

OUVERTURE
zum Ballet:

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Die Geschöpfe des Prometheus.

OBOE 1^o

Adagio.

ff ff

cresc. p > > cresc. p < < ff p

Allegro molto con brio.

pp ff

s' s' p

8

p cresc. p

ss' p ss' p pp

cresc. cresc. ff

2. ss' p

5. ss' p

7. pp

OBOE 49

The image shows a single page of a musical score for orchestra, page 1. The score consists of ten staves of musical notation. The dynamics used throughout the page include fortissimo (ff), pianissimo (pp), crescendo (cresc.), sforzando (sf), and sforzando with a dot (sf ·). The music is written in various clefs (G, F, C) and includes measures with different time signatures and key changes.