

Morgan, Julia and Arthur Bynne, 1933

5-A-45-28

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ARTHUR BYNE

MEDIEVAL & RENAISSANCE ART

DON RAMON DE LA CRUZ, 5

CABLE ADDRESS STAPLEY

MADRID

March 23rd,

1 9 3 3

William Randolph Hearst, Esq.
Los Angeles, California

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

I regret very much to report the abandonment of the five stone vaulted ceilings of Alcantara. This has been a bitter and costly venture for me representing nearly three years of struggle. I hope the news will not come as a great disappointment to you and Miss Morgan nor upset your plans to any great extent.

The tragedy of the situation is that the Monastery is my property and that all the vaults have been taken down and the stones carefully numbered. Difficulties commenced a year ago when we made our first attempt to carry off the stone. The district where the Monastery is situated is completely Bolshevik; all the surrounding estates and properties have been taken over by the peasants. The Government, to avoid an open struggle, has steadfastly refused to act. This is the one instance where I had secured Government permission before commencing demolition but I have appealed in vain. It is not that the local agitators are interested in preserving a monument - far from it. Their attitude is that every pueblo through which my trucks would have to pass must pay such tribute as to render the whole operation impossible. Just downright blackmail. I have tried to buy off the leaders but it was money thrown away.

In spite of the fact that this abortive attempt has cost me nearly \$18,000 to date I don't wish you to think this is a letter of reclamation. The terms between you and me have always been clearly understood - payment when the goods were delivered. I needn't mention however that the loss comes at a difficult moment.

My present object is to submit three motifs of considerable importance to you, at a price below their cost to me. I have no idea what your building plans are at present

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

2

but if you could utilize this material it would be a most profitable acquisition for you and a great service to me.

Of the three propositions two have never been proposed before; the third is the little Gothic facade I submitted in 1931 and for which you offered \$10,000 a figure I could not accept at the time. Recently I found an old Gothic window which I have inserted where the former was missing. This facade I offer to-day for \$7,500; cable reference MEDIFRONT

The next is a perfectly stupendous ceiling which I have just taken down in Granada. It measures 130 feet long by 18 1/2 feet wide - quite the largest ceiling ever constructed in Spain. It is composed of 30 master-beams each 11 x 15 inches in section. Between beam, forming a continuous frieze, is a beautiful escutcheon in polychrome and gold. There is also color in the soffit panels. The taking down of the ceiling along was a tremendous job, necessitating the complete demolition of the building (as seen in the accompanying photo). This ceiling could be used intact or divided into several smaller units as can be readily seen in the large photograph. You have paid as much as twenty-five thousand dollars for similar ceilings; this rare example I offer for \$15,000. The Ceiling has been taken down and removed to my warehouse at the port of Seville ready for shipment. Boxing and transportation would be extra of course. Cable reference LONGCEIL

The third object is a beautiful small ceiling of the 15th century, completely decorated in color. Its size, as indicated in the accompanying drawing, is 22 x 26 feet. This ceiling was built by order of the Emperor Charles V in the town of Ubeda, and as he is known to have had Italian artizans in his employ at the time the ceiling is a combination of Italian and Spanish. The color is particular rich and the patina superb. Price of this ceiling to-day \$9,000. Cable reference BLAZONCEIL

The three projects total \$31,500; if all three are accepted I will call it \$30,000. At this figure I needn't tell you I am sacrificing them at a loss but my financial position is such to-day that I have no choice. Payment may be made by a series of notes after the shipments have been received in California.

Sincerely yours,

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

C
O Miss Morgan
P
Y

June 1st,
1 9 3 3

William Randolph Hearst, Esq.
San Simeon, California

Re. ALCANTARA VAULTS

Dear Mr. Hearst;

In confirmation of your cable received May 29th:

KINDLY DRAW TWENTY FIVE HUNDRED DOLLARS FOR CONSTABLE
SURELY WANT IT - HEARST

To which I cabled the following reply: May 30th

DRAWING ON CHASEBANKNEWYORK TWENTYFIVE HUNDRED MAKING
EVERY EFFORT CONSUMMATE DEAL BUT DEPRECIATED DOLLAR
AND POLITICAL AGITATION INCREASE DIFFICULTY - STAPLEY

The fact is this affair becomes more and more involved every day. Situated in the most unruly part of the country there are no end of disturbances and killings with the result that every month sees a new Governor of the Province appointed. This means that with every new appointment I have to take up the matter from a fresh start and, what is more serious, sacrificing whatever money I have put down.

Since your cabled instructions of a month ago I have made numerous trips to the site in the endeavor to get the work started. My greatest difficulty is securing the necessary Civil Guards (Spanish constabulary) to protect my men for without armed protection I can do nothing.

But a new difficulty now presents itself in the form of the depreciated dollar. Since making a price on the stone vaults the value of the dollar has fallen 25% and if it is true that the Senate and House are determined to have a fifty cent dollar then, so far as I am concerned, the project must be abandoned. It is when using the dollar abroad that the seriousness of depreciated money is instantly demonstrated. For this reason I drew on you immediately for even if the money is not used for the purpose intended it was advisable to put it to your credit while it had some value.

Very sincerely,

Hope you are well

Arthur Byne

File

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

June 10th,
1 9 3 3

William Randolph Hearst, Esq.
San Simeon, California

C
O
P Miss Morgan
Y

Dear Mr. Hearst;

Confirming your cable received June 4th;

WILL TAKE BLAZONCEIL AND LONGCEIL AS PER LETTER
MARCH TWENTYTHIRD - HEARST

To which I cable the following reply June 5th:

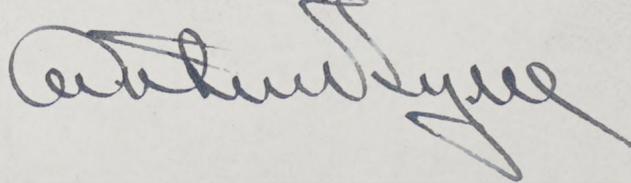
APPRECIATE ORDER ARRANGING IMMEDIATE SHIPMENT LONGCEIL
AND BLAZONCEIL - STAPLEY.

Blazonceil is now packed and will be shipped on
the first available steamer to San Francisco. Longceil
we are still engaged in cleaning up but should com-
mence packing by the end of the month. As both these
ceilings are in my warehouse in Seville they will
be packed by me there and the charges sent to you
separately - that is to say, not included in the
transportation bill as usually done.

In reference to the stone ceilings I have been
encouraged by recent developments and was on the
point of utilizing some of the special funds you sent
when the Government collapsed. This situation always
creates a mess in Spain as even petty officials in
the provinces go out of office. Had I been precip-
itous in handing out money it would have been lost.
Now I shall have to wait until the situation settles
down and see where my "friends" are placed in the
new Government.

Thanking you again for your consideration and
with kindest regards, believe me,

Sincerely,



EMPRESA GENERAL DE TRANSPORTES

HENDAYE
 CAMIONAJE
 AGENCIA DE ADUANAS
 TRANSPORTES
 de
 MOBILIARIOS
 SIN EMBALAR
 en
 WAGONES-CAPITONNÉS

Garrouste-Arroniz

MADRID
 58, CABALLERO DE GRACIA, 58

Teléfonos: OFICINAS: 13245. — COCHERAS: 10696
 Señas Telegráficas: GARROUSTE: HENDAYE - IRÚN - MADRID

IRÚN
 COMISIÓN
 CONSIGNACIÓN
 SERVICIO ESPECIAL
 de
 CAMIONAJE
 de la
 Compañía de los Ferrocarriles
 DEL NORTE

No

P.B. nº 1.

SERVICIOS ESPECIALES PARA EL EXTRANJERO

MATOON COMPANY , 516 Battery - SAN-FRANCISCO (U.S.A.)

Debe:

		Pesetas	Cts.
<u>Référence : "BLAZONCEIL" - s/s "CYPRIA"</u>			
<i>cases, packing</i>	Cout des caisses et emballage.....	5.911	50
<i>insurance</i>	Assurance sur 70.000 pesetas à raison de 1,50 %.....	1.050	
<i>Export tax</i>	Prime sur exportation, 10%.....	5.000	
<i>cartage & forwardy</i>	Camionnage et expédition à DOS HERMANAS.....	215	
<i>handling & cartage</i>	Manutention & camionnage à BARCELONE.....	275	
<i>shipping (over bill)</i>	Embarquement heures extraordinaires à BARCELONE.....	500	
<i>transportation from</i>	Tous frais de transport de DOS HERMANAS à BARCELONE,		
<i>Los Hermanas to Blona</i>	et de BARCELONE à SAN-FRANCISCO, à forfait.....	13.500	
<i>& from Blona to S.F.</i>	Notre commission & Agence.....	750	
<i>our commission</i>			
	Total :	Pesetas.	27.201 50

ou \$ 3.023

Madrid, le 28 Juin 1933

Approved for payment

28 de June - 1933

Antonio Lopez

TELEFONOS:
OFICINAS 13245
COCHERAS 10696

DIRECCION TELEGRAFICA Y TELEFONICA
GARROUSTE-MADRID

CASA GARROUSTE

SCRES. E. GARROUSTE-L. ARRONIZ
TRANSPORTES INTERNACIONALES

Recommandée

Réf. Blazonceil
s/s "Cypria"

Madrid 29-6-1933

CABALLERO DE GRACIA, 58
(FRENTE GRAN VIA)

MATCOON COMPANY

516 Battery

SAN FRANCISCO U.S.A.

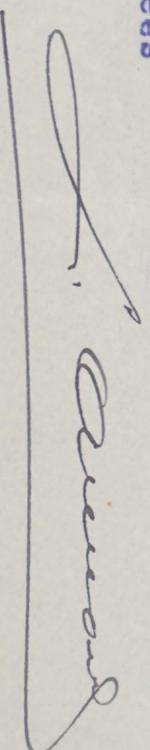
Messieurs ;

Nous avons l'honneur de vous informer que d'envoi de Monsieur ARTHUR BYNE, de notre ville, nous avons embarqué à Barcelone, à bord du s/s "Cypria" et à votre consignation, à San-Francisco ;
W.R.H. - 12 Caisnes contenant un plafond dont la facture consulaire vous sera envoyée directement par Mr A. Byne .

Ci-joint notre facture approuvée par Mr Byne, dont le total en ;

Dollars, est de 3.023, dont nous avons pris la liberté de disposer sur votre caisse en une traite à 8 jours vue et ordre du Crédit Lyonnais qui vous remettra un double exemplaire du connaissement d'embarquement.

Vous désirant prompte et bonne réception de cet envoi, nous restons à vos ordres et vous prions d'agréer, Messieurs, nos salutations distinguées



JUL 17 1933

JUL 14 1933

(COPY)

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART

MADRID

July 3rd, 1933

Matton Company
516 Battery Street
San Francisco

Gentlemen;

Enclosed herewith please find consular
invoice No. 111 covering an antique painted Wooden
Ceiling recently purchased by Mr. Hearst. The
shipping documents have been sent to you under
separate cover by Garrouste the Spanish Transport Agent.

In about a month from now we shall be shipping
a much larger Ceiling and will advise you just as soon
as it is underway.

Thanking you for your attention,

Yours very truly

(Signed) ARTHUR BYNE

Mattoon & Co.
July 19, 1933

*SS Cyrona to San Francisco
Santa Elena to San Francisco
arriving 9-19-33.
Handled by
Walsh to
Hallett*

"Blazonceil"

"Longceil"

"Blazoncell"

File

July 25, 1933

Mattoon & Company
516 Battery Street
San Francisco

Gentlemen:

We enclose herewith bill of lading covering 12 cases of ceiling from Casa Garrouste on the S.S. Cypria from Barcelona June 23d, 1933.

This bill of lading accompanied draft from Casa Garrouste for \$3023.00, notice of which you sent to us on July 17th.

Will you please advise us when this shipment has been cleared.

Very truly yours

Julia Morgan

LeF:F
Enc.

By

L. W. LeFevre

"Blazoncell"

MATTOON & COMPANY

CUSTOM HOUSE BROKERS

516 Battery Street

Telephone SUtter 8620

San Francisco,

JUL 17 1933

Mr. J. A. LeFever

8 Day Draft - \$3023.⁰⁰

*Vessel to San Francisco
and date of arrival unknown.*

Blayton

JUL 17 1933

12 cases Ceiling

W. R. Gearst

Mattoon & Co.

FRANK HOWLAND

T E

6, 1933

d for account of Mr.
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or which amount we
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ading attached.

ours truly,

Blayton

JUL 17 1933

MATTOON & COMPANY

CUSTOM HOUSE BROKERS

516 Battery Street

Telephone SUTter 8620

San Francisco, **JUL 19 1933** 193

T E

6, 1933

*Mr. J. A. Leaver
1136 Merchants Exchange Bldg*

*copies of letter from
Arthur Byne re - ceiling.*

W. R. Hearst.

*The bank informs us
that it is due on the S/S
Santa Elisa Aug. 4 or S/S
Santa Clara Aug. 8.*

FRANK HOWLAND
Mattoon & Co.

ed for account of Mr.

ard the S.S. CYPRIA,

isco, W.R.H. 12 cases

nsular invoice will be

Byne.

ice with the O.K. of

for which amount we

aft in favor of the

lading attached.

Yours truly,

Plazomacil

JUL 17 1933

C A S A C A R R O U S T E

Madrid, June 6, 1933

Mattoon Company,
516 Battery Street,
San Francisco,

Gentlemen:

Today we have shipped for account of Mr. Arthur Byne in Barcelona on board the S.S. CYPRIA, consigned to you in San Francisco, W.R.H. 12 cases containing a ceiling. The consular invoice will be sent direct to you by Mr. A. Byne.

We enclose our invoice with the O.K. of Mr. Byne amounting to \$3.023 for which amount we have drawn on you an 8 days draft in favor of the Credit Lyonnais with bill of lading attached.

Yours truly,

Plazencia

JUL 14 1933

JUL 17 1933

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

July 29th,
1933

William Randolph Hearst, Esq.
San Simeon, California

Dear Mr. Hearst;

I am enclosing herewith a large photograph of a little Renaissance Facade in stone, which formerly stood in the town of Ubeda in Andalucia and formed part of the Palace of the Count of Quinterias. It is an important work of the architect Diego de Siloe and dates from the late 16th century.

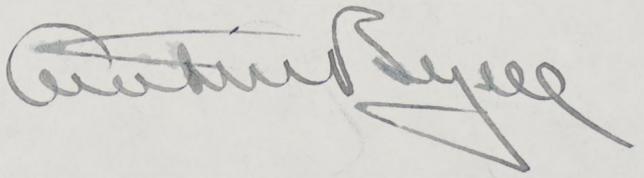
Ten years this facade was carefully taken down by a wealthy Seville noblemen with the idea of incorporating it in a palace he contemplated building in Seville. His plans seemed to have missed fire and now, under the Republic with all his lands confiscated, he offers it for sale for less than he paid for it.

The price of this little Plateresque Facade, measuring 19 feet wide by approximately 26 feet high, completely taken down and ready for packing, is \$8,500. (Eight Thousand five hundred). The fact that it has been taken down and carried to Seville, a port of embarkation, means a saving of several thousand dollars. Cable reference PLATERFACADE .

Thanking you for your attention, believe me with best wishes,

Sincerely yours,

Enclosure; one photograph
Copy also sent Miss Morgan



MATTOON & COMPANY

CUSTOM HOUSE BROKERS

516 Battery Street

Telephone SUtter 8620

San Francisco, AUG 10 1933 193.....

Mr. Le Feaver

Please have the
attached two documents
signed and sworn to
by Mr. Hearst and
returned to us for
cancellation of bonds.

Mattoon & Co.
FRANK HOWLAND

F.H.

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

July 27th,
1 9 3 3

Matoon Company,
516 Battery,
San Francisco

Gentlemen;

Enclosed herewith is the Consular Invoice for the second of the two Ceilings referred to in my letter of July 3rd. This shipment consists of 12 enormous cases weighing several tons each. As usual the shipping documents will be sent to you directly by the Shipping Agent Garrouste.

In case complaint should be made that these shipments are costing more than similar shipments made previously it must be borne in mind that since the gold standard has been abandoned the dollar has suffered a 35 % depreciation on the foreign money market.

Thanking you for your attention in this matter,

Very truly yours,

Arthur Byne

Enclosure; Consular Invoice No.840, Seville

AUG 11 1933

*Logoil
Blayoncil*

Blayoncil

JOSEPH GARROUSTE

COPY

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
Don Ramon De La Cruz, 5
M A D R I D

COPY

July 27th
1933

Mattoon & Company
516 Battery Street
San Francisco

Gentlemen;

Enclosed herewith is the Consular Invoice for the second of the two Ceilings referred to in my letter of July 3rd. This shipment consists of 12 enormous cases weighing several tons each. As usual the shipping documents will be sent to you directly by the Shipping Agent Garrouste.

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Thanking you for your attention in this matter,

Very truly yours,

(Signed) - ARTHUR BYNE

Enclosure; Consular Invoice No.840, Seville.

MATTOON & COMPANY

CUSTOM HOUSE BROKERS

516 Battery Street

Telephone SUTter 8620

San Francisco, AUG 11 1933 193.....

Mr. Le Feaver.

1136 Merchants Exp. Bldg.

*A 2nd ceiling on the way
for Mr. Deane*

AUG 12 1933

Mattoon & Co.
FRANK ROWLAND

F.R.

August 15, 1933

Mr. J. Willicombe
c/o Los Angeles Examiner
Los Angeles, Cal.

Dear Mr. Willicombe:

We attach hereto Declaration of Entry and Purchaser's Declaration covering the Blazoncell shipped from Spain by Mr. Byne and which arrived here on the SS Santa Elena last week.

Will you please have Mr. Hearst execute these two documents and return to us at your early convenience.

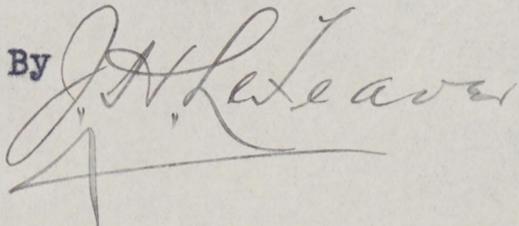
Two cases of this ceiling are still at the customs appraiser's warehouse awaiting final clearance by the customs officers. The other ten cases have been placed in Stringer Storage Warehouse in San Francisco.

Yours truly

Julia Morgan

LeF:F
Enc.

By



CASA GARROUSTE

Longville

Madrid August 22, 1933

Mattoon & Company
516 Battery Street
San Francisco.

Gentlemen;

We beg to inform you that we have shipped in Valencia on the S.S. CHRISTENSEN for the A/C of Mr. Arthur Byne, consigned to you:

W.R.H.- 101/110 10 Crates containing large ceiling

The Consular Invoice has been sent direct to Mr. Byne. ^{#240}
July 24, 1933

We enclose herewith our invoice duly approved by Mr. Byne amounting to

Pesetas 77837 or \$9160.

for which amount we have drawn on you as usual a draft of 8 d/s thru the Credit Lyonnais to whom we have delivered the Bill of Lading in triplicate.

Yours truly

CASA GARROUSTE

TELEFONOS: OFICINAS 13245
COCHERAS 10696

DIRECCIÓN TELEGRÁFICA Y TELEFÓNICA
GARROUSTE-MADRID

CASA GARROUSTE

SCRES. E. GARROUSTE-L. ARRONIZ
TRANSPORTES INTERNACIONALES

Recommandée

Madrid 22-Aout 1933

CABALLERO DE GRACIA, 58
(FRENTE GRAN VÍA)

Messieurs MATOON Company

516 Battery

SAN FRANCISCO

Messieurs ; Nous a vns l' honneur de vous informer que d' envoi de Monsieur ARTHUR BYNE , de notre ville , nous avons embarqué , à Valencia , à bord du s/s " Christensen " et à votre consignation , à San-Francisco ;

W.R.H. Nos 101 a 110 - 10 Cadres contenant un grand plafond dont la facture consulaire vous a été envoyée directement par Mr BYNE .

Ci-joint notre facture dument approuvée par Mr BYNE se montant , à ;

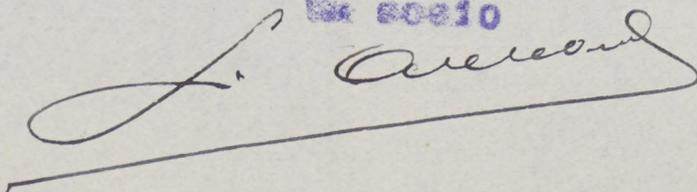
Pesetas 77.837 ou Dollars 9.160

dont comme de coutume nous a vns pris la liberté de disposer sur votre caisse en une Traite à 8 jours vue et ordre du CREDIT LYONNAIS qui vous remettra un triple exemplaire du connaissance d' embarquement.

Toujours à vos ordres , veuillez agréer , Messieurs nos sincères salutations

CASA GARROUSTE

Ex socio



1136 Merc. Ex.

MATTOON & COMPANY

CUSTOM HOUSE BROKERS

516 Battery Street

Telephone Sutter 8620

SEP - 6 1933

San Francisco, 193.....

Mr. Le Feaver

Another shipment
for Mr. Ikenst.

Note writing on back
of itemized invoice.

SEP 6 - 1933

Draft
Cashed
Presented 9/11/33
Due Sept. 1933

Mattoon & Co.

FRANK HOWLAND

F.H.

MUNSON STEAMSHIP LINES

NEW-YORK



AGENCIA MARÍTIMA DELGADO

General Agents for Spain & Portugal

Plaza Duque de Medinaceli, 5

Barcelona

is through bill of lading is issued subject to all conditions contained in the bill of lading of the Grace Line Inc. transshipment in New York

W. R. H. 101/110

*10 cañes maderas ordinaria para construcción
22.092 Kgs. 183.950 m/c.*

LIQUIDACIÓN

Flete.		
Capa		
Peage		
Impuestos a destino.		
Timbre		
Impuesto		
Conocimiento		
Muellage.		
PAGADO PTAS. (s. e. u. o.)		

FREIGHT PREPAID

THROUGH BILL OF LADING

Aug 12 1933
N.º 1

Longcell

Received, in apparent good order and condition, from *Casa Garroñete*
for shipment on board the Steamship *Christensen*
now lying in the Port of *Valencia* and bound for *New York*
with leave to call at port or ports

10 (diez) cañes maderas ordinaria para construcción

Packages of Merchandise being marked

and numbered as in the margin, to be delivered in the like apparent good order and condition at the aforesaid Port of *Valencia* (the Act of God, Enemies, Pirates, Robbers, Thieves, Vermin, Barratry of Master or Mariners, Restraints of Princes, Rulers or People, Loss or Damage resulting from insufficiency in strength of Packages, from Sweating, Leakage, Breakage, Rust, Decay, Rain, injury to or soiling of Wrappers or Packages however caused, or from Stowage or contact with, or smell or evaporation, or taint from other goods, or from any of the following perils, whether arising from the negligence, default or error in judgment of the Master, Mariners, Engineers, or others of the Crew, or otherwise howsoever, excepted, namely, Risk of Craft, Explosion or Fire at Sea, in Craft or on Shore, Boilers, Steam or Machinery, or from the consequences of any damage or injury thereto, howsoever such damage or injury may be caused, Collision, Stranding, or other Peril of the Seas, Rivers or Navigation of what nature or kind soever, and howsoever such Collision, Stranding, or other Peril may be caused, with liberty in the event of the said steamer putting back to Barcelona or into any port, or otherwise being prevented from any cause from proceeding in the ordinary course of her voyage, to tranship the goods by any other Steamer, and with liberty to sail with or without Pilots, and to tow and assist vessels in all situations), unto *San Francisco* as Agents for the Owners of the Goods for the purpose of entry and of effecting the transhipment of the same by the usual means of conveyance at the sole risk of the Owners of the Goods, at the expense of the Carriers to one of the Steamers of the *Munson Steamship Line* and to be conveyed by said Steamer and delivered at the Port of

unto *Casa Garroñete*

or to his or their Assigns, Freight and other charges for the said goods, as per margin, to become due on shipment, and to be considered as earned, vessel or cargo lost or not lost at any stage of the entire transit, or in the event of forced interruption of the voyage. The Carriers to have a lien on all Goods for payments made, unpaid freight, whether payable in advance at port of shipment or not, or for any other liabilities incurred by the Owners or Consignees in respect of the conditions of this Bill of Lading.

It is expressly agreed between the Shippers of the Goods and the undersigned, as Agents for the *Munson Steamship Line*, that the Goods are shipped at Barcelona and shall be carried from Barcelona to New-York, upon and subject to all the terms, conditions and exceptions contained in the usual Bill of Lading, for the time being, of the Line to which the above-named Steamer belong, and that such terms, conditions and exceptions shall be deemed to be incorporated herein, and that the Goods shall be shipped at New-York and carried from New-York to the above-named final port of destination, upon and subject to all the terms, conditions and exceptions contained in the usual Bill of Lading, for the time being of the *Munson Steamship Line*, and that such terms, conditions shall be deemed to be incorporated herein.

Weight, Contents, Quality, Condition, Quantity and Value unknown, and the Shipowner not accountable for same. Any damage or detention to Goods on this Through Bill of Lading for which the Shipowner is liable must be claimed against the party only in whose possession the Goods were when the damage or detention occurred. All fines, duties or expenses levied by the Customs to be paid by the Consignees. The Owners of these Ships will not be accountable for any sum exceeding \$ 20 per package for goods of whatever description, nor for Money, Documents, Gold, Silver, Bullion, Specie, Jewellery, and articles used for Jewellery, Precious Stones, or Metals, Paintings and Statuary, nor for any other valuable goods of whatever description, unless the value of such be expressed before shipment, and additional freight as may be agreed paid thereon. Shippers will be held accountable for all damage caused by goods of an inflammable, explosive or otherwise dangerous character, shipped without full disclosure of their nature, whether such shippers shall be aware thereof or not, and whether such shippers shall be principals or agents only. In accepting this Bill of Lading the shipper or other agent of the owner of the property carried expressly accepts and agrees to all its stipulations, exceptions, and conditions, whether written, printed or stamped.

Within goods received subject to delays or prevention from riots, strikes, or labour troubles, whether of carriers, employees, or others, at port of destination of the goods; and ship privileged, if in opinion of Carriers' Agent at said port likely to be delayed beyond the usual time for discharge, to proceed on her voyage or return voyage with the whole or any part of the goods on board and to land the same at ship's option at the first or any subsequent port or ports to which the ship is bound, thence to be forwarded to destination by the same or any subsequent ship or ships, or to retain the goods on board for discharge at said port of destination on the next call of the ship, at the risk and expense in all cases of shipper, consignee and/or assigns, who shall also pay freight for the additional transportation.

IN WITNESS whereof the Agents of the *Munson Steamship Line* have affirmed to THREE Bills of Lading, all of this tenor and date, the one of which Bills being accomplished, the others to stand void.

Dated in *Valencia 12 agosto de 1933*

AGENCIA MARITIMA DELGADO
General Agents

COMISIONACIONES MARITIMAS S. A.
GERENTE

[Signature]

Agents

Shippers

M

BILL OF LADING

CASA GARROUSTE
1920

J. Carreras

CASA GARROUSTE
TRANSPORTES
N.º
CABALLERO DE GRACIA, 10
MADRID

AG

Plaza

is the
to all
of the
relationship

10 caa

2

AGENCIA MARITIMA MADRILEÑA
General Agents

SEP 20 1933

Cracker - First Natl
Bank would like
to know what
Aunt Mrs. Hearst
is willing to pay on
the Garza draft.

~~Wm. Hearst~~

R.F.

This sailing will be
in on the "Santa Elena"
about Friday

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

1206-A^c

CHECK
ACCT'G INFMN.
TIME FILED

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

CDU 100 CABLE-MADRID 37 13

NLT JUILMORGAN
SFRAN

BILL CUT DOWN SEVERAL TIMES BEFORE APPROVING FACT IS IN PESETAS
LONGCEIL CHEAPER THAN SOVEREIGNCEIL WHICH WEIGHED LESS DIFFERENCE
EXPLAINED BY DEPRECIATED DOLLAR AID OF YOUR CABLE HAVE SECURED
MINIMUM FIGURE EIGHTY FIVE HUNDRED

STAPLEY

COPY

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES.

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Sep. 21 1933 AM 5 19

CDA2 Cable - Madrid 17 21 1200

LC MATOON
516 Battery SFRAN

GARROUSTE BILL SEVENTY THOUSAND PESETAS MINIMUM INFLATION
MAKES IMPOSSIBLE QUOTE DOLLARS--

BYNE

*70,000 pesetas = \$89.46
Amendment 9-27-33*

COPY (original sent Mr. Hearst)

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

CLASS OF SERVICE DESIRED	
Full Rate	<input checked="" type="checkbox"/>
Half Rate Deferred	<input type="checkbox"/>
Cable Letter	<input type="checkbox"/>
Week End Letter	<input type="checkbox"/>

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION



CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

September 12, 1933

Stapley

Madrid (Spain)

MR HEARST DESIRES EXPLANATION GARROUSTES BILL NINETY ONE SIXTY
DOLLARS LONGCEIL

JULMORGAN

Charge Julia Morgan
Merchants Exchange

DAISY CROTHERS WILSON

NOTARY PUBLIC

SAN FRANCISCO, CALIF.

UNITED STATES OF AMERICA
STATE OF CALIFORNIA

San Francisco, Calif., Sept. 13 1933 193

Sir: at the hour of 9:30 o'clock A. m. of said day

Please take notice that a certain draft
dated Madrid 22 Agosto 1933
for the sum of Nine thousand one hundred sixty dollars
payable ocho d/v se servira

drawn by Casa Garrouette on Messrs. Matoon Company

to the order of Credit Lyonnais

was protested by me for non-acceptance

and the holder looks to you for the payment thereof, together with all the costs, charges,
interests, expenses and damages already accrued or that may hereafter accrue thereon,
by reason of the non-acceptance of said draft

To Matoon Company,
516 Battery St.,
San Francisco, Cal.

Very respectfully,

Daisy Crothers Wilson

Notary Public, in and for the City and County
of San Francisco, State of California.

EMPRESA GENERAL DE TRANSPORTES

GARROUSTE-ARRONIZ

Madrid

58, Caballero de Gracia, 58

D. Arthur Byne.

Invoice ref. to 10 crt. marked W. R. H.
101/110" "Made in Spain".
- - - - -

Cost of 10 crts.	15000.00
Transportation from Madrid to Dos Hermanas	863.65
Rent of hoist in Dos Hermanas	605.10
Packing and labor	3813.50
Trip and maintenance in Dos Hermanas of two packing specialists for 13 or 14 days at the rate of 30 pesetas per day per man	1010.60
Cartage of said crates from Dos Hermanas to warehouse and from there to on board car and tips on the station	990.00
Charge of packing material and loading of crates	1699.25
Export duty 6% on 75000 pesetas	4500.00
Insurance premium on 100,000 pesetas $1\frac{1}{2}\%$	1500.00
Rail freight Dos Hermanas to Valencia	5354.95
Loading charge in Valencia and freight from this port to San Francisco at the rate pts 4300	43000.00
Traveling expenses of our foreman to Valencia and his maintenance there in order to supervise the shipping, our com- mission and services as agents	<u>1000.00</u>
Total	79,337.05
	<u>1,500.00</u>
	77,837 -- ptas.

(Over)

Sept 1933

P. S.

I have struggled with this bill for ten days,
repeatedly reducing it. This last is the lowest
I can secure Total 77,837. ptas.

(signed) Arthur Byne

Arthur Byne

Don Ramon de la Cruz 5

Madrid

September 17th
1 9 3 3

Miss Julia Morgan
Merchants Exchange
San Francisco

Dear Miss Morgan:

In verification of your cable of September 12th:

MR HEARST DESIRES EXPLANATION GARROUSTE BILL NINETY ONE
SIXTY DOLLARS LONGCEIL - JULMORGAN

To which I cabled the following reply on the 13th:

BILL CUT DOWN SEVERAL TIMES BEFORE SENDING FACT IS IN
PESETAS LONGCEIL CHEAPER THAN SOVEREIGNCEIL WHICH WEIGHED
LESS DIFFERENCE EXPLAINED BY DEPRECIATED DOLLAR WITH AID OF
YOUR CABLE HAVE SECURED MINIMUM PRICE OF EIGHTYFIVE HUNDRED -
STAPLEY

I feared there would be criticism of this bill and cut
it down three times before reluctantly attaching my approval.
Of course the Spanish Transport Company is in no way re-
sponsible, nor concerned, over the 35% depreciation of the
dollar; - but you feel it very much in America when you pur-
chase abroad, or, you feel it very much when you receive
payment in dollars here in Europe. When I made my price on
LONGCEIL and BLAZONCEIL to Mr. Hearst the peseta stood at
12.30 to the dollar; to-day it stands at 8.00. That loss I
must suffer without a murmur!

As mentioned, with the aid of your cable I just told
Garrouste that you'd pay 70,000 pesetas and no more. On
that day the exchange stood at 8.35 which came out about
\$8,500. The dollar has since dropped which means the bill
will come out a little higher than the figure quoted in my
cable (unless the dollar should improve slightly in the
interim). The exchange is always a gamble of course.

But though your cable could hardly be styled a pleasant
greeting I was glad to receive it, for at times I have won-
dered whether you were ill or overtaken by some other calamity.
So many things happen in this sad world to-day. I would ap-
preciate a letter from you telling me something of conditions
in the West, architecturally and financially. About the East,
alas, I am all too well informed.

Arthur Byne

Madrid

#2 - Miss Morgan

Sept. 17, 1933

However I can't personally complain of things. I have managed to secure some very fine paintings and some exceedingly rare bits of Romanesque sculpture for American Museums. Of course no one will pay for these things what they would have been more than willing to pay five years ago but they are too good to let get away. One has to go on the basis to-day "that small profits never ruined anyone!"

The vaults of Alcantara are the bane of my existence. Never in my life have I struggled so hard to put anything through. Now as you know we have a new government in Spain and again I am laying my plans and pulling new wires. But it is a very discouraging affair. Were it not that Mr. Hearst is so keen to secure them and also that I have personally buried so much money in the enterprise I would gladly wash my hands of it.

Hoping you are well and with kindest regards from both Mildred and myself, believe me,

Sincerely,

(signed) Arthur Byne

C O P Y

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

September 25th
1 9 3 3

William Randolph Hearst, Esq.
Los Angeles, California

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

Confirming my cable of September 22nd:

BEG RETURN SIGNED DRAFTS ACCORDING MY LETTER JULY 17
BEFORE FURTHER DEFLATION DOLLAR - BYNE

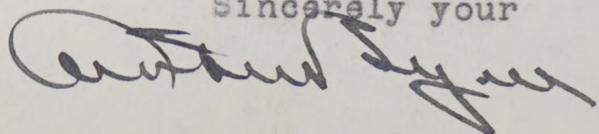
On July 17th I sent by registered post, addressed to Mr. Willicombe, the three drafts of \$8,000 each covering the payment for the two last Spanish Ceilings - LONGCEIL and BLAZONCEIL. The drafts were dated to mature September first, October first and November first respectively. Up to the present I have had no word even acknowledging receipt of the letter.

Now, quite apart from the fact that I am as much in need of money as anyone else these days, the moment again seems ripe to undertake the affair of the Alcantara vaults. A completely new set of politicians are in the saddle (and although I doubt if Lerroux had last more than three or four months) I should like to clean up the affair in that time - at least take the remaining vaults down and transport them to my warehouse in Seville.

To accomplish this I must have the signed drafts for the two ceilings above mentioned. I am not asking you to advance a dollar in the enterprise - merely pay for goods received according to agreement. If eventually I do not succeed in shipping you the stone vaults my failure will not have cost you a penny; on the other hand I can't proceed unless I have the funds, and a delay now may prove fatal in the end. I have a feeling in my bones that something serious is going to happen politically in Spain this winter.

I regret the controversy over the transportation bill for LONGCEIL but it is all explained by the depreciation of the dollar on the foreign money market. In the payment for the two ceilings I must suffer a 35% loss. I only wish the exponents of cheap money had to do business abroad.

Sincerely your



ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

September 25th
1 9 3 3

Matoon Company
516 Battery,
San Francisco

Gentlemen;

In confirmation of my cable sent on
September 22nd:

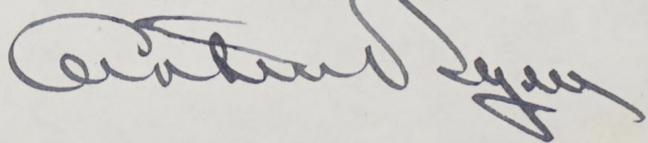
GARROUSTE BILL SEVENTY THOUSAND PESETAS MINIMUM
INFLATION MAKES IMPOSSIBLE QUOTE DOLLARS- BYNE

I sent you this wire because after an
exchange of cables on the subject with Miss Morgan
I finally cabled her that the bill had been re-
duced to \$8,500.

But immediately afterwards the dollar
began another "chute" which would have left
Garrouste to suffer a still further loss; nat-
urally he is in no way responsible for the fall
of the dollar and as a Spaniard renders his bill
in pesetas and expects to be paid in pesetas.
Therefore I established 70,000 pesetas as his
minimum bill. I know as a matter of fact that
he loses money on this transaction but in con-
sideration of the collapse of the dollar and
the importance of pleasing Mr. Hearst he has made
the concession.

I needn't tell you that he would ap-
preciate a prompt payment for financially things
are even worse here than in America.

Very truly yours,



Mattoon & Co.
516 BATTERY STREET
SAN FRANCISCO, CAL.

Long cell

DECLARATION ON FREE ENTRY OF WORKS OF ART, ARTISTIC ANTIQUITIES, ETC., OVER ONE HUNDRED YEARS OLD

UNITED STATES CUSTOMS SERVICE,
SAN FRANCISCO, CAL.

District No. 28, Port of _____

STATE OF _____, 19____
COUNTY OF _____ } ss:

I, W. R. Hearst, declare under oath that I am the owner of certain articles, viz:*

10 cs. containing a wooden ceiling 130 x 18 1/2'
taken from a 17th Century Convent in Granada
Spain

imported at the port of SAN FRANCISCO, per S. S. Santa Elena, which arrived on

the 4 day of SEP 30 ~~OCTOBER~~ 1933, consigned to _____

and that I have investigated the origin and history of said articles, and verily believe the same to have been produced more than one hundred years prior to their importation. For my personal use at my residence at San Simeon and not for sale.

Declared to under oath before me this _____ day of _____, 19____

Acting Deputy Collector or Notary Public.

*Insert itemized statement in the English language of the articles claimed to be entitled to free entry, and identify the same with items on the invoice, by numbers or otherwise.

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE <input checked="" type="checkbox"/>
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

1206-A

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

RADIOGRAM

Oct. 12 1933 AM 7 05

SF 52 WKLPS

Madrid 18 12 1405

LC MATOON 516 Battery
SAN FRANCISCO

TO AVOID DELAY ADVISE PAYMENT ORIGINAL GARROUSTE BILL

LOGCEIL DIFERENCE TOBE REFUNDED

BYNE

COPY

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Blazonciel

Box #111

12 cs - Rec'd on

S.S. Paula Helena. from
S.S. Cyprus journey.

at San Francisco Aug 9-1933

10 cs taken to Strangers
warehouse - 2 cs left
at Customs appraisers.

These (2) cs released
9-17-34 and taken
to Strangers by walkup.

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

MADRID

CABLE ADDRESS
STAPLEY-MADRID

180 Haas Ave
San Leandro, Calif.

November 15th, 1933

Miss Julia Morgan
Merchants Exchange
San Francisco, Calif.

Dear Miss Morgan:-

Enclosed is a copy of the list of pieces of old Spanish Linens, Silks Hangings, Rugs &c - that are in the collection of Mrs. Byne's, that I talked to you about on Monday.

You will be interested to know that I arranged yesterday, to have them placed on exhibition and sale at - The Allied Arts Guild, in Menlo Park starting December 1st - to the 15th.

I will be gladly send an invitation to all of your clients and friends, whom you think will be interested - if you will give me their names and addresses.

After Dec. 15th - or early in the new year, I will probably arrange to show them in the south. It will be very easy to arrange to show the entire collection to any of your clients in the central part of the State, either at their homes or in a hotel sample room, if anyone desires to see this interesting and varied collection of fine old hand-work.

I can put the entire collection in my auto - which will make it very easy to show them anywhere.

The interest you manifested in the subject - and the co-operation I know you will give me in connection with the collection, will be very much appreciated.

Yours very truly

Merrit A. Vinson

Merrit A. Vinson - reprog - Mr. & Mrs. Byne

EXHIBITION AND SALE OF
 OLD SPANISH LINENS, EMBROIDERIES, SILKS,
 TABLE RUNNERS, BED SPREADS, CURTAINS,
 RUGS, ETC., at the

ALLIED ARTS GUILD OF CALIFORNIA LTD., - Menlo Park,
 December 1st to 15th, 1933

All work done by Spanish Peasants, 100 years or more ago, and selected from fine collection of: MRS. MILDRED STAPLEY-BYNE, Madrid, Spain.

1. Towel drawn in pattern produced by filling of loops (as in Fig. 18) and by darning both the vertical and horizontal. Initials M.D.	\$ 40.00
3. Bed Valance. Drawwork of oriental bird patten. (variation of motif in Plate 83.) Fringe with tassels.	20.00
5. Altar Cloth in filet or malla. Angels kneeling beside Chalice and crowning madonna.	40.00
6. Table Covering of filet of very fine knots.	40.00
7. Wall Hanging of filet.	60.00
12. Table mat with border of cut-out squares refilled with the brown and white linen thread. Eyelets in brown.	10.00
13. Red Valance ornamented with applique of old stamped percales, linen insertion and fringe.	50.00
30. Valance, linen honeycomb weave, combined with squares. Deep wrapped linen fringe and tassels.	40.00
31. Small Bedspread of lozenge weave - (Plate 8, upper cut), linen warp cotton welt.	40.00
100. Man's wedding shirt, Province of Toledo, 17th Century, no seams, parts being joined by needle-made randa (see Plate 52 & 2-lower cut)	50.00
102. Pair of sleeves from Woman's costume, province of Salamanca, Spain, 18th C. (similar to plate 67).	15.00
103. Table Runner 2 yards long, drawwork of rewoven technique; (pattern re-filled with same threads that were drawn out, described on page 53) beautiful linen pillow lace 18th C.	30.00
108. Crochet Altar Cloth 3-1/2 yards long, cotton thread with linen fringe early 19th C. - 18th C.	40.00
114. Bureau Cover 1-1/2 yards long, lacy drawwork, most of the material cut away - 18th C.	15.00

116. Bureau Cover 2 yards long. Design of flowers and animals of colored silk, wide edging of pillow lace, 18th C.	\$ 20.00
118. Table Runner, coarse filet (malla) design of figure and animals early 18th C.	25.00
119. Long Table Runner, 3 yards of filet (malla) classic design of mermaids, small animals and birds - early 19th C.	40.00
120. Skirt, yellow home-spun felt (bayeta) with stencil pattern Province of Estremadura - 18th C.	60.00
121. Cape, yellow home-spun flannel, embroidered in colored wools, Province of Zamora, 18th C.	60.00
122. Large bedspread, knot weave, with name of owners (illus. on Platell) Province of Toledo - 18th C.	100.00
124. Large Bedspread, yellow, small knotted pattern, Province of Toledo, 18th C.	70.00
127. Bishop's Cape, Toledo hand loom flowered silk, gold thread galloon, " "	175.00
128. Priest's Chasuble, red damask - Granada weave, red velvet pillar gold galloon, 17th C.	100.00
129. Large Chasuble, taupe colored flowered silk, Valencian weave, silk galloon and narrow fringe 18th C.	75.00
130. Chasuble, green flowered silk, Toledo weave, gold thread galloon 18th C.	60.00
131. Large Chasuble, old rose flowered silk, probably Valencian, three colored fringe, 18th C.	90.00
133. Altar Cloth 2-1/2 yards long Red Valencian silk, 18th C.	60.00
135. Chasuble, pale green Toledo silk, fringe - 18th C.	90.00
331. Salmon Colored silk spread, Valencian	300.00
1234. Yellow Felt Pueblo spread, red edging, 18th C.	200.00
2068. Bright Yellow Spread, silk flounce " "	350.00
2079. Silk Table Runner, white field, Toledo " "	100.00
2345. Green Altar Cloth, damask and brocatelle, 17th C.	275.00
2461. Bright orange and violet Andalusian Blanket, 18th C.	275.00
2462. Blue and red Alpujara wall hanging - 18th C.	100.00
2463. Blue and white Alpujara Rug " "	75.00
2636. Red Velvet Banner, silver edge, Toledo 17th C.	300.00
2706. Heavy woolspread, Province of Teruel, 18th C.	300.00

2971. Green linen silk spread, Valencian 18th C.	\$ 225.00
3074. Red Flowered silk Table Runner, Toledo, 17th C.	100.00
3224. Red Damask Spread, purple fringe, Valencian, 18th C.	150.00
3262. Wall Hanging, black felt with applique, 17th C.	500.00
3386 Pair of green damask curtains, majorca 18th C.	150.00
3828. Red and white silk skirt, Venencian, 18th C.	300.00
7346. Green and yellow Alpujara wall hanging, 18thC.	150.00
8456. Red Damask spread, blue edging, Valencian 18th C.	<u>125.00</u>
	\$ 5,490.00

Mr. & Mrs. Arthur Byne, have lived in Spain for the past 17 years.

They are now considered the best authorities on old Spanish Art and Architecture. In their display rooms in Madrid, will be found a most interesting collection of old Spanish Art, Furniture, and Decórations of all kinds, all original and authentic old pieces, from which this collection of Linens, Silks, etc., have been selected, for display and sale in California.

721
December 5, 1933

Mr. Arthur Byne
Don Ramon de la Cruz, 5
Madrid
Spain

Dear Mr. Byne:

We are not sure that you have been apprized of the trouble that has arisen over the entry of the Blazoncell at the port of San Francisco.

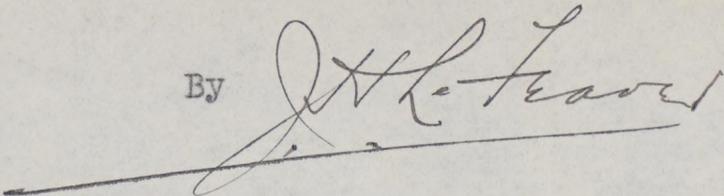
The customs inspectors still have a portion of this ceiling in their warehouse and they are declining to admit it as an antique, claiming that too large a percentage is restoration, i. e. too much of the wood, nails, painting, etc. is modern.

Anything that you can do to help convince them will of course be to the advantage of all concerned.

Very truly yours

Julia Morgan

LeF:F

By 

ARTHUR BYNE
MEDIIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

Hotel Westbury,
15 East 69th
New York City

Dec. 18th,
1933

Mr. J. Willicombe,
1111 Broadway,
Los Angeles

Dear Mr. Willicombe;

Word has just reached me from my Madrid office that the San Francisco Customs Officials refuse to accept the antiquity of Blazoncell.

This is the most preposterous decision ever rendered. The ceiling in question is absolutely genuine, dating from the late 15th century (as said at the time the big Blazon Panel is later, dating from the 18th century).

Like all ceilings it had to be cleaned up and then oiled - it had lain untouched for centuries. In a few spots some touching up was necessary due to bruises in taking it down and bringing it to Madrid. But my bill for cleaning and restoration didn't go over a hundred dollars; As to the actual timbering not a sliver was touched nor added to it.

Really it is discouraging to have to submit to such incompetence. Why doesn't Mr. Hearst make an example of this case. If I can be of any assistance don't hesitate to call on me.

With the Season's Best Greetings, believe me,

Sincerely,

Arthur Byne.
P.S. wish I might get out
to see you this time but fear it
is out of the question

THE WESTBURY HOTEL
FIFTEEN EAST SIXTY-NINTH STREET
NEW YORK

December 23rd,
1 9 3 3

Miss Julia Morgan,
Merchants Exchange Bldg.
San Francisco

Dear Miss Morgan;

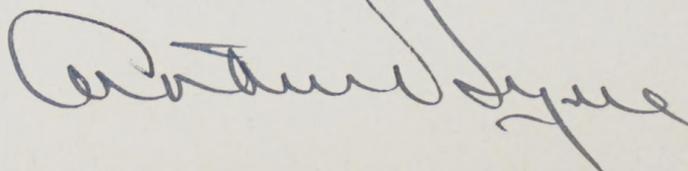
It seems strange to be submitting projects to you and Mr. Hearst from New York instead of Madrid. Herewith I am enclosing drawings of a remarkable medieval Hall which I have assembled in part in my warehouse in Madrid. I am unable to include photographs for you as my office stupidly neglected to send me more than one set and these I sent to Mr. Hearst.

A few days ago I sent a group of photographs of a churchfull of Baroque Altars to Mr. Hearst - here again my office sent only one set. I don't know if Mr. Hearst is still interested in securing these altars but a year ago he asked me to hunt for some. You probably know for what purpose.

This trip to America was made necessary by the health of my Mother. I did rush out to Kansas City for the opening of the Museum (I had been invited by the Committee) and would liked to have availed myself of Mr. Hearst's invitation to have stayed at San Simeon and also to have seen you but I didn't dare to absent myself so long from New York. Because of the nature of this trip Mildred didn't come over; perhaps next year will see us both making a visit to California (we did so enjoy the last, thanks to you).

With Best Wishes for the Holidays, believe me,

Sincerely,



ARTHUR BYNE

MEDIEVAL & RENAISSANCE ART

DON RAMON DE LA CRUZ, 5

CABLE ADDRESS STAPLEY

MADRID

Hotel Westbury,
15 East 69 St.
New York City

Miss Morgan

Dec. 23rd,
1933

William Randolph Hearst, Esq.
San Simeon, California

Dear Mr. Hearst;

My Madrid office has just sent me several projects which were being developed at the time of my hurried departure from Spain. The most important, in fact one of the most important finds made in Spain, is the enclosed Aragonese Banqueting Hall, dating from the early 16th century (though thoroughly Gothic in spirit) and from an old feudal house in the foothills of the Pyrenees.

I have tried to put this room before you, by drawing and photograph, as clearly as possible. It is unique in that in addition to its architectural features it preserves almost intact the original furniture of the period - as well as numerous smaller accessories. I know of no other room in America comparable with it.

I have drawn the room just as it was both in scale and perspective. Everything seen in the drawings is included in the price except the following items:

- (1) The actual stone walls forming the room being of heavy rubble stone, covered with rough plaster on the room side were regarded as a useless expense to carry and easy to reproduce and therefore abandoned.
- (2) The stone floor composed of heavy irregular flag-stones, broken and worn in many places, also abandoned
- (3) The great hood over the hearth being constructed of a burnt clay plastered on the outside proved impossible to take down intact and was abandoned (the supporting wooden beam and wall corbels however were preserved).

Everything else indicated, stone arches, windows and portal, wooden ceiling, doors and shutters, remarkably paneled hearth, and magnificent furniture of the period, is included in the price. Many of the pieces of furniture are illustrated in photo and drawing and are to serve as the most important plates in a new book of Superior Spanish Furniture which I am now preparing.

The price for this unique medieval room is THIRTY-EIGHT THOUSAND (\$38,000) dollars. Costs of packing, export tax, insurance and transportation are extra. But the heavy cost of demolition and removal to Madrid has been borne by me and is included in my price.
Reference ARAGONESEHALL

Very sincerely yours,

Mary Thomas.

Arthur Byne

ARTHUR BYNE
DON RAMON DE LA CRUZ, 5
MADRID

Hotel Westbury,
15 East 69 St.
New York City

Dec. 30th,
1933

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

The first news I had of the adverse decision on the part of the Customs Officials concerning BLAZONCEIL was contained in a brief cable from my wife. To-day I have received your letter of December 5th sent to me in Madrid.

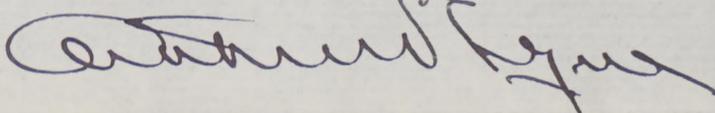
I repeat what I said in my letter of December 18th. There is not a sliver of new wood in the entire ceiling nor is there modern painted decoration -that is to say there is no area of repainted surface. As in all operations of this sort the ceiling suffers somewhat in the taking down, subsequent hauling of 150 miles to my warehouse in Madrid, and in the re-erection. Some of this damage is due to inevitable bruises; in other instances the painted decoration which has become brittle in places due to dampness or action of the wood, flakes off.

In a ceiling of this sort the first thing one has to do is cover the entire surface with oil in order to restore "life" to the painted decoration (which has lain "unnourished" for centuries); otherwise the whole surface might flake off. Then where the actual paint has disappeared the decoration must be resuscitated.

But this is not restoration or repainting done to deceive or enhance the value of the ceiling; this is the moral obligation that one has before any work of art that has suffered with time.

Have these Inspectors no imagination? Have they never thought what a difficult and responsible task it is to carefully take down a ceiling over 400 years old. That generally speaking some portion must have suffered; bear in mind ceilings are not taken care of like paintings or other small works of art. Nevertheless I repeat that of all the ceilings sent to Mr. Hearst no one example is as pure and devoid of restoration as BLAZONCEIL. Please call in some competent experts and bear me out.

Sincerely,



ARTHUR BYNE

DON RAMON DE LA CRUZ, 5

MADRID

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N.B. You mentioned that the Inspectors complained of modern nails in the ceiling.

Is it possible that the gentlemen believe that old ceilings are taken down in sections, just the way in which I ship them to America?

Why these ceilings are taken down piece for piece, heaps and heaps of small panels and strips before one really reaches the beams. Then all this must be re-erected in my warehouse and for the sake of simplicity in handling and re-assembling in America is mounted in sections.

Where it is possible to save the old nails they are religiously guarded. But more than likely half of them are broken or made useless in the dismantling. What am I expected to do? Fake old iron nails? No, when the old nails run out I employ new ones, brand new machine-made ones, nor is any effort made to use the same nails in the same holes!

If you want real fakes look into what is made in America. My only role in life is taking down old works of art, conserving them to the best of my ability and shipping them to America.