

166. Dance Choreography (2; max total 16)

Prerequisite: working knowledge of movement observation and dance aesthetics. Exploring through studio problems the nature of experimentation in movement and self-paced progression from expression to communication.

167. Dance in Education (3) (Former PE 167)

Prerequisite: permission of instructor. Unique potential found in movement for the development of creativity through the teaching of dance.

171. Philosophical Bases and Trends in Dance (3) (Former PE 171)

The elements and principles common to all arts and their relationship to dance.

173. Theories of Improvisational Movement (3; max total 9)

Philosophical and physiological ideas in the possibilities of spontaneity as they relate to the actual process of human movement.

174T. Topics on Current Trends in Dance and Related Fields (3; max total 12)

Current approaches to movement through dance, poetry, philosophy, psychology, art, theater, music, astronomy, et al.

175A-B. Expressive Movement Core Seminar I (3)

Prerequisite: permission of instructor. A two-semester course. Initial enrollment is only in the Fall semester. For students interested in a dance therapy career, or health professionals who can apply techniques of dance therapy in treatment, rehabilitation and education settings.

176A-B. Expressive Movement Core Seminar II (3)

Prerequisite: Dance 175A-B. A two-semester course. Seminar II is a sequel to Seminar I. The course is theoretical and experiential exploration of the therapeutic process as it relates to the creative process in dance.

IN-SERVICE COURSES

(See *Course Numbering System*)

310. Analysis of Team Activities (1-3; max total 12 if no area repeated)

320. Analysis of Individual Activities (1-3; max total 12 if no area repeated)