

Trois
GRANDS QUATUORS
concertans
pour

2 Violons, Alto et Violoncelle

arrangés d'après les

Trois Sonates pour Piano Forte et Violon

Op. 30 N^{os} 1. 2. 3.

L. ^{de} *van* **BEETHOVEN.**

par

Philippe Guillaume Meinzius.

N^o I

Prix 5 Fr^s
ou 1 $\frac{1}{3}$ Thlr.

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2516.
2601.
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2628.
2898.

L.v. Beethoven.

Violino 1^{mo}

3.

QUATUOR Op: 50.

Allegro.

Concertant. N^o 1.

The musical score is written for Violino 1^{mo} in D major, 3/4 time, marked Allegro. It consists of 11 staves of music, numbered 1 through 6 at the beginning of each staff. The notation includes various dynamics such as *p*, *f*, *ff*, *cres*, and *decres*, as well as trills (*tr*) and triplets (*3*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#). The page number 2898 is printed at the bottom center, and the initials V. S. are at the bottom right.

Violino 1^{mo}.

Violino 1^{mo} musical score, measures 1-10. The key signature is two sharps (F# and C#). The score is written on ten staves. Dynamics include *p*, *ff*, *cres*, *f*, *ten:*, and *tr*. Fingerings are indicated by numbers 1 and 2. The notation includes various note values, rests, and slurs.

Violino 1^{mo}

5.

Violino 1^{mo} musical score, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, pp, cresc), articulation (trills, slurs), and fingerings (6, 1). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and trills.

Adagio.

This musical score for Violino 1^{mo} is in G major (one sharp) and 2/4 time. It consists of 24 measures. The tempo is marked 'Adagio'. The dynamics range from piano (p) to fortissimo (ff), with frequent crescendos (cres) and decrescendos (decres). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. The notation includes many slurs and ties, indicating a continuous melodic line. The key signature has one sharp (F#). The time signature is 2/4. The piece ends with a final cadence in measure 24.

Violino 1^{mo}

7.

Allegretto.
con
Variazioni.

8.

Violino 1^{mo}

Var. 3. 

Var. 4. 

Var. 5. 

Andante. 

9.

Allegro ma non troppo.

Var. 6.

Allegro ma non troppo.

Var. 6.

dol *cres*

f *f* *f* *cres* *p*

f *f* *p* *cres* *f*

pp *cres* *f*

tr *pp*

cres *pp*

cres

f *f* *p* *cres* *p*

cres *p* *cres* *cres*

p *cres* *f* *ff* *fine*

2898 .

