Callaghan added 22 points and 15 rebounds despite having a tough 7-for-22 night from the floor.

In the Sonoma tilt the Gators were subjected to some incredible first half calls by the referees and a deliberate Sonoma offense.

The refs continually blew the whistle against the Gators yet took no action when either Chatman or Callaghan was clobbered underneath the basket.

They should have issued Chatman boxing gloves, because he didn't stand a chance. Thornton knocked him back when Girard (who weighs 175 at 6-6½) tried to drive to the basket.

Sonoma left the court at the half with a 24-22 lead.

Halftime entertainment was worth noting, and not because a lone cornet blared out "On Wisconsin" three times.

## Rousing Ovation

SF State fans were treated to a rare sight when Sonoma's President Ambrose Nichols was greeted with a rousing two-minute ovation. Could it happen here?

The second half began as sloppily as the first with Sonoma players handling the ball with very little finesse. The Gators were not at their finest, either.

The Cossacks did throw a tough zone at the Gators and Callaghan really had his problems, suffering his worst shooting night of the season.

The lead changed hands a few times until Cossack leaper Ramon Solomon took over and sprung the Cossacks into a 46-41 lead with five minutes to go.

Dennis Jew and Bille Locke came back with outside jumpers

to close it to 46-45. Then things really got out of hand.

With 3:28 remaining Chatman wedged his body to the hoop, dropped the ball in and added a free throw after he was fouled to make it 48-46, Gators.

Sonoma carefully worked for a shot, but Chatman once again was a spoiler. He blocked a sure lay-up and the Gators were in control.

Guard Bobby Thompson, the Gators' best ball-handler, had the ball cleanly stolen at mid-court. But, Cossack Charlie Newman unbelievably blew a lay-in and Locke's two free throws sealed Sonoma's doom.

Chatman wound up with 26 points and 14 rebounds. Callaghan was shut off, finishing with only eight points on a miserable 2-for-15 field goals.

Coach Rundell, who witnessed what would have been the biggest collegiate upset of the year in the Gators' near miss against Santa Clara, had to suffer through the sight of his club almost falling to a team that had only won two conference games.

But, the fiery head Gator did not make any excuses.

"We ran into two good defenses this weekend," Rundell said.

"From now on we can expect every team to be gunning for us. They have to start by throwing up that tough defense."

# 'Disciple' lacks quality

Theater review by Bruce Campbell

George Bernard Shaw's legendary contempt for America was apocalyptic. It was the only country, he contended, that had gone from barbarism to decadence without ever having achieved civilization.

Paradoxically, Shaw's play about the American Revolution, "The Devil's Disciple," seems to be his only literary work to go from beginning to end without ever achieving quality.

Currently performed by the American Conservatory Theatre, Shaw's soap opera history seems perfect for television. One could envision his play turned into a situation comedy equal to the quality of "Gomer Pyle."

Watching "The Devil's Disciple," you almost expect it to be interrupted every five minutes for a commercial. The DAR probably considers it an epic masterpiece—a revolution in a teapot.

"The Devil's Disciple" unfortunately is no more than an opportunity for ACT performers to display their prodigious talents. It's like killing a house fly with a cannon.

Set in Massachusetts in 1777, the story involves a handsome rake named Dick Dudgeon (Paul Shenar) who terrorizes the morality of his kin and other pious folk. Dudgeon, who has a slow-witted brother (James Milton) with a repressed Oedipus complex, fancies himself a cross between Cassanova and anti-christ. But everyone lives happily ever after when the feuders unite to frustrate the bumbling British forces, led by the droll and fatalistic General Burgoyne (Jay Doyle).

Sweet old ladies wearing chastity belts and tennis shoes get the best seats for this banal mock-epic of revolutionary America.

SF State's golf team, coached by Guido DeGhetaldi, opens the season today against Stanford University. The match is slated for 1 pm at Harding Golf Course.

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olives, or scotch, or kumquats.

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