

SONATES

pour le

PIANOFORTE

SEUL

composées par

LOUIS VAN BEETHOVEN

Nouvelle Edition

révue et métronomisée par

I. MOSCHÉLES.

1) Oeuvre 2. Trois Sonates dédiées à J. Haydn. № 1. F-moll. 4 Sgr.	17) Oeuvre 31 (ou 29). Trois Sonates. № 2. D-moll. 5 Sgr.
2) " 2. — — — — — " 2. A-dur. 5 "	18) " 31 (ou 29). — — — " 3. Es-dur. 6 "
3) " 2. — — — — — " 3. C-dur. 6 "	19) " 49. Deux Sonates faciles. № 4. G-moll. 3 "
4) " 7. Grande Sonate. Es-dur. 6 "	20) " 49. — — — — — " 2. G-dur. 3 "
5) " 10. Trois Sonates. № 1. C-moll. 4 "	21) " 53. Grande Sonate. C-dur. 7 ¹ / ₂ "
6) " 10. — — — — — " 2. F-dur. 3 "	22) " 54. Sonate. F-dur. 4 "
7) " 10. — — — — — " 3. D-dur. 4 "	23) " 57. Grande Sonate appassionata. F-moll. 7 ¹ / ₂ "
8) " 13. Sonate pathétique. C-moll. 5 "	24) " 78. Sonate. Fis-dur. 3 "
9) " 14. Deux Sonates. № 1. E-dur. 3 "	25) " 79. Sonatine. G-dur. 3 "
10) " 14. — — — — — " 2. G-dur. 5 "	26) " 81. Sonate caractéristique. Es-dur. 4 "
11) " 22. Grande Sonate. B-dur. 6 "	27) " 90. Sonate. E-moll. 4 "
12) " 26. — — — — — As-dur. 5 "	28) " 104. Sonate. A-dur. 4 "
13) " 27. Deux Sonates en Fantaisies. № 1. Es-dur. 4 "	29) " 106. Grande Sonate. B-dur. 10 "
14) " 27. — — — — — " 2. Cis-moll. 4 "	30) " 109. Sonate. E-dur. 4 "
15) " 28. Grande Sonate pastorale. D-dur. 6 "	31) " 110. Sonate. As-dur. 6 "
16) " 31 (ou 29). Trois Sonates. № 1. G-dur. 7 "	32) " 111. Sonate. C-moll. 5 "

(Stereotyp-Ausgabe classischer Musikstücke Nr. 40.)

Oeuvre 109.

Prix 4 Sgr.

Wolfenbittel,

chez Louis Holle.

Diese Sonate wird vorläufig nicht einzeln in dieser Ausgabe abgegeben.

Alten.

(♩ = 112.)

sempre legato.

2

Oenvre 109.

VIVACE
ma
non troppo.

First system of musical notation for the Vivace section. It consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *P dolce.* and *cresc.*

Adagio espressivo. (♩ = 72.)

Second system of musical notation for the Adagio section. It consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *F* and *P cresc.*

Third system of musical notation for the Adagio section. It consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *F*, *P cresc.*, *P*, *cresc.*, *F Ped.*, *P*, *cresc.*, and *P **.

Fourth system of musical notation for the Adagio section. It consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *F Ped.*, *dim.*, *P **, and *espressivo.*

Fifth system of musical notation for the Adagio section. It consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *cre*, *scen*, *do.*, *ritar*, and *dando.*

Tempo primo.

Sixth system of musical notation for the Tempo primo section. It consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *dolce.* and *cresc.*

sempre legato.

Seventh system of musical notation for the Tempo primo section. It consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *P ** and *cresc.*

sempre legato.

3

SFP

sempre legato.

SFP

SFP

SFP

SFP

SFP

SFP

8^{va}

sempre legato.

SFP

SFP

cresc.

8^{va}

loco.

F sempre legato.

P

8^{va}

Adagio espressivo.

loco.

cresc legato.

F

P cresc.

cresc.

F Ped.

** FF Ped.*

** Ped. cresc. SF*

dim.

8^{va} — — — — — loco.

*P espressivo. ** *cresc.*

a tempo. *ritard.* *legato.*

sempre legato.

legato. *P* *legato.*

sempre legato. *cresc.* *P* *dim.*

PP *cresc.* *SF* *P*

Prestissimo. (♩ = 160.)

P Ped. *FF ben marcato.*

P

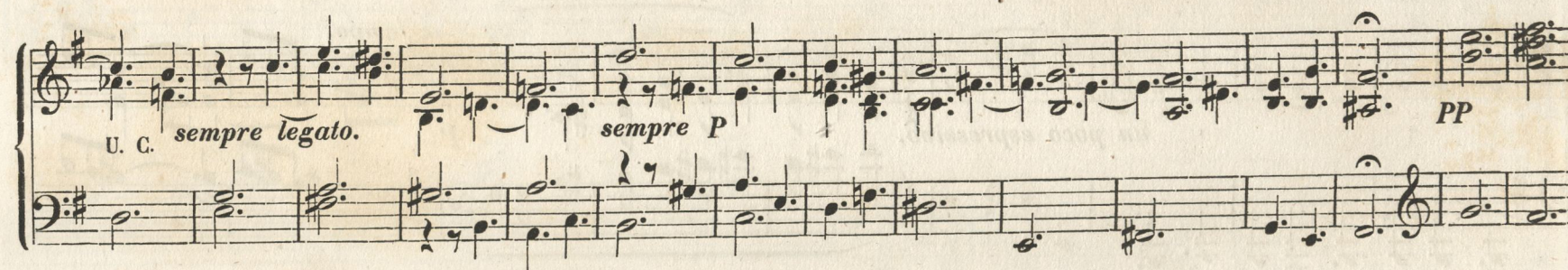
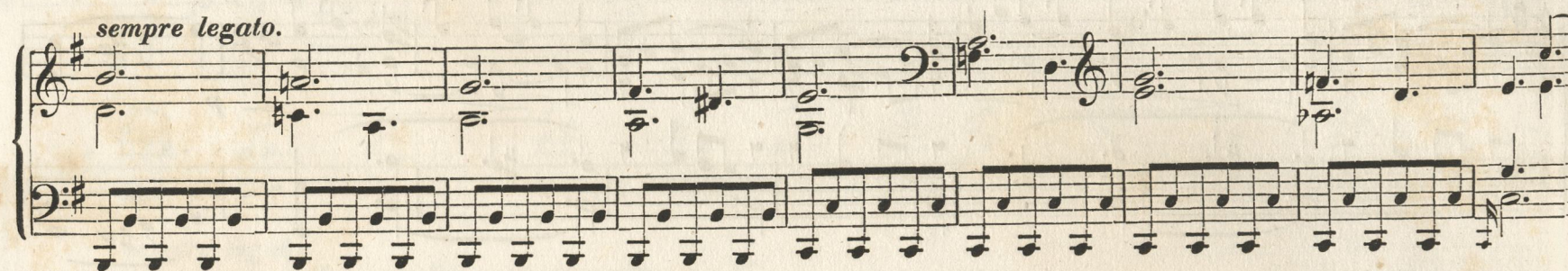
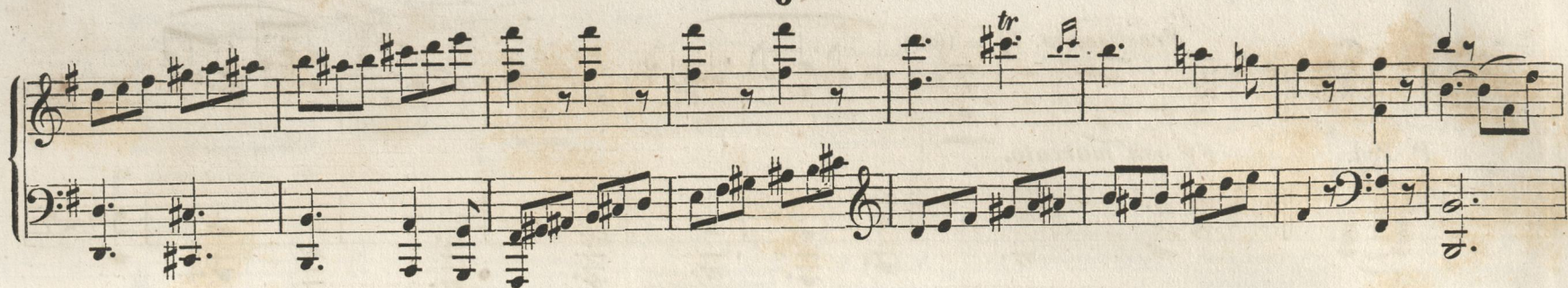
un poco espressivo. *a tempo.* *P*

legato. *cresc.* *più cresc.*

sempre legato. *P* *cresc.*

P *PP* *F*

(40)



legato.
P cre - scen - do. sempre più cresc.

sempre legato.
P

cresc. *P* *PP* *cresc.*

8va *F* *tr.*

8va *loco.* *FF* *P* *P* *cresc.* *F*

(♩ = 66.)

ANDANTE
 molto
 cantabile.

mezza voce.

P *cresc.* *SF* *P* *mezza voce.*

Molto espressivo.

8

VAR. 1.

VAR. 2.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first staff has an 8va marking above measures 1-3 and a loco. marking above measure 4. The second staff has cresc. markings under measures 2 and 4, and a decresc. marking under measure 3.

Second system of musical notation, measures 5-8. The first staff has an 8va marking above measures 5-7 and a loco. marking above measure 8. The second staff has tr markings above measures 7 and 8.

Third system of musical notation, measures 9-12. The first staff has tr markings above measures 9, 10, and 11. The second staff has a cresc. marking under measure 10 and a P marking under measure 12.

Fourth system of musical notation, measures 13-14. The first staff has a cresc. marking under measure 13 and a dim. P marking under measure 14.

VAR. 3.

Fifth system of musical notation, measures 15-16. The tempo is marked *Allegro vivace.* with a quarter note equal to 120 (♩ = 120.). The key signature is three sharps. The first staff has an F marking under measure 15. The second staff has an F marking under measure 15.

Sixth system of musical notation, measures 17-20. The first staff has SF markings under measures 17 and 19, and a P marking under measure 20. The second staff has a cresc. marking under measure 20.

Seventh system of musical notation, measures 21-24. The first staff has an F marking under measure 21 and a P cresc. marking under measure 22. The second staff has an F marking under measure 21 and a P cresc. marking under measure 22.

F *cresc.* *F*

P *cresc.* *F*
sempre staccato.

*Un poco meno Andante cioè un (♩ = 56.)
poco più adagio come il tema.*
VAR. 4. *piacevole.*

sempre legato. e cresc. *poco a poco cre* *scen* *do.* *loco.* *dim.*

sempre legato. *1.* *2.*

Ped. sempre pp * *Ped.* * *Ped.* * *Ped.* * *Ped. cresc.* > *SF SF SF**

F *SF* *SF più forte. FF sempre legato.* *dim.* *dolce.*

sempre legato. *Ped.* * *Ped. PP* * *Ped.* *

2.
Ped. legato. *

VAR. 5.

Allegro ma non troppo. (♩ = 76.)
F *SF* *SF* *SF*

sempre F

8^{va} loco.
sempre forte.

SF

8va — — loco.
sempre forte.
SF SF

p sempre P
FF

SF

VAR. 6.

Tempo primo del Tema cantabile.

P

cresc.

P cresc. poco a poco.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note pattern in both the treble and bass staves. Measure 4 ends with a trill (tr) in the treble staff and a triplet of eighth notes (3) in the bass staff.

Second system of musical notation, measures 5-8. Measures 5 and 6 contain trills (tr) in both staves. Measure 7 features a trill (tr) in the bass staff and a forte (F) dynamic marking. Measure 8 continues the eighth-note pattern.

Third system of musical notation, measures 9-12. Measures 9 and 10 contain trills (tr) in both staves. Measures 11 and 12 continue the eighth-note pattern.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 contain trills (tr) in both staves. Measures 15 and 16 continue the eighth-note pattern.

Fifth system of musical notation, measures 17-20. Measure 17 is marked *8va* (octave up). Measures 17 and 18 contain trills (tr) in both staves. Measures 19 and 20 continue the eighth-note pattern.

Sixth system of musical notation, measures 21-24. Measure 21 is marked *loco.* (ad libitum). Measures 21 and 22 contain trills (tr) in both staves. Measure 23 is marked *8va* (octave up). Measure 24 continues the eighth-note pattern.

8^{va}

First system of musical notation, measures 1-2. Treble and bass staves with a wavy line between them. Treble staff has a trill (tr) and a fermata. Bass staff has a continuous eighth-note pattern.

8^{va}

Second system of musical notation, measures 3-4. Treble and bass staves with a wavy line between them. Treble staff has a trill (tr) and a fermata. Bass staff has a continuous eighth-note pattern.

8^{va}

Third system of musical notation, measures 5-6. Treble and bass staves with a wavy line between them. Treble staff has a trill (tr) and a fermata. Bass staff has a continuous eighth-note pattern.

8^{va}

Fourth system of musical notation, measures 7-8. Treble and bass staves with a wavy line between them. Treble staff has a trill (tr) and a fermata. Bass staff has a continuous eighth-note pattern.

Ped.

dimin.

Fifth system of musical notation, measures 9-10. Treble and bass staves with a wavy line between them. Treble staff has a trill (tr) and a fermata. Bass staff has a continuous eighth-note pattern.

più diminuendo.

PP

cantabile e sempre legato.

Sixth system of musical notation, measures 11-12. Treble and bass staves with a wavy line between them. Treble staff has a trill (tr) and a fermata. Bass staff has a continuous eighth-note pattern.

sempre legato.

Seventh system of musical notation, measures 13-14. Treble and bass staves with a wavy line between them. Treble staff has a trill (tr) and a fermata. Bass staff has a continuous eighth-note pattern.

P

cresc.

SF

P

Fine.

Ped.