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1

PIANO FORTE VIOLIN & VIOLONCELLO

Op: I

Pr. 4⁹

Adagio

II

TRIO II

dagio

Measures 1-12 of the Trio II section. The score is in 3/4 time, key of D major. It features a piano (p) and forte (f) dynamic range, with a crescendo leading to a fortissimo (ff) section. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'dagio' (adagio).

Attacca Subito il Allegro

Allegro

Vivace

The musical score is written for a grand piano (Piano Forte) in 2/4 time, key of D major. It consists of seven systems of grand staves. The tempo is marked "Allegro" and "Vivace". The score includes various musical notations such as dynamics (p, f, sf, dol), articulation (ten, dol), and ornaments (trills, triplets). The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system features a trill in the right hand and a triplet in the left hand. The third system has a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system has a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system has a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The sixth system has a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The seventh system has a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand.

Handwritten musical score for Piano Forte, page 3. The score consists of seven systems of two staves each. The music is written in G major (one sharp) and 2/4 time. It features a variety of textures including rapid sixteenth-note passages, chords, and dynamic markings such as *sf*, *f*, *p*, and *ff*. The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.

The musical score is written for a single instrument, likely a piano, and is titled "P I A N O F O R T E". It consists of eight systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The notation includes a wide range of musical elements: eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and various articulations such as slurs and ties. The first system begins with a *pp* marking. The second system features *f*, *sf*, and *p* markings. The third system includes *ff* and *p* markings. The fourth system has a *f* marking. The fifth system begins with a *f* marking. The sixth system includes *f*, *p*, and *pp* markings. The seventh system includes *f*, *p*, and *pp* markings. The eighth system includes *f*, *p*, and *pp* markings. The score is a selection from Beethoven's Piano Forte, Op. 1, No. 12.

The musical score consists of seven systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a continuous flow of eighth and sixteenth notes. The second system includes a forte-piano (*fp*) marking and a trill (*tr*) in the right hand. The third system continues the rapid sixteenth-note patterns. The fourth system also features a forte-piano (*fp*) marking. The fifth system shows a crescendo leading to a forte (*f*) dynamic. The sixth system includes a piano (*p*) marking. The seventh system concludes the piece with a final chord and a whole note in the bass.

This musical score is for a piece titled "PIANO FORTE" on page 6. It consists of ten systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various dynamic markings: *1*, *1^a*, *ten.*, *p*, *dol*, *sf*, *hr*, *p*, *mf*, *f*, and *sf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The overall style is characteristic of 19th-century piano literature.

PIANO FORTE

7

Handwritten musical score for Piano Forte, page 7. The score consists of eight systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. It features a variety of textures, including rapid sixteenth-note passages, chords, and melodic lines. Dynamic markings include 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'sf' (sforzando). The piece concludes with a double bar line and a repeat sign.

The musical score is written for piano and forte, featuring a variety of dynamics including *p*, *pp*, *rf*, *f*, *sf*, and *ff*. The notation includes treble and bass staves joined by a brace, with various musical symbols such as notes, rests, and accidentals. The piece is in G major, indicated by one sharp (F#) in the key signature. The tempo is marked with a common time signature (C). The score is divided into eight systems, each containing two staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and accidentals, and the piece concludes with a final chord in the bass staff.

PIANO FORTE

9

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (first system), *p* (second system), *pp* (third system), *pp* (fourth system), *ff* (fifth system), *f* (sixth system), and *pp* (seventh system). The score also features *hr* markings above the treble staff in the second and sixth systems. The piece concludes with a double bar line at the end of the seventh system.

Largo
con
Espressione

The musical score is written for piano and features a variety of textures and dynamics. It begins with a piano (*p*) dynamic and includes markings for *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The notation includes sixteenth and thirty-second notes, often beamed together, as well as rests and slurs. A section of the score is marked with a large 'X' in the treble clef. The piece concludes with a final flourish in the right hand and a sustained chord in the left hand.

PIANO FORTE

11

The musical score is written for a single instrument, likely a piano, and is titled "PIANO FORTE". It is page 11 of a collection. The key signature is three sharps (F#, C#, G#). The score is organized into eight systems, each with a treble and bass staff. The music is characterized by rapid passages, slurs, and various dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *r* (ritardando). The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and slurs.

sf *sf* *pp* *p* *Espressivo*

sf *p*

p *sf*

sf *sf* *sf* *sf*

ff *p* *p*

pp *sf* *sf* *pp*

PIANO FORTE

13

f

sf *f* *pp* *p*

hr *hr*

sf *pp*

sf *sf*

p

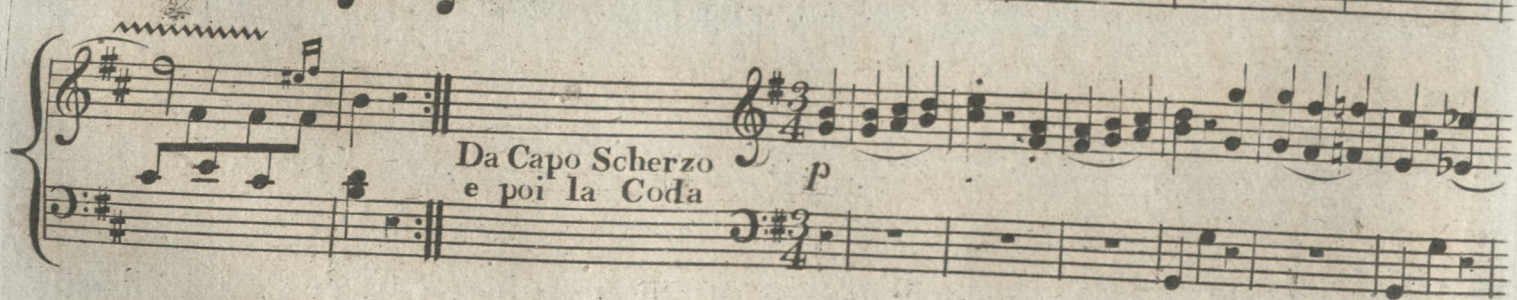
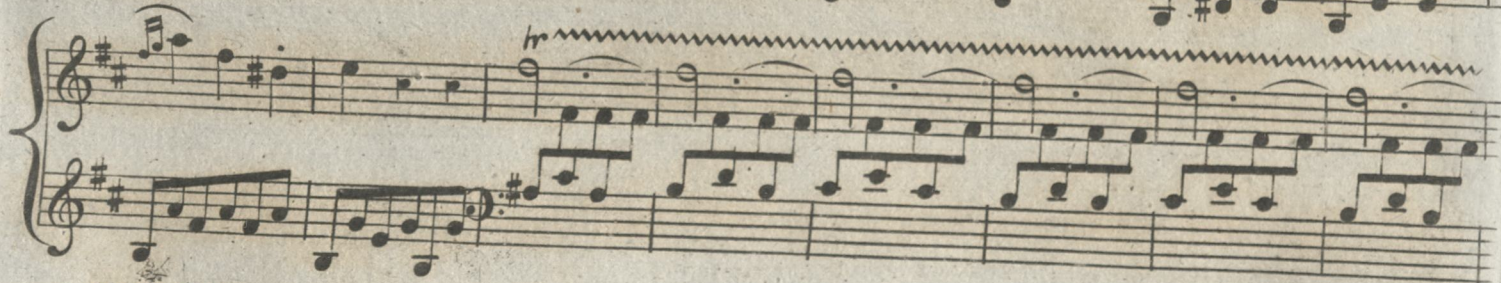
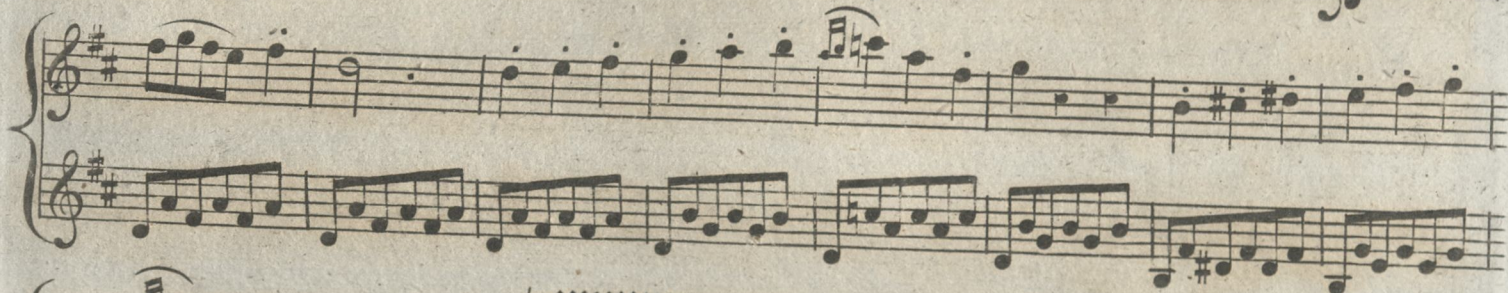
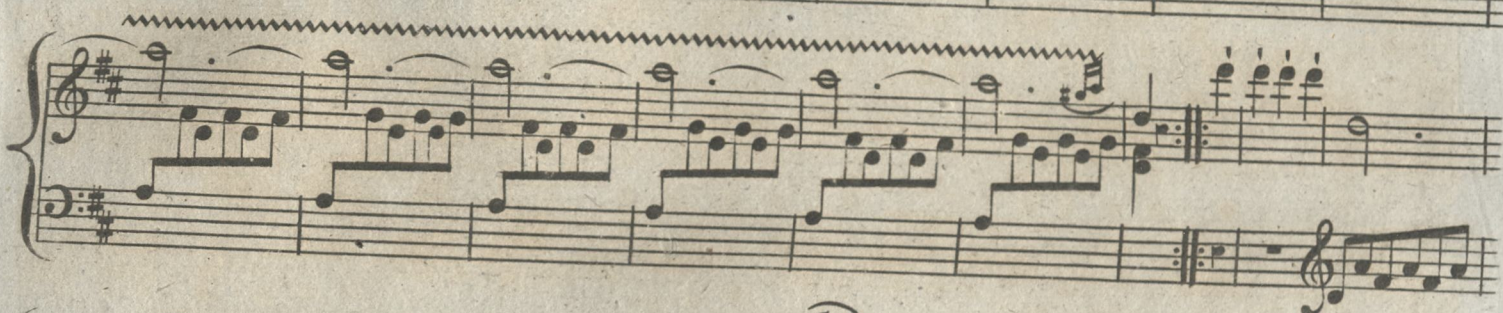
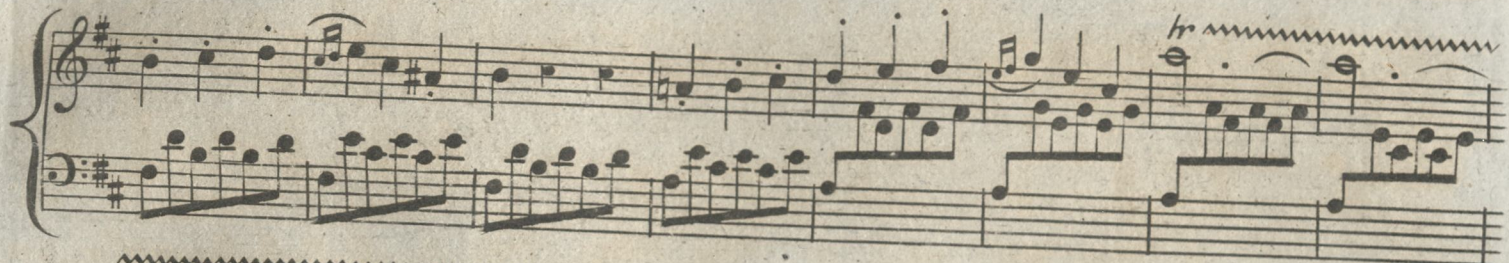
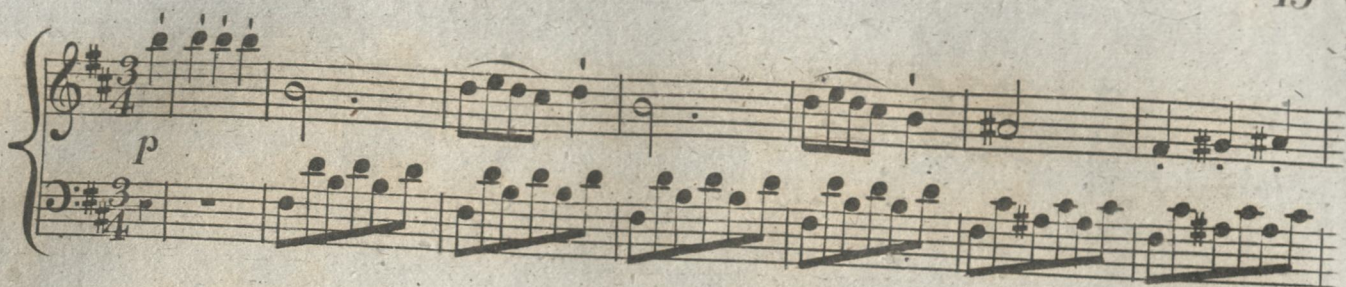
pp *pp* *Smorzan* *do* *pp*

Scherzo

Allegro

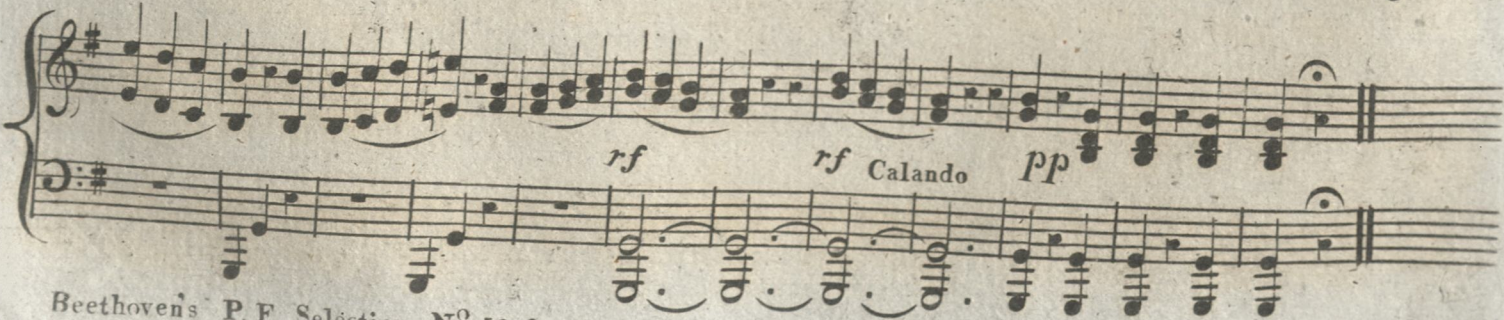
The musical score is written for piano and consists of eight systems of music. Each system typically contains a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The score is written in a style characteristic of 19th-century musical notation, with a focus on rhythmic and melodic development.

Trio



Da Capo Scherzo
e poi la Coda

p



rf

rf

Calando

pp

Finale

Presto

The musical score is written for piano and forte, featuring a finale in presto tempo. It consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music is highly rhythmic and dynamic, featuring many trills, slurs, and various dynamic markings including *p*, *ff*, and *f*. The notation includes many slurs, trills, and various dynamic markings such as *p*, *ff*, and *f*.

PIANO FORTE

17

f *sf* *p* *sf* *p*
pp *dolce*
sf *sf* *sf* *sf* *sf*
f *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf*
p
Ca - lan - do
pp l. a parte ra - len - tando
Ca - lan - do
 Beethoven's P.F. Selection N.º 12 fr. Op. I
 V.S.

2^{da} parte ra - - - - - len - - - - - tan - - - - - do

pp *p* *dolce* *f* *pp* *dolce*

pp

pp

pp

f

Staccato

sf

ligato

Handwritten musical score for Piano Forte, page 20. The score consists of seven systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. It features various dynamic markings including *f*, *sf*, *p*, *pp*, and *dolce*. The notation includes sixteenth and thirty-second notes, triplets, and slurs. The piece concludes with a final cadence in the last system.

The musical score consists of seven systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The notation is dense, featuring many sixteenth and eighth notes, often beamed together. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. Some measures contain triplets, indicated by a '3' over a bracket. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for piano and forte, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and 2/4 time. The dynamics include *pp* (pianissimo), *sf* (sforzando), and *p* (piano). The piece concludes with the vocal-like phrase "Ca - lan - do" in the bass line, followed by a final *ff* (fortissimo) chord.

CATALOGUE THEMATIQUE of L.V. BEETHOVEN'S WORKS. FOR THE PIANO FORTE

Consisting of *Airs with Var.^s Sonatas, Duets, Trios, Quartets, Concertos, &c. &c.*

LONDON

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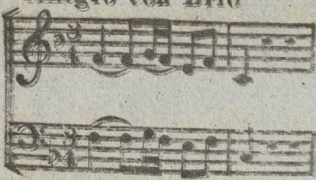
N. ^o 1 Pr. 3. See the Conq'ring Hero with V. F. V. Acc. ^t	Tema Allegretto	N. ^o 10 Pr. 3. Sonata with F. or V. acc. Op: 17	Allegro	N. ^o 19 Pr. 4. 3 Marches for two Performers	Allegro	N. ^o 28 Pr. 2. Se Vuol Ballare with Var. ^s Fl. or Vio. Acc. ^t	Allegretto
N. ^o 2 Pr. 3. La Danse Russe with Var. ^s	Tema Allegretto	N. ^o 11 Pr. 4. Trio N. ^o 1 fr. Op: 1 P.F. V. & V.	Allegro	N. ^o 20 Pr. 3. Twelve Waltzes	Andantino	N. ^o 29 Pr. 3. The Manly Heart with Var. ^s F. or Vio. acc. ^t	Andante
N. ^o 3 Pr. 2. Favorite Rondo	Moderato e Grazioso	N. ^o 12 Pr. 4. Trio N. ^o 2 fr. Op: 1 P.F. V. & V.		N. ^o 21 Pr. 4. Sonata N. ^o 1 fr. Op: 12 with V. acc. ^t	Allegro con brio	N. ^o 30 Pr. 4. Sonata N. ^o 1 fr. Op: 5 with Vio. Acc. ^t	Adagio
N. ^o 4 Pr. 3. La Stessala Stessissi with Var. ^s	Tema Andante	N. ^o 13 Pr. 4. Trio N. ^o 3 from Op: 1	Allegro con brio	N. ^o 22 Pr. 4. Sonata N. ^o 2 fr. Op: 12 with V. acc. ^t	All. ^o Vivace	N. ^o 31 Pr. 4. Sonata N. ^o 2 fr. Op: 5 with Vio. Acc. ^t	Adagio
N. ^o 5 Pr. 3. Air fr. the Ballet Le Nozze disturbate with Var. ^s	Tema Allegretto	N. ^o 14 Pr. 4. Trio N. ^o 4 Op: 11 P.F. Fl. & B.	Allegro	N. ^o 23 Pr. 4. Sonata N. ^o 3 fr. Op: 12 with V. acc. ^t	Allegro	N. ^o 32 Pr. 2. Nel cor piu with Var. ^s	Andantino
N. ^o 6 Pr. 2. Quant' e Piu bella with Var. ^s	Tema	N. ^o 15 Pr. 3. Sonata N. ^o 1 Ded. to Haydn fr. Op: 2	Allegro con brio	N. ^o 24 Pr. 2. with Var. ^s	Tema Andante	N. ^o 33 Pr. 4. Sonata N. ^o 1 fr Op: 23 with V. acc. ^t	Allegro Vio.
N. ^o 7 Pr. 3. Tema with Var. V. & V. cc. oblig. Op: 44	Tema Andante	N. ^o 16 Pr. 3. Sonata N. ^o 2 fr. Op: 2	Allegro	N. ^o 25 Pr. 2. Sonata N. ^o 1 fr. Op: 49	Allegro	N. ^o 34 Pr. 4. Sonata N. ^o 2 fr Op: 23 with V. acc. ^t	Presto
N. ^o 8 Pr. 3. Serenade with F. acc. Obligato	Andante	N. ^o 17 Pr. 3. Sonata N. ^o 3 fr. Op: 2	Allegro Vivace	N. ^o 26 Pr. 2. Sonata N. ^o 2 fr. Op: 49	Andante	N. ^o 35 Pr. 6. Quintetto Op: 16	Grave
N. ^o 9 Pr. 2. God save the King with Var. ^s	Tema	N. ^o 18 Pr. 3. Duett for 2 Performers Op: 6	Allegro	N. ^o 27 Pr. 1. Tema with Var. ^s	Andante quasi All. ^{to}	N. ^o 36 Pr. 2. Tema with Var. ^s	Allegretto

Three Grand Symphonies arranged as Sesstuos Pr. 15.
Two Grand Quintetts 2 Violins 2 Tenors & Violoncello Op: 4 Pr. 6.
Adelaide. Cantata Pr. 2.⁶ with P. F. Acc.^t

N^o 37 Pr. 4^a Allegro con BrioTrio N^o 1

fr. Op: 60

P.F.V. & V.



Andante Cantabile

N^o 47 Pr. 3^a

Ando

N^o 38 Pr. 4^a AllegroTrio N^o 2

fr. Op: 60

P.F.V. & V.

N^o 48 Pr. 3^a

Sonata

Op: 26

N^o 39 Pr. 4^a AllegroTrio N^o 3

fr. Op: 60

P.F.V. & V.

N^o 49 Pr. 4^aSonata N^o 1

fr Op: 30

with Violin

Acc.

N^o 40 Pr. 4^a Allegro ma non tantoTrio N^o 4

fr. Op: 60

P.F.V. & V.

N^o 50 Pr. 4^aSonata N^o 2

fr Op: 30

with Violin

Acc.

N^o 41 Pr. 4^a AllegroTrio N^o 5

fr. Op: 60

P.F.V. & V.

N^o 51 Pr. 4^aSonata N^o 3

fr Op: 30

with Violin

Acc.

N^o 42 Pr. 4^a Allegro con BrioTrio N^o 6

fr. Op: 60

P.F.V. & V.

N^o 52 Pr. 4^a

Sonata Op: 60

With Violon.

Accomp:

N^o 43 Pr. 4^a AdagioTrio N^o 1

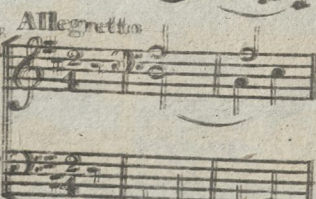
fr. Op: 61

P.F.V. & V.

N^o 44 Pr. 4^a AllegrettoTrio N^o 2

fr. Op: 61

P.F.V. & V.

N^o 45 Pr. 4^a Allegro con SpiritoTrio N^o 3

fr. Op: 61

P.F.V. & V.

N^o 46 Pr. 7/8 Allegro

Duet for

2 Performers

on one

Piano Forte

