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The Pleasant Valley VILLAGER

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VOL. 6

Leisure Village

NO. 5

HOME IS WHERE THE FAMILY IS...

What do the Kaufman, Nitowsky and Fanning families have in common? In addition to being neighbors, each has members of their immediate family sharing the Leisure Village experience.

After years of diverse professions, life-styles and interests, these three groups have decided to rejoin at Leisure Village. Although it has been said that the ideals behind the traditional American family are diminishing, these people are reinforcing the fact that family love and cooperation are indeed still a living force and influence.

THE KAUFMAN FAMILY

The first of the Kaufman relations to move to Leisure Village were Ned and Rosalie Volan. The Volans had been residents of the San Fernando Valley for twenty-six years when they decided to take a drive to Pleasant Valley. With the ideal temperatures, recreation facilities, and the security, it appeared to be the "Shangri-la" they had been looking for. Mrs. Volan claims that Leisure Village sold itself!

Ned Volan still continues his career in the automobile industry but always finds the time to engage in a golf game or a jog around the Village. Mrs. Volan too, is involved in many of the activities available. Although Rosalie is the "baby" of the Kaufman family, she has assumed the "mother image" to the rest, and when she moved, the others followed... much to everyone's delight!

After a visit to Rosalie's new home, brother Art Kaufman and wife Miriam opted to join the new and exciting community. Art was employed as a lighting director for Universal Studios for twenty-five years. It was at the studio that he met his lovely wife, Miriam. Following his position with Universal, Mr. Kaufman became active in the production of television commercial advertising. Much to the



The Kaufman family at the home of Mr. and Mrs. Art Kaufman. Mr. Kaufman acting as the photographer as usual.

delight of Leisure Village, Mr. Kaufman has applied his behind-the-camera know-how to Village theatrical productions.

Mr. Kaufman has been described as a devoted father, husband, and brother who all can rely upon at anytime. And Miriam, with her open-hearted enthusiasm and caring nature, remains an integral part of this family.

The Third member of this unique family to join Leisure Village was Lorraine Sirrot, a former secretary of a major Hollywood studio. According to her sisters, since her move to the Village, Lorraine has been difficult to catch at home; she has become so involved in the many available activities. Thanks to the effective security provided, former apprehensions of city life have disappeared. Lorraine's tremendous zeal for action and happiness has been satisfied by her new life in Leisure Village, and she is no longer stifled by the time of day, or night.

Harold and Gladys Plotkin were the fourth couple of the Kaufmans to arrive at Leisure Village. The Plotkins were residents of the San Fernando Valley where Harold worked as an automobile parts distributor. Gladys and Harold had originally chosen Palm Springs as their second (weekend) home until they saw what Leisure Village at

Pleasant Valley had to offer. They decided that this community was the answer to all of their requirements for ideal living. It was close enough to commute to work in the valley, recreation was at their fingertips, and the weather was the best! In fact, the Plotkins became so impressed with the Village while here on the weekends, that they have now become full time residents.

Sister Betty Rosin, will be the most recent addition to the Leisure Village Kaufman clan. Betty has been maintaining an active academic pursuit for the last ten years. With an inquisitive and self-reliant nature, she has encompassed a wide scope of curricula, ranging from

the study of psychology to finance. One of her many achievements is her ability to file her own income tax return as well as those of other family members. Betty is looking forward to continuing her academic endeavors at the local colleges.

It is quite obvious that Betty's broad range of interests have affected her offspring, as she is the proud mother of three very interesting children. One son is a professor of anthropology who is currently on sabbatical researching a small village in India. Her other son, also a college professor, specializes in history and government, and at one time acted as a consultant to the State legislature. Betty's only daughter is currently a secretary for Norman Lear Productions.

Betty is pleased with the overt friendliness of the residents encountered at recent visits to the Village, and compliments the fact that the broad cross section of individuals blends so smoothly. She treasures the chance to share new experiences with her family members.

THE FANNING FAMILY

Joe and Anne Scherrei were the Leisure Village pioneers of

continued on page 2



The Fanning family.

continued from page 1

the Fanning family. The Scherreis decided upon Leisure Village as their new home after a long and careful evaluation of other such communities. Their forty happy years in Santa Monica encouraged them to accept "nothing short of perfect" for their new home. One look at the Village facilities, security, and weather prompted their immediate decision to buy!

Both Joe and Anne had careers with General Telephone. Together, they provided a total of sixty years of service to this company. They feel good about the time they now have to participate in the many Leisure Village clubs and activities.

After one visit with the Scherreis, Helen and Frank Canavier decided to join in on the fun. Helen and Frank were former residents of Fullerton where Frank was the owner of a machine shop. Mrs. Canavier acted as Assistant Personnel Director of Little Company of Mary Hospital in Torrance. These two busy people were eager to join the Scherreis in their full and active life. As avid golfers, bikers, and swimmers, the Canaviers found Leisure Village met their requirements. Helen expresses that she also enjoys the serene environment and friendly neighbors that make up this unique community.

Jim and Cecelia Pashone arrived this November from Westchester where they resided for forty years. For Jim, a former machinist and Cecilia, a

former administrative secretary at Loyola University, the friendly atmosphere and the excellent golf and swimming facilities were responsible for the move and both felt fortunate to have the chance to renew strong family ties.

Brother Joe and sister Peggy have joined the others in their new life at Leisure Village. Joe Fanning, a retired employee of fifty years with the Richfield Oil Company, made his way to Leisure Village via the Pacific Ocean. Joe had previously settled on Catalina Island but found the Village variety inviting and made the move. With him came sister, Peggy Fanning, who had also resided on Catalina Island. Peggy served as a hotel manager on the island but has now given that up for the chance to golf, swim and walk in this active atmosphere.

THE NITOWSKY FAMILY

The Nitowsky family was ushered into the Village by Sid and Ann Resnick. The Resnicks resided in Culver City where Sid owned a car wash. Other family members, who had always lived in close proximity, were troubled at the thought of them moving so far away. So . . . normally slow to act, Harold and Ruth Michael, arrived with deposit in hand after only one visit to the community.

Harold Michael is still employed by Western Electric with whom he has been working since high school. Harold is obviously pleased with his new residence, as he is willing to



Matriarch, Sara Nitowsky with Michael, eldest great-grandson.

commute to Alhambra, or wherever his work demands. Ruth, once an IBM key punch operator, attributes their quick decision to purchase to the excellent security available. This security enables them to pursue their hobby of travel without worry of leaving their home vacant. The Michaels have visited Europe five times and the Orient once, and now, with no grounds to keep up, they intend to continue their travels.

First cousin, Bernice Fogel, is not only new to Leisure Village, but she is also a new arrival to California. Originally from Chicago where she was a real estate broker, Bernice is currently employed by J.C. Penney in Thousand Oaks. She is attending school to receive her California Real Estate License and hopes to again become involved with this career. An avid golfer and bridge player, Bernice is falling into the Leisure Village life style very comfortably.

The fourth family member to settle in the Village is sister Florence Rosen. Florence, who is recently retired, was a sales manager of automobile accessories for twenty years. Florence is anxious to begin enjoying her free time and is researching all avenues available.

On St. Valentine's Day, matriarch, Sara Nitowsky, celebrated her 85th birthday in

in her new home at Leisure Village. Mrs. Nitowsky has many fans in addition to her three daughters, six grandchildren and ten great-grandchildren. In 1975, she was voted "Mother of the Year" by three senior citizen groups. The celebration was held in Los Angeles with Mayor Tom Bradley in attendance. This friendly, energetic woman is sure to become equally as active in her new community!

What more can be said about these individuals except that, as families, their daily lives are filled with love, warmth, mutual support, concern, and an ongoing enthusiasm for life and family.

The Pleasant Valley VILLAGER

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APOLOGIES TO MR. & MRS. ORSAN



We apologize to the Orsans for the picture in our last issue that was incorrectly captioned. We're sorry and happy to run the picture again!

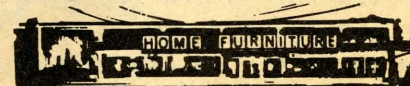
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The Chatterbox

by Millicent Hofmann

HI NEIGHBORS! The Ides of March are soon upon us, which means Spring is just around the corner. But let's step back a bit and indulge in a few reminiscent comments before the sights and sounds of the holiday season fade completely into the oblivion of yesteryear. 1978 hobbled out — '79 toddled into the hail and farewells chorused at the New Year's Eve bash. Highlighting the scene were the fine feathers of our Village lovelies, eye-catchers all, like elegant Nell Boyd in sequins and beads, beautiful Dorothy Ward wearing her smart formal pant suit, Sylvia Plann and Shirley Heller in the stunning creations made in our own sewing room, and the couturiere coup of the year, an original collage jacket worn by Trudy Orsan. Most oft repeated words (except for "Happy New Year") were "How lucky we are to be living here!"

The jiviest spot in the Recreation Hall was the sing along corner of the Library where Dolores Tribich and Sylvia Altes held sway, improvising songs on demand, this to the delight of their audience and surprised chagrin of the excellent accordeonist.

Let's go back a bit further to the Christmas-Channukah celebration, when our Chorale group, (brainchild of Ethel Goldfarb and Millie Silberman), directed by Gert Muser, received a thunderous ovation for their program of holiday music. An added treat was the magnificent voice of soloist Joan Woodenschek. Joan studied music in New York, sang with the U.S.O. during the war years, had her own radio program in New Jersey, sang in supper clubs and appeared in East Coast productions of operettas and chorale groups. Musical accompanists were Stella Pierce and Miriam Dubowsky. The festivities were introduced by Jack Zoller. Gretchen Young effectively told the Christmas story and Larry Sawyer, master of meaningful words, related the Channukah Chronicle in original verse form. Lee Herzoff's magic fingers provided the organ music, while Millie Silberman lit the Menorah and Sol Berger chanted the blessing.

From Edith Ferrer's

Rhythmettes, the Village received a gift of international and religious holiday songs, highlighted by soloist, Lucille Matson, Ruth Hart, Ethel Bellanger, Toby Berger and Marion Tavano. A few days later, a smaller group of Rhythmettes gave a sampling of this concert to the geriatric patients of Camarillo State Hospital with the Leisure Village Women's Club providing refreshments and assorted gifts.

The annual Men's and Women's Golf Club Christmas Dinner-Dance went over big, as usual. At an earlier 19th Hole Cocktail Party, members were treated to a program of songs by Tillie Boyd, whose glorious voice is a special thrill for any audience.

Utilizing the custom of another holiday, let's pass out Valentines to Villagers who should rank high in our affections for services rendered throughout the year. Here's a special one for a man in our midst who has unselfishly given

of his time and efforts in "Your Neighbors Care" activities, Sandy Okum. Sandy was recently awarded a plaque of appreciation at a surprise ceremony in his honor given by grateful residents. Let's not forget his colleagues, Harry Jacobson, Rudy Eis and the conscientious Blood Pressure Crew — Thora Carr, Sonyia Brink, Romaine Lambert, Ruth Hart, Morris Altes, and all those others who volunteered their services for this important project.

At the risk of making this look like a directory of do-gooders, this writer is taking the opportunity to mention Villagers who do so much in adding to the welfare and happiness of our residents. Take for instance, Mike Fazio, our on-the-spot sound and light man — Art Kaufman, who adds professional finesse to staging and sets — Edith Ferrer, director of Rhythmettes — Ailsa Muldoon, guiding light of Village Players — Walt Whitaker, official camera man — Helen Orr, who, as she steps down, leaves an impressive record of accomplishments as past prexy of the Women's Club — the Dance Afficionados responsible for our Saturday Night Tape Dances, including the Drasins, Wards, Abdelnours, Lustigs, and many, many others who have hosted these popular affairs. And last but not least, our

prestigious Board of Directors and the various committees, whose behind the scene labors have proven we are in good hands. New Villagers must by now be cued into the ingredients that makes this community so special!

January wedding bells rang out for two Rhythmettes — lovely puppeteer, Rawza Widman to Arthur Kates, and vivacious Jean Zimmerman to Morris Silverstein. Congratulations and best wishes!!

Anniversary greetings to Walter and Yolanda Lipscher — 47 years, Helen and Max Lustig — 31 years, Aaron and Evelyn Gaines — 40 years, and Dolores and Dave Tribich — 44 years.

Now, to limelight some interesting folks living here; Village 19's Frances Heiman danced on Broadway's Great White Way from 1930 to '33. She appeared in the 7th Edition of Earl Carroll's "Vanities" with W.C. Fields, the "3rd Little Show" with Bea Lilly, "Take a Chance" with Ethel Merman and Jack Haley, Sr. and the well-known Dave Gould Dancers. Fran reveals modestly, that to the delight of her three proud children and nine grandchildren, she is still limber enough to do the splits and kick over her head.

Newcomers in Village 30, (my

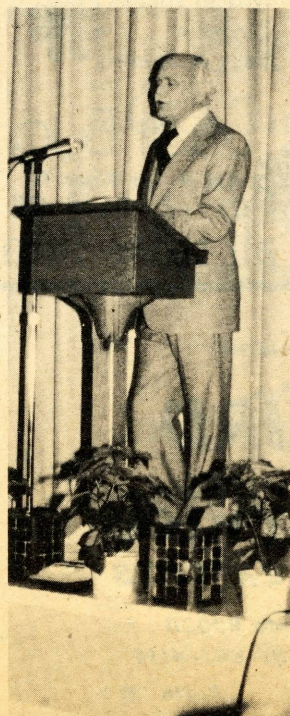
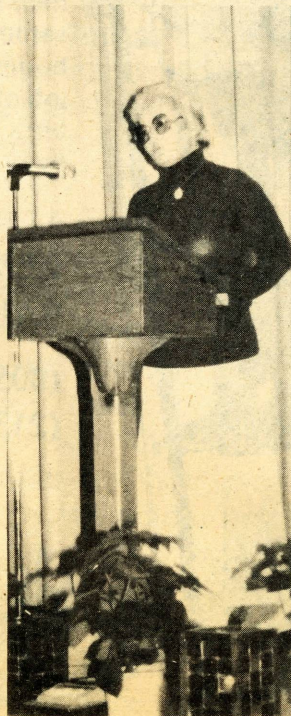
continued on page 4



He cares! Sandy Okum is congratulated by Dr. Wales Smith for his contributions to Leisure Village.



Villagers enjoying the New Year's Eve party.



From left: Gretchen Young relaying the Christmas Story; soloist, Joan Woodenschek; Jack Zoller introducing the Christmas-Channukah program; Millie Silberman and Sol Berger at the Channukah celebration.

continued from page 3

aren't we spreading out!) Harry and Sybil Showman, came to us from Friendly Valley, a retirement community in Saugus, where they resided for eight years and were very active in the area of entertainment. Both were born in Manchester, England, but later lived in Blackpool, a very cold spot bordering on the North Sea. The Showmans performed in vaudeville in Manchester and Blackpool and also participated in productions of the Blackpool and Fylde Light Opera Company. Family spokesman, Sybil, confides that they are still active in writing comedy, producing and acting in plays. In addition to her showbiz involvement, Sybil is a qualified nutritionist and dietitian. She put in years of service as chief dietitian in several hospitals and has also lectured on these subjects. The Showmans (what an appropriate name!) are eager to become involved in our entertainment activities and it seems obvious that they have much to offer.

In addition to the people living here, this Village is populated with rabbits, squirrels and many species of birds; the most eye-catching of the latter being the Trochilidae, or humming bird, called "flower-kisser" by the Brazilians. A recent edition of New West Magazine, tells all about them and has infected me with a touch of Audubon fever. I watch them from my kitchen window and must say that they are responsible for a lot of burnt toast and burnt fingers, but one red-headed little specimen inspired me to write the following:

THE SWINGER

A soft wind blows my potted plant
Suspended high in machrame —
The cadence brings
A sound of wings —

A humming bird with eager eyes
A possibility espies —
It thinks a wily little thought —
"A miracle for me is wrought!"

You've made my day
You kindly breeze —
Now I can swing aloft — with ease!
My beak can hold a single string —
And with its help, I'll soar and swing!"

Bewitched, I marvel as I linger
To watch the antics of my swinger.
Soon, satiated, off it goes,
To sniff the perfume of a rose!

C.P.R. by Mike Lyle, Certified Instructor, C.P.R. A.R.C.

I have been asked to write an article for the Villager explaining C.P.R. Basic Life Support. Fact: Cardiopulmonary resuscitation, an emergency first aid procedure, has saved many lives of cardiac arrest victims.

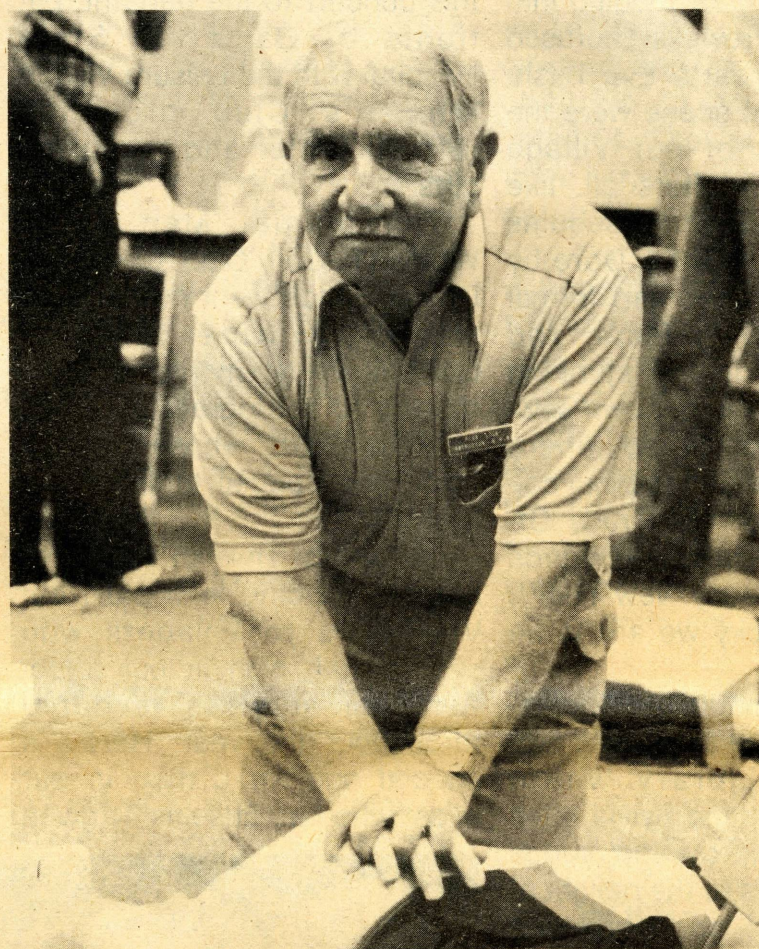
Each year more than 650,000 Americans die suddenly. The most common cause of sudden death is heart attack. In some cases the victim might have been saved if the usual warnings of heart attack had been known, if the victim had gotten to a hospital quickly, or if definitive therapy had been performed by Paramedics. If someone nearby could have performed Basic Life Support until help arrived, chances of surviving would have been greatly increased.

Cardiopulmonary resuscitation B.L.S. is a measure by which we can keep a victim living until more help can be applied by other trained and authorized personnel, ie. the Fire Department or Emergency Medical Technicians. A rescuer must be trained and certified, this requiring 14 hours of class and many hours of practice. A certified rescuer trained in C.P.R. knows what to do at the scene and only he should attempt Basic Life Support.

Your security force at Leisure Village has been trained in Basic Life Support, and is given continuous refresher sessions. Also, we are fortunate in having instructed and certified

30 residents in this first aid technique. Although a substantial number of lives have been saved by cardiopulmonary resuscitation, many more could be saved with the education and training of more people. We urge you to become involved and learn to save a life by participating in one of the Village C.P.R. training courses. But until you have done so, remember that in the case of a suspected heart attack, immediately call Security Medical Alert at 482-6703.

The primary piece of equipment used in training is Recording Resusci Anne, a device (manikan) that provides lights, gages and strip charts, which give an extremely accurate and objective evaluation of a student's performance. As it is vital that C.P.R. be executed with the highest possible degree of effectiveness, Resusci Anne will allow the student to practice and master the techniques of C.P.R. Basic Life Support. Our appreciation goes to the clubs and individuals whose generous contributions have enabled us to purchase this vital training equipment.



Mike Lyle performing C.P.R. on manikan, Resusci Anne.

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This-n-That

by Esther Robbins

I am just beginning to recuperate from the "Holiday Season." Believe me, it isn't easy! It usually takes me about a full month to get back to normal. This morning I went to have my hair done, got under the dryer and absent-mindedly started to fumble around on both sides of the chair. "What are you looking for, Mrs. Robbins?" The voice startled me out of my reverie . . . "Oh God," I said, "I'm really in good shape! I was looking for my seat belt." "Relax," Janice laughed, "we're not taking off for another hour," to which I retorted, trying to cover my embarrassment, "So why did I take the dramamine?" So you see how it is with me. I should be used to it. It happens every year. And the feeling of depression that sets in . . . as though there was nothing more to look forward to. The awful down after months of getting up early, bolting down your breakfast, showering quickly, dressing, and off to a hectic day of "shopping." And then after all that frantic shopping, buying, and changing what you already bought for something you found later and liked better than what you had settled for in the first place and the second guessing yourself with the feeling that maybe your first choice had been the wiser after all, you finally set aside all your doubts and indecisions and get down to the nitty-gritty of wrapping each one so carefully and colorfully that often times the wrapping exceeds the gift in splendor, dooming it immediately to utter obscurity and failure. Suddenly the hectic pace you have been going at, and the pitch of excitement you have been in for so long is over, all in one brief, quickly spent evening, and all that is left is the gloomy prospect of standing in line again at "Refunds" and "Exchange" counters, bringing back all of the gifts that were so laboriously chosen for you, and by you. Like that "three-minute-egg-timer" you considered such a "find" and gave to someone on a low cholesterol diet who couldn't eat eggs. And that black sexy looking sheer nightie your husband gave you with such hope and promise, only to be promptly returned and exchanged for a nice sensible flannel gown, a size bigger than you wear for added comfort, and buttoned up to your chin for warmth, making you just about as sexy looking and provocative as a sack of potatoes.

And the grandchildren opening their gifts, for which you had searched so carefully and assembled with such fastidious and impeccable taste, declaring disappointedly in the blunt and brutally honest manner of children, "It's not even a present — it's just clothes!" And the rest of us, past the age of innocence and honesty, gushing over things that would soon go back to the store or home, to lie unused, cluttering up our already cramped cupboards and closets, waiting for a shower or some other occasion to use them so they shouldn't be a total loss. And the whole thing — the aftermath of it all — so anti-climactic after all the expectation and the build up. Like the "holiday spirit" and "brotherly love" so greatly in evidence for about a week and gone the next. The beaming countenances, the little courtesies, people letting you in before them at the grocery counter or in heavy traffic, the "have-a-nice-holiday's" — all over so very quickly — turned off and packed away with the rest of the Christmas decorations for some 360 days when it all begins again. And the grandchildren's "vacation" with us that we had anticipated so eagerly and which turned out to be a real fiasco. We took both boys at once so that they would have something to do. They did! They fought. All day. We had planned all sorts of outings for them but like the "plans of mice and men," it rained all the time they were with us. Imagine two jet-propelled, healthy, normal boys cooped up for days in a small house with two people past the age of coping with so much energy and . . . you get the picture. In two short days the place began to look as though a cyclone had struck it. I was about to post a sign reading "Hard Hat Area. Travel At Your Own Risk." The day before their arranged departure, after another so-called "accident", we decided we had it! After all, how many "accidents" can normally occur within the period of one short hour? We packed them up, called their mothers, and delivered them lock, stock and barrel with all of our blessings! Children, as much as we love them, are definitely for young people. So much for Christmas . . .

Right on the heels of the “Christmas Craze”, before you’ve had

time to catch your breath or restore your equilibrium, comes the “New Year Neurosis.” The Big Night — the night you wait for all year to do too much of everything — eat too much, drink too much, talk too much, laugh too much, and do too much of all the things you would never consider doing on any other night. Why? Why is this night different from all other nights? What is so special about it? “Ring out the old and ring in the new” — Last year the “old” was “new” and we were all making just as big a fuss about it — What’s it all about? You stay up way past your bedtime, drink until you’re sick and pretend to have a hilariously good time even if you’re not, for fear of admitting to a living soul that you stayed home on New Year’s Eve and read a good book. That wouldn’t be “normal.” “Normal” is wearing a ridiculous hat, kissing people you’ve never met before and don’t give a darn about, and otherwise making a complete idiot of yourself! “Happy New Year” . . .

Maybe I sound a bit cynical — I really don't mean to be. It's just my "after-the-Holidays" syndrome. I'm just a little bit tired, a little bit older, and I hope, a little bit wiser — and if I'm not that, well, there's always next year . . .



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PAGSANJAN PAGEANTRY

by Morrie Altes

A trip to the thrilling Pagsanjan Falls is a must for all visitors to the Phillipine Islands. It is an enjoyable, unforgettable experience.

After a two-hour ride from Manila (by air-conditioned bus) through the interesting countryside, we arrived at the Rio Vista Lodge, Pagsanjan, in Laguna Province where we were made comfortable with a very nice luncheon and a variety of thirst-quenching drinks.

Soon afterwards, we found ourselves walking down a flight of steps to narrow, native-made dugout canoes, called "bancas." We paired off, two to a canoe, were directed to sit in the center, and, putting our faith and confidence into the hands of two experienced natives, started up river.

We were awed by the natural beauty of the river and the vegetation surrounding it. The river seemed to be walled in by a virgin tropical forest extending three-hundred feet high. Coconuts could be seen in abundance; mangoes, the queen of tropical fruits, were numerous; roots of the banyan trees hung like peek-a-boo curtains, and touch-me-nots winked at us from the water's edge. A continuous scene of unspoiled, natural beauty stretched out along the steep sides of this lovely gorge. Some of us were able to observe playful, wild spider monkeys cavorting above.

The expertise of our two boatmen in guiding the canoe through numerous rock crevices, jumping in and out of the water, and climbing over seen and unseen rocks, left no doubt that these natives had experienced earlier travel along this route. Their display of skill, while risking life and limb, gave us a thousand thrills.



Enjoying a calmer moment on the river.

After passing an immersed water buffalo, a three-hundred foot waterfall, and lovely dense vegetation, we found ourselves at a calm and beautiful lagoon. The water temperature was ideal for a cool, relaxing swim. As an added attraction, two natives provided a large, bamboo raft for a pleasant ride around the lagoon, moving the craft under a lovely cascading waterfall for an exhilarating, natural shower.

If we thought the ride upstream was enjoyable, the ride down was doubly so. With the expert skill of our boatmen, we were carried through rushing waters and between rocks and crevices of the numerous falls, giving us varied thrills, each of us silently praying that our canoe would not be dashed against the rocks in our path. In between the rushes of excitement, while our navigators expertly paddled through the smooth waters, we were thoroughly relaxed in the midst of indescribable natural beauty. Since we were comfortably



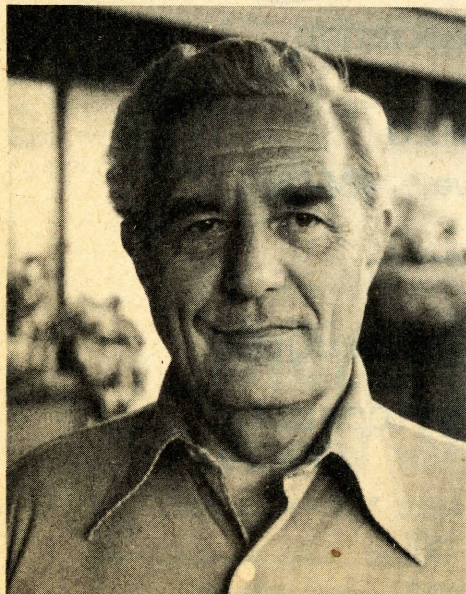
One of our expert boatmen guiding us past the rocks.

cool, the warm rains that fell on our return trip, did not mar the afternoon one iota. It was a thrilling, relaxing, and thoroughly enjoyable experience.

Our only regret is that we do not have a film capturing the unbelievable adventure, to share with the folks at home. However, we do have a notarized certificate, properly inscribed, attesting to our conquering the beautiful, thrilling Pagsanjan Falls.

PRESENTING DR. GERT MUSER

by Millicent Hofmann



Dr. Gert Muser

Dr. Gert Muser is a man of many musical accomplishments: performer, recitalist, lecturer and director. Now a resident of our community, this talent adds luster to our already prestigious roster of Village V.I.P.'s.

Dr. Muser is European-trained. He has won vocal competitions in Berlin and Lausanne, has performed in leading operatic roles at the States Operas in Saarbrueken, Stuttgart and Vienna, and has starred in San Francisco and New York productions. He was the general director of the National Opera Company and is still much in demand as a recitalist.

Dr. Muser has been in over

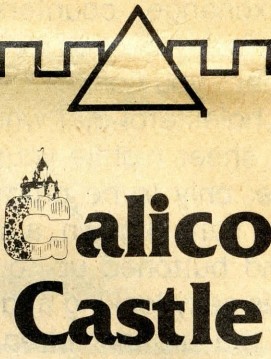
2400 professional performances, including both radio and television appearances. Presently, he heads the Voice and Opera Division at California Lutheran College in Thousand Oaks and lectures frequently on Vocal Physiology, musicological subjects, and operatic acting.

Gert Muser generously came to the rescue of our Chorale when they were in need of a leader, and his genius in directing was evidenced by the magnificent holiday program presented by the group. Dr. Muser's warm personality was instrumental in inspiring great effort and cooperation from the Chorale members. The result — a surprisingly splendid outpouring of Village voices, a

thunderously received performance.

The Musers, Dr. Gert and his wife, Evelyn, (also an excellent singer), live in Village 19. As Dr. Muser is still occupied full time with his profession, he cannot participate fully in Village activities; but he nevertheless managed to answer the Chorale's call over the holiday season. He declares that his association with these people brought him much pleasure and many new friends.

The Village looks forward to a program that would showcase Dr. Gert Muser's various talents, and we hope he will make this opportunity possible in the very near future.



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Creative Writing Workshop

by Lori Kaye

At our meetings each Wednesday morning, the members of the Creative Writing Workshop are privileged to hear poems, biographies, and various writings that each of us has prepared. Our informal round-table discussions provide a unique experience where each can express concept and, in return, receive the benefit of fellow members' education and experience. The loving, constructive criticism, comments and corrections we receive from our peers, helps us to grow to be more proficient.

Some of our members will be attending the Oxnard College Creative Writing Class that is to be held at Leisure Village on Mondays. This class will not be in conflict with, nor duplicate our own workshop.

The Creative Writing Workshop requires no dues and all residents are encouraged to attend. New members we have welcomed to our group are Charlotte Delson, Dorothy Katz, and Rose Benjoya. We are pleased to have new residents join us in this enjoyable experience.

CREATIVE WRITING CONTRIBUTORS

We are fortunate enough to receive a sampling of the Creative Writing Workshop's endeavors. We thank the authors for their contributions.

Creative Writing Workshop

Dachau

by Stephy Kamola

I remember fondly the little town in which I grew up. I spent all my teenage years there as well as a good many years thereafter. When we moved there in the early twenties, the core of the town was nestled against a hill. Unhurried pedestrians walked along the cobblestoned narrow streets and their steps echoed clearly from the spotless walls of small, pastel-colored houses. The small windows were adorned with snow white curtains, the sills with an abundance of

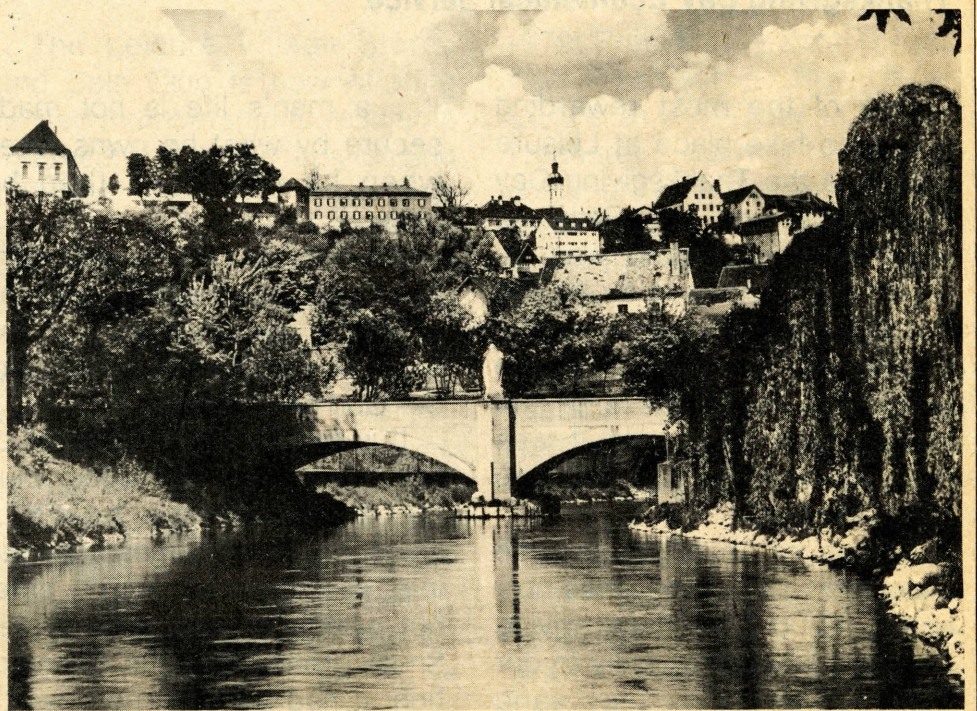
varied flowers during the short summer months.

It was very still and peaceful in our little town, only once in a while would an auto drive through. It was still the time of the horsedrawn wagons and the wheelbarrows pushed by simple people. Halfway up the hill a market place opened wide. On one side it was flanked by a high gabled townhouse and a few big houses with stores, these belonging to old native well-to-do families. On Saturday mornings, the farmers from nearby villages gathered underneath a widespread old lindentree to offer their products for sale. Housewives bargained for the best wares and filled their baskets with lettuce, beans, peas, eggs or poultry. Greetings were exchanged and in spite of the hustle, a festive atmosphere prevailed. On the other side, the old solemn church, complete with nave, steeple and onion-shaped cupola, dominated the picturesque place. On Sunday mornings and in the early evening hours, the church organ welled religious melodies through open doors into the quiet town, as if to remind the townsfolk of the blessings of their village.

On the very top of the hill stood the remains of a sixteenth century castle, used as a museum and picture gallery. A caretaker family lived there. They showed the native museum to the rare visitors and unlocked the gates to the beautiful castle gardens. Only very few people wandered between the flowerbeds and under the dense canopy of the huge trees. Whoever came, found solace or solitude in the peaceful gardens.

From the terrace, the visitor was presented with the splendid scene of the distant snowcapped Alps beyond the panoramic view of Munich which spread out before the eye. A wide and placid river flowed toward the hill and, diverted, it rolled peacefully to the north where it disappeared behind the foliage of the forest that covered its banks.

During the nineteenth cen-



The town of Dachau

tury, an artist colony had settled in this little town. It grew and developed into worldwide fame. My father, too, was drawn to this circle of like-minded artists. He bought a house and we all fell quickly for this charming rural town and never wanted to move back to the city.

Our house stood at the outskirts where few city people mingled with plain peasantry. It stood in a big garden and was surrounded by fields and meadows. Tradespeople, merchants and artisans lived and worked in the town proper, along its sloping and winding cobblestone streets. They carried on the traditions of their elders and remained plain and true to their origins well into the twentieth century. These were very special people, with their own special life-style, their own Bavarian dialect; they were true Dachau natives and were often documented in writings of well-known authors and historians.

I should be proud of this town with its golden heart and should quote its name with pride whenever I am asked from where I came. And yet, I avoid to be specific and simply say, "I come from Bavaria, a little town outside Munich."

With a brutal blow, the image of our little town was destroyed when the Nazis, in 1933, decided to build a camp and keep their political adversaries locked up behind a high concrete wall. This camp was erected several miles away from

Dachau, out of sight and behind the trees on the river bank. The Dachau Concentration Camp was born.

It didn't take long before it became ill reputed. Today the whole world knows about it. But nobody knows of my little town, Dachau. My husband, Teofil, spent five years as a political prisoner behind the concrete wall. He too developed a soft spot in his heart for the town and re-visits it with me whenever we are in Germany. Still today, Dachau has kept a charm all its own. True, the cobblestones made room for asphalt covered streets. Houses were torn down to make wider and safer thoroughfares. The population, the industries and the size of the town, have grown ten fold or more since the end of the Second World War. Many visitors come, not to see the town, but to visit the camp with its stigma left by the Nazis, and the memorial erected in memory of the sufferings and the dead.

If it leaks that I lived in Dachau, I am stared at unbelievably. "What?" many exclaim, "I thought Dachau was a concentration camp!" Well, you see, it is not. Many righteous people live and work there. Others, like Teofil and I, have left the town for good, in a desire to raise children in a free country and to forget the atrocities which overshadow the reminiscences of the past, happy times.

UBNEWSCLUB

Creative Writing Workshop

by Romaine Lambert

Thanksgiving Day Ecumenical Service

One of the most rewarding events to take place at Leisure Village is the Thanksgiving Day Ecumenical and Inter-Religious worship. The custom was initiated two years ago by Village Protestants and repeated the following year under the guidance of members of the Jewish faith. This year it was the Catholics' turn to oversee arrangements.

Strains of an organ prelude welcomed us to the assembly hall at 10:00 A.M. Thanksgiving Day. We listened proudly to our Village Chorale as they sang "Lord of Nations, God Eternal", and when the congregation was invited to join in for the last stanza, voices rose with enthusiasm. Rabbi Elliot of Temple Adat Elohim, Westlake Village, honored us by making the invocation.

The theme for 1978 was "Peace and the Brotherhood of Man". Underlying this special theme, was the prime purpose of this national holiday — an expression of gratitude to God for the rich blessings He has given our wonderful country. The first Scripture reading for the day, from Deuteronomy, could have been written about our own land: "But Yahweh your God is bringing you into a prosperous land, a land of streams and springs . . . a land of wheat and barley . . . You will eat and have all you want, and you will bless God in the rich land he has given you."

The principal speaker this year, the Rev. Monsignor John C. Hughes, Pastor of St. Mary Magdalene's Church, Camarillo, echoed these thoughts. He reminded us that having received such extraordinary bounty, we have the responsibility to share these gifts, both as a nation and as individuals. A second Scripture reading, one from Paul, also emphasized the theme of thanksgiving and brotherhood. "You are God's chosen race . . . you should be clothed in sincere compassion . . . bear with one another . . . Always be thankful." Luke's words from the Gospel admonished us to remember:

"... a man's life is not made secure by what he owns, even when he has more than he needs."

We heard the magnificent poetry of the Psalms, and the assembly responding . . . "The earth has yielded its fruits, God, our God has blessed us."

It is hard to believe that all of these inspiring messages, plus two breathtakingly beautiful solos, could have been crowded into less than an hour's time, but when our own Rev. Wales Smith pronounced the Benediction, it had been an hour worth cherishing.

In addition to the clergymen noted above, others who took part were villagers, representatives of all three faiths, those on the podium, the ushers, receptionists, planners and musicians.

Inter-religious services are not new or unfamiliar, but we feel that Leisure Village observance of Thanksgiving Day is unique. Why? Rotating the overall responsibility for the arrangements each year, seems to have instilled a special commitment to that segment chosen. It evokes, too, a sincere spirit of cooperation and goodwill, which, as in the theme for 1978, is a singular attribute of this, our Village.

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Shuffle Board Club

by Howard Bell

For our many members, and those who may be interested, open play is available on Monday, Tuesday and Wednesday mornings. The Club's Thursday evening play has been suspended until warmer weather returns. Mixed open play has been scheduled at 2:00 P.M. on Thursdays. Teaching, and Beginners' Classes are held on Monday mornings at 9:00 A.M. Remember! Courts are open to individual play daily.

The members of the Shuffle Board Club would like to thank Everett Fuller for his time in keeping the equipment in good repair and for the two new cradles for our wax dispensers.

The next big event for the Club will be the Spring Dinner Dance to be held March 24th in the Main Assembly Room at the Recreation Center. Further information will be forthcoming in the Association bulletin.

Travel News

by Sylvia Altes

For those Villagers who did not keep up with the many trips planned and enjoyed by the staff and members of the Travel Committee, here are a few of the highlights of recent excursions:

— Balboa Harbor — the colorful lights on the craft sailing around the Harbor escalated us into a veritable fairyland!

— The Tournament of Roses Parade — an event long to remember, the New Year's Day Parade in Pasadena.

— Little Toyko, Olivera Street, and a tour of the Dorothy Chandler Pavillion — members didn't have to travel

far to participate in an international experience.

— The Salton Sea, Palm Springs, and the Indio Date Festival — a popular excursion taking us back to images of the Arabian Nights.

— Merle Norman's Tower of Beauty at San Sylmar — a beautiful private art collection unrivaled in this area. An experience enjoyed by all!

— Santa Anita — it was off to the races again, the thrill and excitement of horse racing, winning, and losing.

Until next time, keep traveling, you-all!

The Leisure Village Organ Club

by Ethel Beyer

The Leisure Village Organ Club continues to meet in the Recreation Center's Auditorium on the fourth Friday of each month. We invite all residents who are interested in music to join us at that time — if not to participate, then to listen and enjoy.

End of the year thanks again to Virginia Moon, Pearl Caruthers, Ethel Belanger and Ethel Beyer for providing music and refreshments for our final "Christmas time" meeting and

to Betty Betts for her magnificent organ concert — a pleasure and a delight to the many Villagers present.

To meet the Club's ever-growing needs and to provide proper organization, By-Laws are presently being prepared and officers will be elected in February.

From the members of the Organ Club to those of you interested, please accept our invitation to participate.

NEWS CLUB NEWS

The Village Chorale

by Millie Silberman



Dr. Gert Muser Directing the Chorale.

For all of us working and watching the Village Chorale grow and develop, 1978 was a most satisfying and exhilarating experience. The Chorale started with a bang and ended the old year with even more activities, programs, and enthusiasm than we could have hoped possible. The audience response at the Thanksgiving Day Ecumenical and the Christmas-Chanukah Party inspires the group to continue providing pleasure to all of our neighbors.

In the past we have been fortunate enough to be directed by

the able Clara Smith and, much to our amazing good fortune, by Dr. Gert Muser of California Lutheran College. The Chorale thanks you sincerely for your most capable directorship. "T'ain't easy" as the saying goes, but you did it!

We now look forward to 1979 and to fresh experiences under the leadership of a new director from the Oxnard College District. We have fabulous plans, high ideals, and wonderful hopes.

Our fondest wishes for this new year.

The Leisure Village Racquet Club

by Leo Gardarian

The Leisure Village Racquet Club is comprised of both paddle tennis and tennis enthusiasts. The Club offers free lessons, round robin tournaments and challenge ladders to all members for the mere fee of \$2.50 per year.

Paddle tennis, somewhat less strenuous and demanding than regular tennis, is finding favor among many novice players. All are enjoying the full benefit of the excellent facilities available.

The two paddle tennis courts and the two tennis courts are open to Villagers from 8 a.m. until dark, seven days a week, (the courts are closed between 1:30 and 3:30 p.m. on Fridays for cleaning).

All residents interested in participating in these activities, are encouraged to check the Club bulletin board (between the paddle tennis court and the tennis court) for information.

Leisure Village Stamp & Coin Club

by Morris Katz

The Leisure Village Stamp and Coin Club is now offering limited membership to residents interested in these challenging hobbies. Members enjoy programs comprised of various activities including guest speakers, presentations, slide shows, swap sessions, auctions, bingo and round-table discussions.

The stamp exhibition, recently held on our 5th Anniversary, was a great success. Many residents and their guests enjoyed learning about the history of Philatelics and the various phases of stamp collecting in which our members specialize and participate.

We are now in the process of building our own easels and frames for future exhibitions. I would like to say thank you to Oscar Kane, Gus Cappello and Coenraad Meyers who have devoted their time and talents in helping with this project. As time goes on, more members will participate in this venture.

The following club members were elected to hold office in

1979: President — Morris Katz; Vice President — Roy Lester; Secretary — Kay Collier; Treasurer — Irving Siegel. Appointments by the President are Oscar Kane — Public Relations and Gus Cappello — Auctioneer.

Our installation dinner was held on January 16, 1979 in the Banquet room of the Corn-A-Copia Restaurant in Oxnard. We all enjoyed a most beautiful evening.

During the following months, future meetings will be alternated by our very active programs. We will also have a showcase display in the Atrium and a full exhibition planned by our members. The meetings are held on the first and third Tuesday of every month in the Men's Club Room at 7:30 P.M. Interested residents are welcome to attend.

President Morris Katz wishes to commend the Club's 1978 officers and members for a successful, happy and productive year.

Village Players Workshop

by Ailsa Muldoon

Following its successful PLAZA SUITE production, the Village Players Workshop took a well-earned vacation over the Christmas and New Year holidays. That is as it should be! Members worked hard and were rewarded by happily presenting their profits from "extra demand performances" to Your Neighbors Care, a group of concerned residents who provide an important and valuable service to our Village.

Now, it's back to the stage boards, as they say. It's time to plan for future presentations. Coming up on Friday evening, March 16th, the Players will present a one-act Irish Comedy. On that same evening, the Tara School of Irish Dancing will provide a colorful exhibition of Irish "step dancing"; a dozen or more of their prize students are to participate. Irish music will also be provided by Ailsa Mul-

doon and her Irish harp, with some John McCormack records rounding out the evening. Watch for more about this in your "Voice of the Village."

The Reading Committee of the Players is now working on fall production material and will present its suggestions to the Village Players Workshop board and membership very shortly.

Participation is the name of membership in the Workshop. The Players are happy at their open meetings to find new talent; not only "on-stage" talent, but talent having to do with all of the associated activities which go towards putting on a successful show. As we enjoy the reading of plays at our meetings, we emphasize to interested would-be members that participation is the price and pleasure, of joining the group.

CLUB NEWS CL

The High Twelve Club

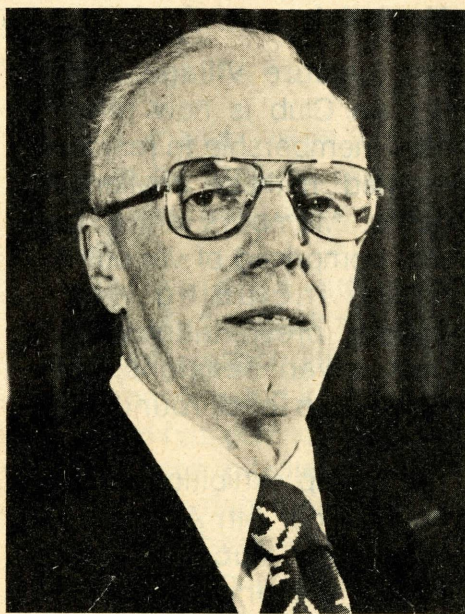
by Ken Mac Kaig

The High Twelve Club of Leisure Village continues to flourish and has an exciting series of programs planned for 1979.

Last year's activities ended when Lt. Cmdr. Kettles, present Director of the Seabee Museum at Port Hueneme and a 26-year veteran of the United States Navy, spoke to the Club about the Seabees quarter-century history. His interesting presentation was accompanied by a color film.

On January 19th of this new year, the High Twelve Club held a gala Ladies Night Dinner in honor, of course, of all members' wives. A capacity crowd watched High Twelve International President, Darven Paddock, present the framed Charter to Kenneth Barrette, current President of the Leisure Village Chapter. That same evening, Tony Lamb of the State of California Commission on Aging, received a standing ovation for his inspiring presentation of "Seniors Still Going Strong." The evening was capped for all attending — club members, their wives, the Leisure Village Association Board of Directors and special guests— by organ music provided by our own Lee Herzoff.

On the morning of February 19th, over coffee and donuts, Ted Kollar, Vice-President and



Dr. Kenneth Carlson, featured speaker at Ladies Night on April 27.

General Manager of Mission Oaks, projected, with the assistance of a slide presentation, what he felt the future holds for the Pleasant Valley area.

As is the club's custom, the morning meeting to be held on March 19th will feature a "Mystery Speaker" and on Friday night, April 27th, we will again have a Ladies' Night, with the featured speaker being the reknown Dr. Kenneth Carlson, former pastor of the United Methodist Church of Glendale. Those who have heard Dr. Carlson in the past know what a treat we will have, and wish to thank Glendale Federal Savings and Loan for their assistance in making the arrangements.

The Village Swingers Square Dance Club

by Romaine Lambert



The Village Swingers. Photography by Fred Detmer.

Instead of making New Year's resolutions, the Village Swingers made plans for 1979.

On January 30th, The Swingers celebrated their "Fifth Tuesday Dance" with Ray Orme as guest caller. Efforts were made to master the last quarter's experimental figure, "Take-two-steps-at-a-time". This dance pattern having been introduced by Wyane Simpson, our caller at the Christmas party held on December 26th.

You've heard of recycling? Square dancers have a figure named after this process. However, The Village Swingers went one step further. On February 13th, we hosted a Valentine Recycling party. No, we did not recycle our best Valentines, but rather, we recycled our square dance apparel. Those who had outgrown

their clothes, (and this happens in a club whose members are super bakers), brought the costumes, each carrying a price tag, and hung them on our "For Sale" rack. Both experienced and beginner dancers were invited to buy, to observe, and if they wished, to dance. The occasion proved to be a fun evening for members and guests.

Contra dances continue on the second Sunday of the month from 2:00 to 5:00 p.m. with Leif Hetland calling.

Soon it will be time for our semi-annual affair when we invite our friends to join us for square dancing at our "Spring Fling" scheduled for March 18th from 2:00 to 5:00. In the meantime, we'll all be recycling!

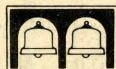
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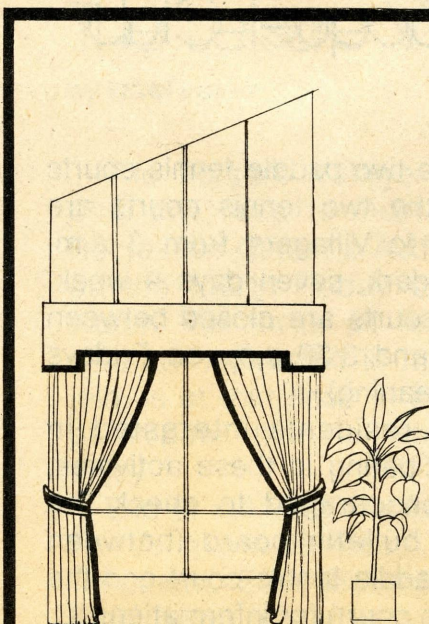
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Saturday Night Dances

by Betty Murray

Saturday nights could be lonesome in some places, but not in Leisure Village. On every weekend that does not have another special event scheduled, the Assembly Room pulsates with the sound of music and happy people dancing, visiting, and making new friends.

December 23rd was a dance to remember! The room was decked to fit the season with holiday good cheer. Ben and Evelyn Drasin and Vince and Nancy Alongi were hosts for the holiday dance. The Murrays and S. Carpenters aided in decorating and procuring refreshments.

The Tape Dances are open to all Village residents and their guests. Organization is accomplished by a loosely knit group of volunteers working under the wing of the Recreation Department. Various committees plan the program for each dance, choose the Hosts and Co-hosts, arrange publicity, serve the refreshments, and make the tapes which provide the music.

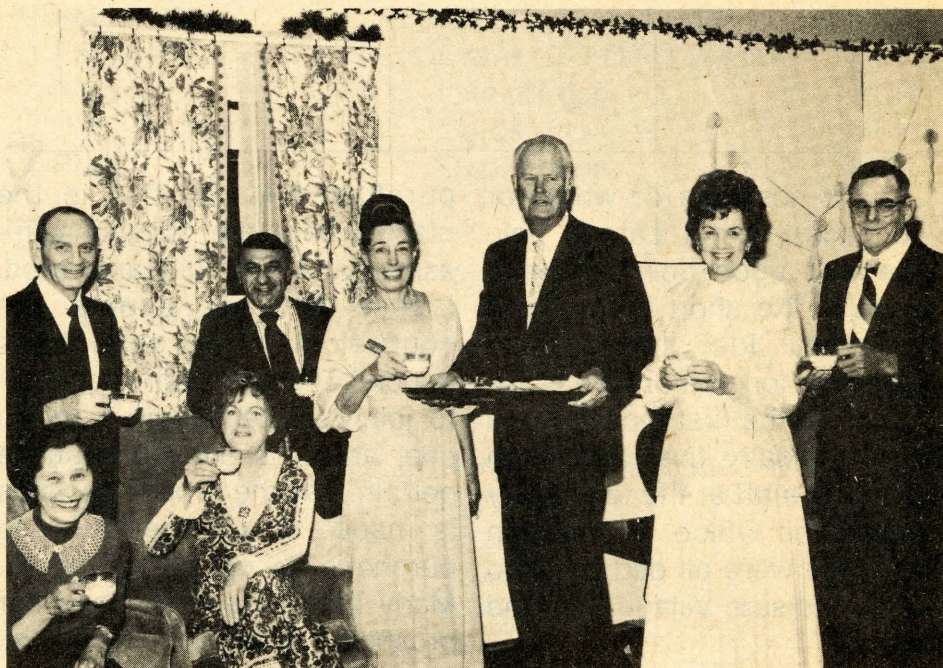
A nominal charge of 50¢ per person is made at the door. This small fee pays all the expenses of the dance, and has accumulated a surplus from which the tape decks and speakers have been purchased for the Village. Electronics experts among the villagers have installed the sound system in the Assembly Room which produces full and balanced auditory signals, thus adding another dimension of pleasure to the dancing. The original design of the Assembly Room itself provides excellent acoustics which enhance the magnified sound of the tapes.

A preview of plans show how

other special events will be duly noted. In February there will be an Unbirthday Party Dance for everyone (you don't have to be a President to have your birthday celebrated), and later, in May, the Cinco de Mayo will inspire festivities at another dance.

At present, the Executive Committee for the Ballroom Dances consists of the following: Ben and Evelyn Drasin, Elmer and Elise Eymann, Paul and Marie Kramer, and Charles and Dorothea Ward. Other people who have served on committees and acted as hosts or co-hosts during the past half year are (in alphabetical order) Ed Abdelnour, Vince and Nancy Alongi, Steve and Ethel Belanger, Staley and Betty Carpenter, Bob and Joan Guhl, Henry and Florence Hamrol, Maurice and Vi Kasner, Ellen Gonydyke, Ann Hamilton, John and Virginia Hawes, Tom and Coralee Lewis, Max and Helen Lustig, Kay and Betty Murray, Herb and Angie Newman, and Harry Wilmot.

Other villagers who have acted as hosts and co-hosts include Jerry and Elsie Banchik, Ron and Zoe Barlow, Art and Jan Brown, Fred and Kay Detmers, Tom and Virginia Dun-ion, Jack and Shirley Heller, Larry and Bernice Jenkins, Art and Mimi Kaufman, John and Ruth Laub, Max and Helen Lustig, Gene and Lucille Markley, Ken and Sue MacKaig, Herman and Paula Mogill, Bob and Betty Petzing, Bob and Bea Price, Jerry and Esther Robbins, Art and Celia Robinson, Irwin and Helen Steinhart, Ned and Rosalie Volan, and Bill and Donnie Weigel. To all of the above, a sincere "thank you"!!!



Hosts for the evening: M/M Ben Drasin, M/M Vince Alongi, M/M Kay Murray, M/M Staley Carpenter.



Members of various Ballroom Dance committees.

Rhythmettes

by Lillian I. Skellenger

The Holiday Season is gone but certainly not forgotten. We would like to share with you a few pictures of our show. We believe the Toyland sequence with Suzy Snowflake and the Teddybear, the songs, dances and greetings from many lands, made "Happy Holidays" of interest to all. We do hope you enjoyed it as much as we enjoyed bringing it to you.

Recently, the '79 Annual Show committee was selected by Edith Ferrer. The committee was charged with the responsibility of developing a format, designing and producing costumes and sets, and choosing music and casts for the show. The committee, consisting of Edith Ferrer, Lucille Matson, Millicent Hofmann, Ethel Belanger, Sylvia Feldman and Lillian Skellenger, has com-



Puppeteer, Rawza Kates with Suzy Snowflake and the Teddybear.

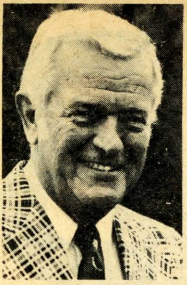


A beautiful Spanish hymn was performed by Rhythmettes Isadore Torchia and Ethel Belanger.

pleted the work, and production is now in rehearsal. Please save the 30th and 31st of March for us. See you there!



Doing the "Alleycat."



From the Sales Manager

by Bob Dull

Call it nostalgia or whatever you desire, but I cannot help reflecting upon how we have grown in the short time of our operation. Just seven short years ago, long before we broke ground for the first model, there were basically five people on our entire staff at the temporary Corporation Office in Sherman Oaks. We were all dedicated to get our Leisure Village "off and running."

I can very well remember my first office, which consisted of a desk and two chairs . . . located in the center of the storeroom. About the time I would get involved in model plans, or answering questions for people that had heard of and were interested in the new Village being planned for Pleasant Valley, there would be an interruption in the form of someone requiring some paper clips, carbon paper, or whatever.

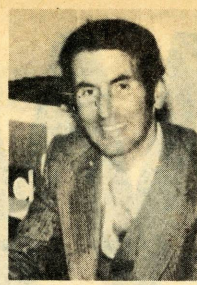
Now that has all been changed. The paper clips and other supplies are in their own spot (not in my office), and some semblance of privacy prevails.

We in the Information Center have our own individual offices, and most of the interruptions have been overcome. I refer to our quarters as the Information Center rather than the Sales Office because I feel it is a better description. As you who have

purchased know, this is the place where the questions are asked, and hopefully answered. I feel that our people are counselors, rather than sales people. The decision of a buyer to join Leisure Village is a big one, and it is our job to make certain that the proper decision is made . . . whether it be to purchase or not to purchase. Many times, we encourage our prospects to remain where they are rather than come to the Village. I personally believe that Leisure Village is for 95% of the people, but there is always the 5% that would not be able to adapt to our "life-style." It is our job to discriminate and advise.

We appreciate your bringing friends and family to us with the thought that they might join in the community. Should they make the decision to move into our Village, then we try to determine which route would be best for them to follow . . . the new home, or the resale unit. We will never over-sell them or attempt to place them in a unit too large, too small, or beyond their financial ability.

We treasure your referrals, and appreciate your cooperation. It has become the "backbone" of our success, and we will do nothing to jeopardize that relationship.



From Your Homeowners Association

By Stan Berman

We would like to take this opportunity to express our sincerest appreciation to the many residents who volunteer their services to the Leisure Village Homeowners' Association.

Recently, a "coffee" was held where 150 residents were honored for their volunteer work. Countless hours have been spent by these men and women performing such tasks as preparing welcome kits, stapling and delivering the

"Voice of the Village" (the bi-weekly Association bulletin), stuffing envelopes for Association mail-outs, decorating for special events, selling tickets, and assisting as greeters for parties. These many and varied tasks have greatly aided the Association staff. We are indebted to you who give so graciously of your time.

From all of us on the Association staff, our heartfelt thanks to all of the volunteers.



Leisure Fair

by Donna Andreen

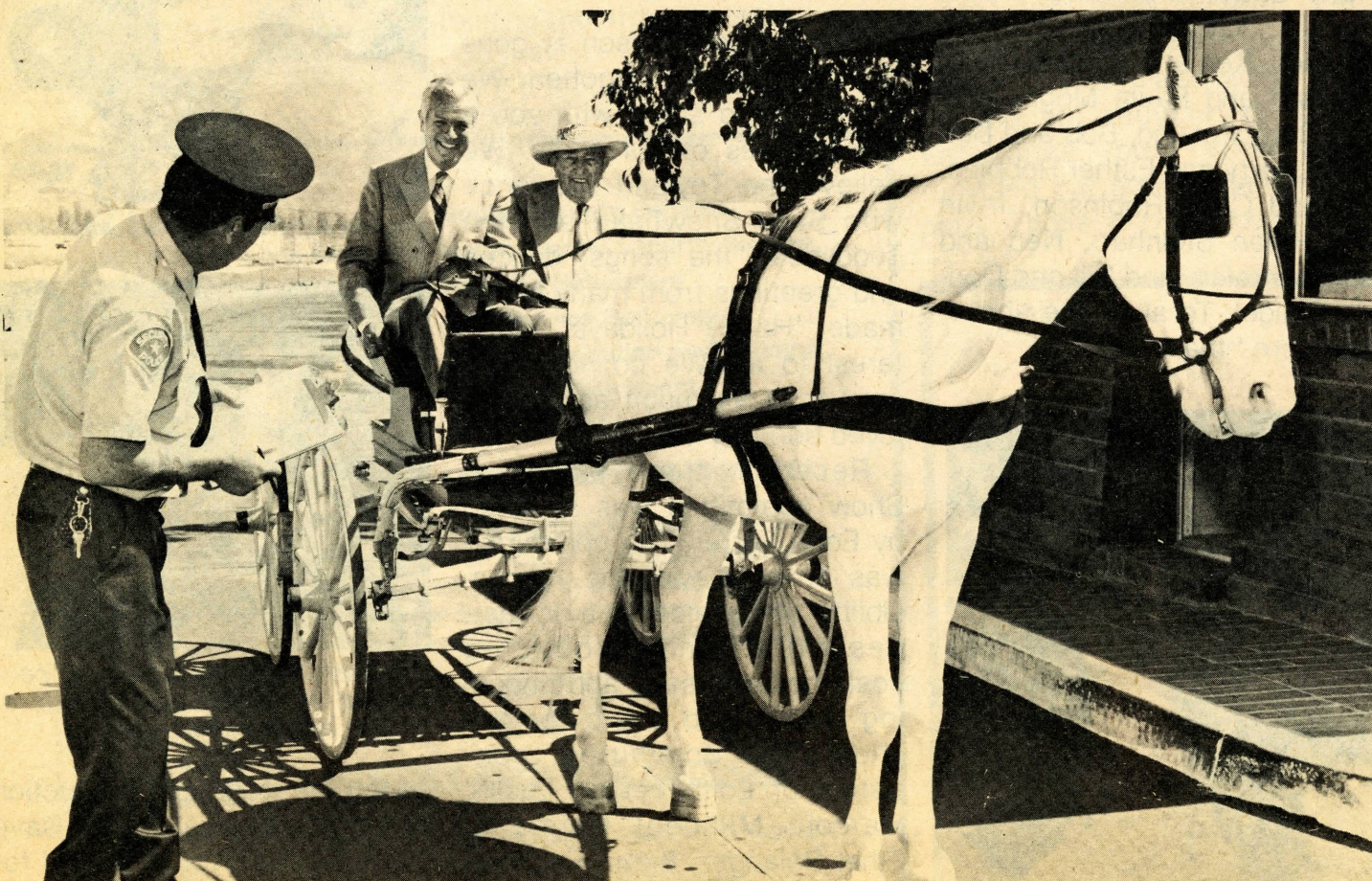
Leisure Fair has a new look!

It's a New Year and a New Leisure Fair. Remodeling started January 12th and was completed later that month.

We are now offering a more complete selection of drapery fabrics and decorator rods, plus many other new items. As an additional feature for a limited time only, we are offering a 25% discount on all custom-made shutters.

I have had many inquiries regarding the Micro-wave cooking demonstration. We had hoped to have it in December but were forced to reschedule for sometime in February. Watch for the exact date in "The Voice of the Village."

Drop into Leisure Fair to see our new look. The hours are still 9 to 5, Sunday thru Friday.



"Off and Running" Sales Manager, Bob Dull and pioneer resident, Bob Livingston at the security gate in 1973.

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Yaphe	Stanley and Ruth	Camarillo

Calendar of Events

MONDAY		
9 AM - 12	Crafts (3-D Decoupage)	MPR
9 AM - 12	Sewing	
9:30 - 10:30	Slim & Trim (Womens)	Pool
12:30	ACBL Dup. Bridge	WCR
1 PM - 4 PM	Sewing	
1 PM - 4:30	Sup. Contract Bridge	MCR
1 PM - 4 PM	Crafts (3-D Decoupage)	MPR
1 PM	Dup. Bridge	WCR
7 PM	Cards	MCR
7 PM	Dup. Bridge	WCR
TUESDAY		
9 AM - 12	Sewing	
9:30 - 11:30	W.C. Workshop	MPR
9:30 - 11:30	Self-Awareness	WCR
11:30	Pounds	MCR
1 PM - 3:30	Rhythmettes	AR
1 PM	Non-Smokers Bridge	WCR
1 PM	Mens Bridge	MCR
1 PM	Chess	MPR
1 PM - 4 PM	Sewing	
7:20	Party Bridge	MCR
7:30	Square Dance	AR
WEDNESDAY		
8 AM - 1 PM	L.V. Womens Golf	
9 AM - 12	Lapidary (Beginning)	
9 AM - Noon	China Painting Workshop	MPR
9:30 - 10:30	Slim & Trim (Womens)	Pool
10 AM - Noon	Writers Workshop	WCR
1 PM - 4 PM	Mah Jongg	MCR
1:30 - 4 PM	LVW Golf Bridge	WCR
1 PM - 4 PM	Lapidary (Inter/Advanced)	
3:30 - 5 PM	Dance Workshop	AR
7:30 PM	Bingo	AR
THURSDAY		
9 AM - 12	Crafts (Gen. Crafts & 3-D Decoupage)	MPR
10 AM - 12	Tap Dancing	AR
1 PM	Dup. Bridge	MCR
1 PM - 4 PM	Crafts (General Crafts)	MPR
1:30 PM	Party Bridge	WCR
FRIDAY		
9:30 - 10:30	Slim & Trim (Womens)	Pool
9:30 AM	Needlers	WCR
1 PM	Bowling	Wagon Wheel
2 PM - 5 PM	Canasta (1st & 3rd Fri.)	WCR
7 PM - 10 PM	L.V. Chorale Group	AR
SATURDAY		
9 AM - Noon	Woodworking	
SUNDAY		
7:30 PM - 10 PM	Cards	MCR

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Women's Golf Association

by Lucille Markley

On January 3rd, the Leisure Village Women's Golf Association started the New Year's activities with Medal Play, one of four major tournaments scheduled for the year. The next event was a mixed doubles tournament held on February 13th and 14th. Following the game, a lovely Valentine luncheon was held at the Colonial House in Oxnard where prizes were awarded to the winners of the days activities.

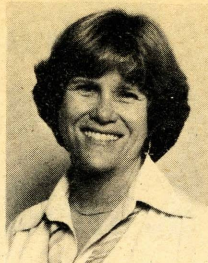
Two of our members are to be congratulated for their recent "hole's in one": Lola Bacigalupi for her hole in one on the 9th hole, and Elaine Sopko for her accomplishment on hole #2.

Long Golf, better known as regulation golf, has been added to the L.V. Women's Golf Association format. Joan Johnson, the coordinator of the Long Golf program, planned a successful match at Mt. View Golf Course on January 25th, and the event turned out to be most enjoyable.

Our March agenda will include the annual Pancake Breakfast headed by Chris and Jack East, and a Fashion Show scheduled for March 25th with Elaine Sopko acting as chairman of the event. An Easter theme will prevail with both men and women golfers modeling clothes provided by the Las Posas Pro Shop. The affair will take place at the 19th Hole Party in the Assembly Room.

Back to 1978 for a moment and to December's Month End Tournament; the winners in the 18th hole category were Marie Mack, 1st low net and Fran Pearson, low gross. The nine hole contenders were Millie Mullery, 1st low net and Vicki Schek, low gross. Congratulations to all!

Until next issue, "Hasta Luego," as your reporter will be deep in the heart of Mexico, R.V.-ing with fellow golf members, Nita & Jessie Parentice and Margurite & Henry Helbush.



by Mary Murphy

RECREATION CENTER

Beginning the week of February 5, over three-hundred of our residents became college students enrolled in nineteen classes offered at Leisure Village through Oxnard Community College. We feel the variety is enough to whet the creative and intellectual appetite of everyone who is participating in the program.

For the artistic — Drawing, oil painting, and ceramics are offered — and for those who don't "do" but like to look — Art 101 — Art Appreciation. For the Creative — Creative Writing, Creative Stitchery, Interior Decorating and Clothing Construction are available.

For the practical — Personal Finance and Income Tax. For the talented — Choir, and for those who want to listen to the talented — Music 103 Music Appreciation. In addition to these — "Frontiers of Thought", Conversational Spanish and Yoga are also included in the curriculum. Truly something for everyone on the Leisure Village Campus.

TO MY VALENTINE

BY EDWARD H. ABDELNOUR, 1934

*Serene happiness reigned,
Heart's desires gained.
Twilight somberly still
In the cold wintry chill.
Stars above dimly appear
White I await you, dear,
In the white stillness
With expectant gladness
Because I love you, dear,
And long to have you near
To embrace you reverently
And whisper sweet and tenderly
In the dusk sublime
Unmindful of the time
With words that are honest and true
And meant for only you.
Sweetheart, Girl, forever thine,
Always be my Valentine!*

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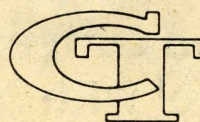
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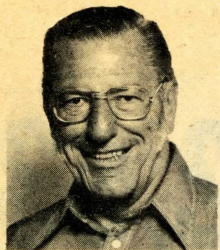
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Sports Stuff

by Al Podewils

The Annual December Dance sponsored by the two Leisure Village Golf Associations was a sell-out as usual. Between dances, delicious dishes, and door prizes, the Men's Association took advantage of the chance to award the winners' trophies to its 1978 champions. The President's Club Championship at 72 holes medal play was completed the very morning of the dance so that the results were news to most. Dick Ojeda with 253 became the new club champion when he finished ahead of the pack with a two stroke lead over Les Boyd. In Flight "A", President Walt Smuske was able to reward himself as winner with Bob Anderson taking second. Ben Dosick nosed out John Rice in Flight "B" and Henry Weimer led Lou Simon in winning Flight "C". The tournament was delayed one day by a rare event — rain on opening day.

Winners of the Match Play Handicap Titles were also announced. F.L. Van Burkleo beat Bob Cordell for the Flight "B" title, and Art Kaufman won Flight "C" over Joe Scheck.

Because consideration is being given to the earlier scheduling of these tournaments so that they do not run into the crowded and busy days of November and December, the champs named may not rule for a full year. Congratulations to all of them for accomplishments we envy.

The L.V. Bowling League completed the first half of its season on January 5th and held its Mid-Year Luncheon at the Colonial House in Oxnard on January 9th. Howard Estabrook had charge of the arrangements and did a masterful job. Season to date pay-offs were made and attention called to season top scores. Scratch high series for men was an even 600 by Vince Alongi and for women a 532 by Paula Lawless. Scratch high game for men was Harold Pedersen's 233 and Paula Lawless's 204. Three game high team was 1864 by the team of Paula Lawless (seems that name was mentioned before), Harry Simonini, Harold Pedersen (again?), and Marge Grayson who has the job of collecting the dough each week and keeping track of it. First in the standings was Team #13 (how could they win with that number?) made up of Fred Holliday, Matilda Shapiro, Lurene Hoover, and Edith Pedersen. Second was Team #15 — Cecil Ganyard, John Rice, Adele Young, and Cy Hoover. Team #22 was third — Sam Shapiro, Kay Berry, Ray Fencil, and Esther Naimark. Most improved bowlers were Vi Haley — up 26 pins — and Murray Hubbell — up 15 pins. Either the alleys are longer this year or the pins are meaner, because the averages, definitely lower so far, indicate something like that. Couldn't be the bowlers because they are obviously and constantly improving. Maybe the last half of the season will prove that.

The Ten Commandments of Leisure Village Golf

by Bernie Zittell

1. Thou shalt not converse when player is about to swing at the ball.

2. Thou shalt not cause scuff marks on the greens by dragging thy spikes.

3. Thou shalt not walk across the putting line of thy fellow player.

4. Thou shalt repair thy ball mark on the green.

5. Thou shalt replace thy divot on the fairway.

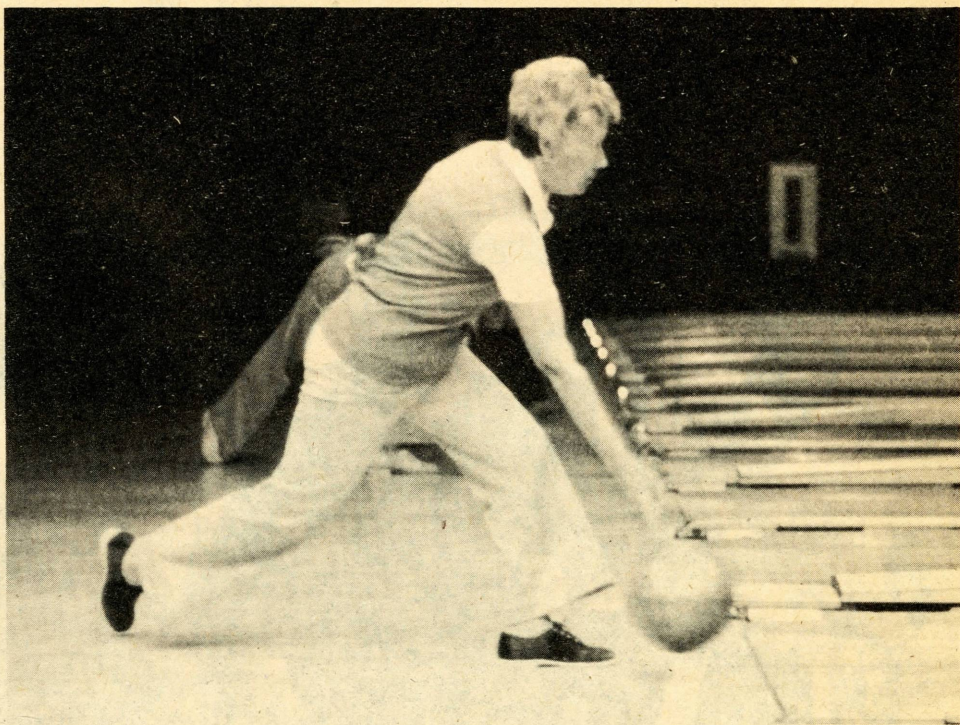
6. Thou shalt rake the sand trap after thy shot and place rake in the trap away from line of flight.

7. Thou shalt move thy ball away from a "staked" tree only, two club lengths, no nearer the hole.

8. Thou shalt not hold conversation, mark thy score or loiter on the green after completing the hole.

9. Thou shalt not hold up play on the course by dawdling or searching for a lost ball more than a few minutes.

10. Thou shalt remember, above all, that this is thy course and by observing these basic "thou shalts", thee will make it more enjoyable for thyself and for all.



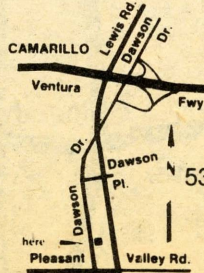
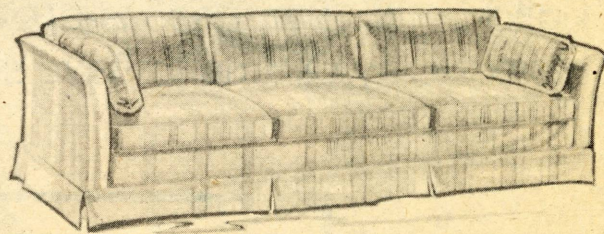
'Leisure Village bowlers, Carol Kranz and John Rawlings in action.

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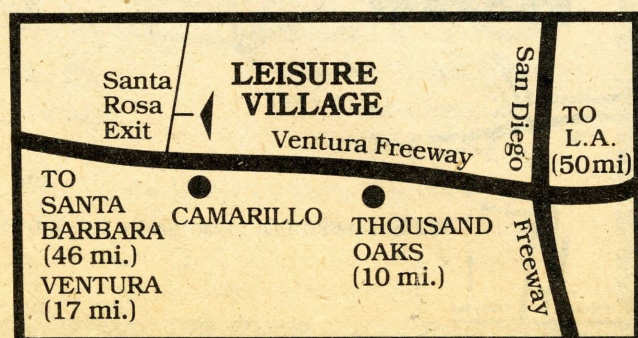
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