

# No more pictures for Gater?

## Psych building will doom 'ratty' AS darkroom

By GERALD PETERS  
The Golden Gater photo staff is about to lose its home — the AS darkroom.

An unnamed temporary building behind the Health Center which houses the photography facility is to be destroyed to make way for the new Psychology building.

The darkroom, shared by the college yearbook Franciscan and humor magazine Garter, has no place to go. Administration officials say that they are checking into possibilities, nothing is definite.

A permanent darkroom is to be built in the new student union building. No date has been set for its construction. Gater photographers have looked longingly at the other six darkrooms on campus. Lack of space and lack of equipment prevent such a move.

A break-down shows:

- The Creative Arts darkroom is the largest on campus (12 enlargers), but classes

of up to 30 students have forced some student photographers to use facilities elsewhere.

- The Industrial Arts darkroom is a small, one-enlarger affair. It is so small a Gater photographer could photograph only one corner.

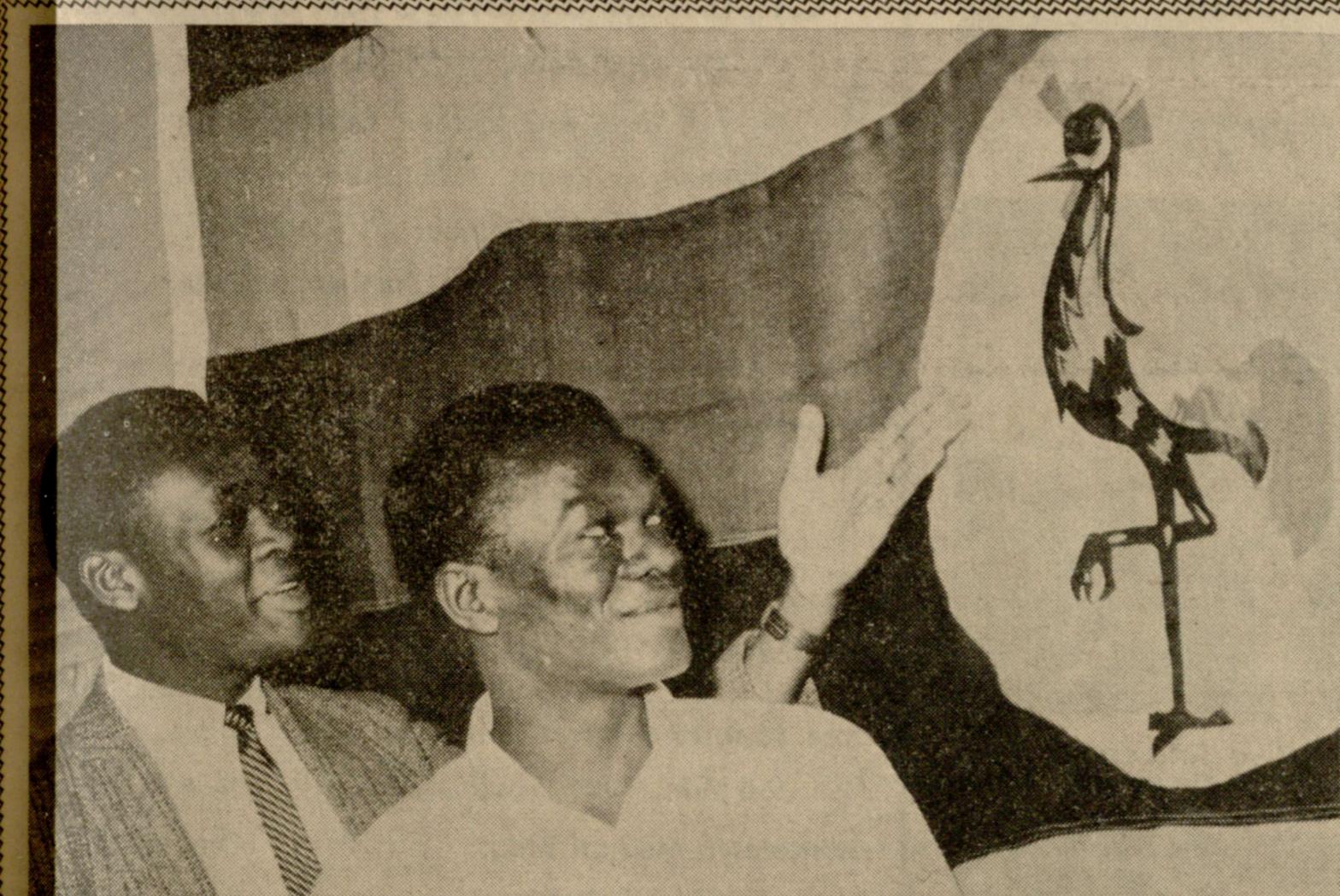
- The Education darkroom is in a basement storeroom. Built by Dr. Dan Peck, ED 118.2 (audio-visual) students use it.

- The Physical Science darkroom is located in the basement of the Science Building. Not yet completed, the PS darkroom was moved out of a small storeroom.

- The audio-visual darkroom is located in the basement of the library. It is used by AV personnel to prepare various audio-visual materials.

Looking at a possible photoless future, staff photographers expressed their comments.

"My regret is it wasn't  
(Continued on Page 3)



Yoswa Whirya, Uganda, and Mkindi Yusef, Tanganyika, stand beside the flag of Uganda, the world's newest independent nation. The flag was hung in the dining commons Wednesday to celebrate the event.

## YDs voice opposition to Proposition 24

The Young Democrats assed a resolution voicing

## Poland arrested on drug charge

Jefferson Poland, recent candidate for representative-at-large, became a candidate for city prison late Tuesday afternoon when he and five others were arrested for illegal possession of drugs. Three of those arrested were minors and Poland has also been charged with "causing a juvenile to become a ward of the state." No bail has been posted.

their opposition to Proposition 24, at their meeting last Tuesday.

The resolution was passed following a speech by Joe Beeman, Democratic candidate for the 21st Assembly district.

Proposition 24, known also as the Francis Amendment, would extend the power to declare an organization communist-action, communist-front, or subversive, to an appellate or superior court, a grand jury, and the Attorney General.

Beeman said that the context of his speech was not to "impune his integrity, but his judgment" in reference to Louis Francis, originator of the amendment.

## Gater briefs...

- Speakers from the headquarters of Ralph Richardson and Max Rafferty, candidates for State Superintendent of Public Instruction, will debate today at noon in ED 117.

- A lecture and slides on the hospital ship USS Hope will be held today at 12:15 in S 201.

- Independent Students will meet to organize today at 12:15 p.m. in BSS 213. The main purpose of the group is to participate in selected campus activities.

- Alpine Club will meet today at 1 p.m. in HLL 101.

- The Deseret Club will hold its opening social of the Fall semester today at 7:30 p.m. at 1955 Jackson Street. Refreshments will be served.

Vol. 84, No. 20

San Francisco State College

Thurs., Oct. 11, 1962

## Monday ceremonies

# Dodd dedicates platform

SF State President Paul A. Dodd will be the featured speaker at the opening ceremonies of the outdoor speaker's platform at 11 a.m., Monday, October 15.

AS president Jay Folberg and Lloyd Crisp, chairman of the AS on campus speakers committee, will also take part in the 30 minute dedication.

The ceremonies will climax more than two years work on the part of Crisp, the speech department, the Forensics

Union, and other interested parties.

The project lay dormant for some time after initial efforts by Crisp and Dave Tucker, activities director for the AS in the Fall of 1961.

Last year, the speech department and the Forensics Union spread the idea throughout the campus. Final approval for the project was obtained last August.

According to Crisp, the only objections to the platform he heard of made reference to the fact that the loudspeakers would disturb students in the BSS building and the Library. Measures are being taken to offset this difficulty, Crisp said.

"The sound system will be used when it conflicts least with classes," Crisp explained. Town Meetings will use the system and are scheduled between 12:30 p.m. and 2:00 p.m. on Tuesdays and Thursdays. The volume of the loudspeakers will be regulated by audience demand.

Work on the platform was begun during the first week of the semester and is completed, with the exception of hooking up the sound system.

The platform will be available for use to anyone most of the time. People wishing to use the sound system will have to make reservations



SPEAKER'S PLATFORM  
... dedication Monday

three days in advance.

The total cost of the structure has not yet been determined.

It is hoped that there will be enough money left of the \$2,000 AS allotment to make a plaque bearing the name and purpose of the platform. Suggested names and plaque designs may be submitted to the Activities office in the AD building.

Following the dedication ceremonies there will be a Town Meeting on the subject, "Cuba—What to do." Faculty members and students are invited to participate.

## It's a hootenanny

# Gallery folk sing today

An informal folk singing performance called a hootenanny will be held in the Gallery Lounge today from 12 to 2 p.m.

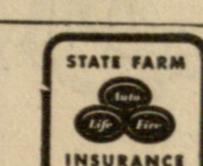
Participating talent will include: Chris Newton, Conrad Knipfel, Rod Albin, Juanita Oribello, Mike Brown, Marty Kupps, Lee Voorhies, Sheila Roberts, Bob Kinsman, and Dave Colloff.

On occasion, these folk singers would like to gather under the auspices of "green lawn," but due to the all-too-frequent sprinkling system, they have been reduced to perform under the "aesthetic

awning" of The Commons.

Interested students may hear this folk singing every Tuesday at noon.

Yvonne Ramsay, coordinator of the music program for the Gallery Lounge, has set a tentative program for the semester: classical and jazz recitals; an exhibition of ethnic dancing, which will include a solo ballet; Hootenannies; and both faculty and student recorded music. Any students interested in assisting Mrs. Ramsay in setting up the recorded programs, may contact her through the activities office, AD 166.



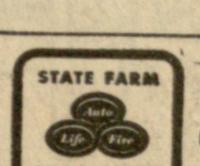
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# Golden Gater

Volume 84, Number 20

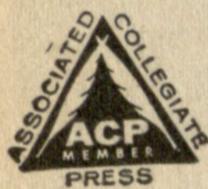
Thursday, October 11, 1962

Editorial Office HLL 207

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## Editor's desk

### Publications without pix like beer without hops

**CAKE WITHOUT FROSTING**, beer without hops; that's what a newspaper without pictures is like. A yearbook without pictures amounts to even less; cake without flour, or beer without water.

Both the Gater and the Franciscan may become just such animals. That is, unless someone locates a darkroom PDQ. The one that is to be torn down to make room for the new psychology building is no great loss. It provided the Associated Students with a place to develop pictures, but that's all.

**NO ONE WILL** miss the cramped quarters, the smell of rat urine, (the rat lab is on the other side of the wall), the dirt, and the lack of hot water. The problem is that this is all we have. Without this darkroom, there is no place on campus at this time where we can develop and print pictures.

Officially, it is an Associated Students darkroom, available for any necessary AS work. In practice, the Gater, Franciscan, and Garter cooperate in its use.

**SPACE ON CAMPUS** is at a premium. We realize this and have not complained about what we have. But soon we will have nothing. This is upsetting.

So far, efforts to obtain another small corner somewhere have been unsuccessful. Pinning the blame somewhere is no substitute for a darkroom; it's difficult to do photographic work inside a structure built out of someone's responsibility. Four walls and a ceiling are much more convenient.

**WE'RE NOT TRYING** to take anything away from anyone else on campus, nor do we demand all the little niceties a darkroom can have. But the school should decide right now that if it wants a paper and a yearbook with pictures, some space will have to be found.



*Cartoon by D. L. R. 1962, THE REGISTER AND TRIBUNE SINDICATE*  
"If you ash-k me — Russia'll win the race to the moon . . . 'n the National League pennant . . . 'n the American League pennant . . . 'n the World Series . . . 'n phooey on everythin'!"

## Campus

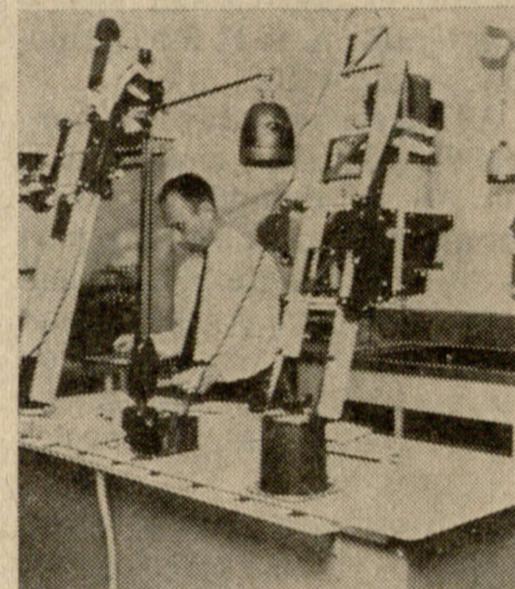
## photo

## labs

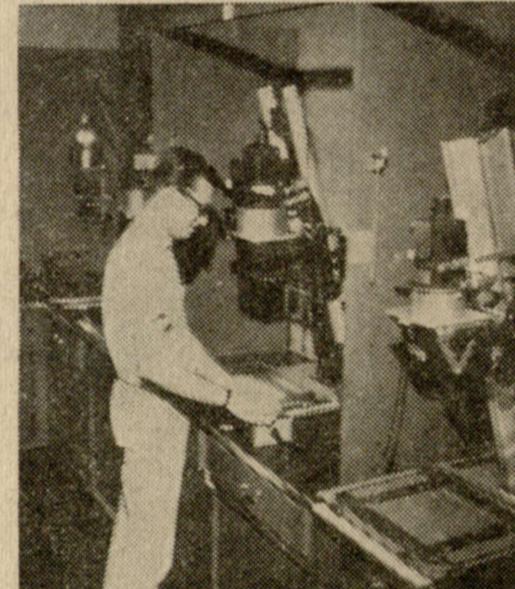
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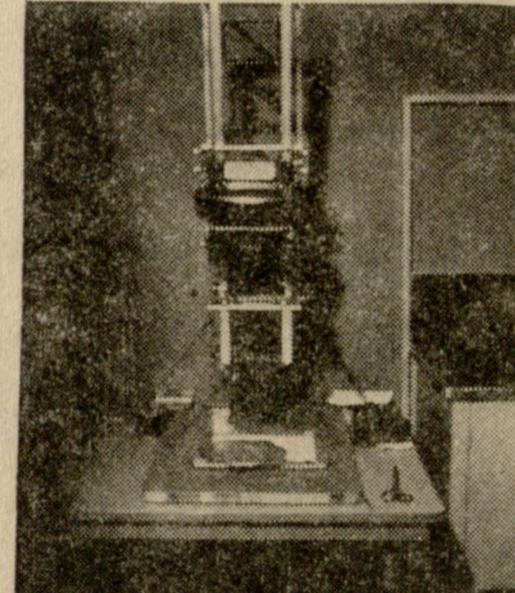
## AS



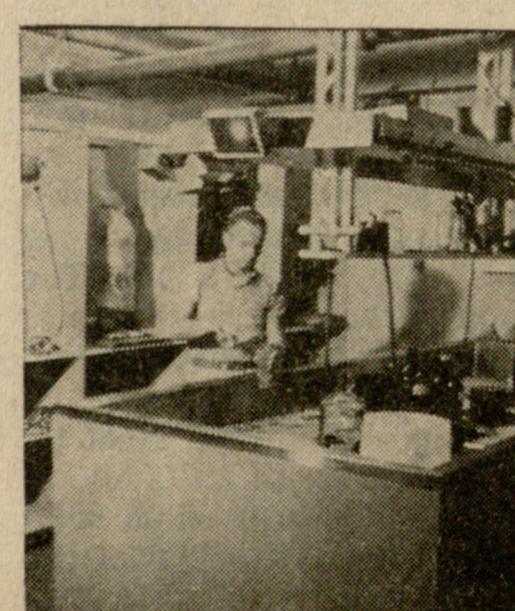
Audio Visual darkroom



Creative Arts darkroom



Industrial Arts darkroom



Physical Science darkroom



A Gater photographer tries to align a leaking sink in AS darkroom. Tub is used to catch leaking water. Note flooded floor.

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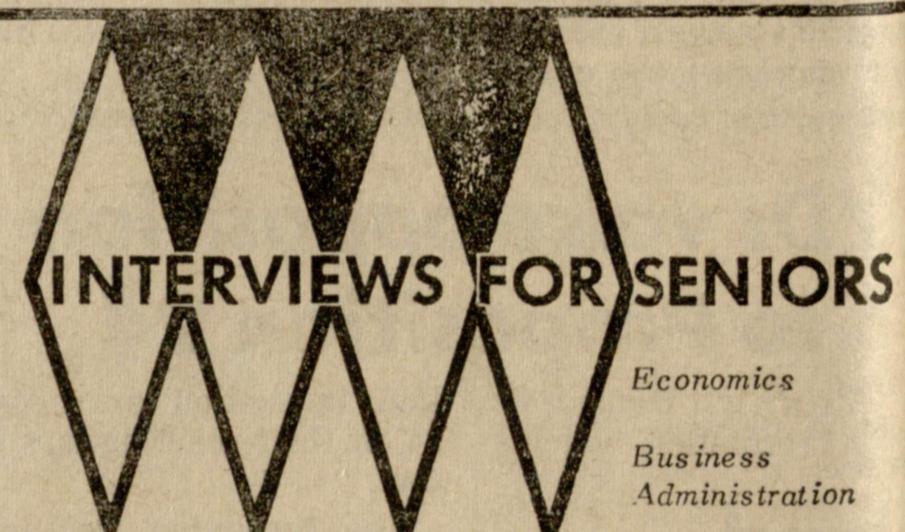
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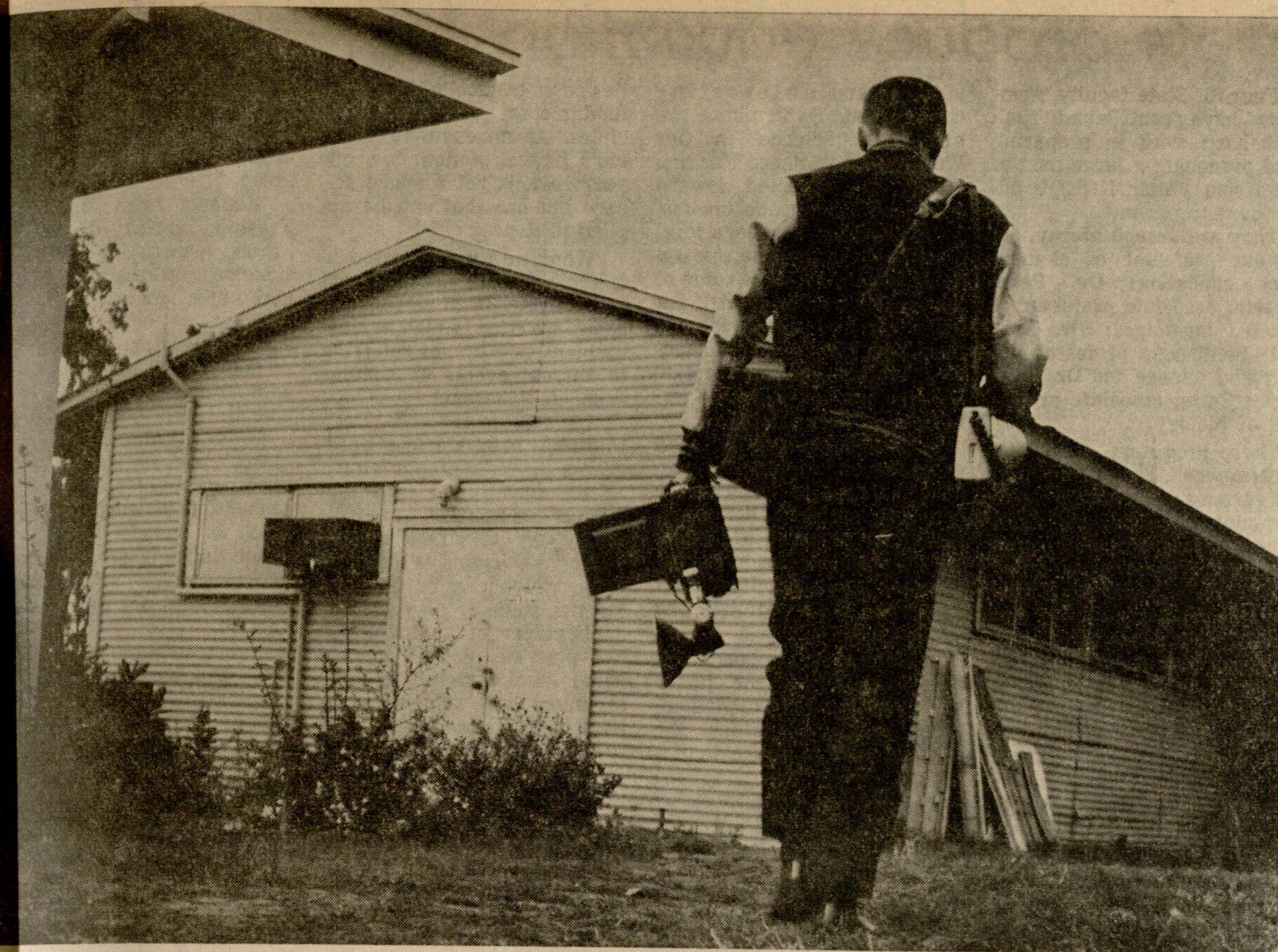
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Rod Jolliffe, Golden Gater photographer, walks the weedgrown, dusty path to the Associated Students darkroom for a late afternoon photo session.

## Darkroom to be razed

# Gater photos lose home

(Continued from Page 1)

torn down years ago," said Gater photographer Bob Delp. "The place," explained the former photo editor, "just lacked some practical necessities — like fresh air."

The darkroom shares the building with a rat experiment lab operated by the Psychology Department. "And there's always been a certain odor," stated one photographer.

One day last year a photographer was developing film when he felt something run over his feet. Then something else. Then another. "I started feeling around on the floor and it was a rat!" he exclaimed. "I felt around until I caught three of them. I put 'em in the only container I had — a cottage cheese box — and sent them over to the AS office."

When a homemade sink was installed by students a year ago more problems ensued.

"The drain wouldn't work right while we were developing football pictures one Saturday," said Rod Jolliffe, Gater photographer, "so we had to use the men's restroom in the ED building. "It was okay until some guy came in and saw all the film washing in the sinks. We tried to explain to him that they were football pictures, but he just ran."

Despite daily flooding of the darkroom floor, the leaky drain has one advantage. "It keeps the dust down," said Jolliffe.

The dust is a result of a dirt path to the temporary structure. In wet weather it becomes mud.

Photographers also pointed

out the lack of heat and hot water — the latter essential in photographic work, is now obtained from a restroom.

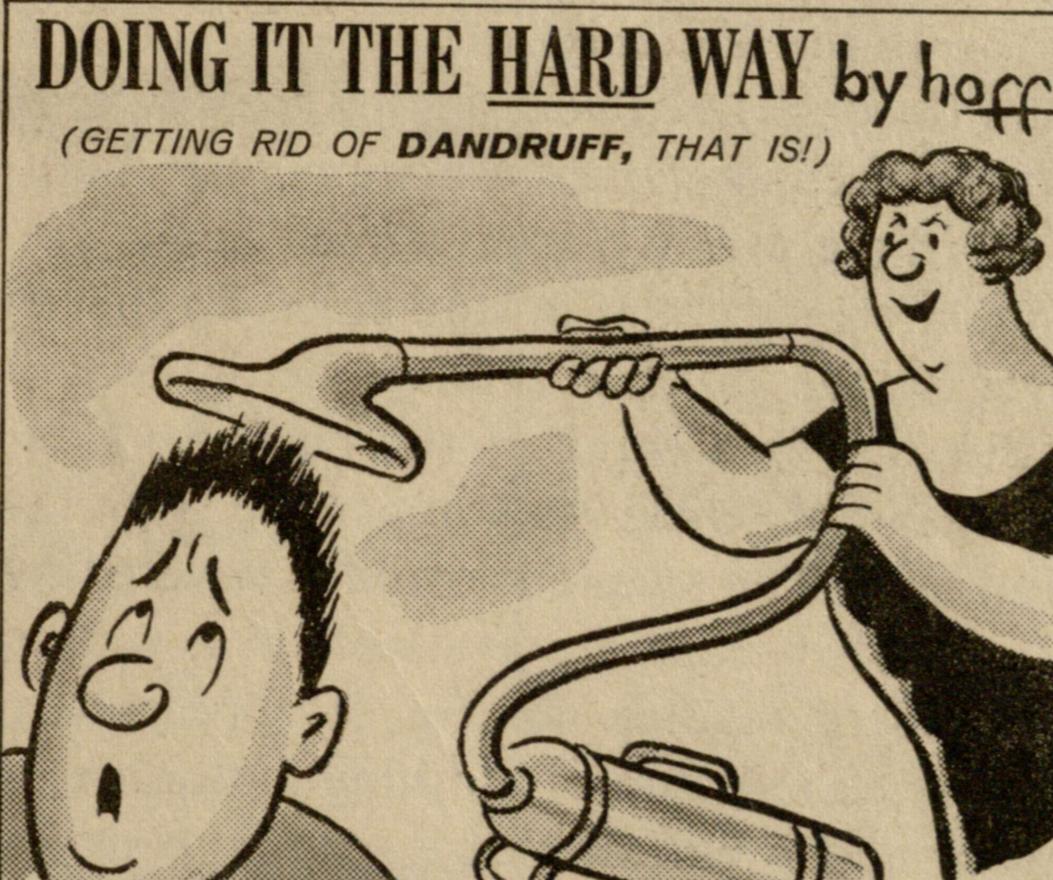
"Well," said Gater photo editor Omar Noor, as he stood in inch deep water, "at least we can't get anything worse."

### PEACE REPORT MEETING

Youth Fellowship Hall — Third Baptist Church  
1399 McAllister Street — San Francisco, Calif.

Hear reports on the peace congresses held this summer by persons who traveled to such places as Accra, Moscow, Helsinki and Japan and participated in these important events. J. Stuart Innerst, Quaker leader from southern California, will report on the World Congress and general disarmament and peace. Other speakers will tell about Accra, the Helsinki Youth Festival and the Japan Congress against A & H bombs.

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## Official notice

Students who expect to receive credentials at the end of the Fall Semester must have two sets of fingerprints on file when the application for the credential is sent to Sacramento.

Fingerprints will not be for credential candidates attending the College in AD 162 from Monday, October 8 through Friday, October 19, except October 10 between 2 p.m. and 4 p.m. These hours will be in effect Monday through Friday each of these two weeks. In addition to the said hours, fingerprinting will be done between 6 and 8:30 p.m. on Tuesday, October 16.

Finger prints will not be taken on the campus for credential candidates at any other time during the Fall semester. Questions pertaining to fingerprinting will be answered in AD 160.

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Nonetheless, certain scholars and other financially repressed persons find that The Library (which for years has offered a discount to students and teachers who so identify themselves) satisfies the first requirement of their "personal" store—that is, a maximized purchasing power. For us, it is a moral obligation to attempt to have on display, with the rest, the least costly edition of any mend for your browsing. In

This, in itself, is not enough for persons of discretion. More positively, and pervasively, the entire stock is geared to the textual and supplementary reading needs of the student. Insofar as we cut aside ninety percent of the average bookshop's merchandise (cards, stationery supplies, best-sellers, children's books, "how-to . . ." books, and so forth), what remains is an integrated, selective nucleus of books which can become the core of one's education — in the fullest sense of that term. Hence, many of the books which you might care to see and fondle before buying are permanently on display.

Admittedly, there are still drawbacks in our operation. For one thing, we do not carry used books. This function is more than sufficiently fulfilled by stores surrounding us, all of which we recommend for your browsing. In addition, The Library emphasizes the humanities, philosophy, literature and poetry, criticism, and the like, to the exclusion of many titles which you might require. However, we are happy to order any book for you (and generally we can cut a few days off the waiting time), in which case the student discount still applies.

What all this is leading to is simply an invitation to come in, browse, and decide whether we can be of service to you. We are open afternoons and evenings six days a week, and during the day on Sunday.

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# Profs produce educational TV shows

Four SF State faculty members have contributed time and hard work in preparing and producing a large part of television station KQED's educational programs.

They are Joseph Moray, assistant professor of elementary education; Dr. Peter Presta, associate professor of foreign languages; Dr. Robert Stollberg, professor of physical science and Dr. Lawrence Swan, associate professor of biology.

These programs, aired five days a week, range from kindergarten-second grade level to junior high eighth and ninth grade classes. Although some of the programs were taped two to three years ago, they are still popular and may run three or four years before any revisions are needed.

"Each production had to have an attractiveness for the student. They cover a broad area and include many

strange and interesting things," said Swan whose two series, "Science In Our World" and "Science Far and Near" are directed toward third and fifth grade classes.

"In teaching a college level class you can assume the students have a grasp of some of the basic fundamentals, but for a class at this level you must find the core of a complex subject and then relate it to the student in simple terminology," Swan noted.

"Classroom television is an excellent opportunity for student teachers to observe the instructor present his material under pressure while seeing the students' reactions. He can then take advantage of its good and bad points," he pointed out.

In his program, "Space Science," aimed at the junior high level Stollberg explained, "The programs utilize the high interest in space activi-

ties as an avenue to determine fundamental scientific principles. As an example, Newton's Law of Motion, over 300 years old, is not a space science but one that can be applied to it.

"What we are interested in is the principle involved, not the gadgets. In producing the shows we tried to plan against obsolescence by not referring to current events or popular concepts," he said.

"Let's Solve It" and "Let's Figure" are Moray's programs in mathematics aimed at the fourth and fifth elementary grades.

"We try to stress mathematics as having a cultural value which can be creative for the student. Also in new applications of mathematics two plus two doesn't always equal four, therefore we try to make the student more flexible in approaching a new problem," he replied.

His series has been selected by the Los Angeles School District to be used this year in its educational TV program.

"Espanol Para Maestros," Presta's series directed toward elementary school instructors, utilizes a three-cornered approach.

"First we have the television programs themselves, secondly a teaching manual with procedures to be used and thirdly, a series of six records to complete the program," said Presta. "We also send a crew of special series consultants to each county to talk to school supervisor about the program, he noted. "We now have over 2000 teachers signed up for the course," he said.

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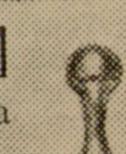
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# The campus -- 'way back when

By JAMES F. MARTIN  
The accepted pattern of pre-World War II undergraduate behavior was to become emotional while describing the virtues of dear old Siwash.

Students of San Francisco State, however, eloquently pictured their alma mater as an overcrowded, antiquated, a death-trap and a disgrace to

ly restricted, a bookstore in one room about 30 feet square, and a coffee shop that could seat about 100.

Every year the building was given special recognition as the most potentially dangerous fire trap in the city.

Attending a college under such conditions had something of the excitement of walking across an uncharted swamp. Achievement in the field of higher learning was doubly sweet because of the hazards braved and the gamble involved.

In those days students attended SF State primarily to obtain an education; certainly there was little else to attract them. Appeals to college loyalty were the original lost causes.

The football teams were consistent winners of moral victories except one year when SF Junior College (now City College) was actually defeated 2-0 after a stirring pep talk by coach Dan Farmer. A lot of hope was pinned on Dick Boyle, a former All-American, when he became the head coach in 1938.

the academic system of California. The faculty, including the president, joined in the ritual of self-debasement.

This strange behavior was based on the simple fact that the old campus at Laguna and Market was overcrowded. The Administration Building, for example, also contained several classrooms, a library so small that its use was severe-

The basic problems and student atmosphere of San Francisco State are much the same today as in 1941 — overcrowding, inadequate facilities and an undermanned faculty. The big difference is that everything is on a bigger scale and more complex. The present student body of 14,000 speaks with much more of a roar than the old 2,000 which was constantly being confused with USF.

One other big difference is that the old campus had an

## STATE reports on school candidates

The merits of the two candidates for State Superintendent of Public Instruction, Max Rafferty and Ralph Richardson, will be discussed today by members of STATE, a campus political action group.

The program will be in BSS 109 at 12:30 p.m.

John A. Bryan will give a five minute talk on Rafferty. Blaine Wishart will deliver his five minute report on Richardson.

STATE, according to its founder, John Curtiss, is an action group "open to the full political spectrum."

The group intends to endorse candidates, but follow no political lines. "We will start from a blank position, from the middle of the road,"

said Curtiss, "and then express the views of the majority."

"Wherever there is interest, there will be action," he said. "And we will endorse no one that we won't work for."

STATE intends to accomplish this work through the use of committees; each endorsed candidate or proposal would have the support of a small committee which is interested solely in helping that candidate or issue.

STATE, a new organization on campus, has not been organized to the extent that it is able to actively endorse several different campaigns, but Curtiss expressed hopes that eventually the group would

be able to work on all levels of political interest, from campus to national elections.

"Picketers and walkers are banging their heads against a wall," Curtis said. "You have to get to the office holder."

The Golden Tide, as it was then called, continued to lose with the consistency of a real tide. The students didn't despair, as the saying goes. They just changed the name to Golden Gators.

The old campus also had its share of extremists. In those days students were naturally concerned, as now, with the possibility of war.

One answer was to form a group called "Veterans of Future Wars" and demand a bonus payment in advance. The movement died when actual war became a definite probability.

Clearly, there is some reason why they keep coming back. Maybe it's the everlasting

intimate, family-like atmosphere. Everyone knew everyone else and the fortunes, trials and achievements, however modest, were results of a mutual effort.

For this reason I still remember the following who were teachers back in 1941 and are still with the old school: Drs. Ascher, Boyle, Cassady and the Cave brothers; Mrs. Ellsworth; Farmer and Harden. Miss Sally Wilde is still the Bookstore manager. In addition, the number of former students who are now part of the faculty must number over twenty.

For this reason I still remember the following who were teachers back in 1941 and are still with the old school: Drs. Ascher, Boyle, Cassady and the Cave brothers; Mrs. Ellsworth; Farmer and Harden. Miss Sally Wilde is still the Bookstore manager. In addition, the number of former students who are now part of the faculty must number over twenty.

ing opportunity to gripe about something while becoming educated in the process. More likely it's the appeal of an unbroken record of yearly progress — for example, there are now more departments there than there were teachers back in the early 30's.

SF State has achieved a reputation for academic excellence that is international in scope. No longer is it confused with USF or CCSF.

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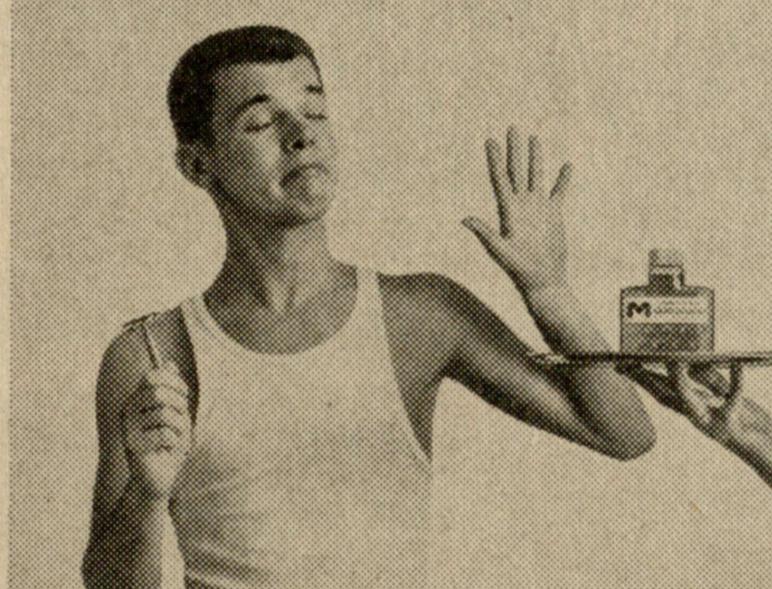
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## "YOUR AFTER-SHAVE LOTION, SIR"

"Jason, you do! You know I use only Mennen Skin Bracer after-shave lotion."

"Of course, sir. And this..."



"Indeed so, sir. And..."

"Tonight I need Skin Bracer. I'm going to the Prom. So take that stuff away and get me some Skin Bracer!"

"I've told you that Skin Bracer cools rather than burns."

Because it's made with Menthol-Ice."

"Quite, sir. And this..."

"Besides, that crisp, long-lasting Bracer aroma has a fantastic effect on girls."



"But sir, this is Skin Bracer. They've just changed the bottle."

"Shall I open it now, sir?"



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## The Jaundiced Eye

By Greg Spence

**OUR GREATEST PROBLEM** nowadays is the World's Series. Or, more aptly, our Greatest Problem is how to listen to the World's Series—and root the Giants on to victory.

The one transistor radio in the Gater office belongs to managing editor Mahmoud Abouzeid, Jr., but we can't stand to hear the game over it, since Abouzeid roots vociferously for the Yankees. This upsets our nervous system.

**WE TRIED GOING DOWN** to M'Ward Hall yesterday, hoping to get a good vantage point for the Magic Eye there.

To say the least, it's crowded.

We found a seat, wedged in between two heavy-set fans, and started to view the contest. Hiller walked to lead off the first.

**THEN CAME A VOICE** behind us:

"Please move your shoulder. I can't see."

As the plaintive wail came from an attractive dormie, we moved our shoulder. In our new position, the TV set couldn't be seen, so we slid our chair to the left seven centimeters as Jim Davenport whiffed on three pitches.

"Hey," came a voice, "I can't see."

**WE ADJUSTED OUR CHAIR** again, as Ralph Terry smoothly struck out Mateo Alou. Since we couldn't see a slightest glimpse of the game, we were considering standing up, but one thought prevented this—someone would say:

"Please take off your head."

As we left Mary Ward Hall in a mottled funk, Willie Mays lined to left field.

But it didn't really matter. We're too nervous to listen to the Series anyhow.

## Classified

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### TRANSPORTATION

**RIDE NEEDED** from Jackson St. at Fillmore (Pacific Heights (weekdays, 7:15-7:30 a.m. Sylvia Albert, JU 4-2300 (Ext. 205) or WA 1-8856 eves. T 10/11

Ride needed by Berkeley resident. Classes 12-4 Mon-Wed-Fri and 11-3 Tues and Thurs. Share expense. Call Laurie at TH 8-0555. T 10/11

### LECTURES

**SF SCHOOL** of Social Sciences, Oct. 15-Jan. 17, Mon., Thurs., 8-10 p.m., 345 Franklin. \$5 donation. Public invited. Prof. J. P. Morray, Dr. Sidney Coowtz, V. Hallinan, and others. L 10/17

## Stockton smashes Raiders; Sochor's men meet Marin

By KEN EASTLACK

A strong Stockton JC football squad smashed the Blue Raiders in their opening

game, 42-7.

Coach Jim Sochor commented, "It was the Raiders first time out, and mistakes

early in the game turned what might have been a close one into a rout."

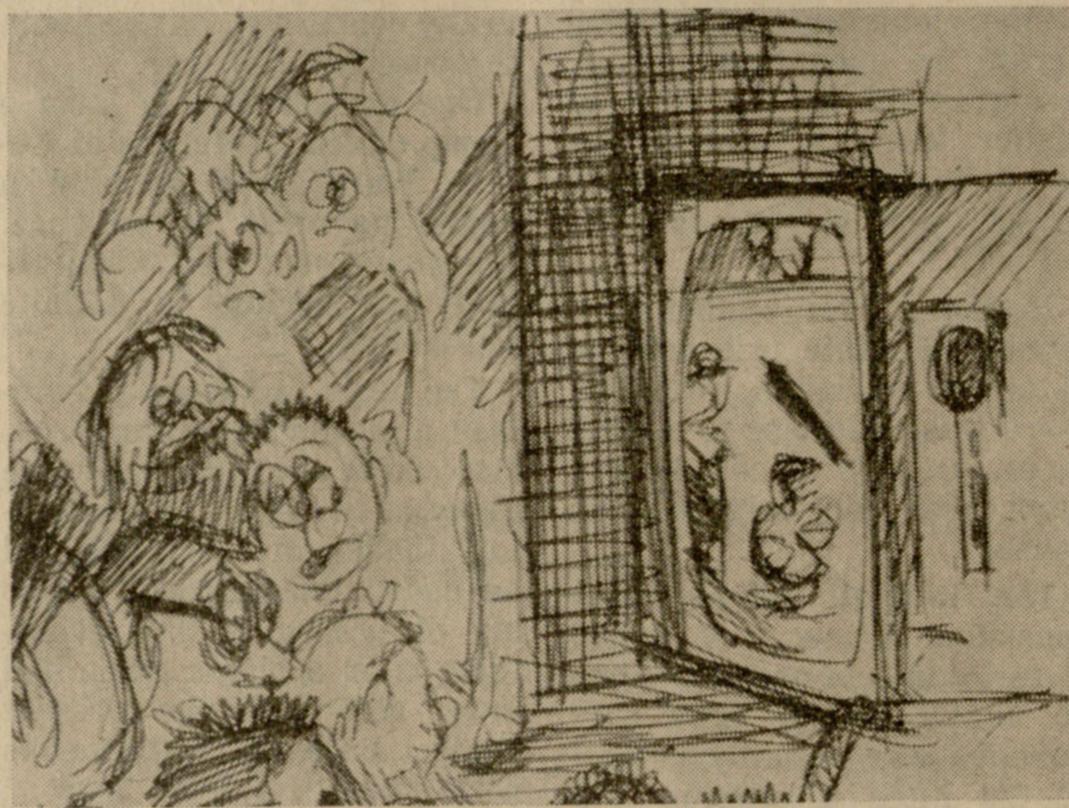
Despite the one-sided score, Coach Sochor pointed out the running of fullback Jim Clegg and all-around efforts of wing back Sylvester Greenwood encouraging bright spots the Raider offense.

What was possibly more damaging to the team than the score was the temporary loss of offensive linemen Dennis Dow, and John Wilson. Both men suffered ankle injuries that will keep them out of action for at least a week.

There will be a few line changes this Friday night when the JV footballers take on the Marin Tars. Among them will be the shift of Mike Wilson from offensive guard to tackle. Sochor said the Wilson may also be used in defense.

The so-far-undefeated Tars brandish a well-balanced attack with a deceptively fast quarterback who is capable of crossing up the best of defensive units.

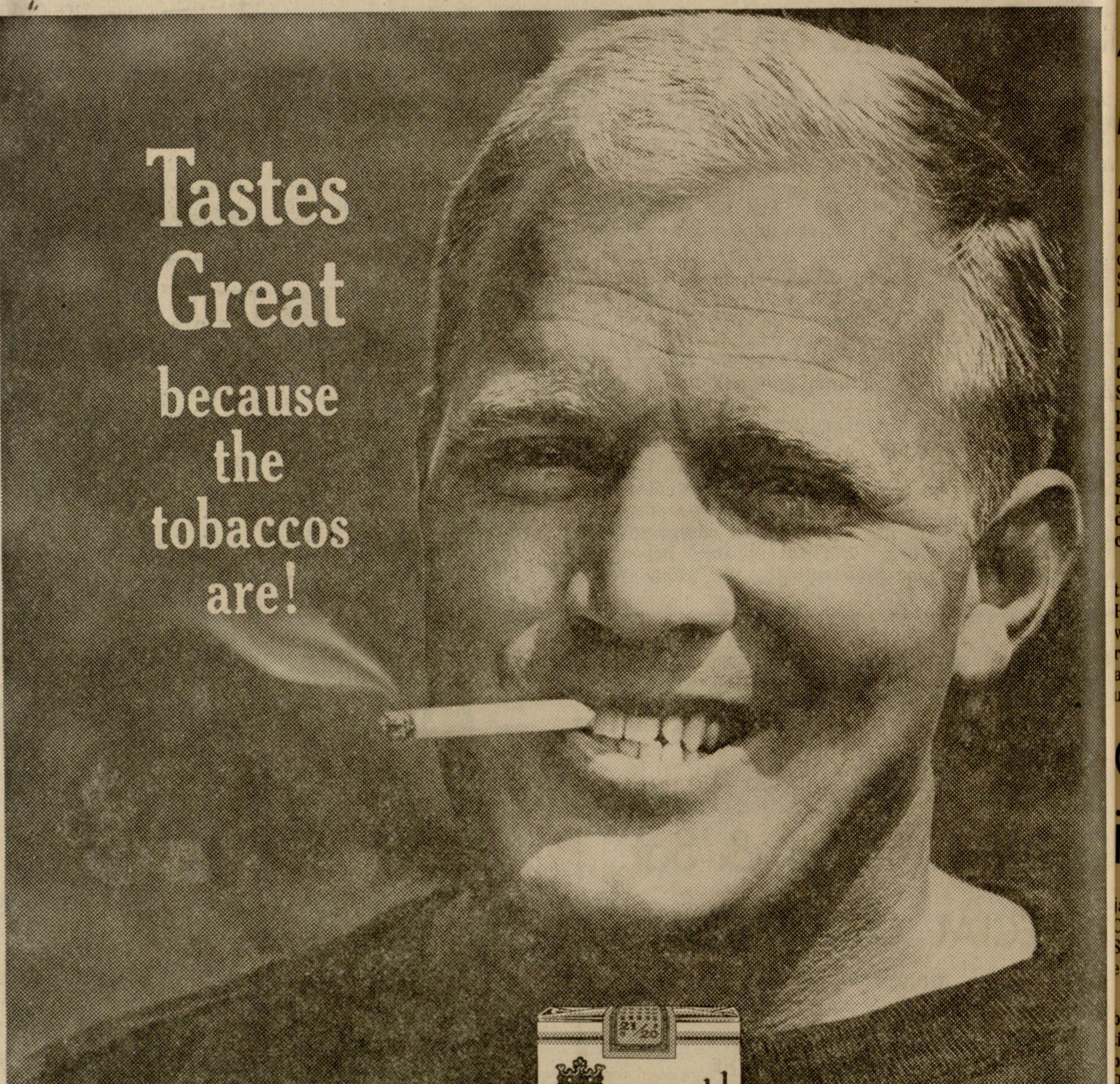
## Where's the TV set?



A mob of baseball aficionados (see column, left) hovers over the Mary Ward Hall television set, hoping to watch the Giant-Yankee spectacle. Gater sports editor Greg Spence is somewhere beneath the above heap of humanity.

—Gater cartoon by Steve Renick

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