

The Used performs to packed CSUB crowd

Photos and Story
By Juan Torres
Photo Editor

As I approached the Icardo center I could hear Rock music being played from KRAB radio station. Hundreds of fans were lining up waiting to be checked by security as other fans were in line waiting to buy their tickets. I soon walked inside and saw the different bands playing that evening having merchandise tables and as well as informational booths on different causes. I soon entered the Icardo Center floor. The gym was transformed into a concert arena with dim lights and light fog. A single guitar note is strummed.

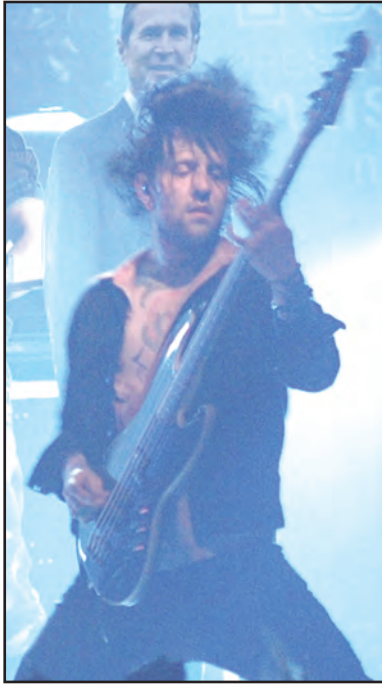
The Show was about to start.

This was what was seen at the Icardo Center this past Monday as "The Used" came to CSUB as a part of the ROCKSTAR Get a life tour. Playing with The Used on this tour were Lights Resolve, Street Drum Corps, Army of Me, and Straylight Run.

The Icardo Center was filled to capacity with music fans of all ages, backgrounds and ethnicities.

The opening band of the night was Lights Resolve. Their performance got some of the crowd going and pumped.

The next band was Street Drum Corps. This band was not like every other rock band out there. What made them unique was that their act was similar to Stomp.



They were drumming off of trashcans, barrels, paint cans and even a keg. During one song, they had one of their members use a grinder on a barrel.

The following band was Army of Me. Their performance didn't quite have the same amount of energy as with Lights Resolve. They did have a truly unique sound.

After Army of Me was Straylight Run. Straylight Run gave a high energy performance which got the crowd amped up for when the Used took the stage.

One of the songs The Used performed was their hit song "Worm," which got the crowd excited. For most of their songs, the crowd was singing right along with the band. One of the memorable things about their

performance was when the band brought up some people from the crowd on stage to dance along while the band was performing one of its songs. Another memorable moment was when lead singer Bert McCracken played with the Street Drum Corps during a song.

A funny moment of the evening was toward the end of show, the band pretended to end the show by telling the crowd goodnight. Some of the people actually started to file out but the band was still on stage "Guys it was a joke," said lead singer Bert McCracken. The band performed one more song before ending the show and signing autographs.

Some of the things in the Lobby area were merchandise of the different bands such as t-shirts, hats and posters. Two interesting tables in the lobby were a PETA table and a Music Cares table.

The Music Cares table's goal is to be at rock shows and get people to sign up to be bone marrow donors. The PETA table was trying to get signatures for a petition to end the fur practice in China and was showing a video of some of their practices.

The ROCKSTAR Get a life tour is the first ever of its kind touring 25 college campuses across the country. The concert was sponsored by ASi, Student Activities, Career Development Center and the Student Union.



The Used came to CSUB as part of the Rockstar sponsored Get a Life Tour.



Students and community fight cancer at Relay for Life

By Bryson Paul
Staff Writer

"It's like the biggest benefit event of the year, they have one in Delano, but it doesn't compare to this," said CSUB senior Tyson Paul.

This year over \$1.3 million was raised in support of cancer research last weekend on the CSUB Soccer field. The Relay for Life event has grown over the past 16 years into the "IT" benefit for cancer in the Bakersfield area. Supporters came from all over California to participate.

Relay for Life began at 9 a.m. Saturday, and completed its 24-hour community service at 9 a.m. Sunday morning.

The attendance was recorded at an impressive 1,100 participants, 300 of whom were students.

Many families came out and experienced the live music, many different games and contests from various vendors and organizations.

Relay for Life is an annual charity event that helps raise funds for the American Cancer Society, which funds the research for a cure to the deadly disease that affects millions yearly.

The track was encircled by a sea of paper bags with candles. These luminaries honor those who have struggled with cancer.

Many were in attendance for the biggest benefit event in the Bakersfield area. Local government officials and all local protective services were on hand working the charitable walk and showing support through donations.

Many corporations, from Target, to Union Bank, to Halliburton, were on hand, spread out in spaces throughout

the soccer field. Each had a supporter walking constantly expanding the donation to the purpose of the event. Businesses, local organizations, university social organizations and others purchased camp sites as a part of their donations to set up camp and also give fellow supporters the opportunity to purchase products, furthermore, raising money for the relay for life foundation.

The most memorable segment during the event is the lighting of the candles at nightfall on Saturday evening. It was a very emotional and distinctive period of the weekend as many paid respect to the fallen victims of cancer and continued to walk for the cause.

"Remember the lost loved ones is the reason we are here, it is unbelievable how much we are all unified through this one thing we all experience," said supporter Karen Bert.



Darla Kendrick / The Runner

Thousands of supporters came out to the CSUB soccer fields last weekend to raise money for the American Cancer Society at the annual Relay for Life.

ASi elections start today!

By Emily Shapiro
Assistant News Editor

It's that time of year again. The time to vote for your ASi student body representatives for the 2008-2009 year is at hand.

The upcoming ASi elections will be hosted online on May 7th and May 8th. To vote simply log onto your Runnermail and look for the e-mail from BigPulse. Polling times are 9 a.m. Wednesday to 8 p.m. Thursday.

Some of the candidates are: Ashley Sizemore for Director of

Humanities and Social Sciences - write-in candidate, Kris Mulhause for Executive Vice President-write-in candidate, Ali Zaniel for Executive VP-write in candidate, and Stephen Muchinyi for VP of Legislative Affairs as a -write in candidate.

Emile Callahan-activities and election coordinator for the Office of Student Activities-refused to disclose the names of the rest of the write-in candidates.

In his explanation of his refusal Emile Callahan said that write in

candidates have to submit their names, and that if their names were published incorrectly before the election the candidates would be unable to run.

However, the Runner was able to learn the names of the additional write-in candidates, who are Carlos Ortiz and Leandro Simoes.

Of the candidates who contacted The Runner, three provided their biographies.

Ashley Sizemore is currently a freshman and a Liberty High School Graduate. She is

involved in ASi, Gamma Phi Beta, Greek Council, Student Organizations and Clubs Council, the Honors program, and The Runner.

"I believe students should have the power to make CSU Bakersfield a great experience. I'm going to fight to make sure that the student voice is heard and impacts campus life," said Sizemore.

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CSUB holds active shooter drill see page 5 for story

THE RUNNER

Volume XXXIII, Issue 24

The Runner
California State University, Bakersfield
9001 Stockdale Hwy.
Bakersfield, California 93311-1099

Telephone 661.654.2165
Fax 661.654.6905
E-mail runner@csub.edu

editorialstaff

EDITOR-IN-CHIEF Nathan Campbell
ncampbell@runner.csub.edu

FEATURES EDITOR Eman Shurbaji
eshurbaji@runner.csub.edu

PHOTO EDITOR Juan Torres
hoodlum1986@hotmail.com

SPORTS EDITOR Phillip Barnett
pbarnett1717@yahoo.com

BROADCAST NEWS EDITORS
Ariana Estrada
aestrada3@runner.csub.edu
Amanda Galindo
agalindo@runner.csub.edu

ASSISTANT EDITORS
Emily Shapiro
eshapiro2@runner.csub.edu
Ashley Sizemore
bookbabe89@yahoo.com
Wendy Hernandez
whernandezcruz@runner.csub.edu
Ellen Piris
epiris@runner.csub.edu

ADVISER John Emig
jemig@csub.edu

newsroomstaff

Erica Juarez, Bryson Paul, Ekaete Udoh, Darla Kendrick

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Back Gold film screening at CSUB

By Ellen Piris
Assistant Editor

Oxfam America, a humanitarian organization, presented a showing of the film “Black Gold”, during a visit to CSUB on May 2. The film’s purpose is to educate about the injustice being done to coffee farmers all over the world, specifically Ethiopia. “Black Gold” also aimed to encourage the support of fair trade coffee. Fair trade refers to the fair paying of producers for their labor or product.

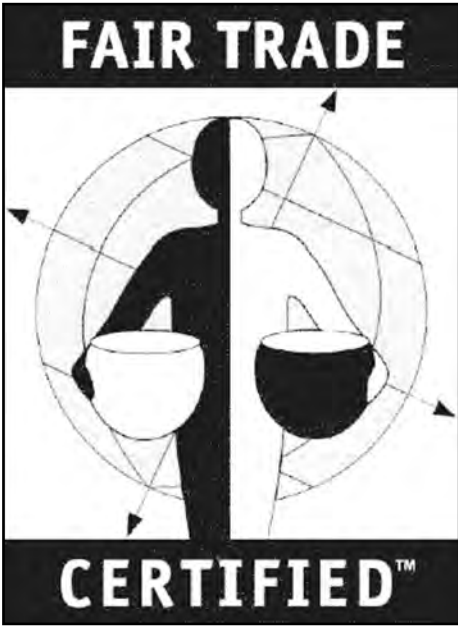
Fifteen million people in Ethiopia depend on coffee for their livelihoods. Ethiopians live in poverty although their main export is coffee, the second

most traded commodity in the world. Over \$100 billion in coffee are traded per year.

According to the film, Ethiopian farmers are paid eight cents per kilo of coffee, which can make up to 80 cups. Two billion cups of coffee are purchased globally on a daily basis.

The movie at one point switched back and forth between scenes of Ethiopia’s poverty and hunger for education and scenes of vapid, simple minded Starbucks’ employees in Seattle who actually “touching lives” with what they were doing.

It seems unfathomable



that people who are involved in the same industry can be living such unequal lives. One person can be thrilled about “working so hard” to get to a managerial position in the first

Starbucks ever built, while others are laboring far harder and having to worry about their children growing up uneducated, malnourished and trapped by poverty their entire lives.

The film also showed some contestants in the World Barista Championships and how important this completely irrelevant event was to them. While these people are competing over who could brew the best cups of coffee they (as well as their many spectators) should probably be more concerned with the other

end of this trade.

One man decides it’s better to grow Chat, a narcotic, than coffee because the price is higher. He discussed the addictiveness of the substance but he is forced to grow it “out of desperation to avoid death.”

The farmers in the film discuss their desire for a better life. They explain that to them “a better life doesn’t mean having a car and electricity...” They simply would like clean water and a place to educate their children. Seven million citizens of Ethiopia are dependent on emergency aid.

One farmer said 57 cents per kilo would “change their world beyond recognition.” The

fact that such a small amount of money could affect so many lives so drastically is astonishing. The disposable and excessive lives led by the average American makes it hard to comprehend how people could lead lives with such basic concerns such as clean water, education and nourishment.

Society can do its part in supporting fair trade by trying to buy more products that bear the “Fair Trade Certified” logo. One of the Oxfam representatives closed the evening by saying, “We’re just trying to make a little difference, and sometimes a little difference makes a huge difference.”

Greeks in it to win it – Greek Week 2008

By Ashley Sizemore
Assistant Editor

CSUB Greek Week will launch May 18 and last till May 24.

This year’s theme is board games and Greek Week will be seeing new activities.

Tentatively, each day there is lunch and noon-time games, and then an activity during the evening, night games and music.

Greek Week will see some games that were played last year like OverUnder, Tricycle Race and Tug-O-War. However, new ones are added to fit the theme of Greek Week. Human Checkers, Human Board Game and Family Feud: Greek Style was added to the list of activities.

Greek Week is a time for healthy competition between CSUB fraternities and sororities. Each organization gathers points for how well they perform in the activities.

The sport this year is softball.

Greek Council’s Academic Affairs Chair Alonzo Aguirre is in charge of sports for Greek Week.

“I am in charge that games are fair. I also organize and reserve the venues for the games,” said Aguirre.

Aguirre is currently a senior in the Kappa Sigma fraternity.

“Games will be ran smoothly and fairly. A third party umpire and his crew were hired to supervise and rules have been established weeks in advance,” said Aguirre. Softball will be played slow-pitch, which will make it easier for all teams.

This year’s teams are Gamma Phi Beta sorority and Theta Chi fraternity, Kappa Sigma fraternity and Phi Sigma Sigma sorority. Also Delta Zeta Tau fraternity and Nu Phi Chi and Kappa Delta Nu sororities will be a team

as well.

In the past, Kappa Alpha fraternity has participated but won’t be able to this year.

“I’ve always said that losing Kappa Alpha was a big setback in our Greek system ... they were are our main competition and rivalry,” said Aguirre.

The senior also elaborated that Greek Week isn’t only about competition, yet to bring all these organizations together to have a good time.

“Myself, along with Amanda Avila have organized week-long events that will entertain everyone. We try to make it fun and our goal is to unify all Greeks,” said Aguirre.

Greek Week starts with pre-house-building and house building on Saturday, May 23, and House Building on May 24.

There is a Houses and Board competition to see



File Photo/ The Runner
Kappa Sigma fraternity battles it out during Tug-O-War during the 2007 Greek Week. They took first place in talent show and overall competition.

who can decorate theirs best along with their theme. Houses are built on Runner Park and must have dimensions of no more than 8x8x20. Boards are the displays that can be viewed in Dorothy Donahoe Hall.

Gamma Phi Beta sorority has Candyland, while Phi Sigma Sigma sorority has Monopoly. Kappa

Sigma fraternity has Clue. Theta Chi fraternity has Jumanji. Kappa Delta Nu has Life and the sorority Nu Phi Chi has Battleship. Also, Delta Zeta Tau fraternity has Operation.

Along with games and sports, Greek Week also holds a talent show judged by faculty and staff members.

At the end of the week there is Greek Presents, where all organizations get a chance to present their newest members that joined throughout the school year. Greek Awards is also at the end of week as well to culminate the points that each organization earned throughout the week.

Carol Channing interview with The Runner

By Emily Shapiro
Assistant News Editor

Interview:
According to dictionary.com the definition of interview is “a meeting or conversation in which a writer or reporter asks questions of one or more persons from whom material is sought for a newspaper story, television broadcast, etc.”

This is what I had expected from my meeting with Doctor Carol Channing. What I ended up with however was a brief glimpse into what I should be.

I have always wanted to be an

actress. It is my life-long dream and I have spent most of my pre-college existence polishing my singing and somewhat lacking acting talent. I have appeared in plays, choirs and even sang in the CSUB IDOL competition last year.

I still had one tiny problem though. I get nervous, really nervous. I hate performing in front of others, ironic isn’t it? My heart races, my fingers tap incessantly and my legs shake, like a kid on a sugar high.

Now I had been granted the interview of a lifetime. I would be put on the spot. Everything

about me would be scrutinized.

Channing is the original Dolly Levi in “Hello Dolly” on Broadway. She is the epitome of the word success. In this show she played Dolly Levi for over 30 years in more than 5,000 performances.

She is one of the few remaining actresses who can do it all. She sings, dances, acts and does stand up. Of the latter I had no idea.

What I did know was that my questions,—the meat of my interview, the purpose of my being—had to be the best. They had to be over the top, awe-

inspiring types of questions. I couldn’t just ask her specific biographical questions, which would be repetitive and boring. This would give the impression that I was both, which if you know me I am not.

Spending hours in the grueling work of finding the right angle, the right questions is too detailed to go into here, but I will say that had it not been for my cousin who is a veteran journalist, I would have drowned in my own simplicity.

With questions in hand, my trusty blue pens, and tape recorder I set off for the inter-

view of my life. I had grand visions of what was to come. Perhaps she and I would share tea and go through each question individually. This was what I had imagined.

As I sat in the classroom waiting for her, I thought to myself, who would’ve thought that I would be here. I couldn’t believe my good fortune. A few people filed into the room early. Great I have an audience.

I heard loud voices and then clapping as Channing stepped through the door.

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RUNNER ON THE STREET

By Eman Shurbaji, Features Editor

This Week, The Runner asked, “Are you going to vote in the ASi elections? Why or Why not?”



Yes, just because I want to make sure I voice out with my vote

-Nikko Katano
sophomore,
Business



Yes, it’s just like a regular election and it’s interesting what they plan to do.

-Javier Barba
junior,
Psychology



Yes, I plan on it so I can be somewhat involved.

-Valerie Medina
sophomore,
Psychology



No, I don’t know who the people running are.

-Alfredo Delgado
sophomore,
Art Education

Channing interview – continued from page 2

(Continued from Page 2)
Dressed in simple black slacks, a long sleeved blue and gold buttoned shirt and black boots, she entered the room followed by a camera crew from KERO channel 23. She was taller than I expected.

I was glued to my seat. This was it, the moment, I had been waiting for. My fingers nervously grasped my notebook.
After a few minutes in which Channing had become situated, I was introduced to Carol Channing. I told Channing to call me M.

I was then told that I would be able to ask Channing a question or two on camera.
The interview began. Mike Hart of KERO 23 asked the majority of the questions.

MH: What are some of the things you’re going to talk to the students about?
CC: I follow them Mike, the audience, that’s what I do. I follow the audience as sensitively as I can. Sometimes the students let me know, they know right away. They want to know what Tallulah Bankhead was like, what Ethel Waters was like, and I do it for them. I tell them-the audience-what they were like and I am able to reproduce Ethel Waters because I knew her so well. She became my adopted grandmother for my son Chan.
MH: What are some of the most popular questions they ask you?
CC: How did I get started in the theater.

MH: What’s the magic answer?
CC: The magic answer is do it right now, where you are, right where you are standing now. You have a captive audience with your other students. You do it now otherwise it will only be a dream and it will take a lot of rehearsal.
(With this answer she shamed me. Up to now I was always thinking, “I could follow my dream later,” although later now seemed to me like Mt. Everest, too high to climb, and too impossible.)
MH: When was the last show of “Hello Dolly?”
CC: Just before the millennium. That was our last show in Austin, Texas. Lady Bird Johnson and Ann Richards were there. Governor Perry was there.
The last scene was still on stage, and they went backwards.
“Tell her to turn around with her back to the orchestra pit.

Turn around and watch the show disappear forever,” said Mr. Merrick, the director.
I never will forget it. I never really saw the scenery; I was in front of it. The hay and feed scene went by-they were on three turn tables-the hat shop scene went by, the train went by on the way to New York. I turned around and saw it all disappear forever. I’ll never forget it.
Over 5,000 performances is a lot more than... I mean it’s some kind of record.

MH: When you love something like that, especially in that type of performance how do you keep it, the 5,000th performance as fresh and as powerful as the first performance.
CC: You know who asked me that question, Al Pacino, no less.
MH: Did He?
CC: He was doing “American Buffalo” at that time; he had to go and do a movie and then come back and revive it again. So he said, “Wait a minute,” and everybody was waiting in line outside his dressing room to see him and he told everyone, “Ya’ll go away” and then he said “I want the long run girl of all time,” and then he pulled me into his dressing room and said “Okay, how do you keep the show fresh?”

I told him put somebody in the audience, somebody that you know that is understanding of your heart and they won’t take second best from you. Of course the audience already is an x-ray machine, which is frightening enough. They know if your thought wonders that much and some people don’t realize it, but it does. Just put someone you love in the audience, talk to that person.

In my days I was an only child, and most girls that are only children, they make a deity out of their father and I made a deity out of my father.
So my father would sit in my mind, in my imagination and I could hear him say in the upstairs hay and feed scene, “Ahh you’re listening to the sound of your own voice, tell it to me”.
Long after he was gone, decades after my father died, I can still hear him say “You’re listening to the sound of your own voice, tell it to me,” and I’d tell it to him and slowly the whole audience understands the character I’m playing.

Not me, but the character I’m playing is been different,

extremely different in each show I ever did. I did ten shows on Broadway, and some of them I’ve failed, and the others were hits.
I hear him to this day and I say “Who’s your understanding? I tell it to my father,” and Al Pacino said “Hmm I don’t know dad didn’t like me too much”-big laugh from the audience-and I said Well just tell it to whoever.
Noel Coward told me that, he got down on one knee, -backstage- after he saw the Londonere, a little review and said “Listen Love if you feel you’re losing your audience, tell it to me. We all do that, and



Emily Shapiro/Runner
Harry Kullijian and Carol Channing dance to the tune of “Tea for Two” at the Doré Theatre on April 25, 2008.

you’ll see that’s how you find out who your friends are.”
Because I tried it on a woman I had lunch with and I thought, Oh she’s fabulous the big personality of San Francisco. Oh boy everybody’s crazy about her, I was crazy about her. I thought I’ll put her in my audience and it didn’t work at all. I was crazy about her, but she wasn’t crazy about me.
MH: Is that possible?
CC: Yes oh yes. Are you kidding Mike? She wasn’t. She was fabulous, but she was busy being fabulous, you know. Then you find out who your friends are, and people you never expected, you can tell it to. Well I announce it to Harry Kullijian, my husband. I tell everything to him on stage.
MH: I’m just curious and this is something personally, because there’s so much dedication that goes into the Art on stage and what not, we live in a society now especially on Television

where we make stars out of people that are just doing reality TV, that have no background in any type of studying and whatnot, what do you feel about that?
How do you feel about that?
CC: Well it’s gone on throughout history. It’s been that way ever since Eve ate the apple. I think all throughout history everybody to his own racket
MH: You had reality TV stars way back in the 20’s, 30’s and 40’s?
CC: Oh sure.
MH: Just without the TVs.
CC: Yeah that’s all without the TVs, but whatever way there is to see stars, people will get

ence and the camera.-
ES: Nice to meet you
CC: So I’m going to change mine to Care.
(Big laugh from the audience.)
ES: What specifically did you do as a young person that made you successful on stage?
CC: Ah...good question. Alright I was seven years old in the fourth grade, and Bobbie Schmalls, you don’t know him,- laugh from the audience- he nominated me for the secretary of the student body, because we were electing our school officers for the next year.

Whoever gets nominated in Commodore Grammer School, you go down the center aisle up the five steps, and I still visit every time I go there, and they’re still there. The same old five steps-rotten, five steps- and I stood up on the stage, my first time on a stage. My knees were just banging together. I was so worked up and nervous and I go Bobbie what did you do to me and I stood there and I thought.

I asked how many only children in the room, are in the audience and gee a quarter of them were only children. So I said “Do you bring home with you in your imagination, whoever was exciting or funny, or unusual or had a different accent from yours? Do you bring them home with you in your imagination?”
They said yes, that’s what only children do, and so they talk to somebody. I used to bring home Ms. Barard, the principal of the school. She was apparently the forerunner to Julia Childs. You’re too young.
MH: No, I know Julia.
CC: Julia Childs, so I thought

I’ll be Ms. Barard. I’ll turn into somebody else. “Go to the polls and vote for Carol” and you know they laughed, and Ms. Barard laughed. I thought, “How did she know that?”
There was no malice, absolutely no malice whatsoever. I was crazy about her.

I dropped into her office every chance I had, just to sit and listen to her. I’d sit there and watch her mouth and I’d listen to her. I’d ask her any old question, they were just ridiculous. She knew I was crazy about her. She knew there was no malice and she knew whatever I did. I loved her.
That’s what does it. The moment you’re trying to point something out that’s a fault, it’s suddenly not funny, in the character you’re playing. It’s just not funny, but Ms. Barard.
Now a doctor tells me Carol that’s adnoids.

The art of interviewing is just that, an art. It must be practiced to a T. It requires finesse and sophistication. I was and still am a young pup, and being such I have much to learn, though who the teacher turned out to be was unexpected. Channing herself put me to shame, exposing my laziness, over and over again.
Here was this lady still doing what she loves, and enjoying every minute of it. I had no excuse now not to chase my dream. I must break through my wall of nervousness, and do as the Nike phrase “Just Do It” suggests. I wonder if Channing gives singing lessons.

Free gospel workshop offered

By Ekaete Udoh
Staff Writer

A gospel event was held April 12 that was meant to entice and encourage students of all ethnic backgrounds who enjoy singing to come to the free workshop in the Dore Theatre. It was an all day event starting at noon that would hold free workshops to teach the participants several different songs. At night there was meant to be a performance, with the admission of \$10 that would highlight what was taught during the workshop. Due to the lack of participation the workshop was postponed and will be held on May 24th. This event was meant to be a springboard for the CSU Summer Arts program that is held annually.
The CSU Summer Arts is a system wide Multi- Disciplinary summer program that offers a variety of classes in the arts. The Summer Arts is a two to four week program with an intense

study of a certain of art with some of today’s most renowned artists.
In conjunction with the CSU Summer Arts program, a new course, gospel singing, is being added to the music section. Professor Thomas Witt- Ellis at CSU Fresno saw the need for gospel music to be added to the Summer Arts in the area of music . He felt it was a course that he should advocate for since music lay close in the realm of his field.
They welcome high school seniors, undergraduate, graduate students and seniors. For one to six transferable units, the cost of a California resident undergraduate student who would be living in the dorms at CSU Fresno is \$819, for a graduate the cost for one to six transferable units is \$1005. For non- California residents undergraduate students attending the program the cost is anywhere from \$1836 to \$2853 for three to six transferable units. The non-Californian graduate

students pay a fee anywhere from \$2022 to \$3039 for three to six transferable units.
There will be workshops lead by Grammy Award winner Edwin Hawkins, founder of gospel singing ensemble Worship & Praise, James Hall and Christopher St. James who is a choir director with a number church and community choirs. According to CSU Summer Arts this is an opportunity “for intensive artistic growth, to work one on one with professionals in your field, for performance and exhibition, develop professional contact and to meet other student artists.”
For more information contact Professor Thomas Witt-Ellis at (559) 278-2646 thomee@csufresno.edu Summer Arts office (562) 951-4060 Csummerarts.org

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Recreation Center to open in December

By Wendy Hernandez
Assistant Editor

“Whatever happens on campus to make it a better place for the people has got to be a good thing,” said Mark Harriman, the new Student Recreation Center Director for CSUB.

In 2005 the construction of a new recreation center was approved. On March first 2008, Harriman was hired. Though it may seem odd to some people that a person is hired for a position as a director of a facility a year before the actual building is finished, there are good reasons for doing so, according to Harriman.

In general, most campuses that start planning for new recreation centers, such as CSUB did, tend to hire the directors a year and half or two ahead of time. The goal is to have the recreational professional involved as early as possible. In most cases, the campuses will already have the programming present, such as intramurals, sports and peak classes, but there will be no facility to use solely for that purpose.

As the director, Harriman has been gathering information in order to make sure everything that is planned on being used is actually going to be needed. He has been looking for the right equipment and products to use; everything from cleaning products to sports equipment to washers and dryers. He is making sure everything is in order.

The budget is another main concern. Trying to figure out how many employees is a big deal.

“I’m estimating 80 - 100 student staff to be hired,” said Harriman.

There is still a search for an assistant director and an administrative assistant who will also work full time along with him within that facility.



Wendy Hernandez/The Runner
Mark Harriman speaks on future plans for the Recreation Center

It is estimated that the recreation center will be finished by December 2008. As time closes in the different equipment and utilities are being ordered. In fall, students will begin to get hired. Finalizing the hours of operation is still

under review. Hopes are to be open from

fall quarter 2005. The general community will not be allowed to use the facility. Allowing the spouses of CSUB students to use the center is still under consideration.

“We just want the students to understand that this is for them. We want to

6 a.m. to 10 p.m.

Students at CSUB will be able to use the recreation center free of charge once it opens. Those students who graduate before the center is completed will be permitted to use the center for no cost for the number of quarters they paid the increased student fees. The increased fees went into effect

provide something for everyone,” said Harriman. “The center will provide a place where students can meet their friends and make new friends. It will be open for input by everyone. Basically, it will provide fitness, safety, be service oriented and provide leadership opportunities.”

In hope of creating a new culture on campus, the Rec. Center will try to portray a new special place for each individual. Thought there will be rules and guidelines to be followed and will be posted, flexibility will be a big factor within the facility.

“It is one of those things that the campus is doing to change the culture of the campus. This is a way to connect the students back to the campus in a positive way. It is not just positive for the body, but positive in every way,” said Harriman in regards to the purpose of the center.

“It is going to be a great thing for the campus. I can’t describe how much of a positive affect it has on students. It is just a great thing to take advantage of now that it is here,” said Harriman.

The Office of Grants aids students

By Ekaete Udoh
Staff Writer

The Office of Grants, Research and Sponsored Programs, located at D110 in DDH, is a gem unknown to the student body here at Cal State University, Bakersfield. As you enter the busy office you are met by Margaret Moorhead the Administrative Support Coordinator, who answered most of my questions. This office offers grants, where under the supervision and direction of a professor, a student can assist with the research. Grants, Research and Sponsored Programs’ job is to serve as the facilitator for grant activities and faculty – student research programs. Their mission is to be a service to staff and faculty by providing them with the necessary research and community service projects.

The program entails assisting with research under the guidance of the professor, going to conferences and for this, they receive a stipend each quarter to pay for their resources. “This year the stipend was \$2000 for supplies for their research projects, it goes to help pay for their travel

expenses, and it is just nice because can go to statewide competitions, it looks good on a resume for graduate school somewhere else or a job,” said Moorhead. The job description of the student varies from project to project. All that is required specifically from the Grants office is a quarterly luncheon and attending a conference. Moorhead added that the program itself is not so time consuming, apart from the quarterly luncheons and conferences, it depends on the research project the student is doing, and it gives you financial support for what you would be doing anyway.

Being involved in a research project can result in being sent in various places abroad but is not required of all the projects and is a nice addition to a student’s resume. When I asked where students have traveled she stated that, “some students involved in the their projects have been working on them for several years, getting the opportunity to go to places like Egypt, Kenya, I mean just various places all over the world.”

“The program is wide open to any student on campus from any department,” stated Moorhead.

The requirements are completely dependent on what the professor desires the student to have. The application, when turned in is put before the University Research Council, a group of faculty members that decides who will get the student’s position. Being chosen by the professor for research assistance is not the decision of the Grants office.

Their Tenth Annual Student Research Competition was held on Friday, April 4th. This event was held to showcase the students’ accomplishments and hard work. The competition required an oral presentation before a jury and audience, which is no more than 10 minutes and a three to four minute critique from the judge. Each student was divided into sections by discipline. “This year for the competition we have 12 student research scholars and I just got it up and running yesterday so we are expecting at least 15. Nine of our students are going over to CSU East Bay to participate in the statewide competing,” said Moorhead.

For further information on this program contact Vincent Oragwam at 661-654-2233 or Margret Moorhead at 661-654-2231

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Shooter simulation: Only a drill

By Ekaete Udoh
Staff Writer

Two found dead and five injured, an explosive was found and there was a leak of natural gas. Officers received a call from the Student Union, being notified that there was a shooter and when they arrived they heard shots being fired. Victims were found on the floor as the officers were in place to thwart the shooter. These were the casualties found as the active shooter drill unfolded last Wednesday. The active shooter drill was held on campus to better equip law enforcement, students, staff and faculty in the event that an actual shooting does occur on campus.

According to Campus Police Chief Claudia Neal, the Student Union was chosen to limit the amount of class interruption yet have a building where the event would be as realistic as possible.

This drill was part of CSUB's recent precautions against a shooter on campus. After the Virginia Tech shooting and the various other school shootings around the nation, the California University system has taken into effect various measures to ensure the safety of CSU students.

The officers involved in this drill were from the Bakersfield campus police, the Bakersfield Police department, and Kern High School District police, the officers were unaware of the

events and had to handle the situation as they were unfolding. Around Runner Park, campus police were dispersed along with yellow tape closing off the parameters to the rest of the campus. Wandering students were directed into buildings by staff clad in bright orange. All questions asked by the media were directed to Chief Neal. After several minutes of the drill, staff went into classrooms to notify students and professors that the drill had finished.

When interviewing Chief Neal, she stated that the need to have this drill arose out of seeing what was happening "nationwide and worldwide with the various school shootings, it was a critical

thing to do for campus safety and campus preparedness." She stated that the Chancellor wanted all 23 campuses to be prepared in case of an event.

Systems are being put into action to ensure the safety of people on campus. Chief Neal stated that their Building Marshall Program will stay intact no matter what program arises because that is direct communication through radio.

"The campus is working on getting a Mass Communications System, it is not completed yet, but we are in the final stages of identifying a vendor and this should be done by summer," stated Chief Neal.

This is system will notify stu-

dents through: text message, email, and phone message if a shooter is on campus. The message will go wherever the student designates the message go.

"I hope the students get a sense of awareness and a sense of mindset more than anything else, no matter what situation a person is faced with if you have thought about it and you have thought about what 'would I do if,' it increases the chance for survival," stated Chief Neal.

Chief Neal stated that there will be more drills in the future, not always an active shooter drill, that have to do with quick an efficient responses. Chief Neal stated that they would hope to hold at least two drills a year.

Situations like these need to be handled quickly, and with their lack of notification of what exactly was taking place she stated that she was pleased with the outcome and her officers.

According to Chief Neal, "In an active shooter situation like this officers would be the first to go in because they are here, and they can't wait, so they did exactly what they should have done and they were thinking on their feet, they did a great job."

"We believe that it was very successful, it was a good experience for our police officers on how to handle a situation like this," said President Horace Mitchell.

Club **HERMES** is proud to announce the presentation of the **HERMES literary journal**. A bilingual journal filled with poetry, short stories, and essays submitted by CSUB students.

Friday, May 9th, 2008
Roadrunner cafeteria
5:00 PM- 6:00 PM (small meal will be served)
6:00 PM-Ceremony
R.S.V.P. by May 7th

Join CSUB students as they present its most recent bilingual literary journal.

If you were one of those students who submitted a creative writing sample for HERMES literary journal, your presence is required at this important event.

HERMES is a literary journal from California State University, Bakersfield published with the objective of enhancing communication among university students interested in creative writing. We are proud to mention that our journal has not only reached other American universities, but the libraries of several Mexican universities; it has reached Europe; Spain, France, England, and the Republic of Belaruse, and as far down south in our continent as Patagonia

ASi elections – continued from page 1

As the director of Humanities and Social Sciences, Sizemore says she will fairly represent the students of the school and will keep them up to date on the events.

Kris Mulhause is a senior in the PEAK department who plans to graduate at the conclusion of the Fall 2008 quarter. He will begin the credential program the following quarter and wants to become a high school physical education teacher.

He is also a very active BMX – bicycle moto-cross – racer, and is the National Champion.

"I want to be Executive Vice-President because I think the students need to have a louder voice on campus. I want to represent the students and fight for what we want and don't want," said Mulhause.

Ali Zaniel is a junior biology

major and a native of New Zealand. He is active -- both on and off campus -- with many clubs.

Executive Vice President hopeful Zaniel wants to address many issues like the 10 percent fee increase and where the money goes.

"As Executive VP, I plan to elect an active ASi board and an active Antelope Valley ASi board," said Zaniel.

He also wants to better organize the current ASi website, and plans to set up a bulletin board where students can post any questions or concerns. The core of his platform is working together with the AV ASi to set up events in which both campuses are involved.

ASi stands for Associated Students, Inc. It is made up of a Board of Directors, which

include the president, the Executive Vice President, the VP of Finance and the VP of Programming.

According to their pamphlet, the student body oversees a budget comprised of student fees, paid each quarter. These fees are used to support clubs, organizations, activities, programming, services, athletics and the Children's Center.

According to their website, www.csub.edu/asi ASi sponsors various cultural and social activities. Some of these include the annual homecoming, luau, speakers, concerts, barbecues, rallies and more.

They also helped in the planning, design and the construction of the Student Union in 1994, and were solely responsible for RunnerPark in 2000, which was funded entirely through ASi.

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Review: 10a - 12p
Tryout: 1 - 3p

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- All jewelry must be removed prior to activities

If you have any questions about upcoming tryout dates or interviews, please email Clay Shaw, CSUB Promotions Coordinator, at cshaw@csub.edu. We look forward to seeing everyone at tryouts!

CSU BAKERSFIELD ROADRUNNERS

Runners post high marks at Steve Scott Invite

Courtesy of Sports Information
In their final tune-up before this weekend's NCAA Division I Independent Championships, members of CSUB men's and women's track & field teams

continue to improve their marks at the Steve Scott Invitational hosted by UC Irvine. The Roadrunner women achieved a number of personal best marks, primarily in the middle distance races. In the 800 meter run, Connie King and Sanjuana Garcia

placed second and fourth, respectively, in their heat, while both posted PR's. King dropped her time to 2:21.80 (from 2:23.14), while Garcia cut just over two seconds from her previous best time, coming in at 2:28.69.

Lauren Nolasco finished the 1500 meter run in 4:55.44, cutting three seconds off her previous best, while Felicia Jasso crossed the finish in 5:33.40, down from her time of 5:41.92 set just two weeks ago.

Freshman Jenah Kincaid posted a new personal best in the

100 meter hurdles with a time of 16.80. In the high jump, Ke'Airra Jones placed fourth, matching her season best of 5-07.

The 'Runner men found success on the field and in the pits with a handful of personal records. Steve Trojanwoski led the way with a 185-07, fourth place finish in the hammer throw. The mark, equivalent to 56.58 meters, is just shy of the NCAA Division I qualifying mark of 56.80m. Also setting a new per-

sonal record in the hammer throw was Clayton Morovich with a mark of 156.10.

Alex Haver achieved a new personal best with a 6-04.75 mark in the high jump, while Brian Lopez achieved a seventh place finish in the javelin with a throw of 179-01.

Bakersfield concludes the 2008 season this week, traveling to Orem, Utah, for the NCAA Division I Independent Championships hosted by Utah Valley University.



photo courtesy of sports information
Connie King placed second in her heat in the 800 meter run.



Photo courtesy of the Associated Press
Kobe Bryant (right) was named the NBA's Most Valuable Player.

From public enemy to MVP

By Phillip Barnett
Sports Editor

Just one year ago no one in Los Angeles was sure if Kobe Bryant was ever going to play another basketball game for the Lakers following his lamenting comments throwing teammates and the franchises' front office under the bus after a 42-40 regular season and a second consecutive first round playoff exit.

Bryant seemed fed-up with the team that gave him a home in the league 12 years ago and basketball fans around the world were just as surprised as Lakers' owner, Jerry Buss, and general manager, Mitch Kupchak, were when Bryant announced that he wanted to be traded.

The Lakers superstar went on several radio shows expressing his frustration with the Lakers organization's inability to bring in quality talent around him to compete for a championship, and was even caught on video trash talking the Lakers young center Andrew Bynum, whose development wasn't where Bryant want-

ed it to be, especially since Jerry Buss' son, Jimmy Buss was unwilling to part with Bynum.

After playing some of the most inspired basketball of his career with the U.S. National Team this summer to help them earn a right to play in this summer's Olympic games in August, there was still questions about where Bryant would be playing in the 2007-2008 season.

After Jerry Buss said that he would listen to any trade offers for his best player, Bryant sat out three practices before their opening game, where Bryant was booed by the fans in Los Angeles.

Those booes quickly turned into cheers as Bryant opened up the season as a Laker, and scored 45 points in a two-point loss to Houston.

Still, there were trade rumors involving a deal that would send him to Chicago.

As time passed, the rumors slowly were quieted as talk about the inspired play of Bynum and some of the younger reserves grew louder.

Bynum became a walking double-double and the Lakers' bench became one of the league's best. Not only that, but Bryant seemed like he was actually happy with the team.

In mid January, Bynum was hurt. Bynum's growth was so much that pundits felt the Lakers weren't going to be able to compete without him.

Then, the same front office that Bryant felt wasn't dedicated to building an immediate contender went out and traded for Pau Gasol, one of the league's premier big men.

Bryant and the Lakers would go on to post the best record in a Western Conference that saw all eight playoff teams record at least 50 wins.

Bryant played the whole second half of the season with a torn ligament in the pinky finger of his shooting hand, and posted better numbers than he did in the first half. Bryant finished the season with 28.3 ppg, 6.3 rpg and 5.4 apg to help him earn his first career MVP trophy.

Men's Soccer to join MPSF

Courtesy of Sports Information
Beginning with the 2009 fall season, CSU Bakersfield's men's soccer team will compete with seven other schools in the Mountain Pacific Sports Federation.

The Roadrunners, along with fellow NCAA Division I newcomer Seattle University, join current MPSF members Air Force, University of Denver, University of New Mexico, University of Nevada-Las Vegas, Sacramento State and San Jose State.

"This is a fantastic opportunity to compete in an established conference with some of the best teams in the West, including New Mexico who was the national runner up in 2005," said CSUB Head Coach Simon Tobin, "We are look forward to the quality competition and we expect to compete immediately for a conference championship."

The MPSF has been in existence since 1992 with past members including UCLA, Fresno State and University of Washington. The conference champion receives an automatic bid to the NCAA Division I Championships.

Following two seasons of scheduling struggles as an NCAA Division I Independent, the MPSF will provide a base of consistency for CSUB's men's soccer schedule, as well as the opportunity to earn automatic qualification into NCAA Championship Tournament beginning in 2010.

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