

'War bad, but...'



LT. ROBERT HODGES
Greeted by ecumenical jeers

by Mary Shepper

A soft-spoken Southern voice stubbornly continued over the crowd's jeering, intoning God's love and the necessity for Christian people to try and be moral in every respect.

The scene was not a Baptist Revival meeting, but the Speakers' Platform Friday afternoon. The young Southern Protestant minister was Lieutenant Robert Hodges, a Navy chaplain. The jeers came from a crowd of about a hundred students gathered to hear of his experiences in Vietnam.

MOBILIZATION

Chaplain Hodges was invited to speak by the Ecumenical House preceding this week's series of speeches to be sponsored by the Spring Mobilization Against the War.

Chaplain Hodges is a recent returnee from 13 months in Vietnam where he was stationed in Da Nang. While he went out on a few patrols, he never carried a gun.

He is currently stationed at Camp Pendleton where he speaks to Marines before they are sent to Vietnam. Chaplain Hodges feels that Vietnam is a bad situation, but that we must stay where people have needs and not run away from it.

"Just because I wear a uniform doesn't mean you can judge what's within," the chaplain said.

"We have to remember that the Vietnamese, and even the

Viet Cong, are human beings. It is evil ideas which are influencing them. Our quarrel is with the system, not the people."

The crowd, however, was not satisfied with the man's sincerity. Questions were flung from every direction and shouts of "You're a hypocrite," "Why don't you resign your commission" got so out of hand that Reverend Dale stepped up to the podium to referee the verbal tussling.

The question was raised that observers have witnessed the killing of innocent people in Vietnam and how could Chaplain Hodges reconcile this with the commandment 'Thou shalt not kill.'

CAN'T RATIONALIZE

"This is part of the problem," he responded — to the outrage of the crowd. "I think it is wrong to kill and I cannot try and rationalize it. But we don't have a choice and at least there we are in a better position for the cause of world peace."

"We cannot get out of Vietnam until things are changed by the leaders of the country and they were put in by the people's votes," Hodges persisted.

Chaplain Hodges came to speak here on his own leave time. His wife Mary was in the audience and waved off the hostility of the throng, declaring, "You're all acting very childish. You don't have to stay and listen if you don't like what he's saying."

AS Directors vote to run the elections

by Marty Meller

Citing "incapability" and "bias," the Associated Students Board of Directors took control of the upcoming AS elections from the Legislature's election committee Thursday.

In an unaddressed letter, ten legislators said, "We believe that the legislature has become an entirely partisan body and so is incapable of administering a fair and unbiased student body election."

The letter further called for the BOD to exercise its "ultimate responsibility for the maintenance of the association" by taking on the job of administering the election.

AS President Jim Nixon called the special meeting after receiving the letter by legislator Greg deGiere the same morning.

The ten legislators who signed the letter were: Albert Duro, Greg deGiere, Margaret Nixon, Marianna Waddy, Lewis Engle, Floyd Turner, Tony Wilkinson, Bruce Hansen, Judith White, and Dave Kirchoff.

All of them ran on Nixon's ticket last year and Kirchoff was the slate's campaign manager.

GUIDELINES

The meeting lasted for three and a half hours before the decision was finally made to appoint a committee to administer the elections.

The committee was charged with establishing all guidelines and criteria for eligibility.

Emotional charges and countercharges were exchanged throughout the meeting with representatives of the two slates in next week's election vying for dominance.

Chief issue seemed to be the former election committee's decision to disqualify the "Available" slate's candidate for treasurer. The disqualification came as a result of inaccurate records in the Associate Dean of Testing and Counseling's office.

Answering the charge that the disqualification was "political," former election committee chairman Kay Tsenin

explained that the disqualification was "routine" and based only on the records checked.

Also at issue was the placement of voting machines for the two days of elections. Miss Tsenin's committee was charged with "political motivation" in determining machine location.

"The locations were chosen by projected use and specific requests of areas involved," Miss Tsenin said. "For example the Dorms have been requesting a machine all year because the one they normally have was denied last year."

After a long argument as to what would constitute a "fair and impartial" committee the BOD arrived at the following formula:

Two members of the BOD, the faculty and administration members of the old committee, a representative from each current slate of candidates, an at-large member, and the old election committee chairman were agreed upon.

Thus the new committee will be: Art Howard, chairman; psychology instructor and Experimental College teacher Don Jones and AS treasurer Tom Linney from the BOD; activities counselor Bob Flynn and creative arts associate professor Tom Tyrell.



KAY TSENIN
'Partisan' member

Val Waidler, who attended the meeting as "an interested student" was named at-large member. Kay Tsenin of "Shape Up" and Greg deGiere of "Available" were later chosen as "partisan members."

The vote to approve the committee as named was five for, one against, and one abstention. Ragnetti was the lone negative vote and AS business manager Harold Harroun abstained.

Other members of the BOD are: AS President Jim Nixon, vice-president Ira Schoenwald, treasurer Tom Linney, assistant Leg speaker Floyd Turner, activities Dean James Andrews, faculty member Don Jones.

As Nixon has never appointed a Judicial Court the position of Chief Justice was vacant leaving only eight voting members.

The new elections committee scheduled a meeting for Friday at noon (see story this page).

Eligibility questions solved

by Larry Maatz

The problem of election candidates' eligibility for AS office was solved Friday by violating the AS constitution. All candidates who meet the COSA election rules will now be eligible to run.

Had the constitution been enforced, seven candidates on one slate, including its presidential candidate, and five on the other would be ineligible because of inadequate grade point averages.

The special election committee appointed by the AS Board of Directors ruled Friday to drop the constitutional requirements for

AS office, and adopt those established by the Committee on Student Activities (COSA).

The AS constitution requires candidates to have a cumulative GPA of 2.25 for executive office, and 2.5 for legislative office. In addition, candidates must be carrying a minimum of 6½ units at the time of candidacy.

The COSA recommendations, on the other hand, lower the GPA requirement to 2.0 although retaining the minimum unit requirement.

The move to overrule the constitution was justified by the members as be-

ing necessary to overcome the ambiguity of the constitutional requirements.

The committee ruled that the qualifications would have had to be met as of Friday instead of the original deadline for filing of candidacy.

Also decided was the location of the eight voting machines during the election.

Two will be located in front of the Commons, two in front of the Library main entrance, and one each in the HLL patio, the main gym, and in front of the CA and Psychology buildings.

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Editor's Desk

The Mobilization: the one big push

With 1967's major protest against the war in Vietnam scheduled for April 15, in the form of the Spring Mobilization throughout the country, we herewith present, from the movement's newspaper, an editorial explaining the arguments behind the demonstrations.

In San Francisco, the activities, which should easily overshadow last year's "International Days of Protest," will include a 10 a.m. march from lower Market St. to Kezar Stadium. There, a rally including speeches by Robert Scheer, Mrs. Martin Luther King, Robert ("The Man from UNCLE") Vaughn, and Julian Bord (Georgia legislator), among others, will lead the local outcry against the atrocities in Vietnam.

The "Mobilizer" editorial:

"**THE DOMINANT CRISIS** in American life that is uppermost in the mind of every American, that creeps into every conversation, is the war in Vietnam.

No event in our history has so racked our conscience, offended our sense of justice and defiled our national character as this unholy crusade. In private many of us have agreed that something must be done to end this shame. For it is a war that is being waged directly against the people of Vietnam; it is harmful to the national interests of our fellow citizens, particularly in the black communities; and it endangers the lives of millions throughout the world as it becomes escalated to the stage of nuclear confrontation with China.

Now is the time to act together to end the war.

On April 15, thousands of persons from all over the United States and Canada and Mexico will gather near the United Nations in New York and at Kezar Stadium in San Francisco to demand an end to the war. This will be the largest gathering in opposition to the war in the history of the American peace movement.

The Mobilization for Peace in Vietnam will be in response to the call for action issued by prominent Americans from all walks of life. The Mobilization will say to humanity that millions of Americans are deeply opposed to this war and have come together in a dramatic and visible manner to express a fundamental unity of purpose; namely, that regardless of the many genuine differences which often separate and divide us, we Americans are determined to go back to our communities and do all that we possibly can to convince our fellow citizens that this war must be stopped.

THE MOBILIZATION WILL encourage new forms of resistance against the war. It will urge moral and political support for all young men of conscience who refuse to be drafted and to soldiers who refuse to fight an unjust war.

It will assert the right of the people to make their own peaceful settlement when the Establishment is hell-bent on a military solution. It will assert that the American people reject the concept of the United States as the policeman of the world. Contacts will be made with peace groups in every capital city of the world to join in this international mobilization to end the barbarous destruction of the Vietnamese people.

The Mobilization thus becomes a significant and crucial political act."

THE GATER DOESN'T believe the Mobilization to be a miracle panacea to the problems with the US stance on Vietnam, by any means. And we realize that nothing—letters to Congressmen, telegrams to President Johnson, teach-ins, vigils, conferences, and marches—has budged the defense-militaristic mind of the Pentagon, frozen by some immovable force, at "Fix bayonet."

The bayonet, which has slashed through the Geneva Conference agreements and which now destroy Vietnamese and American lives by the hundred, also stands for the two things uppermost in Lyndon Johnson's mind—Our defense economy and Lyndon Johnson's image.

Neither one, after all, could stand much more scarring.

letters • letters

Woo reply No. 1

Editor:

This is a reply to E. J. Landucci, who calls himself a jock and has the gall to accuse liberal groups of using "storm-trooper tactics." The most recent display of solidarity was during the demonstration against Marine recruiting in the gym. The "anti's" were quite peaceful until the defenders of American democracy, in the person of the jocks, employed those same storm-trooper tactics and forced the liberals to defend themselves from possible maiming.

I don't advocate annihilation of the P.E. program or the Rec major, but drastic cuts. My reason is not that the individuals who major in these areas hold different views from mine; I consider it only a coincidence that those majors attract that sort of person. My reason is as I stated it and as you misinterpreted it: that it is non-essential and a waste of state money to present such an extensive P.E. program as we have now.

I agree that the jocks are deeply concerned about world problems: the essential question of whether to use the T-formation or I-formation against Siwash University; the world-shaking issue of how to set up an effective offense against a full court press, and the great dilemma of the poor soul who has to make a choice between water polo and field hockey.

Incidentally, Mr. Landucci, I have a suggestion: the next time you submit one of your brilliant, esoteric, profound literary masterpieces to the Gater, why don't you check your grammar?

Cynthia Woo
S.B. No. 3501

'...misassumptions'

Editor:

In reply to Renee Bolle's rather shrill correspondence in Monday's paper: I'm afraid Miss Bolle operates here on two basic misassumptions. First, she assumes on my part an ignorance of McCaffrey's teaching methods that I don't think I've ever admitted to. As a matter of fact, I was enrolled in one of McCaffrey's classes for about a week, until it became plain that I was unlikely to learn more in it than I already had in two years' residence in the Haight-Ashbury. Besides this admittedly brief experience, I have read innumerable accounts of McCaffrey's teaching methods, from his ex-students. But, of course, in the letter that so offended Miss Bolle, I wasn't referring to McCaffrey's teaching methods anyway;

this brings up the second point. There is a simplistic doctrine that Miss Bolle seems to adhere to that says that college relationships can be summed up as "instructor/student." There are, however, at least two other important relationships: instructor/instructor and instructor/staff. It is in the latter areas (at least) that McCaffrey has been a failure. The Anthropology Department is a small subculture that maintains itself as a functional unit by expecting adherence to certain responsibilities. One is expected to cooperate reasonably with one's fellow professors and staff members, one should not get the Department in unnecessary trouble with the rest of the world. Now maybe these are cruelly restrictive expectations in Miss Bolle's sensitive context, but they are there, and McCaffrey flouted them regularly. If he expected to ignore his responsibilities to the subculture, yet retain his place within it, he must have been either hypocritical or stupid. I prefer to think the former, because to assume the latter would necessitate unkind generalizations about the students who so fervently support him.

Tom King
S.B. No. 8011

Woo reply No. 2

Editor:

This is a reply to Harry Welte, whose profound, brilliant philosophical rendition for the day was about that great American institution, P.E.

I do not think that P.E. is a big joke. It's a waste of state funds, and an unnecessary expense especially at this time when the state college budget is in a crucial situation. I did not say that everything except Natural Sciences, Humanities and the Library was non-essential; I said that these are MORE essential than P.E.

What, Mr. Welte, is "the truth?" I never claimed that MY views were the truth; they are merely an opinion which I consider more valid than other opinions. I don't shove my views down your throat as gospel; if you disagree, which you do, go ahead and complain. But please don't say your views are "true" and mine aren't. And who are "a lot of your friends?" I don't

ADULTS! STOP!!

Are you still confined to antiquated ideas about sex or are you a progressive-minded individual on this subject as many members of the younger generation. By enclosing (1) one dollar for sample material to THE SWEDISH COUNCIL, Box 91, Nacka, Stockholm, Sweden, you can enrich your perspective of this vital subject.

care who you cite as your authoritative sources, and what they think, unless you can document your claims for me.

I doubt that Mr. Welte could speak authoritatively on whether P.E. is an "easy" major, if, as he says, he is not associated with the P.E. department. Perhaps he has "a lot of friends" who are majoring in Intermediate Ping Pong or Underwater Basketball; maybe this is the source of his information.

Cynthia Woo
S.B. No. 3501

CA students messy

Editor:

The distribution stand for the Daily Gater in the School of Creative Arts is being used as a trash can. Do you feel this is indicative of any particular reader viewpoint or merely a limited student effort to clean up our messy campus?

Betsy Kraemer
S.B. No. 464384

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Gatorville: 'Nothing definite'

by Charles Baireuther

Gatorville, SF State's World War II-vintage housing for married students, will not be torn down this June as planned. It may stand for five more years, or longer.

"The College plans to maintain Gatorville for married students as long as possible," said Ferd D. Reddell, dean of students.

"Gatorville may remain until other plans for the land arise," said Orrin DeLand, college business manager.

A study is underway examining a possible, permanent off-campus "Homewood Terrace" on Ocean Avenue across from the Red Roof Restaurant, said George Changaris, college housing coordinator.

"Nothing is definite and anything is possible," Changaris said. However, he pointed out that with more upper division and graduate students, the number of married students is increasing.

President Summerskill thinks a mixture of married and single students would be better than a perpetuation of the present isolationism of Gatorville.

Gatorville is located on campus beyond the football field, tightly squeezed in between the parking lots and the Stonestown Apartments.

For 11 years, married students have enjoyed the green lawns and quiet perimeter of

Campus Circle where their toddlers can play in safety. Parenthood, student standing, plus \$55 a month are required of student couples.

Gatorville is neither "rat-infested" nor "run-down," as has been stated in the past.

"I have never seen rats or mice around here," commented a gardener who has worked around Gatorville for eight years.

Also, a professional exterminator is contracted by the college to make a monthly inspection of both buildings and grounds.

However, unfounded charges of run-down housing almost caused the demolition of Gatorville in 1966. The Gatorville Association hired SF lawyer Melvin Belli to fight eviction notices due to unsafe fire conditions.

Belli's office showed that the administration's \$50,000 figure to improve fire safety was inaccurate and that it could be done inexpensively.

Meanwhile, State Senator Eugene McAteer (D-SF), publicly stated that Gatorville was rat-infested after visiting the campus.

But, when Gatorville threatened to picket McAteer, they immediately received word that they could stay another year.

The 84 units of one-time Navy shingle barracks buildings have been used for mar-

ried student housing since 1947. They were already 20 years old when they were moved to their present site from an area behind the Education building.

Mrs. J. Fenton McKenna, wife of the School of Creative Arts dean, said several married faculty members once lived in the converted barracks.

"It was really comfortable," Mrs. McKenna said.

This is the feeling shared by the families that still occupy Gatorville's 3.2 acres.

Mrs. Maria Nicholas, mother of two, said that no where else could so many kids intermingle so freely. She said children are able to meet others at an earlier age and that they are "more open, self-reliant, self-confident, less shy," and speak with better vocabulary because of their close contact in Gatorville.

Each Gatorville unit has a living room, kitchen, two bedrooms, and a bath.

On Feb. 15, Summerskill snipped the tape that opened the Gatorville Nursery School. A \$5,000 grant from the SF State Foundation helped transform a large toolshed into a nursery for the children of any student-mother attending SF State.



GATORVILLE
Gatorville stands until June.
Study underway for new site.

Yell leader try-outs begin

Practice sessions for those interested in trying out for song girls or yell leaders begin today at 2 p.m.

Applications will be handed out at the practice sessions.

The sessions will run from 2

to 4 p.m. today in Gym 123; Tuesday from 3 to 5 p.m.; Wednesday from 2 to 4 p.m.; Thursday from 1 to 2 p.m. in Gym 200, and from 2 to 3 p.m. in Gym 217; and Friday from 1 to 3 p.m. in Gym 123.

Today at State

- Poetry Center—John Haines reads John Haines — Gallery Lounge, 2:30 p.m.
- Senior Piano Recital — Bach, Beethoven, Brahms, Debussy and Webern — Concert Hall, 4:15 p.m.
- Yell Leader and Song Girl Tryouts—Gym 123, 2-4 p.m.
- Young Socialist Alliance— Rally—Gallery Lounge, noon-2 p.m.

MEETINGS

- Circle K—Ad 162, 4-5 p.m.
- Friends of Happening House — Organizational Meet —HLL 154, 1 p.m.

- Institute for Social Change HLL 346, 7-9 p.m.

- Inter-Sorority Council — Ad 162, noon-1 p.m.

- Newman Club Discussion Group—BSS 109, 12:15 p.m.

- Payroll Office—Metropolitan Life Insurance information — Library G-6, 8 a.m.-5 p.m.

- Philosophy Club — HLL 130, 4 p.m.

- Social Work Club—Ad 162, 2-4 p.m.

- Vista Committee—Library G-14, noon.

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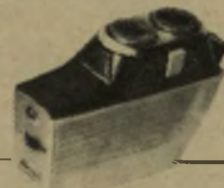
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Information officer

Publicist, an aware square

by Stephanie Chernove

Called "a hell of a guy" by a former assistant and a "saint" by "San Francisco" magazine, Norman Dorn, Public Information Officer, is one of the more aware persons within the SF State community.

"What is important in the movement at SF State is awareness. 'Awaries' what a horrid word!, might capture the essence of what I mean. To be aware is to be compassionate and kind," Dorn said.

"One unconsciously creates new labels, like 'hippies' which stereotypes a manner of appearance more than ideas. Donning a common garb may perhaps cut off a group from real awareness through stereotyping. I'm not suggesting that all 'hippies' aren't aware, but you can be aware and square too," he said.

Dorn straddles the college community and the world outside. He is responsible for all college press releases and public relations with the community at large. There are over 400 statewide and countrywide outlets he must respond to.

In addition to his work at State, he writes theater reviews and critiques three weeks out of the month for the "pinkie" section of the San Francisco Chronicle.

Dorn's office reflects that of a man that has no time for cleaning up. Months' worth of old newspapers are heaped almost to the ceiling. A bookcase houses well over 100 books from Arthur Miller's "The Crucible" to "Chekhov: The Major Plays."

"Time is the great villain and the great saint. There are annoyances that one must contend with, but you can't afford the time to dislike," Dorn said.

A hater of machines, Dorn won't go near an electric typewriter and hates the ringing of telephones. He doesn't own

a car or a television set, which he attributes to his "Scotch frugality."

More seriously he added, "Television steals time."

A lover of history, he enjoys relating the historical significance of things around him.

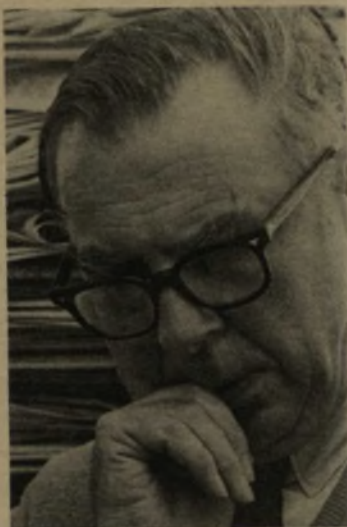
"San Francisco is geographically so much like Carthage. We could have something as extraordinary here at State. What we need is some sort of tower so we could enjoy the view of the Golden Gate, for example. You can't see anything from here. It's sterile," he said.

After being graduated from Fresno State College, with a degree in Journalism, "a long time ago," he spent some time in Mexico.

"Go to Oaxaca," he suggested while thumbing through the dictionary for the correct spelling. "Get the hell out of Mexico City. There's a fascinating civilization beyond."

Military service took him to Africa, through Europe, and into China.

"Next to Oaxaca, China is



NORMAN DORN
'Awareness is compassion'

the most interesting place I've ever visited. The only thing to disrupt a peaceful agrarian life were the B-29 bombers in the middle of the rice paddies," he said.

After the service, he did some freelancing for neighborhood papers and "knocked around" theaters.

Theatrical publicity work led him into the San Francisco Film Festival, where he worked with such notables as Irving Levine.

Considered to be the expert in the Bay Area on films, he was soon promoted to the position of Publicity Director of the Film Festival.

He left the Film Festival, however, after a few years because he felt it "was more social than artistic — too commercial."

Anti-drabness

Colorful 'facelifting'

by Clem Glynn

With a brilliance traditional of spring, the walls of the HLL building have come alive with a fresh coat of different colored paints. Bright paints.

"The face of the campus needs to be lifted," said Campus Planner Bernard Brenner. "This environment denies our sensual life," he complained. "It's important to realize that thousands of people use this environment; they should be able to get some joy from it."

The new colors replace the former pastels with cardinal orange, red, and blue. Brenner's charge of drabness against the college environs is similar to a complaint by the probable architect of the stu-

dent union, Moshe Safdie.

Safdie said that student life and activity defy the "not great architecture."

"There seems to be an unwritten norm to cut off our sense in public places," Brenner said. "We act as if it's immoral or impolite for people to enjoy being in a public place."

Originally the job of Campus Planning was done by a committee, but the job was then assigned to a single individual. Brenner, who is a professional city planner, replaced Robert Church who died in November of last year.

Brenner said he admired the spirit of SF State students and that he hoped by improving the environment he might also

improve the spirit.

"There is a movement now to treat people as though they have a capacity for sensual fulfillment. The Fillmore Auditorium posters are a good example of this; the posters have art in themselves," Brenner said.

William Charlseton, Chief of Plant Operations, was against the new style. He said that he preferred the effects of cool colors "rather than the effect of being under a bright electric light."

Brenner disagreed. "Color and environment must be appropriate to the place — cool colors in the library, for example. The colors are fitted to accentuate anthropology exhibits; before they faded into the walls. The corridors and furniture on this campus are impersonal — they speak to no man."

The articulate Brenner said he favors the one man approach to campus planning because more individual ideas emerge than from a committee. He added that the "vigorous Safdie will probably also depart from the norm in his plans for the student union."

Brenner said he welcomes criticism but that so far feedback had been favorable.

"Change," he concluded, "is as certain as death."

Two SF State students win Phelan art awards

Two SF State students have received awards in the 1967 James D. Phelan Awards in Art.

Frederick Lloyd, a graduate student, will receive top prize of \$1000 for his untitled acrylic painting. Michael Cookinham received an honorable mention for his acrylic "San Francisco-1948."

Both works are now being exhibited in the San Francisco Legion of Honor as part of the Phelan Awards Art Exhibit. The showing will continue for the rest of the month.

The 81 paintings now being exhibited were chosen from an original selection of 535.

The Evelyn Wood Reading Dynamics Institute

CHALLENGES YOU

to read this message in 32 seconds

There are 1,244 words in this message. If you read at the average national reading rate, you will require nearly five minutes to read it. If you had developed the simple skill of Dynamic Reading, you would be nearly halfway through the article by now, reading at just over 2,300 words per minute. There are many Reading Dynamics graduates who could read this page with full comprehension in less than 10 seconds.

But don't be embarrassed about your slow reading. The simple fact is that you don't read slowly by average standards; but by the standards of Reading Dynamics you poke along at a snail's pace—probably reading between 250 and 400 words per minute. You are not alone. Most of your friends and neighbors—and many highly placed professional people—can't read any faster than you. Many undoubtedly read at a considerably slower pace.

Most Reading Dynamics graduates can read an average novel in less than the time it would take them to watch the Ed Sullivan Show on Sunday night. And they read with full comprehension and complete enjoyment. You can, too, once you have acquired the extraordinary skill of Dynamic Reading.

Most Bay Area Dynamic Readers have now finished this article. But please keep going.

In recent years over 250,000 people have graduated from the 63 Reading Dynamics Institutes here and abroad. All of these people took the course with the guarantee that their reading efficiency would at least triple in the short span of eight weeks. In virtually every case, when the student attended class sessions and did the required practice, this exciting promise came true. Reading Dynamics makes you the same astonishing guarantee: We guarantee to increase your reading efficiency at least 3 times. We will refund the entire tuition to any student who, after completing minimum class and study requirements, does not at least triple his reading efficiency as measured by our beginning and ending tests. Reading efficiency combines rate and comprehension, not speed alone.

Compared to the national average of 325 words a minute, most Reading Dynamics graduates from the Bay Area read nearly 3,000 words per minute. Many people who read Dynamically have developed their skill so successfully that they are able to read at even higher rates. Astonishing? Yes, it is. But true.

At this point you are probably a bit incredulous. A doubting Thomas. Be our

guest. We admit our claims are dramatic—indeed, overwhelming. But they are based on documented statistical case histories of our thousands of students. When you become one of our students—even though you may be a relatively slow reader now—you, too, will contribute to our startling record of achievement.

Evelyn Wood first observed Dynamic Reading 18 years ago when a professor at the University of Utah read her term paper at an amazing 6,000 words per minute. Mrs. Wood's curiosity caused her to look for other exceptional readers, and over the next few years, she found 50 people who could read faster than 1,500 words per minute, with fine comprehension, outstanding recall, and great satisfaction in reading.

"Reading is a waste of time, slow or fast, if you don't understand what you are reading," stated Evelyn Wood at a recent teacher training conference. "If you are not comprehending, you are not reading."

The first thing you are asked to do after enrolling in the Evelyn Wood Reading Dynamics course is to forget everything you have ever been taught about how to read. Reading Dynamics teaches you to read all over again. A relatively fast reader beginning the course does not have any particular advantage over an average reader starting the course. You will be taught to read not just with your eyes, but with *all* your senses. Words will become pictures, and pages will roll by like frames on film. Your eyes will learn to move in rhythmic patterns down the page and through the volume; and you will read with thorough comprehension in a fraction of the time it takes you now.

As a child you were taught to "hear" the words as you read them. You will be untaught that cumbersome technique and discover that you can read swiftly and meaningfully by circumventing your old audio reading patterns. Once this eye-to-mind communication has been established, you practically eliminate the necessity of saying, hearing or re-thinking words. You will no longer read word-by-word or even phrase-by-phrase; indeed, as you develop your skill, neither will you read sentence-by-sentence. Instead, you will read in "chunks." You will visually lift large blocks of material from the printed page and instantaneously project actions and pictures onto the screen of your imagination. As the course develops your Reading Dynamics skills, you will discover the exhilaration of experiencing the vitality of the printed page. Reading will become less and less like reading, as it becomes more and more a process of experiencing.

Dynamic Readers, having finished this article, are now pages ahead of you in this newspaper.

As you read, your hand will function as a pacer, swiftly brushing across printed material as the words well into pictures in continuous, dramatic flow. You will be gratified at your increased speed; you will be moved by your newly developed sensitivity to literary values; and you will be thrilled at the high degree of retention of the printed material after it has been read. Many Reading Dynamics graduates find that their ability to recall even highly technical material long after it has been read is the single most valuable aspect of their new skill.

The Evelyn Wood Reading Dynamics teaching staff in the Northern California area is highly experienced. Naturally, all instructors are college graduates. Many hold MA's and some are preparing for their Ph.D's. Their instruction never includes the use of machines or electronic eye movement devices used frequently in skim-reading courses. Mechanical devices tend to make students dependent upon machines as a reading crutch. Moreover, Reading Dynamics does not teach skimming. It teaches improved reading efficiency which includes both speed *and* comprehension. Skimming techniques negate improved comprehension and are therefore unacceptable in the Evelyn Wood method.

As Mrs. Wood frequently points out, "You read five times faster not by reading every fifth word, but by reading five times as many words in the same amount of time. It is impossible to tell which words to skip or disregard until you have seen them all and determined their relative importance and meaning."

You should be reassured that the Evelyn Wood Reading Dynamics course is the definitive rapid reading method in the world today.

The Dynamic Reader, having finished this newspaper, is off doing something else.

In this supersonic, electronic, automated age, it is comforting to know that man has discovered a way to improve not just things and machines but man himself. When your minimum guarantee of tripling your reading skill comes to pass, you will find that you can read and absorb *at least* three times more material in the time it now takes you to efficiently complete present reading commitments. To put it another way, you can conveniently cut your present reading time allotment by at least two-thirds. In an

age where your most precious possessions are time and knowledge, isn't this a wonderful gift to give yourself? The rare and exciting gift of self-improvement. It can be yours in EIGHT SHORT WEEKS. The 32 second challenge is now over.

O.K. So you failed. Here's what to do about it.

A provocative demonstration of Reading Dynamics will be presented in the next few days. At the demonstration you will see a documentary film that includes interviews with U.S. Senators who have taken the course. You will see a Reading Dynamics graduate read at amazing speeds from a book he has never seen before and then tell in detail what he has read. After you see the demonstration—if you wish to enroll—fine. If not—there are certainly no obligations.

This is your invitation to a very thrilling experience.

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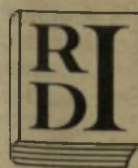
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Internship in Nigeria

IR student in diplomatic 'hell'

by Dan Moore

Diplomacy on the brink of nuclear catastrophe can be sheer hell.

After a quick look at hell, SF State's Ed Goldstrom is convinced that international relations is not his future, even if it is his major.

Selected by the International Relations Department for the State Department's summer internship program, Goldstrom sweated away most of his waking hours last summer as Country Desk Officer for Nigeria.

Though the Nigerian desk is usually noted for its relative inactivity, a mid-summer revolt in that equatorial country put him on "Crisis Watch."

Situation reports from the embassy in Nigeria and the CIA came every three hours for three days into Crisis Watch Central — the State Department's answer to television's "Election Central."

Compared to embassy reports, the CIA's "were remarkably inadequate and out of proportion to what was actually going on," the 22-year-old graduate student said.

Even the embassy reports,

he said, were sometimes inferior to, and behind, coverage in the New York Times.

Often, clippings from newspapers would be stamped "Top Secret" and filed away in security vaults.

During the crisis there was a constant stream of calls "from businessmen asking if we were protecting their oil wells, and worried Peace Corps mothers."

"Whenever that dread word 'Communist' is mentioned, the State tends to over-react," he said, "and see a crisis as a military, not diplomatic, problem."

During the initial security lectures he was warned that young foreign service officers are special targets for communist subversion.

"We were warned that before the summer was out a female spy would try to seduce us. Well, we waited and waited . . ."

The Foreign Service, weary of presenting a lily white image to a predominantly colored world, is attempting, but failing, to recruit more minor-

ity people, he said.

Assuming that minorities are forever in need of remedial instruction, the Service packed them off to nearby all-Negro Howard University on Saturdays to prepare them for the end-of-summer Foreign Service test.

"It wouldn't have been bad except that the interns in the regular program almost completely white — were free to tour the capitol's extensive slums and monuments."

The minority interns were so "turned off" by the State Department's program, which included special meetings with Louie Armstrong and Negro congressmen, that none went on to take the test, Goldstrom said.

"Creativity is so stifled in the department that people usually just say 'Yes, sir' to directives they don't agree with and write up glowing accounts of plans they really think abysmal."

State Department security, he says, is tight going in, loose going out.

Goldstrom once carried out

an air conditioner, no questions asked, loaned to him by his supervisor.

In a critique of the program at the end of the summer, Goldstrom recommended that the intern program be supervised by a Foreign Service officer who had been an intern the previous summer.

"Such a person would realize all the faults of the program," Goldstrom said. "As it is now the intern program is run by bored, and burned out career officers, just returned from years of foreign duty."

Goldstrom, a diplomatic specialist on the IR Center's Vietnam Task Force, said that Washington is "excited" about the efforts of SF State's IR center, especially its information analysis.

Though he got into the State Department with the aid of the school, the usual way is simply write your congressman, stating your qualifications.

"Even internships with the CIA are available," he said with a grin.



ED GOLDSTROM
'...dread word Communist'

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LOST & FOUND

Will whoever took TAPE from GYM 109 please return to Gym 107. No questions. Irreplaceable. L&F 4/13

'Charley's Aunt' gives birth to mirth

by Brian McKinney

HELP WANTED: Drama critic needs new words with which to describe ACT's production of Charley's Aunt." The old ones won't do.

Rene Auberjonois' spasticated performance as Charley's Aunt is in imminent danger of breaking the law of gravity. The actor sails through the air like a deaf bat, swooping upon the evil and the innocent alike.

Auberjonois uses a variety of weapons with the wildest assortment of slapstickery assembled on any stage since "Hellzapoppin!" came to town. In his hands a bunch of gladiolas becomes a near-lethal weapon and a fan turns into a rapier. A huge Ottoman is transformed into a launch pad for an IFBM (Intercontinental Fancourt Babberly Missile.)

And when he loses an olive pit in the bosom of his dress, or deals saucers like the Cincinnati Kid gone amok, or misplaces his fingers in a harp, or . . . well, you won't believe it unless you see it, and I guarantee you'll see it only dimly, through eyes watering with tears caused by uncontrollable mirth.

Ellen Geer is delicate and proper as Kitty. Also making capital fun of the Victorian heroine are Judith Mihalyl (Auberjonois' wife), whose Ela is all blinking innocence, and Charlene Polite, whose Amy is a little dense and lisps.

David Grimm rattles well as Charley, Dion Cheese is an unobtrusive and believable Basset, Ray Reinhardt does everything that can be done with the role of Sir Francis Chesney, and DeAnn Mears, as the real Charley's aunt, is poised and beautiful, which is all playwright Brandon Thomas asks her to be.

The American Conservatory Theatre will perform "Charley's Aunt" April 15, 18, 29, and May 2 and 4 at the Marines' Memorial Theatre.



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Man after action goes up

by Doris Worsham

Ben Williams, a SF State graduate, likes to be where the action is, which accounts for his meteoric rise in the journalism field.

Williams, who graduated from SF State in 1962, is a general assignment reporter for KPIX News in San Francisco. Over the last five years, he has worked for the Sun Reporter, the Bay Area Record and the Examiner.

Williams said he has learned to handle the two different mediums of television and newspapers, the restrictions of film and techniques of TV reporting.

Williams said television news coverage is handicapped by time limitations and also because some news must rely on the camera, but the newspaper must rely on the detail.

Future journalists will have to develop new and different means of coverage if the newspaper is to regain its power in the media, he said.

"There is still a function for the newspaper, but it will never have the power it once had because of radio and TV news coverage," he said.

While at SF State, Williams was impressed by the directness of the teacher-student relationships in the journalism department.

He said that the Daily Gater's objectivity was the same

criticism of the paper when he was a student at SF State in 1962.

Although the basic journalism courses gave Williams the mechanics of writing, he con-

tends that English is the foundation of good journalism.

As an Examiner reporter, Williams won the Jane Harrah Award from the San Francisco Bar Association for

the best story dealing with legal matters. He has also won the Press Club Award at KPIX for the best news story of 1966 under deadline pressure.

"I like to be where the action is," he said. "I can have my finger on history and meet very important people in the field. And there's a certain gratification in that."

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Gretchen Kemp, B.A., 1966, in Psychology, California State College at Long Beach.

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Irene Barr, B.A., 1966, in English and History, at California State College at Los Angeles.

Irene, Business Office Supervisor, works in the Capitol district. Her main duties are providing service and information for 12,196 telephone customers, plus being responsible for the collection of \$260,000 every month. Irene also has training responsibilities for five Customer Representatives.



Jane Gould, B.S., 1966, in Business Administration, University of California at Los Angeles.

Jane is putting her college business training to good use as a Revenue Accounting Supervisor for Pacific Telephone in Los Angeles. In addition to working with computers, she is responsible for 16 people, including their training and personnel records. Jane also does special studies for improving computer systems.



Diana Morey, B.A., 1966, in Psychology, Occidental College.

Diana, who is presently a management trainee, will soon become an Assistant Traffic Operating Manager with 20 people reporting directly to her. She'll be responsible for their training, development, and performance. When Diana completes her training, her main responsibility will be promoting excellent customer service.

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Official Notice

THESIS TYPISTS

For the convenience of master's degree candidates who are submitting theses or creative works, the Graduate Division has compiled a list of typists who are experienced in typing college manuscripts. Any student wishing to refer to this list should contact the Graduate Division Office, Ad 171, or call 469-2231.

GRADUATE RECORD EXAMS

Friday, April 12, is the last day to register for the Graduate Record Examination given on Saturday, May 13. Registration forms are available in the Graduate Division Office, Ad 171. The aptitude test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced tests are required for advancement to candidacy in a number of fields. Students should contact the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must have been enrolled in the college within the last year, or must have received a permit to register for next semester.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the office of the Dean of the Graduate Division, Ad 172, no later than May 19, 1967. Information on theses is available in the Graduate Division Office.

Under the bench Row, row, row your boat

Jim Vaszko

Sports Editor



A brand spanking new rag was unfurled before the eyes of the campus crew one day last week. Big-time SF State officers said it looked quite impressive waving from the yardarm of their swiftly sinking AS Ship of State. There were some mutinous laddies in the crew, however, who said the rag could have been put to better use in cleaning up the planks of the poop deck.

Your personal point of view, of course, depends upon where you reside in the riddled ship's superstructure. To all the higher-ups who are stuffed in the crow's nest trying to keep their heads above water, any piece of refuse they can cling to is a welcome addition. And to all the swabbies who are tired of dodging the crap falling from above, any opportunity to do a little spring cleaning is more than welcome.

Jockishly speaking, though, it must be admitted by one and all that the new rag just wasn't in the ball game. In the weeks before it wafted topside from the bowels of the SS Nixon, the mere mention of the new "newspaper" elicited yelps of ecstasy from the spirited mates of The Daily Gator crew because at last it looked like Gatorites had a real competition press.

Alas and alack my hearties, even I naively thunk such thoughts. Being a sporty type of sorts, I painted competition stripes on my typewriter, had it completely overhauled and began practicing my typing every other day just so I could get the Big Stories into print before the other paper.

And then launching day arrived. To shouts of "Ship ahoy!" and "Up persico!", the new paper hit the campus with quite a damaging splash. For I'll be darned if the waves created didn't cause a severe rupture in one of the numberless Achilles' tendons of the SS Nixon. (That's a little attempt at personification if your imaginations can stretch that far.)

The latest pain in Nixon's AS was discovered thusly. As each deck hand received his copy of the new paper, an edifying (but perfectly natural) thing happened. Almost without exception, readers reflexively opened to the back page to catch up on the latest in the world of Golden Gator sports. Cries of bitter anguish were raised when nary a word could be found on the subject. But being regular readers of mine and, therefore, very practical people, they then looked at the next to last page—with the same shocking results.

Indeed, after a few frantic minutes of scanning my very own personal copy of the paper (some people said the initial issue was dedicated entirely to me), I, too, had leafed from the back all the way through to page two with the same unsportsmanlike results. Which left only the front page.

I was flattered to think that sports had been moved to top billing in the competition press. In fact, I was ready to abdicate my Gator back page editorial post in exchange for a position as a simple sports reporter on Open Process just so that maybe I could get my byline on the front page once in a while.

But ah, Fate. First the editors of Open Process told me their liberal philosophy prevented them from hiring anyone who differed with them on any topic. And then I chanced to look at page one. What to my wondering eye should appear, but everything save sports.

Imagine my surprise.

And thus was revealed to the campus a heretofore unsuspected lack of communication between student government organs and Golden Gator jocks.

Upon forcing myself to scan the new paper a second time, I noticed that in the editorial the editor said: "We want to make the pages of our newspaper open to as wide a variety of ideas and expression as possible. We want everyone on this campus to participate in our paper."

Really, how the editor overlooked Golden Gator sports with an all-embracing philosophy such as that is rather difficult to explain. I am certain he must have been too busy with his editorial to notice what was being left out of his Open Process.

It couldn't be that this new editor doesn't give a heck about Golden Gator sports, could it dear readers? Gee, if he doesn't, maybe there are other projects aboard ship he doesn't like and therefore won't cover. Shucks, such a trend could turn Open Process into quite a unique organ—as big as a house even.

Nevertheless, the entire crew is waiting with baited breath for the next voyage into the Sea of Liberalism. This time though, we'll be prepared for the occasion. Imagine nearly 18,000 of us draped over the rails in anticipation.

There, indeed, is food for thought—and for the SS Nixon's barnacles, too.

Gators host UC tomorrow

The Gator baseballers collide with the UC Berkeley Bears tomorrow afternoon on SF State's Maloney Field at 3:15.

In their last outing the Gators were pasted by USF, 9-1.

Inept pitching is carrying Cal to its worst season in a decade. The Bears, now 9-10, lost to Santa Clara and Brigham Young recently by scores of 21-3 and 15-3.

Outfielder Jim Maguson and infielders Tom Fife and Rick Brown have been carrying Cal at the plate.

Japan judo experts here

Twelve of Japan's leading young judo experts will be on campus today as a prelude to the International Judo Tournament at Kezar Pavilion.

They will attend judo classes here from noon to 2 p.m. The 12 will be featured as the All Japan High School Stars compete against the PAL Koyukan Judo Club and SF State at Kezar Pavilion tomorrow night at 7:30.

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