

~~July~~ About Dec. 9/21
My dear Miss Morgan

I suggest

that we do no construction on the lower wall until the various terraces are constructed.

In the meanwhile we can erect fences with whitewashed boards and move them ^{around} until we get just the right height and contour.

I will have some stakes driven for your inspection & show you where I think the wall should go.

2, There are some things in storage at San Francisco and ~~arriving~~ in the coming cars which should not be unpacked until they reach the ranch. These are things that we know perfectly well ~~what~~ ~~they are~~ and don't need

immediate data & remember
or place. There are the three
brasses for example. They
are life size copies of the
Carnova brasses. Then there
is the Morgan well. I know
just what that is and where
to place it. They can be photographed here.

When I get a list of stuff
in storage I can tell you
what to ship here without
unpacking.

3. I think the fountain of
the lion spitting into the
tank (to phrase it poetically)
is best placed in the center
of the stairs opposite the
court of C. as you suggest.
Lions are a specialty
of house C. This will be quite
appropriate and quite effective.

We should place the Verona
marble orange boxes
as finials on either side
of the fountain. The effect
should be good.

4. As soon as we can I
would like to build the
pool with the Isolation

I think it would rather
complete the central Plaza
from the Eastern side and
give it a finished look.

5. I have eight Verona
marble columns offered
in ~~the~~ New York. They
might be very good for
a semicircle on the Plaza
back of the Isolation pool.
If you like the idea I will
order them. It is unusual
to get eight.

Sincerely

W R Hearst