

# The GATER

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San Francisco State College

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## Adam and his Eve

# Couple arraigned tomorrow

by Clem Glynn

For Adam Feldman "four walls do not a prison make"—but clothes do, so Adam and his plump girlfriend Pat Vawter will be arraigned tomorrow on charges of indecent exposure and disturbing the peace.

The couple was arrested on the Commons lawn last Thursday after a naked protest against clothes. Miss Vawter was bailed out by her brother on Saturday.

Last Friday sympathizers began a bail-raising drive about 50 feet from the scene of the crimes, at a table near the Commons.

A letter on the bail table pleads with the college administration:

• Please DON'T press charges against the arrested nudist persons.

• Please DO use your influence to get the charges dropped.

And now more nude-ins are being organized.

Heading the list of petition signers is Jeff Poland, former Sexual Freedom League (SFL) leader. By 1:30 yesterday 171 persons, including AS president Phil Garlington, had signed the paper.

Garlington said Feldman

needed a doctor more than the police. "It's a bad idea to bring cops on campus for any reason," he said, "especially to arrest a hapless psychotic. It's just a way for the Administration to increase its prestige in Sacramento."

Poland, meanwhile, had secured temporary help from Larry Minkoff, a HALO (Haight-Ashbury Legal Association) lawyer.



ADAM WHO

But Poland's quest for financial aid struck a stark blockade as the Oakland SFL refused to help.

"I am ashamed of their selfishness and lack of idealism," Poland wrote in an open letter. "They are only inter-

ested in their own pleasure."

While Feldman remains under psychiatric scrutiny, Poland is searching for a lawyer "willing to fight the case on the basis of principle" instead of pleading guilty, or innocent by reason of insanity.

That principle is that the sit-in in the altogether was not lewd—thus not indecent.

Poland said yesterday that Miss Vawter's case would be appealed if she is found guilty. He said her trial would be a better test case than Feldman's because she appears solid, responsible and sincere.

"We're concerned with tactics, not principles," he said.

Others aiming to change sexual mores are planning similar demonstrations. At the bail table a letter invites interested persons to sunbathe nude this weekend.

The letter lists a phone number to call. A young man who

called himself "Angel" answered. He said the new nude-in would be on "Hippie Hill" near the Haight-Stanyan entrance to Golden Gate Park.

He declined to give further information.

Before Feldman undressed for action on Thursday, he addressed a letter to the Gater which condemned clothes as "social games" and said in part:

"Why can't everyone just Be, and Love one another. I love you . . . for I am you."

Miss Vawter said she joined Feldman so that she would be committed to a mental ward where she could help other people.

By yesterday afternoon \$29.50 had been collected for Feldman's bail, which was set at \$386. The fee needed for a bail bondsman is \$48.50.

No fee is offered for the attorney who takes the case.

## Doubtful 4-star rating for Commons' common cuisine

by Larry Kelp

The Commons, SF State's gastronomical filling station, may not win any four-star cuisine ratings this semester.

Regardless of ratings, Commons will remain the most popular (and only) dining hall on campus.

The Commons has been plagued in the past by employee strikes, student boycotts (against high food prices), and criticism of food quality.

This year there has been an improvement in many areas.

Food quality is good, and for less than \$1.50 one can indulge in a brunch of filet of

sole, clam chowder soup, apple pie, a pint of chocolate milk, and large root beer. It might be better to try more compatible food for that price.

The architecture of this sprawling complex is late 20th century low-bid contract. Most of the interior follows the outside's dullness, but there are a few pleasant surprises waiting inside for the discriminating gourmet.

The building is divided into five sections:

- The main dining room, or International Room.
- The Redwood Room.
- The Coffee Room.

- Hole in the Wall
- The faculty dining room.

The sections have evolved out of several years' attempts to ease the overcrowded conditions in the main dining room.

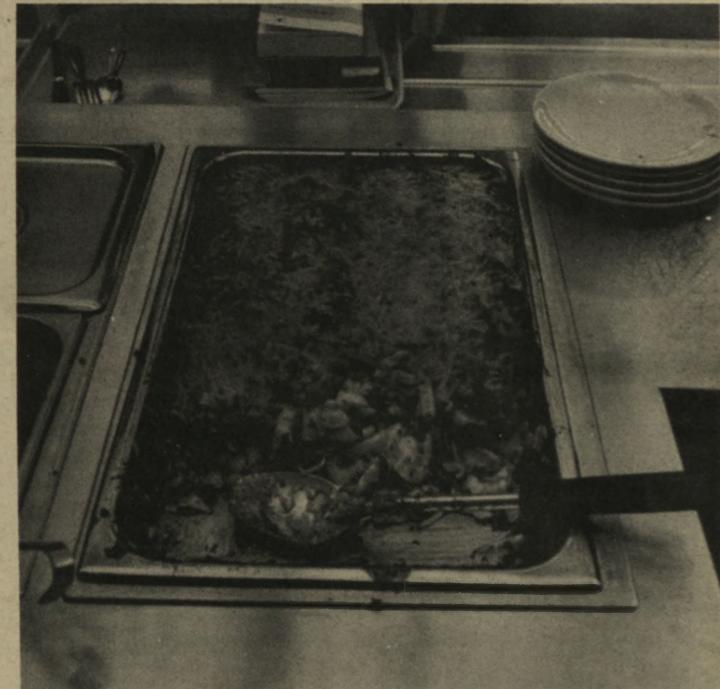
Efficiency in the serving lines is both the strongest and weakest point at all the food counters.

While the lines are set up to get the most people through in the quickest possible, they are still impossibly slow, especially at lunch time.

It would be an exaggeration to describe the main dining room as anything less than completely confusing. Not only is it the most consistently packed room in the Commons, but it has hardly any posted instructions to help direct new students to the food.

Attempting to find an empty seat is a farce, and when one does inherit table space, it is covered with what's left of someone else's unbussed meal.

Not that the International Room is worth eating in. The off-white walls may help illuminate the cafeteria, but they also make it look cheap. To be specific, the room's overall atmosphere bears a



Common's casserole, prepared from a recipe out of Larousse's authoritative "Gastronomique," is pictured above. It is on the verge of escaping from the serving tray and into the esophagus of a student.

great resemblance to a downtown Woolworth's lunch counter.

For students with better taste, there is the Redwood Room. Except for one wall of food vending machines, the redwood-paneled room with tinted windows and swank tables does a good job of imitating a high-class restaurant.

The coffee shop is the pride of the Commons. Not only does it have a relaxed atmosphere, but there is some room to relax in black vinyl-covered chairs and enjoy a bit of con-

versation and quick glance at the Gater over a cup of coffee.

Hole in the Wall serves the same food as the coffee shop, without the seating facilities.

Overall, the Commons is a tolerable inconvenience for starving students.

Prices are reasonable; the food is okay (some of it is even excellent); except for the main dining room the atmosphere is relaxed and pleasant.

The only drawback is that the building was designed for a campus half the population of SF State.

## Petitioning for AS positions opens today

The Fall AS elections will be held Oct. 18 and 19. Positions to be decided include two Freshman and one Graduate representative to the AS Legislature.

Also at stake are eight positions on the San Francisco State College Foundation Board of Directors and three openings for Creative Arts students on the board of Campus Events.

Petitions must be filed between Oct. 3 and 6, and Oct. 13 through 17 has been set aside for campaigning.

Those interested in running for the various positions should contact John Barsotti, Chairman, AS Election Committee, in the Speakers office, Hut C.



## Official Notices

### DEADLINE FOR ADDING A COURSE

Friday, October 6, at 5 p.m. is the deadline for adding a course at the Registrar's Office.

### DEADLINES FOR DROPPING A COURSE

Friday, October 6, at 5 p.m. is the deadline for dropping a course without fee.

November 3 is the deadline for dropping a course without penalty of WF grade.

Students observing Jewish holidays on October 5 and/or 6 should pay particular attention to the above two deadlines.

All students should revise programs early to avoid lines. The Registrar's Office must close at 5 p.m.

### THESIS TOPIC

Beginning Fall, 1967, all classified graduate students who intend to register for course 298 (Thesis or Creative Project) must have on file with the Graduate Division an approved THESIS TOPIC FORM.

All class cards for course 298 will be issued by the Graduate Division during the registration period.

All course 298 credit must be completed within one calendar year. A mark of (P) pass will be recorded for all thesis or creative project credit satisfactorily completed within one calendar year. A mark of Inc (Incomplete) will be recorded for incomplete course 298 units for those terms falling within the calendar year limitation. If

## Today at State

### MEETINGS

• Arab American—BSS 217, noon to 2 p.m.

• Black Students Union — Ed 117, noon to 1 p.m.

• Campus Mobilization — HLL 135, 12:15 p.m.

• Committee on Student Affairs — (COSA) BSS 134, 12:30 p.m. to 2 p.m.

Engineering Society — HLL 130, 12:30 to 2 p.m.

• Students for a Democratic Society—Ed 213, noon to 2 p.m.

### EVENTS

• Alpine Club for the International Ski and Winter Sports Show—Front of Commons.

• Overseas Student Reception—Gallery Lounge, 11 a.m. to 2 p.m.

• Students Association of Chinese Studies—Rally Speakers' Platform, noon to 2 p.m.

• Cudas' Scuba Diving Club — noon to 1 p.m. — first meeting.



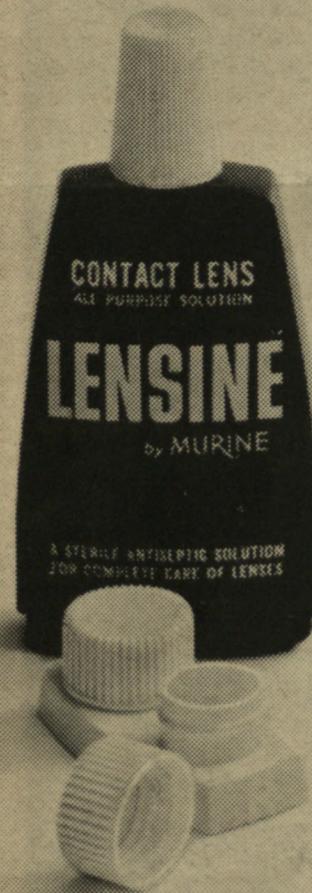
## Construction loans soar

One-third of the nation's colleges and universities received Federal aid to build or remodel buildings and facilities during the fiscal year ending last June 30, Wilbur J. Cohen, under-secretary of Health, Education, and Welfare announced this week.

Grants and loans of about \$710.7 million channeled to 887 schools "helped generate nearly \$2 billion in college construction needed to meet all time high enrollments," Cohen said.

California alone received over \$64 million in Titles I, II and III grants under the Higher Education Facilities Act of 1963.

## COMPACT CONTACT



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## Open Process hassle

# BOP delays decision

by Bob Taylor

The Board of Publications (BOP) took definite steps to clear the Open Process logjam last Friday when they selected a faculty advisor and began screening candidates for editor of the struggling student publication.

Patrick Gleeson, assistant professor of English, who received unanimous approval by the BOP, was the choice of Open Process staff members for faculty advisor.

The board must still choose an editor from three candidates, approve a budget, and accept a statement of policy before Open Process can become a living newspaper.

Blair Paltridge and Betty Levitin, both staff members of Open Process, were the only previous applicants for editor. They were joined Friday by a third candidate, Lee Alexander.

Alexander, a senior Journalism major, told the BOP the campus community is split between the hippie and non-hippie types and that Open Process should present "a balance of opinion . . . something to please everybody."

Alexander said that under his editorship, Open Process would be a weekly magazine with a newspaper format.

Miss Levitin, managing editor of Open Process last semester and editor for this fall's registration issue, agreed with the BOP that Open Process had emphasized "shock and mind blowing" in the past. She said she would "try to reduce the use of these effects."

BOP member Jerrold Werthimer asked Miss Levitin, a junior majoring in Interdisciplinary Studies, how she would handle the copy of controversial writers, and if she would edit questionable material.

"I presume you're talking about Jeff Poland," she said, "Yes, I think I would edit Jeff's work if there was a question of legality involved."

Poland, co-founder of the Sexual Freedom League, and a super-activist at SF State, writes a column called "Intercourse" for Open Process.

Miss Levitin said Poland had become a "scapegoat" and that his "ideas are part of a significant minority of the college."

She said she did not expect problems with the graphics of the paper because "the printer's union has definite rules regarding that."

She explained that Open Process has its responsibility mainly to the college

community and this was due mainly to its limited circulation of 5,000 per issue.

Paltridge said there had been some "soul-searching on the Open Process staff lately" regarding the use of four-letter words.

When asked how he would control the use of four-letter words, and edit controversial subjects, Paltridge said "it would depend upon the situation."

He said there would be "no censorship of ideas or theories."

Paltridge, a Journalism major, was a Gater reporter for three semesters and its city editor for part of last semester. He also was a member of the Summer Gater staff.

Pat Kimbley, student member of the board, asked Paltridge what role Open Process would play in removing apathy from the campus.

"Apathy can be removed by the participation of people in its communication channels," Paltridge said. "The only previous channel open was the Gater, whose editors' qualifications were questionable."

Paltridge said he would attempt to open these channels by consulting frequently with the various department heads for ideas and expression.

Faculty representative Daniel Peck asked Paltridge if Open Process would take an editorial position counter to the Gater.

"I don't see the sense of duplicating the Gater," Paltridge said.

The hair-splitting questions on future Open Process policy will probably be fielded by the candidates tomorrow when the board meets in executive session at 3:30 in HLL 345.

## Master plan change

California's Master Plan for Higher Education may not be engraved on stone tablets, after all.

And more and more state colleges may be allowed to award doctorates.

State College Chancellor Glenn S. Dumke wants the California Coordinating Council for Higher Education to take a new look at the Plan, conceived in 1959 and dedicated to the proposition that all advanced education is created equal, except that the University of California is a

little more equal than the others.

The Council, at its September meeting, decided to prepare to take such a look.

Dumke proposed that any study of the Master Plan include:

- Examination of the delineation of function of the public segments of higher education and the recommendation of any changes."

- Review of the changing roles of the public segments and a 1968 version of the Master Plan.

BOB TOLEDO



### OUTSTANDING ATHLETE OF THE WEEK

Sponsored by College Master

The throwing of 5 touchdown passes against Long Beach last week earned 5'1" 185 lb. Bob Toledo this week's outstanding athlete award. Bob, a transfer student from San Jose City College was on last year's "All-American" Junior College Team. He is a graduate of Lincoln High in San Jose.

## PAOLI'S

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