

Sinfonia
eroica.

Allegro con brio.

8 *cres* *f* *p* *cres* *p* *f* *sf* *sf*

9 *f* *cres* *f*

1 *p* *sf*

3 *p* *cresc* *ff*

3 *cres* *f*

1 *sf*

3 1 1 1 2/4 *p*

2 *Solo* *cresc* *p*

6 *ff* *Solo* *p*

3 *Solo* *p* *f*

Solo *p* *ff* *K. S.*

Clarinetto II in B.

Handwritten musical score for Clarinet II in B. The score consists of 15 staves of music, primarily in B-flat major. The notation includes various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *p* (piano), *f* (forte), *ff* (fortissimo), *dim* (diminuendo), *cres* (crescendo), *sp* (sforzando).
- Articulations:** Accents (>), slurs, and breath marks.
- Fingerings:** Numbers 1, 2, 4, 6, and 14 are written above notes to indicate fingerings.
- Handwritten Annotations:** Blue ink markings *fp*, *ff*, *f*, and *f* are written above the staff in the 9th measure.

Clarinetto II in B.

3

Musical score for Clarinetto II in B, page 3. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and crescendos (*cres*) and decrescendos (*decres*). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

Clarinetto II in B.

*Marcia
funebre.**Adagio assai.*

Handwritten musical score for Clarinet II in B, titled "Marcia funebre." and "Adagio assai." The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), and *pp* (pianissimo). There are also markings for *Majore.* (Major) and *Minore* (Minor). The score includes several measures with repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line and a fermata.

Clarinetto II in B.

3

con espress.

Scherzo. Allegro vivace.

6

p

f

p

24

2

21.

3

18

p

fz

fz

3

p

cres

ff

p

1

p

p

p

1

p

f

2.

Trio.

6

6

14

p

f

14

6

Solo

p

7

3

1.

2.

28

23

2

18

p

1

ff

2.

2.

3

V.S.

Clarinetto II in B.

Allegro breve.

First section of the musical score for Clarinet II in B, marked *Allegro breve*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro molto.

Second section of the musical score for Clarinet II in B, marked *Allegro molto*. It consists of twelve staves of music. The first staff is labeled *Finale* and has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a crescendo (*cresc*) and a forte (*f*) dynamic. The sixth staff has a forte (*f*) and a piano (*p*) dynamic. The seventh staff has a forte (*f*) and a piano (*p*) dynamic. The eighth staff has a forte (*f*) and a piano (*p*) dynamic. The ninth staff has a forte (*f*) and a piano (*p*) dynamic. The tenth staff has a forte (*f*) and a piano (*p*) dynamic. The eleventh staff has a forte (*f*) and a piano (*p*) dynamic. The twelfth staff has a forte (*f*) and a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinetto II in B.

A handwritten musical score for Clarinet II in B. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "poco Andante." and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also performance instructions like "cres" (crescendo) and "decres" (decrescendo). The score ends with a double bar line.

51

p

f

poco Andante.

p

cres

4

p

6

6

5

Presto

cres

decres

p

ff

1