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Spring 2001 #10

a punk rock publication



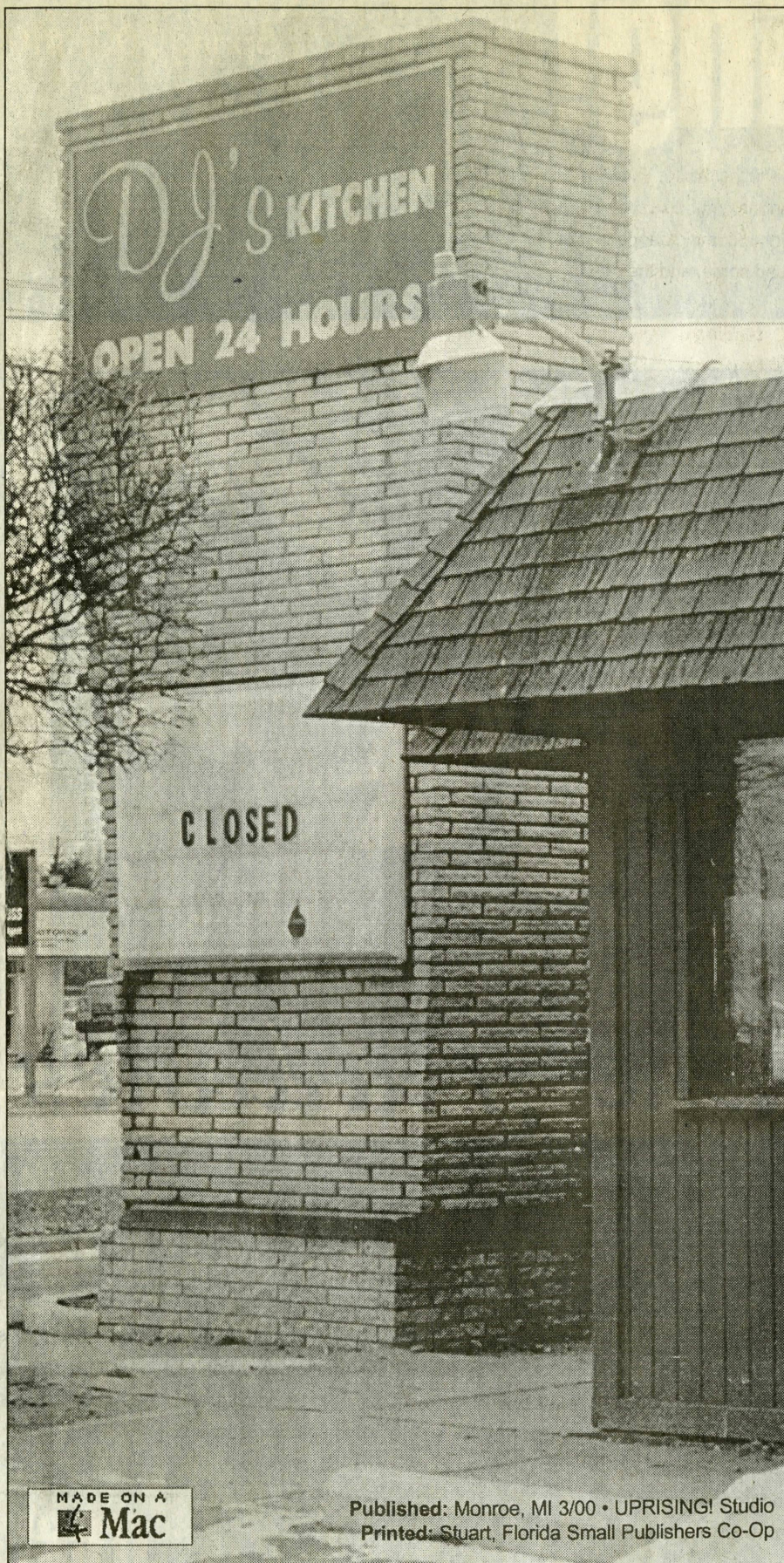
The Fairlanes

The Eyeliners - The Bottle Rocket - 300 Orchard Place

Music Reviews • Show Reviews • News • More

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introduction:

Welcome to another jam-packed issue of UPRISING!



So much has been happening since the last issue. I've been working dilligently on various projects and keeping my ear to the ground for upcoming bands that rock my socks off. I've found some, and their in this issue.

By the time your reading this, www.uprisingzine.com will finally have it's portion on the world wide web. The website will gel together the time inbetween each issue. We will be updating it regularly, keeping you up to date on what we all love best.. punk rock! So, check it out, and let me know what you think!

Get this! I was interviewed...!! That doesn't happen every day. The interview was recently published in Hectic World magazine out of Detroit, MI. This was Hectic Worlds last issue. Keep an eye on the site. It's packed full of useful info. The cd release section will still be updated regularly.

<http://www.geocities.com/hecticworldmagazine/uprising.htm>

The Rejx

One of the projects i've been involved in, is the recording and release of the Rejx debut album. The Rejx first caught my attention back in the summer of 99. The punk rock trio reside in Pittsburgh PA, but are all original Michiganders. They came to Toledo, Ohio to play a show at a coney island. I was thrilled with their sound, and after finding out that they had no recording, or label, i asked if I could work with them on getting something out. After almost two years, and alot of beer, we finally did it. We recorded at the ever so wonderful Woodshed studios in Ferndale, Michigan. Tim Pakk (engineer/tech) did a fabulous job on the cd. The band did a bang up job too, finishing the whole thing in 2 days. The CD will be available for order by the time your reading this. Check on the back cover of this zine for the order form.



Toledopunks.com

I also have had the pleasure of hooking up with a fellow punker and web/marketing/design gu-ru KC Dunstan. He runs a web-site entitled toledopunks.com. The site has recently undergone a complete redesign. Along with a fresh new look, this site is full of great info.



over it
www.negativeprogression.com

Show info, booking info, directions, etc. Plus, more bands then you can shake a stick at.

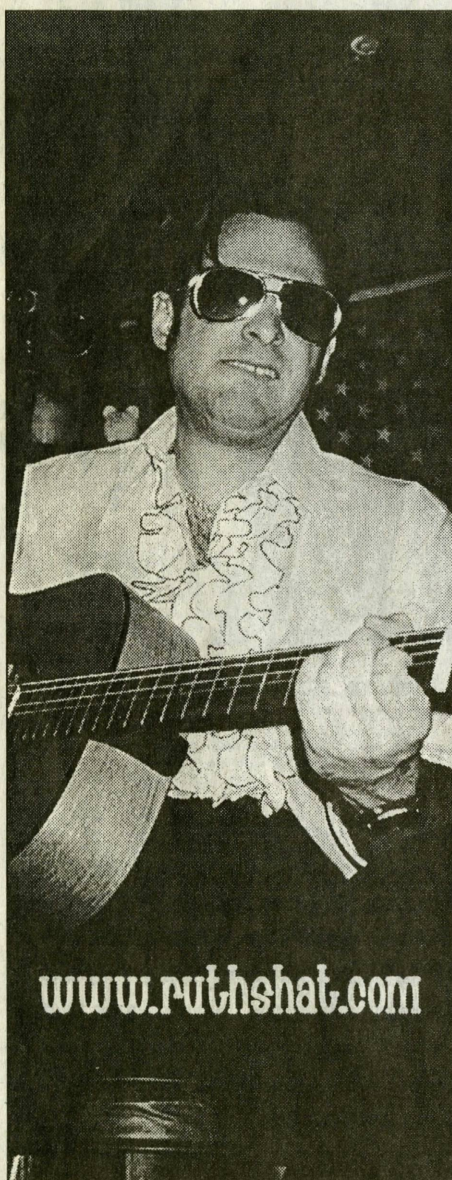
UPRISING! / toledopunks.com weekly newsletter

Every Thursday night, i sit down and compile a weekly newsletter of information on the punk rock scene. CD reviews, shows (Southeast Mi/Northern Ohio), punk news releases, classified, quotes, site of the week and more. People find it pretty entertaining. My goal is to supply people with information they don't have on their favorite punk bands. So far, it seems to be doing great. The subscribers just keep rolling in, so i've got to be doing something right!!

To sign up go to: www.toledopunks.com

Shows/Bands

Wow. I've been to so many shows in the past few months, and have had so many favorite bands, i don't think I would be able to list them all. To start off, my wife and I hosted a Halloween bash at our home, and was able to get a couple members of Ruth's Hat from Detroit, MI to play. (www.ruthshat.com) If you haven't heard Ruth's Hat yet, you MUST check them out. They recently did an album on Mutant Pop records (www.mutantpop.com). They played an excellent acoustic set, despite the frigid weather, and made a whole lot of new fans.



Over it. Ever hear them? This band from Negative Progression Records (www.negativeprogression.com) kicks out some really tight tunes. I had the pleasure of seeing them twice this past month. They sound just as tight live as on their cds. Great energy.. check em out.

The Proteens along with Dirt Bike Annie (Mutant Pop) came to Lansing in November. The Proteens are a huge favorite band of mine. They rocked a killer set. Poppy fast punk rock in vein of The Ramones. Check

them out: www.mutantpop.com

Some other fine bands i'd like to mention who have shaped this issue in one form or another: Thee Impossibles, Dynamite Boy, The Ataris, Lazy American Workers, Poison Nipple, Beefcake, Enemy You, Retarded, The Apers, Wally Pleasant, Huntingtons, Big Wheels.. heck, i could go on all day.

Thanks to everyone for supporting me, the zine, and all the crazy stuff I do.

p u n k n e w s

Recent press releases sent to UPRISING! Please send all punk related issues to this address: uprising@email.com or, by mail to:
p.o.Box 2251 i †Monroe, MI † 48161

THAT DARN PUNK!

Full length movie

Release date: March 6 2001

Kung Fu Records

Not at the movies: Mail order/video stores!!!

Yep, that's right. A full length movie from Kung Fu Records. It's an actual storyline, movie, about punk rock, jam packed full of good tunes. Here's the story (from Kung Fu press release):

'The film stars, among others, members of The Vandals, with Joe Escalante playing a punk musician who pays the ultimate price for his back stage indiscretions. Kidnapped, drugged, and left in the desert to die for his sins, he manages to dodge enough gangsters, dead cops, UFO's, and pregnant alien junkies to make it back to his best girl. But was it too little too late?'

Staring tunes from: Pennywise, Rancid, Lagwagon, Nerf Herder, No Motiv, The Vandals, The Ataris, Assorted Jelly Beans, MI-6, Antifreeze and one of the newest Kung Fu family members, OZMA.

<http://www.thatdampunk.com/>

-RAZOR CAKE!

Former Flipside co-publisher Todd Taylor, indie book publisher Sean Carswell, abnormally nice guy Danny, and world famous

ktspin are starting a new magazine called Razorcake and a new website (some contributor information and album reviews are already up) called

<http://www.razorcake.com/>

Razorcake will cover music and culture that tends to slide under the radar. The first issue is set for release on March 15, 2001. It will feature columns by the Rhythm Chicken, Nardwuar, Rich Mackin, and a whole mess of ex-Flipsiders; interviews with the Selby Tigers, Causey Way, and Youth Brigade, among others; and record, zine, and book reviews.

If you'd like information on advertising, our phone number, or would be interested in sending us review materials, simply reply to this email, email Todd at retodd@razorcake.com or email Sean at sean@razorcake.com.

Send all physical materials to PO Box 42129, Los Angeles, CA 90042.

If you have any questions, don't hesitate to contact us.

Thanks.

-Todd and Sean

WARPED TOUR 2001!

Rancid has been confirmed to headline the 2001 Warped Tour, alongside bitchin' acts like Me First and the Gimmie Gimmies, AFI, The Vandals, Less Than Jake, and H2O. Kevin Lyman himself confirmed these bands, also there, will be The Ataris, A New Found Glory, and Fenix TX.

<http://www.fastmusic.com/>

SHOW reviews!

by Mike Fiedler
smashers@juno.com

No Use For a Name with Pulley, One Man Army, and Bigwig

November 2nd, 2000
Clutch Cargos, Pontiac
by Mike Fiedler
Smashers@juno.com

One of my favorite live bands, No Use For a Name, introduced me to one of my NEW favorite live bands on thursday night...they are One Man Army and you need to see them play.

The show on November 2nd, headlined by No Use For a Name was one of the best shows I've seen for quite a while, despite a dissapointing lack of attendance.

Bigwig opened up with a rather flaccid set. With the lack of attendance, came a lack of energy, and you could definitely tell Bigwig was feeling it. Their singer admitted he "was sick

and not feeling well", but he got better really quick. The first few songs were a dissapointment from these guys but halfway through the set the bass player started going insane...it was like someone just gave him a shot of energy. He got the crowd going and the night finally started picking up...

just in time for one of the best live acts I have ever seen.

One Man Army sauntered onstage with sneers on their dazed faces and music in their raspy throats. Take the dirtiness of GBH, and mix it with the musicality of the Business and you got these guys, with one hell of a stage show. One Man Army is a mere three piece, but they have the sound of a dozen chainsaws ripping right into the face of the crowd. They played some of their older tunes as well as songs off of their newest album "Last Word Spoken". I was amazed. They REALLY got the kids going - though I was a bit dissapointed in our home scene. Midway through the show, Heiko, the bass player gave a shout out to the

Suicide Machines (dan suicide just happened to be there) , and called for the crowd to "make a fucking circle pit". Apparently Detroit kids don't know what a circle pit is...or at least they didn't tonight. Heiko seemed upset, but shrugged it off and plowed through the rest of the set with more ferocity than before. That Was an incredible boost of adrenaline. By the time One Man Army threw their instruments off and stumbled backstage, Pulley had already started setting up their massive collection of gear. With five members in the band, Pulley fills up the entire stage...and it's not necessarily the NUMBER of members that fills the stage, but THE SIZE of the members. Pulley's singer reminds me of HENRY ROLLINS (not only in size, but in speech and mannerisms as well) and their lead guitarist reminds me of Pennywise's FLETCHER DRAGGE. This band is HUGE, but very charismatic. I was never really into Pulley before that night, but I must admit I enjoyed hearing their music. The high point of the set came when the lead vocalist told the security guards to take a break,

which they did...with much hesitation. "I'll protect myself from these murdering kids" he said as he descended from the stage. I dug Pulley.

While No Use was setting up a few fans threw dolls onstage for them, one with each of the band member's names on them. In tribute, Dave (the guitarist from No USe), set them up on each of the amps of the group and singer Tony made a habit of picking them up and singing to them. This was indeed cool, but dolls aside, NUFAN yet again met all of my expectations. They crowd went crazy and demanded an encore, which was granted. I love this band. Period. Buy the CD, go see them whenever they're in town. They're one of the greatest bands out there right now

and if you haven't heard them you're missing some of the best punk rock there is. Not much else to say actually. You missed it. You should have been there.

→
Show Reviews -
continued pg. 6

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**Rancid
with AFI and the Distillers**

November 3rd, 2000
Clutch Cargos, Pontiac
by Mike Fiedler
Smashers@juno.com

Rancid has not played Detroit for quite some time.

They made up for it on November 3rd before a sold out crowd at Clutch Cargos in Pontiac.

The Distillers opened the show with a rather good set. Fronted by Tim Armstrong (of Rancid's wife Brody Armstrong, and backed up by guitarist (and native Detroiter) Casper (who added a nice touch to the stage show by dripping fake blood from her mouth) the Distillers got the crowd up and jumping....not that there was much room to jump. By the time they finished their first song, the entire facility was packed. If you don't think you've ever heard a good "girl punk band" before...check out the Distillers. What if Rancid were female? Well then, you'd get the Distillers. Check em out if you like the Anthemic Punk sound.

Next up was AFI...one of my favorite bands currently. AFI, if you haven't heard them, are like the Misfits on Speed. They stayed true to their Halloween motif by playing amongst onstage pumpkins and decking themselves out in black/silver garb. The second they burst into their first song ("Fall Children" from their "All Hallows EP") the crowd let out an insane scream of pleasure and the pit came alive. I have never, in all the shows I've been to (which at this point is too many to count) seen a pit this energetic. You got drawn in by it...it was magnetic. The kids were FEELING this music and they showed it. AFI put on a show on par with the best. Almost making me think Rancid should have opened for THEM. By the time they finished their final song (the VERY crowd pleasing "total immortal") EVERYONE was glazed with a stinky layer of sweat from dancing. I am still coming down off of the energy in that show.

When AFI packed up (which was all

too soon if you ask me...even though they played a good 45 minute plus set), the crowd which would usually take a break/move to the merchandise tables between sets, suddenly shifted towards the front. Everyone wanted the closest view of RANCID. After a rather long sound check, a gigantic (and I do mean gigantic....this thing filled up the ENTIRE back wall of Clutch Cargos) banner fell down, emblazed with the skull and crossbones cover of Rancid's new album. Immediately they blasted into their set. They must have played everything. Guitar player Lars Frederickson asked the crowd about halfway in "what do you want to hear? We could play all night!" and with a show that started at 5 they definitely could...and did. Their set lasted WELL OVER an hour and went almost straight through, one song into the next, no breaks. I have been waiting 6 years to see Rancid. I've missed them everytime they've played in Detroit...and all those years of waiting payed off royally. With the entire crowd singing along they showered us with music from their entire catalog. You name it, they probably played it. Even songs you'd think would be impossible to pull off live (Have you ever heard "Maxwell Murder" off of "...And out come the Wolves?"...the bass solo? yep, Matt played it...flawlessly). I could have stayed there for hours watching them. Even after their Marathon set, they came back out for a much sought after encore...that ended in a bass/drums solo full of thank yous from Matt Freeman. Rancid may be one of the most recognized punk bands still in existence today and they DEFINITELY deserve it. Take my word for it, even if you have to wait 6 years....get to the next Rancid show in your area. You WILL NOT be dissappointed.

I had gotten their new CD quite some time ago and I dug it but it didn't stick out as anything exceptional (by Rancid's standards) to me.

However, after seeing them live...I am so stoked about Rancid again. Time to dust off "...And out Come the Wolves" and "Let's Go" and rock my record player once again...

**Mustard Plug and the Blue Meanies
w/ PTs Revenge and The Ultimate Fake Book**

Saturday, September 23rd, 2000
St. Andrews, Detroit

This show was mostly an interest to me because I had never seen the Blue Meanies play before. My friends had all told me how wonderful they are. I simply didn't see it (up till now that is...but we'll get to that later). I'd heard some of their stuff before and was none too impressed with it...yet, here I was, at St. Andys to see THEM. I had seen Mustard Plug plenty of times, didn't even know PTs Revenge would BE there, and wasn't interested in the Ultimate fake book, I was

THERE for the Blue Meanies.

I walked in there with kind of a snide attitude... it was gonna take ONE HELL OF A SHOW for the Blue Meanies to change my opinion about them...one hell of a show was what I got.

Doors opened at 8PM to this show...a bit later than normal. I figured they'd get to it right away starting with the Ultimate Fake Book... I was wrong. PTs Revenge showed up and rocked the house!! I love watching these guys play WHEREVER and WHENEVER....they played an incredible set. No one was even expecting them.. Some people thought they WERE The Ultimate Fake Book and went around going "FAKE BOOK RULES!!!"

Next on was the actual ULTIMATE FAKE BOOK. They were.. well they were funny. Pretty decent. but funny. They are a "nerd rock" band..the singer is "a nerd" the drummer is "a nerd" and the bass player is....a massively ripped skinhead?

I don't know about the skinhead part (I doubt it) but the bass player for TUFB is a HUGE bald guy. He looks...mismatched.....until he sings. And sing he does..the bass player sings backups and it's HIGH, damn near castrato range vocals! Rather hilarious if you ask me.

They played a decently short set pretty flawless and got off stage for the Blue Meanies - who made the show.

The Blue Meanies are THE BEST live ska band I have ever seen. Clad in suits and ties (for the most part) the Blue Meanies showed EVERYONE what they were made of. The whine of the lead singer's talking voice became PLEASING. He has quite a prescence...he acts like a bit of a jerk on stage....like he has a superiority complex....this actually ADDS to the show. You kind of learn to LIKE him for being a jerk..I suppose it's hard to explain, you'd have to see them. The plowed through old material as well as songs off of their new album and had the entire crowd dancing during their transvestite anthem "when we were queens". It was just a fun time....a VERY fun time. I can't remember when I've danced so much at a show. The Blue Meanies rock. there you have it. Mustard Plug of course played decent. It wasn't their best, but it was good. New drummer Byron definitely rocked the place....and it was guitar player Colin's birthday. We all sang to him. That was nice. BUT MP was definitely oveshadowed by the Blue Meanies.

Which is odd....I dig Mustard Plug, and I think they play awesome live, but tonight, we were all still dancing to the Blue Meanies tunes stuck in our heads.

Bedford/TheSuperEighteen/Sometimes 7/Flotation Walls

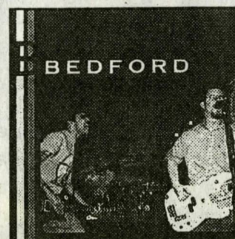
(a four-way 23-song split CD pop & punk extravaganza - \$6ppd)

Bedford is pop-punk splendor from the mountains of Wikes-Barre, PA... one of the best bands to truly blend pop & punk - singing & screaming, speed & melody, energy & emotion - serves up 5 rockin' catchy tunes tinged with bitter wit. They are

joined by TheSuper18 <Chicago indie pop>, Sometimes 7 <IN college pop>, and the Flotation Walls <OH insanity> three bands that have been compared to The Weakerthans, early REM, and Devo. Comes with a Bedford rainbow patch. Checks to 'Franco Ortega'. Send stamp for catalog of music, zines, stickers, pins. 2 stamps A 20-song sampler tape.

Grub Records ~ 400 Park Rd ~ Parsippany, NJ
07054-1737

www.msu.edu/user/ortegafr ||
grubrecords@yahoo.com



Off

the kids...

You Fucking Kids!

It sometimes amazes me when I think of the sheer number of punk songs (especially in the hardcore niche) that basically follow this line of thought: Once we were united but now you stabbed me in the back you stupid motherfucker, we'll never sell out like they did, you're a poseur but I'm totally from the heart, the flame will never burn out for I will be TRUE TILL DEATH and yadda yadda yadda...

I have horrible news for you kids: everybody will sell out to some extent in life—even you. Sure, it's great to talk about how we will never compromise our values and ideals, but that's ridiculous. You just gotta compromise to get anything done in this rotten old world. For example, being in a band is a constant compromise.

And now here's horrible truth number two: it's ridiculous to think that we can change the world with our music. Let's face it: as much as we love our music, it hasn't changed the world that much. Maybe it's changed our perception of the world, which is worthwhile in itself. But the world has pretty much stayed the same. And the world doesn't give a shit about youth culture except for the rare instances (such as our beloved punk rock) where the exploitation of youth culture can translate into money.

So let's get real and accept the fact that we're all (hopefully) going to compromise and transform throughout our lives. Personal metamorphosis is an art form that the most successful people are adept at. And I'd suggest you start learning that skill as well.

There is nothing more pathetic than a 45 year old man with a mohawk.

Sure, he's true till death. And he's also a sad case of someone who is too feeble to change

that is permanently stuck in a rut. Do you want to be like that someday?

And this brings us to today's burning question: is our beloved punk rock just some kind of youth culture affiliation (and thereby a phase that people go through and later discard) or is it art? The primary motivation had better be art and expression, or all of this is worthless.

So what do we have left once we've discarded the trappings of youth culture? We've got culture!

I'm well into my 30s and as I get older, I find myself listening to more varied kinds of music. The bottom line is not that I like punk, but that I like music. And I like music for the art and expression, not because of the cool clothes people in bands wear or because it's what my friends are listening to.

Sure, punk has had a HUGE impact on my life. But there comes a time to transcend sub-cultural cliques (in my case punk) and see the big picture.

I am not the same person I was in high school and I don't want to be teenager forever. Face it: being a teenager sucks and, despite the increased responsibility, debt and declining health, old people rule the world. Of course our consumerist culture presents youth as the greatest time of life, but this is marketing, plain and simple. It's the old geezers who really control things. And believe me—now that I am old enough to reap a bit of the respect and power that comes with advancing years, I know it beats the hell out of being a powerless teenager in a silly costume.

If you view punk rock as a gateway to art and expression—instead of a cool kids club to belong to for a while—then it can have some worth. Art may not change the world, but it has a hell of a lot of impact. Art can at least change your world, and that's all that matters.

If you make punk your identity, you'll either grow out of it eventually or become a ridiculous geek. Of course you should enjoy your youth while it's happening. But it WILL end, and it'll end fast. And then it's time to get on with the grim task of living—something that can be highlighted by art.

I'm not saying that you should all become stockbrokers and wear flannel suits. I will always have a bit of countercultural affiliation in my life, and that's a good thing. But I have decided not to be a living time capsule. My youth is over and so be it.

Well, that's enough sermon for today. Life sucks. Then you die. The best way to avoid a midlife identity crisis is to never be too idealistic, even about punk.*

Now on to fun stuff. I've found quite a few albums I really like lately.

Top of the stack is THE RETREADS *Uranus Is Mine* e.p. This recording was actually made about two years ago, and it isn't quite up to the Treads new

Raw power, but it's great Ramones/Weasel inspired pop produced by Mass Giorgini and you know you need it! By the way, these days The Retreads are a four piece and they're getting a bit heavier—sort of into a D e a d Boys/Stooges/Turbonegro kind of sound that flat out rocks.

A big surprise is the new album by PROPAGANDHI, *Today's Empires, Tomorrow's Ashes*. I think these guys lay it on a bit too thick with the anarchist rhetoric, but the lead guitar really rips in an 80s thrash/metal crossover style that has been neglected as of late. I think the guys in Propagandhi have their hearts in the right place, but songs like 'The PDQ Corporation Is really, Really Evil' are a bit much for me. It's the guitar, not the politicized preaching (which seems too self-assured—like they have all the answers?) that gets me.

My favorite new album is 'Some Reality' by BUZZCOCKS guitarist, STEVE DIDDLE. It's totally old school and sounds like The Kinks, The Who and The Small Faces. Trust me, it's great.

Other recent faves include BAD ASTRONAUT, THE CHORDS, CAVE IN, SUPERDRAG, THE BEACH BOYS, CHEAP TRICK and THE MARVELOUS 3. And I don't care what you think. I'm becoming part of 'the establishment' and you kids can rebel by drinking beer and smoking cigarettes or whatever. Remember to brush your teeth regularly and whatever you do, don't 'keep it real.' Like, I'm new wave forever, man.

Blast off at The Bottle Rocket

by: joshua kennedy

It's no wonder one of Toledo's newest punk rock outlets is called the Bottle Rocket.

If you could tie yourself onto one of those tiny projectiles, light the fuse and blast off into the sky — the bang at the end of the line would seem eerily close to Toledo's newest rock and roll club experience.

The booming, grinding sounds that shake the Bottle Rocket will reverberate through your entire body as bands crank out their angst and tunes. If you're close enough to the front of the stage, a set of Bose speakers will literally blast your face with puffs of cool air—a direct result of heavy percussion.

The Bottle Rocket, located at 513 Jefferson Ave. in downtown Toledo, is owned by Brian Thomas of St. Louis, and Dave Stanbaugh of Orange County, Calif.

The self-proclaimed rock-n-roll duo opened the club in May 2000 for a variety of reasons, but mostly, "as an extension of our band, Sick my Duck," Brian joked recently while Detroit's Capture the Flag set up on the second-floor stage. "We really needed a place to practice."

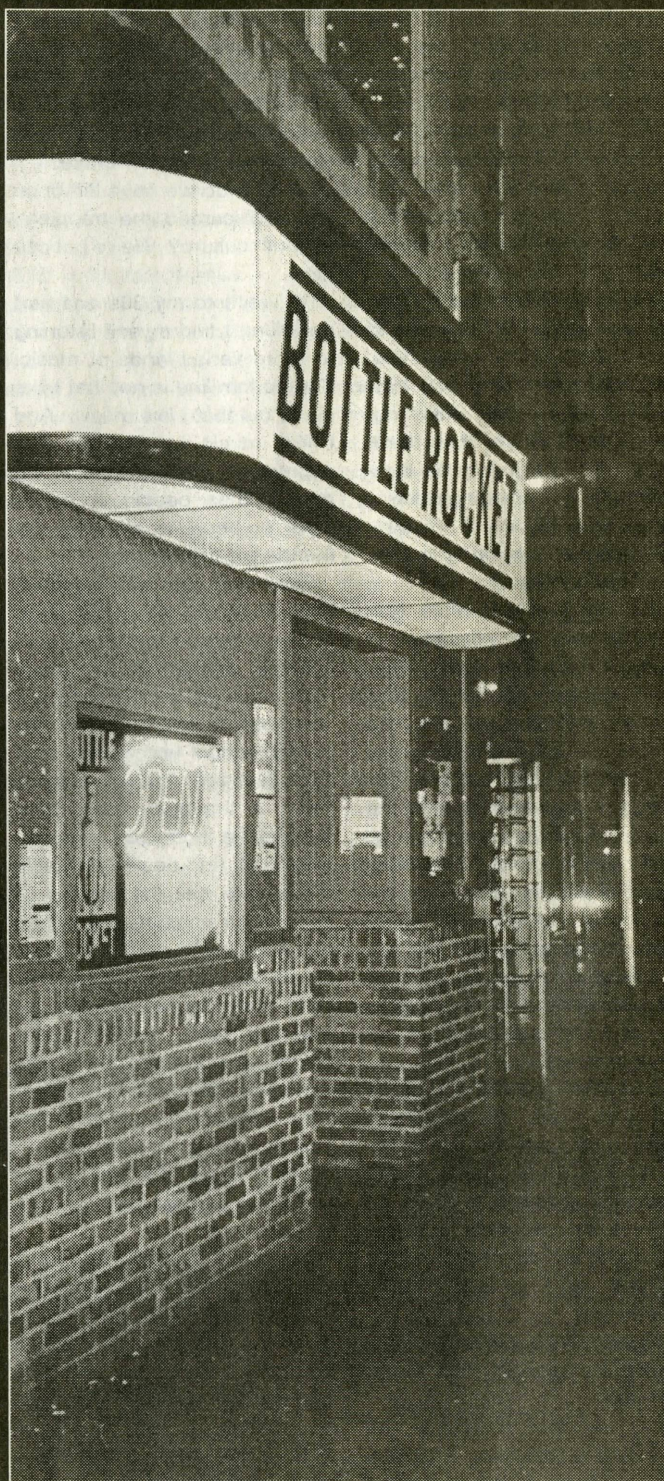
Like many clubs and bars around Toledo, the three-story brick building is narrow, but very deep and accommodating. Patrons can buy beer on both of the two floors open to the public and on Tuesday and Wednesday nights infamous Pabst Blue Ribbon drafts are 50-cents each.

Bands are showcased at the rear of the second floor on a small square stage that's high enough so even people seated in the way back reaches of the bar can see what's going on. The stage is flooded with dancing-lights and strobes, plus there's a nifty smoke machine that adds to the lighting effects.

But what's more important is that Brian and Dave do their best to incorporate all genres of Toledo and national talent.

"We've had some kick-ass bands up there," Brian said, ticking off a laundry list of hot national acts like The Rejx, Tummler, Man's Ruin, Dynamite Boy, Huntingtons, Five Horse Johnson and even the Rugburns.

Locally, punk rockers the Lazy American Workers, Capture the Flag, Hand Over Eyes, Bucketmouth, and Dear John among others, have ripped the stage — and bar — apart.



BOTTLE ROCKET • BOTTLE ROCKET • BOTTLE ROCKET • BOTTLE ROCKET

"There's all kinds of hell that breaks loose in here," Brian said, adding that one group even doffed their clothing and jumped around naked for a while during a recent show.

"That's pure Rock and Roll," Brian said.

And that's the way the Bottle Rocket owners prefer it.

"We're pretty much up for anything, especially the local bands," Brian said, adding that there is one serious exception. "No matter what, we don't want any fucking cover bands. That's absolutely forbidden.

And we don't want no Limp Biskit fucking jumping around rap-screaming and yelling crap."

But anything else is not only welcome, it's celebrated. The jukebox downstairs contains CDs of the bands that play there and a few national discs plus some old-school favorites, that are near and dear to the eight employees' of the Bottle Rocket's hearts.

"We're just a bunch of 30-year-old, old-school punk rock guys sitting around drinking beer and listening to Black Flag," Brian said. "We dig it."

The Bottle Rocket is Brian's and Dave's first attempt at owning a bar, but collectively they share more than 20 years of bar management experience. And business has been good and continues to perpetually grow. That's something Brian attributes to the diehard, hardcore music fanatics that live in and around Toledo.

"What's great is that the kids around here are just really into the music," he said. "It doesn't matter if it's their buddies in a shitty little garage band, they'll come out and support them. That's fucking cool with me."

The proximity of the Bottle Rocket to hip-hop clubs Banana Joe's and Club Bijou doesn't hurt the view either, he said.

"There are always these teen-aged chicks standing outside in these giant lines with nothing but tank tops on, and it's freezing outside, so that's cool," Brian said.

The future of the Bottle Rocket is wide open, and the support from the public seems to be bottomless, Brian said. But in the meantime, music is what this club is all about.

"We're just here to hear some kick ass rock and roll, man," he said.

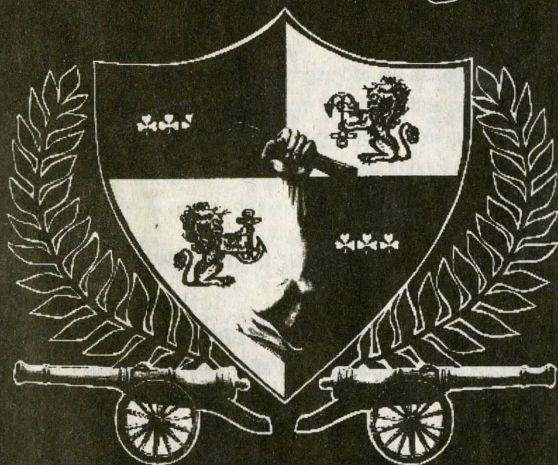
The Bottle Rocket is hosting a Credence Clearwater Revival Tribute night Feb. 17, where local bands will each cover one CCR song throughout the night.

"It's just going to be rock guys and rock chicks jamming CCR, drinking beers and having fun," Brian said, inviting everyone to come out for the show.

For more information on the Bottle Rocket visit www.bottlerocketbar.com.

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The Fairlanes



interview / layout by: Rob G. UPRISING!

I don't find all the good bands that appear in UPRISING! Sometimes their music finds me. I rode up to this party downtown Toledo (Ohio) on my cycle. One of the tenants at this house was Andy Baldwin, a drummer from Toledo, that was currently in a band called Phonix. I heard the sound of a band blasting through the livingroom walls. I was disappointed to find that the band I came to see, had already played. I was pretty bummed, but started seeing alot of friendly faces, all with the 'I've been drinking beer all day' look in their eyes. Come to find out, the party had already blasted through a few kegs, and it was only 6p.m. I met up with Brent Allman of the Rejx (Pittsburgh, PA). Immediatley, Brent began to talk about this band he ran across. At first, I was only half paying attention. I was focused on this dog that was walking around with a shaven back that they referred to as 'Leatherback'. Throughout the night, either Brents memory was being affected by the beer, or he really, really dug this band. I think it was both, but the one thing I had on my mind as I blasted north on I-75 that night was this band from Colorado he spoke so highly of called The Fairlanes. Sure enough, after hearing the band, they became an instant favorite. And, as fate has it, a year later, the same Andy Baldwin that raised hell in Toledo, has joined forces with one of the greatest punk bands of the day.

-How did the Fairlanes become the Fairlanes?

Jason - The Fairlanes really started in the dorm rooms at CU in Boulder, CO. Rob and I lived on the same floor, and my good friend, Jeff, was in the next dorm over. Jeff lost a bet and had to play bass, Rob was lead guitar, I was rhythm guitar and vocals, and we kidnapped Jeff's younger brother and made him play drums. After our first tour, Jeff's brother wanted to concentrate

on school, so we eventually suckered Scott into the band to play drums. This is how the line-up stayed through Bite Your Tongue. This year, Jeff decided to focus on his mas-

tering studio, so we recruited Andy (from Ohio) in to play drums, and Scott has moved up to bass. We're now fired up and ready to go. We'll be hitting the road for full-time touring early this spring.

-Where/when was your first show? How did it go?

Jason - Our first show was at a BBQ at a friend's house. I think we played right after they served the hotdogs. Definitely humble beginnings. I think our first real show was with Armchair Martian, Pinhead Circus, and the Homeless Wonders. I was playing on a cheap starter guitar and a cheap

Peavey amp. I'm sure we sounded awful, but we had a good time and we were hooked.

-Are you all from Colorado?

Jason - At some point in each of our lives, we have all lived in Colorado. We met in college in Boulder. I'm originally from Ft. Collins, CO (although now living in LA)

Scott - I grew up in Thousand Oaks, CA. I moved to Colorado in 1995 for College and have lived there ever since.

Andy - I was born and have spent most of my life in this crazy little place called Toledo, Ohio. I would advise anybody reading this to never visit there, but if it does happen do not talk to anyone or even think of reading a 'zine from there. I moved to CO almost a year and a half ago.

Robbie - I grew up in New Jersey, not too far away from Princeton. I've lived in Boulder now since 93 when I started at CU. I don't think will ever move back to New Jersey, although, it would be nice to have Hoagie Heaven or a White Castle around here.

-Describe the Boulder, CO scene over the years.

Jason - There was a small club (Club 156) on the campus of CU that really was the main place to play for underground alternative/punk bands. When we started the band, the punk scene definitely had a garage, heavier sound to it. We used to watch bands like Cavity, Angel Hair, Four, and Pinhead Circus at the club. We were part of the next wave of bands that had more of a melodic sound, including bands like the Gamits. The punk scene was very diverse, including bands like the Facet, Qualm, Armchair Martian, Nobodys, etc. This gave us good exposure to different scenes, from much heavier music to much poppier music. The Boulder scene is not as strong as it used to be because Club 156 is off and on with having shows. The best place to see consistent shows is in

Denver.

-What's the coolest place you guys play shows locally?

Scott - I like to play at the bluebird in Denver. There are positives and negatives to all places though.

Jason - Club 156 used to be my favorite spot, but I think the Bluebird Theatre in Denver is the best now. Cool theatre, great people working there, and good sound.

"I think that the release of bite your tongue really made all of us realize how much we love playing in the Fairlanes..."

-Scott Kaplan

Robbie - The Raven in Denver was fun, but it's closed now. They are replacing it with a place called the Cat. The Ogden in Denver is really big and has pretty good sound, but my favorite is the Bluebird.

-Where/how did you score such a cool band name?

Jason - Well, it was down to the Fairlanes, or Tastes Like Chicken, Smells Like Funk. Basically a no-brainer.

Robbie - Don't forget the Muchachos. I think we also used a Spanish dictionary in one brainstorming session.

-When someone that has never heard your music, asks what you sound like, what do you tell them?

Andy - I tell people that we sound exactly like WHAM.

Robbie - It shouldn't take long to

realize that you should never listen to Andy - or SLAndy as we call him - SlowLazyAndy. Just kidding! But to answer your question, it's not my favorite thing to do. Especially if that person doesn't listen to music in the first place. People at work ask, but the last record they bought was either Paul Simon in Central Park, or the Rug Rats sound track for their kids. I don't like to tell them anything too specific because it gives them a preconception of what to expect.

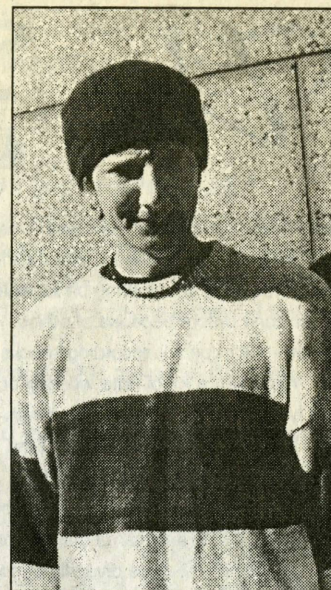
Jason - Well, we're in the punk genre, but I think our music is shifting somewhat to include a more indie rock sound. Our songs are becoming a little more complicated as we become better musicians. I heard someone describe it as "punk-n-roll", which I thought was pretty cool.

-What was your first release?

Robbie - We released a four song 7" called "Hi, we're the Fairlanes" on Suburban Home Records. We just played the songs last week in practice for the first time in YEARS. Katie and Supercool have been off the set list for a long time. I like both of those songs, but it's almost like looking at a picture you drew in 3rd grade.

-Bite your Tongue was the album that turned me onto The Fairlanes. Did you get some good recognition out of that album?

Scott - Yeah. We got a lot of great feedback from that one. It was actually a key moment in the Fairlanes history. Not necessarily because of the recognition, or anything like that, but that era of the band was probably during the lowest point in the bands history. It was not that we didn't get along, because we did.... it was just more all of us were into different things in our life. It was sort of like we were hanging on to the band by a thread. Jason had recently moved to Houston and the rest of us were in



Andy Baldwin - from Toledo, OH

Colorado still. My dad is a pilot for Delta Air Lines and so I got cheap tickets to visit Jason and write tunes with him. Then we would work them out with Robbie and Jeff, our old bass player. Anyway, the whole experience was interesting. Bite your tongue was a little rushed on our end. However, we are all very happy with the outcome, all things considered especially. I think that the release of bite your tongue really made all of us realize how much we love playing in the Fairlanes with each other and how much this music means to us. If we had not struggled to put it together, who knows what would have happened.

-You have a new album coming out soon. When will that be?

Scott - The album will be released in early March 2001. It is called "Welcome to Nowhere".

-Tell me a little about the new album, what can we expect?

Scott - Well, we put a lot more energy into everything. the song writing, the lyrics, the solos, etc. A whole lot

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has happened with our personal lives since bite your tongue was released. We decided that we want to be a full time touring band, which we have never done before because of school.

Jason - We hope this recording knocks your socks off. We spent a lot of time working on the songs and lyrics, and we're really proud with what came out. We had Matt Van Leuven of the Gamits co-produce and record the album.

We have more rock songs on this album vs. bite your tongue, and they came out very powerful and full. There is a lot more diversity of songs on this album, different tempos, moods, themes, and it really is our best work to date. I hope everyone else out there enjoys it as much as we do. You can look for some sound bites and lyrics before the album is released at www.thefairlanes.com

-Where did you record it/with who, etc..?

Scott - We recorded it in Denver at 8 houses with Matt Van Leuven who co-produced it.

-What other release are out there by the Fairlanes?

Jason - Hi we're the Fairlanes (may be out of print) 7"

Songs for Cruising cd

Touch my Body split 7" w/ Digger

Robbie - Yeah, but the Touch my Body 7" is much cooler with the original artwork with Leah then the cover Digger remade. Make sure you get the original!!

Jason - Bite Your Tongue cdep countless comps and samplers

Welcome to Nowhere cd (out March 2001)

-What music/bands from your past influenced each of you to devote your lives to punk rock?

Andy - When I was younger, I first started listening to bands like Screeching Weasel, Green Day, Fifteen, and Op Ivy. I would listen to the songs on the tapes I had over and over a thousand times until they would break. Those songs meant the world to me at the time and they were probably one of the best things that ever happened to me. I decided that I wanted to someday create some-

thing that could possibly make people feel the same way as I felt and still do feel every time I hear good music.

Robbie - Ha, that's funny. I think the first punk I started listening to was Op Ivy, Green Day, SW, Queens and NOFX - all the good old standards. Some of my other favorites and influences have been Propagandi, Mopes, Blink, Ned's Atomic Dustbin, Lemonheads, the Cars, and the Talking Heads.

Jason - My first punk rock show in high school was Screeching Weasel w/ the Queens. I had listened to Descendents and Green Day before, but there's nothing like that first show. I could hardly sleep that night. I think that's what inspired me to start playing guitar and form a band, although I've always loved music.

Scott - I love a very wide variety of music..... There are the obvious punk influences like screeching weasel, propagandi, jawbreaker and all. Then there are bands like the gypsy kings, who are superstars. I also like aqua and cheesy European dance music. I like dimitri from paris. I like to have a balance of things. I can't just listen to one type of music. I need other things to reference. Sort of like,

Aqua is just simply fun cheesy catchy music that makes me want to go to a disco in France and take shots of whisky and dance with my friends. There is no "artistic" anything there..... but it serves it's purpose and makes me want to have a good time. That is all it is, and they certainly don't pretend to be anything different. At the same time, I could not listen to happy pop like that or the "I was a high school loser" type pop punk all day either. I would want jets to brazil and Pulp to swing the other way. I have played guitar for about 10 years now (Although, somehow I have gotten suckered into playing drums and now bass for the Fairlanes.) and for the first time in my life I am taking lessons. I am taking Flamenco lessons, which is a very hard style to play that I love and want to learn.

-What are some of your favorite bands you currently listen to?

Scott - Right now, I have been listening to the new Swingin Utters LP,

Dimitri From Paris: A Night at the Playboy Mansion, Drag The River (Which is Chad Price of All and Jon Snodgrass of Armchair Martian's country band) Armchair Martian, Lagwagon, Aqua, The Rentals (7 More minutes), Buena Vista Social Club and Pulp.

Robbie: Andy gave me some Koufax to listen to and I really like it. It's different, especially the 10 song disk compared to the 4 song ep I originally heard. I also like the Get up Kids to. Real melod-



ic. I listen to NWA, Public Enemy, the D.O.C., Snoop, all the ol' school stuff rap. Recently, I've been listening to alot of My Pal Trigger, Gamits, Lagwagon, Frank Sinatra and Ice Cube.

Andy - I work with a good friend of mine who has a lot of different music than I do. In a day we clear anywhere from 12 to 15 cds and try to switch the line up everyday. It's awesome to hear different bands all week long and have it be all good music. There are also some very good independent radio stations out here playing everything from jazz and blues to punk and indie rock. That is such a great thing that most cities don't ever get the chance of having.

P.S. - I've always had a little crush on Dinosaur Jr.
Jason - Lately, I've been listening to Promise Ring (Very Emergency), Armchair Martian (Hang On, Ted), The Rentals, Pulp (Different Class, and This is Hardcore) Get up Kids (something to write home about), Travis, and Jets to Brazil (new one). I also pop in favorites like, Swingin' Utters, Pavement, Social D.

-What other bands has the current line-up been in?

Scott - I have a side band or whatever called Potential Getaway Driver. Our CD just came out. Before the Fairlanes I was in a band called Gutbucket for a couple of months that I play on a 7 inch. Other than that, none that played many shows or anything. Oh yeah, I played one show with a band called the JJ's as well.

Andy - I was in a band when I was really young called Red Sled Reflection from Michigan, and then we started a band called Phonix when I moved back to Ohio. We played for a long time together and always had so much fun, but when we moved the band to Colorado things just kind of fell apart. I was also in a band called Action Figure that didn't work out as everyone had separate things going on with their lives. We then started a band called Kensington and the same thing happened. None the less, I still love all those guys to death and I'd like to thank them all for the great times and experiences.

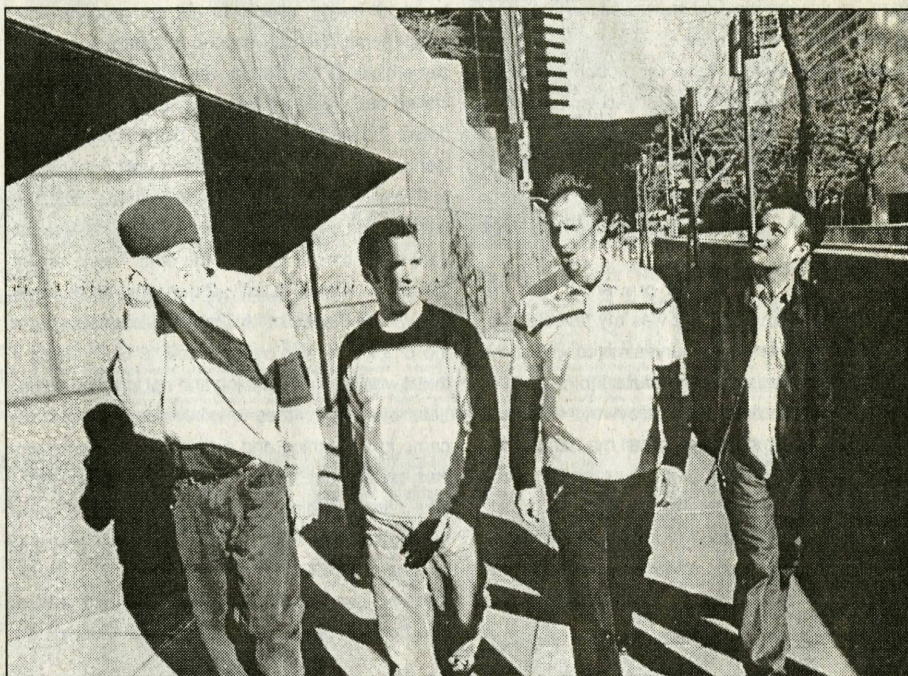
-How did you hook up on Suburban Home and what has that (signing to a label) done for the band?

Jason - Our friend that we met at school, Virgil Dickerson, had started a fanzine called Suburban Home about 6 years ago. The Fairlanes had started as a band and we were looking to put out some of our music, and decided to do it ourselves. So the Fairlanes, our roommate Stasia, and Virgil all chipped in money to start the label, Suburban Home Records. As time went on, Virgil took over

the reins, as we focused more on the Fairlanes. Suburban Home slowly grew, and now Virgil is running Suburban Home as his full time job. So I guess were not technically signed to the label, but I think it's been mutually beneficial.

-What do you guys all do outside of the band?

Robbie: Besides work, I like to hang out with friends, and do lots of outdoor activities. I've been boarding/skiing at least 25 times a season the last few years. Rock climbing is my new favorite. I also really like climbing high peaks and boarding down when there is snow. I like to build stuff, cook, (I make the best ribs you ever had) play a little b-



ball, and chill out. I haven't watched 1/100th of the movies the other guys have - although I have seen the Big Lebowski over 15 times, - and I only dance when I'm drunk. I also like to make my friends take shots.

Scott - I like to see movies, particularly foreign films, and party with my friends. I hang out with my girlfriend a lot. I have been doing a little hiking lately. I like to write music and practice music as well as listen to lots of different kinds. I am also going to be doing an article for a punk 'zine called the new scheme (www.the-newscheme.com). I am also taking flamenco lessons now.

Jason - Besides work, I like going to movies, seeing shows, and going out to eat. I'm just now learning how to surf, which I've always wanted to do.

Andy - I enjoy art, skateboarding, and snowboarding and on a regular basis, practice none of

the above. I do however, listen to a lot of music, hang out with my friends and girlfriend, write a little bit, and shoot a lot of pool up at my favorite bar, The 404 Club.

-Have you guys toured at all?

Scott - Yeah, we have done a bit of touring. We have done a few long summer tours and some 10-day type tours. I love touring. We are going to be doing a shitload of it upon the release of this new record.

Jason - We're about to pull out all the stops.

-When do you plan your next tour?

Scott - We will be touring the US in March/April

and Europe in June/July.

After that we will probably tour the states again and after that somewhere else.... maybe Europe again I hope.

-What was the best show you've ever played?

Scott - I don't know.... I actually liked the last one we did at the Ogden in Denver quite a bit. There was a huge turnout and it was all local bands, which was rad. It was also my first on bass and I had a lot more fun doing that than being behind the drums.

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Jason - I love the shows where everyone is there to have a good time. It doesn't have to be a big crowd, but you can just feel the energy from the room, and that can really pump you up. We had some really great shows at Club 156 in Boulder, which probably only held about 250 kids, but it was always intimate and energetic.

Robbie: That's hard to say. I loved playing with NOFX last year because those guys are fucking Kings. But maybe the best show was the first show we ever headlined was at Club 156. It was our second show there, and only probably our 6th show. One of the guitarists crowd surfed while playing guitar, which I have a picture of and thought was the coolest thing. It was the first show we played where it was packed and kids were going crazy. I just remembered thinking that it was the coolest thing.

Andy - I have only played one show with the Fairlanes, so I suppose that was my favorite one. It was really fun when my nerves mixed with some kind of heat exhaustion and I ran out directly after we played and puked in the alleyway. Then the rest of the band proceeded to call me names and push me down into my own vomit pointing and laughing as a few people passing by were welcome to get in a good kick or two. Yes, definitely my favorite show so far... Actually, I didn't even have to tear down my own drums. It was worth the abuse.

-What's the funniest or craziest story about the band?

Andy - One time Scott and Robbie thought that "the ruckus ruckus" was used in one particular Eazy E song (Nutz on Ya Chin). This being one of the most ridiculous lines that COULD never and WOULD never be put in a song, we enjoyed the laugh for days and have never forgotten it since. What a time.

Robbie - First off, let me clarify, the ruckus ruckus IS what is said on the song, which by the way is possibly the best rap song ever. We all thought Andy was funny for thinking otherwise. As far as funny stories, I don't know. 2 tours ago we kept getting naked all the time, everywhere! That got pretty crazy. No arrests however. Last tour, on the 4th of July in Wyoming, the Gamits had a drinking

contest with us while we were lighting fireworks. (real smart) There was a big bond fire, and I got the idea to hot-wire one of the GIANT front-end loaders. I was going to pick the fire up in the bucket! But I couldn't stop it, and there were no lights in the cab so it got out of control.

Kids were hanging on to it and I thought they were going to die. Forrest and I were driving and had to abandon ship. I was afraid it would tip, and I would be stuck inside, unable to get out, and have to watch some one get crushed to death. I guess it came close to the Gamits van, but eventually stalled out. I was pretty sure shit was going to go down. I think half the people didn't know that we lost control - they were cheering until we jumped out! We've had some close calls with the cops, but Jeff (our old bass player) out ran them in SV1 (our van) a few times. Scott on the other hand, has let them pull us over. Lastly, 2 pervious 4th of July's we were in Florida at My Pal Trigger's place. I got too drunk and was trying to talk to SV1, telling it that it was doing a good job and not to break down. Later that night, I tried to tell Jeff something and I came in screaming and running at him because I was excited, but he was so drunk that he thought I was attacking him, so he grabbed my arm and twisted it. I went down, but he wound up breaking my finger. That's why he's outta the band. I guess that's not too crazy, it's just what I can think of now. You do see some pretty crazy shit on tour though.

-What was the one thing that made you decide as a kid, that you wanted to play in a band?

Jason - Screeching Weasel.

Robbie - That's easy! MTV!!! I'm talking OLD MTV, when the videos sucked, but you didn't care because it was the first time you got to see some bands moving around. When I was in middle school, I saw my first music video. Since I wasn't playing guitar, I quickly became proficient at air guitar, air bass and air drums. Also, I would play those interments with a lacrosse stick. I wouldn't "listen" to music so much as I would pretend to "play" it. I think I am still better at air guitar then the real thing... For a middle school "project", I remember getting some friends to be Def Leppard and we "covered" Rocket on fake instruments. I had a

pretty sweet guitar solo.

Andy - When I was a tiny little kid, all that I cared about was getting free sex, drugs, and booze. It was then and there that I decided I needed to be in The Fairlanes. Life is good.

Scott - The first tape that I bought was Europe, the final countdown. I would play air guitar with a tennis racquet and air lead singer every day to that tape. I knew I wanted to be just like a combination of Joey Tempest and John Norum. Then I got an Iron Maiden tape (Live After Death) and it was all over..

The Fairlanes: Welcome to Nowhere Release date: March 2001



-What are your goals for the band, where would you like to be in a year or two?

Scott - In a year or two, I hope to still be touring and going strong. I hope to have taken the band to the next level on our own and toured a lot. I guess my main goals, however, are to have fun and to see the world. I figure that if we do that, I will have been extremely lucky.

Jason - Our goal is to give everyone who likes our music a chance to see us. This means tour, tour, tour. We love to travel, and we'd like to get to Europe, Japan, Australia, as well as the entire US. Hopefully, we'll be successful enough to continue being a band full time.

www.thefairlanes.com
or
www.suburbanhome.com

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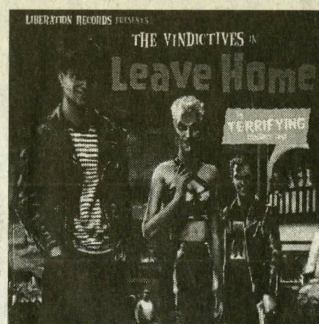


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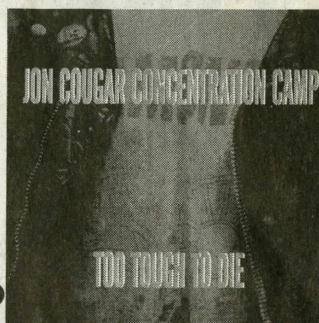
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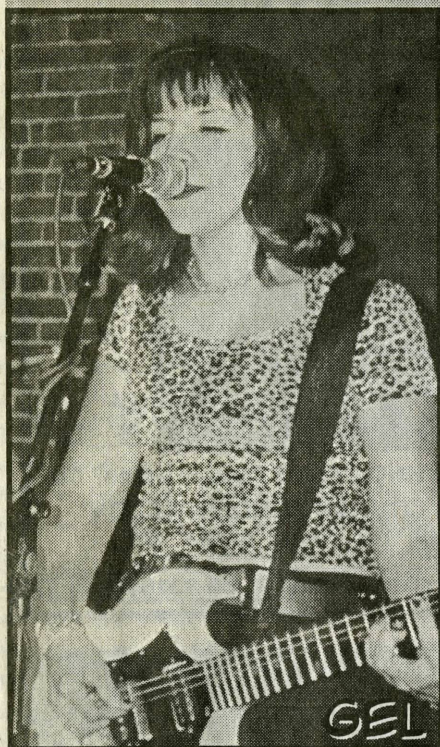
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THE EYELINERS



THE EYELINERS

INTERVIEW BY ROB G
GREEKTOWN - DETROIT, MI
SEPTEMBER 18, 2001

WHERE YOU FROM?

-ALBUQUERQUE NEW MEXICO

WHAT'S ALBUQUERQUE LIKE?

-IT'S NICE. IT'S A SMALLER CITY, LIKE A HALF MILLION PEOPLE OR SO. THERE ISN'T TOO MUCH TO DO THERE EITHER.

HOW'S THE PUNK SCENE, OR IS THERE A PUNK SCENE?

-NO, NOT REALLY. WE DO REALLY WELL. THERE'S PROBABLY LIKE 10-15 BANDS, BUT WE ONLY HAVE ONE CLUB. THE SCENE THERE IS GOOD, BUT NOT

AS GOOD AS OTHER SCENES IN OTHER CITIES. YA KNOW, IT'S LIKE THE SAME SIZE AS AUSTIN (TEXAS), BUT YOU CAN'T COMPARE THE MUSIC SCENES. I THINK IT'S HOW THE PEOPLE JUST ARE IN GENERAL. I MEAN, THERE'S NOT A REAL BIG NIGHT LIFE IN ALBUQUERQUE. THE TOWN KINDA CLOSES AT 6PM, BUT ON THE WEEKENDS, IT DOES PRETTY GOOD.

WHAT'S THE POPULATION?

-AROUND 600,000.

DO YOU PLAY A LOT THERE?

-WE KINDA KEEP IT DOWN, BECAUSE PEOPLE ARE SO LAZY TO GO OUT. SO WE PLAY LIKE EVERY OTHER MONTH. SO PEOPLE WILL COME OUT TO THE SHOW, CUZ IF WE PLAYED ALL THE TIME, PEOPLE WOULD SAY, 'OH, WE'LL CATCH THEM ANOTHER TIME.' YA KNOW WHAT I MEAN? SO WE SPACE IT OUT

SO, YOU STARTED THERE. HOW LONG AGO WAS THAT?

-5 YEARS AGO. WE STARTED OUT AS 'PSYCHODRAMA'

ARE YOU ALL SISTERS?

-YEP

HOW DID THAT HAPPEN?

-(LAUGHS) IT'S REALLY A FREAK ACCIDENT. WE BOTH (LISA, GEL) LEARNED HOW TO PLAY GUITAR, AND WE NEEDED A DRUMMER. NOT THAT WE EVEN WANTED A GIRL DRUMMER. WE DIDN'T HAVE INTENTIONS OF BEING A GIRL BAND, OR A SISTER BAND (LAUGHS). WE ENDED UP GETTING A DRUM SET, AND WE CAN BOTH PLAY A LITTLE BIT (LISA, GEL), SO WE SHOWED HER (LAURA) A SIMPLE BEAT AND WE WOULD JUST DO SIMPLE ROCK SONGS. SHE (LAURA) STARTED TO SING AS SHE WAS PLAYING.

AND WE WERE LIKE, YOU CAN SING AND PLAY DRUMS!! IT WAS REALLY WEIRD. BUT, WE PLAYED A SHOW ABOUT 2 MONTHS LATER, AND WE HAD WRITTEN A BUNCH OF SONGS.

WHAT HAPPEND NEXT?

-THEN WE RECORDED OUR DIY 7". WE RECORDED THAT OURSELVES, AND RELEASED IT ON OUR OWN LABEL. WE ONLY PRESSED 500 OF THEM. PEOPLE KEEP ASKING ABOUT THOSE RECORDS, WHICH IS KINDA COOL. THEN WE WENT TO L.A. (CA) JUST TO DO IT. WE LEARNED ALOT ABOUT WHAT IT TAKES TO BE A BAND, AND HOW TIGHT YOU HAVE TO BE. IN L.A., YOU CAN'T EVEN GET THE SHITTIEST UNLESS YOU'VE GOT IT TOGETHER.

WHERE YOU ON A LABEL FOR THE LAST ALBUM (CONFIDENTIAL)?

-YEAH. SYMPATHY FOR THE RECORD INDUSTRY, OUT OF LONG BEACH CALIFORNIA. HAVE YOU HEARD OF THEM? THEY PUT OUT BANDS LIKE RAWLPH, THE RED AUNTS, NEW BOMB TURKS, ETC. IT'S ACTUALLY MORE KNOWN ON THE WEST COAST THEN OUT HERE. WHEN WE PLAYED OUT HERE WITH THE GROOVN GHOULES LAST YEAR, WHEN WE WERE ON SYMPATHY, EVERYONE THOUGHT IT WAS ARE OWN LABEL. WE STILL GET LETTERS TO THIS DAY, ASKING US TO SEND THEM A SYMPATHY CATALOG. BUT, IT'S REALLY POPULAR IN L.A. AND ALL THE WAY UP TO SEATTLE.

HOW WAS THE RESPONSE TO THAT ALBUM?

-GOOD. SYMPATHY WANTED US TO PUT OUT ANOTHER ONE RIGHT AWAY. WE WANTED TO GET OUT THERE AND TOUR, AND MAKE A NAME FOR OURSELVES. SYMPATHY DOESN'T REALLY DO MUCH FOR PROMOTIONS, SO THAT'S WHY WE TOURED ALOT, AND THAT'S PART OF WHY WE WAITED TO RELEASE THE SECOND ALBUM. WE WANTED TO WAIT UNTIL WE STARTED GETTING KNOWN.

SO, HOW DID YOU HOOK UP WITH PANIC BUTTON THEN?

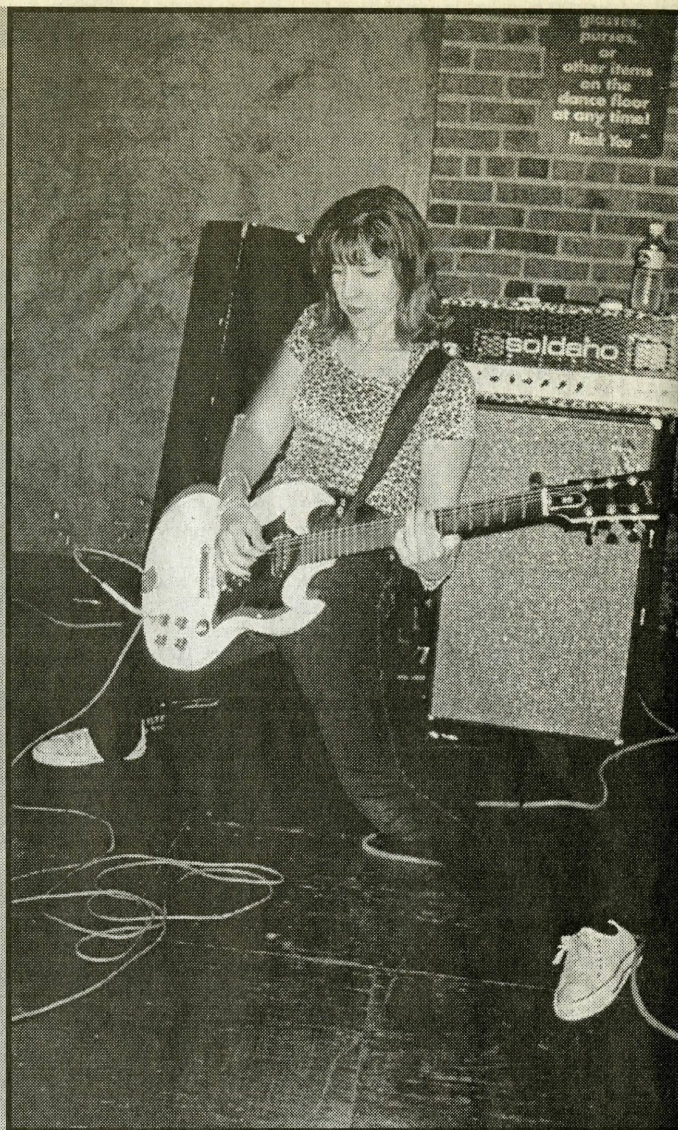
-WE RECORDED WITH MASS, AND HE TOOK THE TAPE TO BEN WEASEL, AND SHOWED IT TO HIM, BEN REALLY LIKED IT AND GAVE US A CALL. WE WANTED A FULLER SOUND ON OUR NEXT ALBUM. WE HAD HEARD ALOT OF WHAT SONIC IGUANA HAD DONE (MASS 6.) AND DECIDED TO RECORD THERE. THIS ALBUM HAS A MUCH FULLER SOUND THEN OUR LAST. THE LAST ALBUM SORTA HAS A LO-FI SOUND TO IT. BUT, WE KNEW WHAT WE WANTED GONG INTO IT. WE WANTED A FULLER SOUND. IT ONLY TOOK US 3 DAYS TO RECORD THAT ALBUM. MAINLY BECAUSE WE KNEW THE WHOLE RECORDING PROCESS GONG INTO IT, BUT IT WENT PRETTY QUICK.

SO, YOU WENT INTO RECORDING WITH NO LABEL?

-WELL, IT WAS ACTUALLY GONG TO BE ON SYMPATHY. BUT, PART OF THE PROBLEM WAS THAT IT TOOK US SO LONG, YA KNOW. THE COSTS OF IT WERE GETTING REALLY HIGH. SO, WE JUST DECIDED TO PART WAYS AT THAT TIME. SYMPATHY IS A REALLY COOL LABEL THOUGH. HE DOES IT ON HIS OWN, AND PUTS OUT LIKE 4 RELEASES A MONTH, WHICH IS A TREMENDOUS AMOUTH OF WORK. SO, MOST OF HIS TIME IS SPENT ON RELEASING, AND NOT PROMOTING. WE FELT IT WAS JUST TIME TO MOVE ON. WE HAD BEEN WORKING REALLY HARD AS A BAND, AND FELT WE NEEDED TO TAKE A STEP IN A DIFFERENT DIRECTION.

HOW HAS PANIC BUTTON BEEN?

-PANIC BUTTON WORKS REALLY HARD FOR THEIR BANDS. IT'S A COOL FEELING, WHEN WE'RE LIKE 2000 MILES AWAY FROM HOME, YOU KNOW THERE'S SOMEONE BEHIND YOU, BACKING YOU UP. WE USED TO RUN ALL OF OUR OWN ADS, AND THEY DO THAT FOR US NOW. WE TOUR SO MUCH, THAT IT'S NICE TO HAVE SOMEONE TAKING CARE OF THIS STUFF FOR US. THEY'RE REALLY COOL THOUGH. WE SIGNED WITH THEM IN OCTOBER, THEN IN NOVEMBER, WE DID



A BIG TOUR WITH THE QUEERS. WE'D GET MESSAGES FROM HIM (BEN) THAT SAID LIKE -HEY, THIS IS BEN, IF THERE'S ANYTHING WE CAN DO FOR YOU WHILE YOUR ON THE ROAD. LET US KNOW. CALL US, ETC. IT WAS REALLY COOL, BECAUSE OUR RECORD WASN'T EVEN DONE BEING MASTERED YET, AND THEY WERE SHOWING THEIR SUPPORT SO MUCH. THEY ARE REALLY COOL, BECAUSE, THEY KNOW WHAT IT'S LIKE BEING IN A BAND, TOURING AND STUFF.

DO YOU FEEL LIKE YOU'VE MADE IT NOW, OR MADE IT TO WHERE YOU WANTED TO BE?

-I DON'T KNOW ABOUT MADE IT, MORE LIKE AN ACCOMPLISHMENT I GUESS. LIKE,

WHEN WE DID OUR PSYCHODRAMA 7 INCH, WE WERE SO HAPPY YA KNOW. WE HAD OUR OWN LITTLE RECORD. IT WAS ALL DIY AND LO-FI, BUT AT THE TIME, WE WERE SO EXCITED. THEN WE SIGNED WITH SYMPATHY, AND DID THAT RECORD, AND WE WERE REALLY EXCITED ABOUT THAT. WE'RE DEFINITLY HAPPY THOUGH.

HOW'S THE TOUR GOING THUS FAR?

-EXCELLENT. OUR TOUR ENDS IN LIKE TWO WEEKS I THINK.

→
Eyeliners -
continued pg. 18

WHAT'S IT LIKE BEING ON THE ROAD, DO YOU ALL GET ALONG ALRIGHT??

-WE HAVE ALOT OF FUN. WE HAVE OUR FIGHTS. (LAUGHS) WE'RE SISTERS. WE DO HAVE OUR DIFFERENCES, BUT, IT KINDA WORKS FOR US TOO, BECAUSE WE KNOW EACH OTHER SO WELL, AND WE'RE USED TO EACH OTHER, AND WE KNOW WHEN AND WHEN NOT TO BACK OFF.

WHAT'S THE FAMILY BACK HOME THINK ABOUT IT?

-YEAH! WERE THE ONLY SIBLINGS. OUR MOM AND DAD THINK IT'S PRETTY RAD.

IS THIS ALL YOU DO?

-WE HAVE PART-TIME JOBS.

SO WHAT DO YOU HAVE PLANNED NOW, WHAT ARE YOU DOING AFTER THE TOUR?

-WORKING ON A NEW ALBUM. WE HAVE 7 SONGS WRITTEN, ABOUT HALF THE RECORD DONE. WE WANT TO GO TO EUROPE, AND WED LIKE TO DO 2 MORE TOURS BY THE END OF THE YEAR.

WHAT DO YOU THINK ABOUT THE DONNA'S?

-THEY'RE REALLY COOL. WE DIG THEM.

WHAT DO YOU THINK ABOUT THE WHOLE 'GIRL-BAND' THING IN GENERAL. DOES THE TERM 'GIRL-BAND' BOTHER YOU?

-IT'S WIERD THAT EVERYONE COMPARES GIRL BANDS TO EACH OTHER. I MEAN, WE DONT COMPARE GUY BANDS TO EACH OTHER.. WE DONT THINK WE SOUND LIKE THEM (THE DONNA'S) MUCH.. EVERYONES JUST DOING THEIR OWN THING. THAT'S WHY WE THINK THE DONNA'S ARE SO COOL.

I THINK WHAT BOTHERS ME (LAURA) THE MOST, IS WHEN PEOPLE TRY TO PIT THE GIRL BANDS AGAINST EACHOTHER. LIKE TRYING TO ADGETATE A SITUATION THAT ISNT EVEN THERE. I'M LIKE, WHY DO PEOPLE DO THAT?!

THEY WANT TO SEE YOU ALL BRAWL!!?

-(LAUGHS).. THERE'S ACTUALLY SOMETHING ON THE INTERNET LIKE THAT.. WHO WOULD WIN BETWEEN A CATFIGHT BETWEEN THE DONNA'S AND THE EYELINERS.. IT WAS LIKE A POLL OR SOMETHING.

WHEN SOMEBODY ASKS YOU WHAT YOU SOUND LIKE, WHAT DO YOU TELL THEM?

-THAT'S LIKE ONE OF THE TOUGHEST QUESTIONS. ONE REVIEW THAT WE GOT COMPARED US TO THE DEVIL DOGS OR SCREECHING WEASEL. THE DEVIL DOGS ARE A REALLY COOL BAND, THE RECORD YOU SHOULD CHECK OUT IS SATURDAY NIGHT FEVER. THEY WERE ON SYMPATHY ALSO. OTHER PEOPLE SAID THAT WE SOUND LIKE THE TEEN IDOLS IF THEY WERE ALL GIRLS.

DID YOU MEAN TO BE A 'PUNK BAND'?

-YEAH, THAT'S OUR LOVE. SO'S ROCK N ROLL TOO, SO WE THROW THAT IN.

WWW.THEEYELINERS.COM



CD reviews

by Rob G.

My So Called Band

The Punk Girl Next Door
Yesha, INC.

I like when i can describe a band to you all, and/or compare them to a sound, or another band.. so you can get a feel for what the band sounds like. Every so often, i get stumped by a band that has no comparison. Which, actually, is a good thing. My so called band, has their own sound. Almost a rockin-rolly sound, with sprutic vocals. .
Yesha, Inc. p.o.Box 31725 Charlotte, NC 28231

OOZIES

Nation out of Hand
Industrial Strength

Fist raising, beer drinking, hard edged, street-punk rock anthems. Comparative to any TKO or GMM band. Tough stuff, reminding me of the Swingin Utters at times also.
Industrial Strength Records 2824 Regatta Blvd. Richmond, CA 94804

Down By Law/Pseudo Heroes

Theologian Records

Split album. The Pseudo Heroes, i found are tame, and unenergetic. Wierd stuff, almost 'alternative-rock' sounding. Down By Law pulls out 6 songs from a European tour in 99. Great songs here including 'The Kids are alright' (the Who), 'Surrender' (cheap trick) and a straight forward version of 'Sweet Home Alabama' (skynard).
Theologian Records - p.o.Box 1070 Hermosa Beach, CA 90254

Selby Tigers

Charm City
Hopeless Records

This is rock-n-rolly oddness punk. Sorta reminds me of REM gone punk, until the screechy chick vocal comes in. Not my thing.. to funked out for me.
Hopeless

*Fifteen

Survivor
Sub City Records

The more i listen to this album, the more i really like it. There is so much meaning behind Jeff's tunes. I have a previous album, which i wasn't too fond of. The music on this album seems way more punked out, faster and catchier. Of course, i am not one of his long time followers, so i don't have much to compare his new stuff too.. The vocals are nothing to speak of, but.. anything to do with quality or sounds, can be overlooked.. it's the message that counts here. Read the lyrics!!
Subcity p.o.Box 7495 Van Nuys CA 91409

Wack Trucks

Shake this

This is a Michigan band.. straight outta Muskegon. I'm not too sure how to describe this music. Slower, rock-n-rolly punk. Maybe comparative to Rancid at times. More raw and raunchess. They make an attempt at sounding like DKM in one song.. Nothing poppy or too catchy here. Muskegon rocks though. If you ever make it up there, there's a great rib restaraunt just outside of town near the state park.
Wack Trucks 3925 Bracbum Muskegon, MI 49441

Until the end

Equal Vision Records

Holy moly. Heavy as hell hardcore almost death metalish. Stellar deathish guitar riffs. Not exactly like the Cannibal Corpse i used to listen to with the group of dudes i partied with when i was a kid, but.. close. The double bass is always a cool thing to hear. No growling, but close.
Equal Vision p.o.Box 14 Hudson, NY 12534

PROPAGANDHI

TODAY'S EMPIRES. TOMORROW'S ASHES

FEBRUARY 6TH 2001

CD/LP

PROPAGANDHI

TODAY'S EMPIRES. TOMORROW'S ASHES



FAT WRECK CHORDS P.O. BOX 193690 SAN FRANCISCO, CA 94119 www.fatwreck.com

Dropkick Murphys
Sing Loud, Sing Proud!
Epitaph

DKM fans unite. Here we have another beer slugging, irish based, in your face punk cd. Energy driven songs about unity, drinking, irish roots, boston and war heroes. DKM kicks out some fabulous beer raising anthems and folkish tunes to sing along to. Complete with bag-pipes, and flutes. This album has to be some of their finest work yet.

Voice of a Generation
Obligations to the odd
Burning Heart

Poppish, oi-streetpunk. Catchy sing-alongers at times. Snottish vocals with rockin-rolly hard hitting tunage. Clean sounding.

Death by Stereo
Day of the Death
Burning Heart

Hardcore punk, blended nicely with aggressive metal. A really tough sound.. complete with some of the BEST guitar work i've heard in a long time. The drumming is phenomenal here too. If you're into hard-hitting metal-rock, check this out.

Mouthwash
1000 Dreams

Hellcat Records

Ska, hardcore and punk ... all blended together in one package, making up one of Hellcats newer releases. A fast, energetic sound. With influences like Bad Religion, Op Ivy, Minor Threat and Rancid, you know these guys will rock. I'm more into the fast driving punk songs.. i'll skip the ska. I think this band would be cooler if they stuck to one thing..

Raised Fist
Ignoring the Guidelines
Epitaph

Straight forward, head pounding hardcore. Yelling vocals overtop some absolute THRASH! This is fast and hard hitting. Definitely not intended for the meek. Raised fist is influenced by bands like Gorilla Biscuits, Youth of today and Cause for Alarm. Very heavy, play this one loud.
Vaginal Discharge
Froth
Reality Impaired Recordings

I was thinking this was going to be a grungy raunchy crap band, but was pleasantly surprised. This lil band is made up of two guys. One on vocals, one playing the acoustic guitar. Really funny, catchy tunes... all done in a poppy punk-rock fashion. Songs like 'Bring me the head of Bono', 'Cops suck', 'Band slut', 'Give me a rim job' 'Lesbian date rape', and much more. So cool. The name ain't doin much for them.. or, maybe it is... ?!

Reality Impaired Recordings p.o.Box 1285 -
Joplin, MO 64802

Tricky
Mission Accomplished
Anti-

This is Epitaphs newest label venture. 'Anti-' From the press release, Anti-claims to be 'a label that is about great artists making great recordings on their own terms without trappings, pretense, or machinations of the entertainment establishment to some between them and, the true patron, the fan..'
This album is proof of Epitaphs newly broadened horizons. This is a techno/rap album. Wierd sounds, heavy beats, and rap vocals above it all. Very interesting listening. 4 songs here. No, i'd have to say that i really don't like it, but i'm really impressed in Epitaph open-mind vision.

The Killing Flame
Another Breath
Equal Vision Records

This is described as 'Minor Threat' style hardcore. Pretty cool stuff.. heavy, yet punk enough and not all super hard-cored out. Dynamic song structures complete with enough energy to kill a horse. Rad fast and powerful.
Equal Vision p.o.Box 14 Hudson NY 12534

CD reviews

The Stryder
Masquerade in the key of crime
Equal Vision

There's been a slew of bands coming out lately which are all in the same sorta realm of sound. I call them 'Boy-Bands' (punk). Usually, 4 dudes, all young guys.. rocking out emo-toned-punk love songs. Comparable to Saves The Day, Over it, A New Found Glory, Allister.. etc. Catchy stuff, but sounds like all the bands i've mentioned.

Equal Vision p.o.Box 14 Hudson, NY 12434

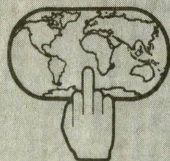
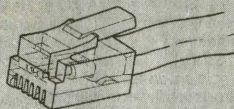
The Dead Kings
Murder City or Bust
Scat Boy Records

Street punk. Angry, tough, heavy driving punk rock. A really nice blend of driving tough street rock, metalish songs, mixed in with some excellent poppy sounding songs. Great Ramones cover 'Teenage Labotomy', oh.. and a Misfits tune 'We Bite'.. They do a great job at both of

CD reviews
continued pg. 22

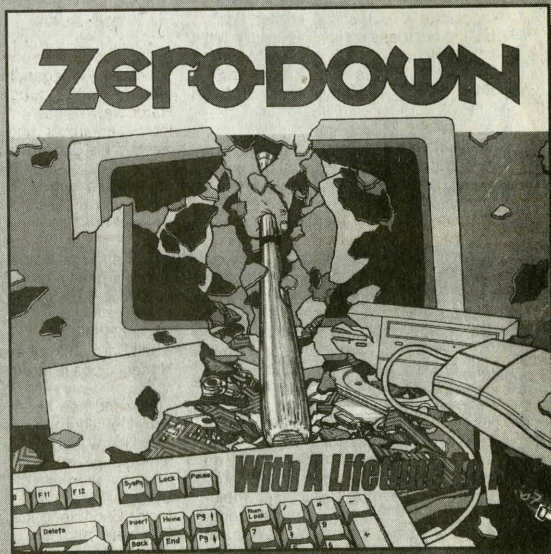
Zero-Down

! "WITH A LIFETIME TO PAY" !



Featuring
former members of:
Strung Out, Down By Law,
and War Called Peace.

**February
20th 2001
CD/LP**



Fat Wreck Chords P.O. Box 193690 San Francisco, CA 94119 USA www.fatwreck.com

my new favorite band...

Below are some of my personal fav's for this issue

CD reviews

-Rob G.

Swingin Utters Fat Wreck Chords

I've always dug this band. They blend just the right amount of dirty beer drinking folk street punk, with some nice pop punk and killer lyrics, that all equal out to a swell blend of music. This album is just as good, if not better than their previous albums. Same sound, different tunes. They seem to grow with every album. Every cd just keeps sounding better!!! Get this. Fat Wreck Chords p.o.Box 193690 San Francisco, Ca 94119

The Phuzz American Pop Beach Recordings

Ultra pop. The Phuzz kicks out a mild tempo'd sugar-coated brand of megapoppy-punk rock. Complete with overdone (yet wonderful) back up vocals, hand claps, and the necessary ingredient in any pop-punk song, — love songs! Mega personified vocals reminding me of Elvis Costello. Fans of Mutant Pop, The Queers, Screaming Weasel, Ramones will dig this.

Birthmark records - 1230 Market St. PMB - 1355, San Francisco, CA 94102

Retarded/The Apers Wynona Records

Retarded is a pop punk band from Italy. In the vein of the Ramones, Retarded kicks out a fabulous grindy quick tempo'd brand of poppy love songs. The Apers kick out a snotty and quick brand of pop punk. Heartfelt songs about gals. This band has become an absolute FAVORITE of mine. Oh yes, handclaps, and it just wouldn't be complete without the expected 'ohhh and ahhh' backup vocals. Very catchy and fun. I'm sure I look like a fool, sitting at stop lights belting out these songs, but I really just can't help myself.

Birthmark records - 1230 Market St. PMB - 1355, San Francisco, CA 94102

The Lillingtons The Backchannel Broadcast Panik Button Records

Oh man this band rocks. I'd have to say this album is similar to their first in some ways. They haven't lost their love for 'secret-spy-comicbook-superhero-sci-fi' songs, which, without that, wouldn't be the same band. Yet, I think the experience they've gained through their relentless touring the past year, has pushed them up a notch in the music bracket. The songs are a bit more technical, and punchy. A little less pop, and alot more serious-driven punk. The Lillingtons run through every three chord transition known to man. This 16 song album is a fabulous follow up to their first major release. If you're new to this band, I suggest getting their previous release after this one. This band will grow on you... so much, you'll find yourself getting a backup, because you'll surely be

wearing them out.
Panik Button Records - p.o.Box 148010, Chicago, IL - 60614

The Ataris End is Forever Kung Fu Records Release Date -Feb. 20 2001

This album is fantastic. The Ataris have defined their sound, and have it down almost to a science. Poppish melody driven punk rock that just makes you want to move. Great sounding, almost romantic-ish guitar work/vocals/lyrics. Excellent breakdowns that make this album a real easy listener. A whole lot of love songs and fun songs make up this 14 song disc.

Every cd has a few 'hit-songs' on it. This album is FULL of hits. Kung Fu Records - p.o.Box 3061 Seal Beach, CA 90740

Whipper Snapper Secondheaven.com

This band is phenomenal. A fast tapping drum beat that gets your head bobbing and heart racing. Catchy, fun punk rock. I especially recommend this album. If I remember correctly, this is a bunch of b-sides, or extra stuff they had to release. This CD starts off with a fast as hell punk version of the 'Chariots of Fire' theme song. They wrap it all up with a version of 'Holiday Road'. As quoted from website 'Tight rhythms and guitar driven melodies with clear, concise life inspired lyrics.' An EXCELLENT album. Also, bands - check out this website, it may just be the break you've been looking for! Secondheaven.com 2020 Howell Mill Road Box C 352 Atlanta, GA 30318

Propagandhi Today's Empires, Tomorrow's Ashes Fat Wreck Chords

An instrumental piece of art. Unlike previous Propagandhi releases, this one is really tough. Straight up Hardcore at times. Yet, holding on to their punk roots and strong political views. This Canadian 3some unleashes a no-holds-bar lyricly outstanding release. If you're a past fan of this band, you probably already have this cd, and are listening to it as you read this. A stellar, in your face comeback for a band that helped lay the ground work for punk rock today. GET THIS.

Diesel Boy Rode hard and put away wet Honest Dons (Fat Wreck)

This band has been kicking out phenomenal albums since day one. And, if you know this band, you'll know, all of their songs are hits. This album is another example of their greatness. Straight forward fast and catchy punk rock. Each song just gets you going. Energetic and fun. More of a sing-along album compared to the last. Good. Get it.

Filthy Thieving Bastards Our Fathers Sent us TKO Records

Yeah, this is wonderful. Lead singer and guitarist from the Swingin Utters whipped this band/album up. Punk roots shine through, but you know how each Utters album has that irish/scottish traditional-acoustic folk-punk tune? This band/album is full of them. Great, great stuff. If you are an Utters fan, you've GOT to get this!! If not, get this anyhow, i'm sure you'll dig it. TKO 4104 24th St. #103 - San Fran, CA 94114

The Influents Check Please Adeline Records

This is pretty far from what I normally listen to. Slow tempo'd, poppish, melody driven punk. No ripping drum beats, or shredding electric guitars here. Just simple, upbeat-inspiring tunes pertaining to girls and life. You can't help but fall for the relaxed feeling this album brings. Almost reminding me of the Lemonheads at times, with a lil Green Day blended in. A refreshing alternative to everyday punk rock. Adeline Records 5337 College Ave #318 - Oakland, CA 94618

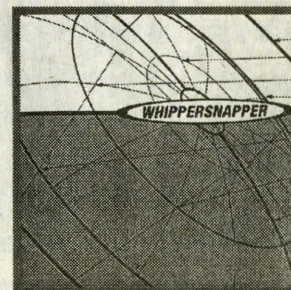
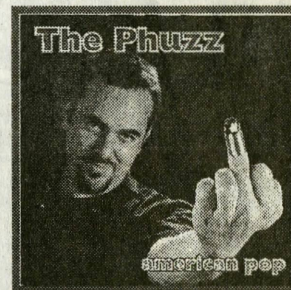
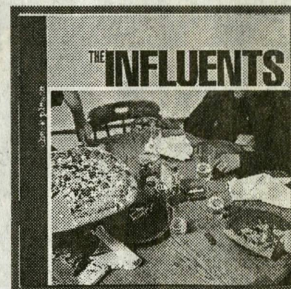
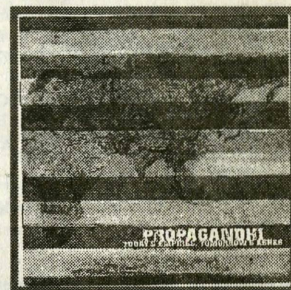
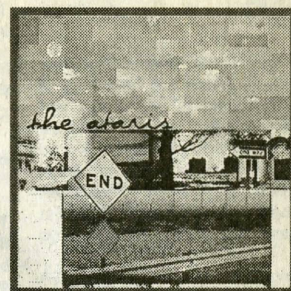
Remainder
Self titled 3-song E.P.
A powerful and catchy 3 songer. Semi-pop indie rock. Excellent (female) vocals, with some great relationship-driven-lyrics. The music is upbeat and catchy. This was recorded at the fabulous Woodshed Studios in Ferndale, MI, and it sounds great. I can't wait for the full-length. Check this band out!
www.geocities.com/remainderrock

Lazy American Workers Another Half-Assed Job Well Done Biscuit Scrubbers Records

This is a power-pop punk rock band from Toledo, Ohio. This, being their second release, is far tighter and fuller sounding than the first. 7 songs including a couple off the old album. Poppish, fast, tough - sing-alongs. Energetic and powerful. If you haven't heard this band yet, your life can't be complete!! Check them out!! Biscuit Scrubbers Records - p.o.Box 6487 - Toledo, OH 43612

Poison Nipple
If there's a band playing in the basement, and there's no one around to hear the, do they still rock?
-an UPRISING! suggestion

This band tears it up. Members of the Reijx from Pittsburgh, PA along with two other punk rock geniuses make up this band. A straight forward, driving punk-pop band. Catchy as hell. Sounds like Enemy You at times. Download a tune, and let me know what you think!! You're gonna love them!!
www.angelfire.com/punk/poison666



these. They even threw in a CCR cover. Screechy-ish vocals over some pretty good punk beats. KILLER love song that's worth hearing. Like it rough?.. get this. The Dead Kings p.o.Box 9680 Charlotte, NC 28299-9680

*Patriot

We the people
GMM Records

Very nice sound here. A blend of working class street-punk-rock and roll. Lot's of back up vocals (ohh's and ahh's), and some very poppy tunes. Definite Swinging Utters influence here. A solid sounding band, catchy, rough and tough anthem driven sing-a-longs. This cd will fit nicely on your cd shelf between any Fat Wreck band and a Drop Kick Murphy's album.

GMM Records p.o.Box 15234 Atlanta, GA 30333

The Ground Sound

I get alot of crazy stuff in my box, this is one of them. This is not punk rock, but worth mentioning. A blend of sounds, techno-ish hip-hop beats, and just plain ol wierd and mysterious sounds. Really well put together and worth a listen. Number 7 is one of my favorites. It's a mix of video game beats, all mixed together into a rap

tune. Just when you think the rap/techno-ish beats will never end, comes a guy strumming a soft acoustic guitar and singing a quiet love. Surprisingly stellar. www.audiogalaxy.com/bands/theground-sound/tgs.html

Amp 176

Repo'd
Modern Radio Records

This is a heavy hitting Indie Rock sounding band. Some catchyness, emo-ish-pop all bundled in a super nice looking 'artsy' cd package. Pshaw - p.o.2246 Minneapolis, MN - 55402

Homeless Wonders

Suburban Home Records

This is pretty different. Fast, catchy and raw. Some of these tunes are super fast, old school sounding punk rock. Others are almost hard-core emo, with mega breakdowns and hollaring. Definitely a different one.

Suburban Home p.o.Box 40757 Denver, CO 80204

Close Call

Too Close
ESPO Records

Heavy hitting hard-core with metalish tones. Fast and aggressive with tinges of

punk.

ESPO p.o.Box 63, Allston, MA 02134

Go-Nuts

Dunk and Cover
Lookout! Records

This is ultra pop punk rock-n-roll. These guys are really talented, but it's too much for me. I think because it reminds me of the Talking Heads at times, which i could never groove to. Cheesy rock, that is really humorous.. lot's of 50's-ish sounding tunes, and songs about food. Again, these guys are fantastic musicians, but i really can't groove to this.

Lookout! Records p.o.Box 11374 Berkeley, CA 94712

The Donnas

Turn 21
Lookout!

Another album by these 'bad-girls' of punk. It seems the older these gals get, the raunchier their lyrics get. Another album full of rockin rolly riffs, comparative to Kiss/Ramones. Songs about dudes, partying and rocking out. They've really duplicated the heavy hitting 70's-ish rockin roll riffs well. I'm still a big fan of their first album. Less raunch.

Lookout - 3264 Adeline St. Berkeley CA 94703

Zero Boys

Vicious Circle
Panic Button

This reminds me of 80's punk rock.. Dead Milkmen, Circle Jerks, etc. More up-beat and rockin rolly, complete with fat guitar solo's. Panic Button p.o.Box 148010, Chicago, IL 60614

Avskum

In the spirit of massdestruction
Prank Records

Heavy thrash/hardcore, borderlining street punk. Driving, heavy hitting, angry and aggressive. Deep, almost growly vocals at times.

Prank p.o.Box 410892 San Fran, CA 94141

In Humanity

The Great America Teenage Suicide Rebellion
Prank Records

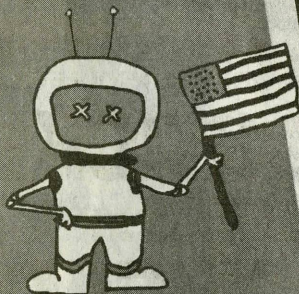
Fast thrash. Screechy screaming vocals. I think these guys let off enough aggression on this album for everyone. Heavy, fast as hell thrash rock...

Prank p.o.Box 410892 San Fran, CA 94141

The Turbo A.C.'s

Fuel for life
Nitro Records

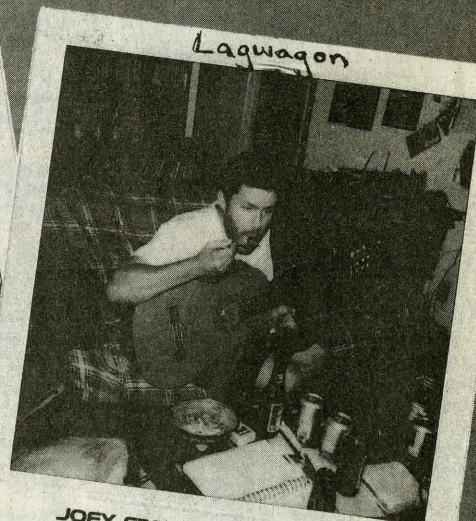
BAD ASTRONAUT



ACROPHOBIC
NEW CD OUT NOW



DERRICK STOPPED DOING DRUGS...
AND STARTED PLAYING DRUMS



JOEY STARTED DOING DRUGS,
AND KEPT WRITING SONGS...
SUMMER!



HONEST DON'S
P.O. BOX 192077 SAN FRANCISCO, CA 94119

WWW.HONESTDONS.COM WWW.BADASTRONAUT.COM

A tough sounding punk rockin-roll band. Catchy at times. I dig the surf-rock guitar throughout the album. Been described as 'tough grease punk/dragstrip rock'. Nitro - www.nitrorecords.com

Bedford/TheSuperEighteen/Sometime s 7/Flotation Walls
Split cd
Grub Records

Bedford rocks out a fast driving brand of popish-punk rock. Quick and energetic, with a greaser brand of vocals. Sort of a lo-fi recording, but you get the idea of this bands killer sound. I'm anxiously awaiting to hear their full length. I can't figure out by looking at the liners, who's up second, but we'll guess it's Super Eighteen. Totally sounding like The Weakerthans. Soft vocals, soft music. Sometimes 7 is a catchy indie-rock sounding band (if i'm on the right song), and Flotation Walls is a different sorta animal all together. Really different, yet fun, wacked out music. A good little sampler. Bedford by far is my fav!! - Grub Records ~ 400 Park Rd ~ Parsippany, NJ 07054-1737

Black i
We Put The F.U. Back In Fun
Pen15 Records

Picking up where they left off, Black i hammers out another tight album, chock full of quick, catchy, poppy, from the heart punk rock. A full sound with a strong Fat Wreck Chords influence. Fast melodic tunes full of hooks and grabs. And, i've gotta mention the OH SO stellar guitar work... (I swear C.C. Devile plays lead!!). A little bit of everything hear ranging from Ska, to Old-school to Metal. Good music, that really get's you moving and singing along. Fans of Fat Wreck Chords, Asian Man, Fearless Records will DIG this.

Dead Empty
Blame Luck Blame Fate
Cyclone Records

Rockin roly street punk. Sounds alot like Swingin Utters a bit. Tough, quick, anthematic. -Cyclone Records 24 Pheasant Run Merrimack, NH 03054

Oxymoron
Best before 2000
Cyclone Records

This is a mix of tunes that appeared on previous 7" albums and compilations. This band, if your unfamiliar with them, lead the pack of 'fist to the sky, beer slugging, mohawked, anthematic street punk' bands. They are rough and tough, yet each song is melodic enough to sing along to.

Kicked in the head
Thick as thieves

This is a tribute to a band called The Thieves. I've never heard the Thieves, but if you like semi-hardcore music, blended with some rockin roll, and heavy hard rock alternative music, you'll dig this. Kickedinthehead 202 Whitwell st. Quincy, MA 02169

Favez
Gentlemen start your engines

Doghhouse Records

Inspirational emo. Mild mannered music, with alot of breakdowns and a strong concentration on vocals. Catchy and hard hitting at times, very slow and light others. Overall, a very well put together piece of work here.
www.doghouserrecords.com

Cell Block 5
Push it
Industrial Strength Records

'Testosterone-fueled dirty punk' as stated in the press release. A powerful gringy rockin roly style. Fast, and popish at times. Borderlining tough-guy punk. Another press release quote - 'The perfect music to listen to while driving a stolen car'.. i think that sums it up.
Industrial Strength - 2824 Regatta Blvd. Richmond, CA 94804

The Dying Game Theory
Thoughts to Silhouette a Feeling
Dead Droid Records

Wow. After listening to dozens of punk rock albums, i'm always shocked when i pop in a cd that contains HEAVY thrashing, borderline death-metal, screaming/screeching/growly vocals, choppy chunky death riffs, all done on a lo-fi recording. This album might just contain all of the above.
Dead Droid Records p.o.Box 36091 - Grosse Pointe Farms, MI 48236

Fluffer
Rut Volcanic
Rut Records

Pop-gothrock. Good guitar work, surf-rock sounding at times. Ya know, i'm not even sure this would be considered punk. Reminds me of the cars at times. I bet they do a cars cover. Either that, or a Danzig cover. Eitherway, it's different.
Rut Records 1091 Castle Dr. Watkinsville, GA 30677

The Forgotten
Keep the corpses quiet
TKO Records

This is fast, in your face. Take Rancid up a few notches on speed, and you have The Forgotten. Quick, powerful and catchy. Anthematic street punk done right. DKM fans will appreciate.

Cock Sparrer
LIVE: Running riot across the U.S.A.
TKO Records

This sounds really good for alot of live albums i've heard. A heavy edged, street punk band. Oi-based anthems. Fists to the sky, energetic and aggressive. Catchy, with a little pop at times. This band sounds great live!

The Vigilantes
No Destiny
TKO Records

My impression of the first song on this album was... 'just another band that sounds like the Drop Kick Murphys'.. good thing i kept listening. This band

pounds out an almost popish punk sound, full of punk rock anthems. A really full, and complete sound. This one might just appeal to all the fat-wreck fans out there. Keep listening after the last song.. if you like the Misfits, you're going to LOVE the hidden song!!!!
TKO Records 4104 24th St. #103 San Fran CA 94114

The Drunks
Ruin it for everyone
TKO Records

Beer slugging, tough-guy-oi-punk-rock and roll. Fans of the Drop Kick Murphys genre of music, should really appreciate this.

Cheap Shots and Low Blows Vol.1
TKO Records

This is a sinles and ep's collection from 97-98 from TKO bands. Bands like, One Man Army, The Forgotten, Wrolkin Stiffs, Anti-Heros, DKM, Deand End Cruisers just to name a few. Tough stuff, and probalby things you may have never heard. This is only Vol.1, so keep your eyes out for more!

The Templars
biaus Seignors Freres
TKO Records

This album has a couple of other bands on it. The first 4 songs. They sound like they

CD reviews

we're recorded in soemones garage. The Templars quality isn't too hot itself. Street punk borderlining 'oi' music. Tough rockin-roll punk.

Punch Drunk II
TKO Records

This is a mega killer compilation for all the street punk fans out there. The Reducers, Drop Kick Murphys, The Working Stiffs, The Beltones, Loose Lips, Filthy Thieving Bastards, Sixer, The Bruisers.. just to name a few. This comp is full of hits, and is a great intro for anyone looking for some 'fist-raising, rebellious' punk.

Bad Astronaut
Acrophobe
Honest Dons

LagWagon fans, here you go. This is Joey Cape's (singer/frontman LagWagon) side project. Punk rock, with alot of keyboarding intertwined. Lot's of love songs and emo-ish sing-alongs. Sounds like Lagwagon.. that voice is too recognizable! Great album.
Honest Dons p.o.Box 192027 San Francisco, CA 94119

CD reviews
continued pg. 25

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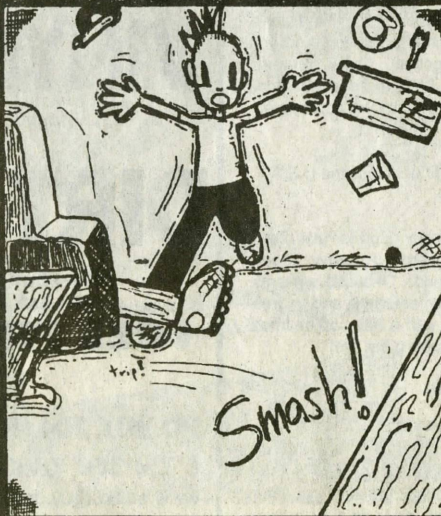
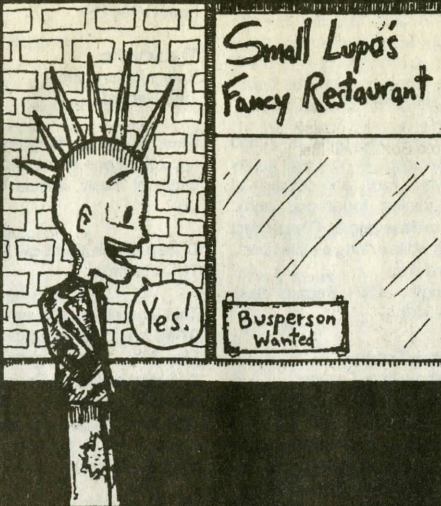
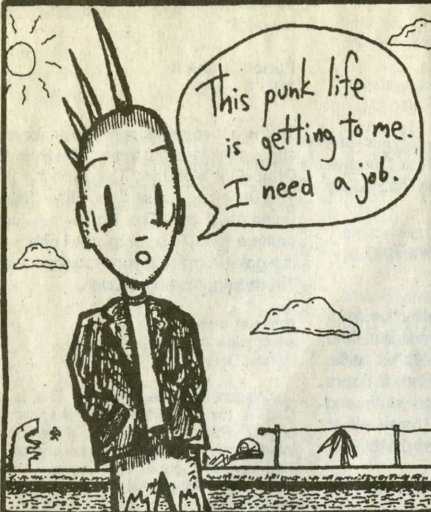
Another Bad Day

Josh Sullivan
P.O. Box 773
St. Petersburg, FL
33731

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www.joshcomics.com

sullivanjosh@hotmail.com



continued from pg. 23

Less Than Jake
Borders & Boundaries
Fat Wreck Chords

Punk rock Ska. You know the drill.
Fat Wreck Chords p.o.Box 193690 San
Francisco, Ca 94119

Fabulous Disasters
Put out or get out
Pink and Black Records

Ultra pop driven punk rock. An all gal
band comparative to a dirty grungy ver-
sion of the Teen Idols, or The Eyeliners.
More rockin-rolly then poppish. Catchy
and raw. Excellent harmonized vocals
and tight music throughout. In the press
release, it says they hooked up with Fat
Mike when one of the gals in the band
gave Fat Mike a ride home from a show on
her hog. Kids, get motorcycles, and go to
shows where Fat Mike is hanging out.
Just a tip.

***The GC5**
Kisses from Hanoi
Outsider Records

Fast driving anthematic catchy power-pop
punk. Rockin roly melody driven beer
slugging oi-ish tunes make up this album.
Reminding me of Rancid at times. Every

song is a 'feel-good' poppish song. This is
super good stuff.
Outsider Records - www.outsider-records.com

The Hope Conspiracy
Code blue
Equal vision Records

Hardcore. The screechy vocals kind.
Heavy. Very heavy at times. Hard hitting.
Did i mention the screechy vocals?
Equal vision - p.o.Box 14 Hudson -NY
12534

The Narcissist
Rory Merritt Stitt

This is not punk. It's a music machine,
with a dude singing to it. Some really
interesting music and beats throughout
this album. Great vocals, and really good
piano playing. Very much of an 'artsy-
music' album. No real comparison here,
which is a good thing!!
www.rorymerrittstitt.com

Fetish
Silver
Adeline Records

I can't quite describe this band. The
singer remind me of Pearl Jam at times.
Punkish funk-rock music behind the snot-
ty vocals. More 'alternative-ish' rock then
anything. Not too catchy.

Adeline Records 5245 College Ave. 318
Oakland, CA 94618

H.E.A.R. This
Sub City

A compilation in benefit of a group that
would very much like for you to protect
your ears and wear earplugs at every
show you attend, or every time you rock
out on that guitar. Bands like Scared of
Chaka, JCC, The Lewd, Shonen Knife,
The Dimwits, The Climatics and more..
Sub City p.o.Box 7495 Van Nuys, CA
91409

Adolf and the Piss Artists
Zero Hours
GMM Records

In your face, driving street-punk-rockin-
roll. Pissed off, fast, aggressive and tough.
GMM p.o.Box 15234 Atlanta, GA 30333

Lovelight Shine
Makes Out
BigWheel Recreation

This is undescrivable! A powerful indie-
rock sound. So many bands are floating
through my head as I listen to this. Pink
Floyd, The Beatles, Queen.. I could go on
all day. The music is outstandingly
orchestrated on this 5 song album. Stellar
recording. Very different, but VERY
dynamic. BigWheel Recreation - 325

CD reviews

Huntington Ave. #24 - Boston, MA 02115

Say Hi to Lisa
Living better through electricity
Intelligent Records

A mild mannered indie-rock sound.
Emotional, yet inspirational and fun.
Smooth vocals, great drumming.
Intelligent Records 203 Washington St.
#102 - Salem, MA 01970

Inside Five Minutes
Stately Chaos Home
Makota Recordings

I'm not sure how to describe this. Grungy
rock, with semi-HC vocals. Reminds me
of Tool vocals at times. Heavy, driving, in
your face rockin-roll. Another fine product
of Woodshed Studios.
InsideFiveMinutes - 4609 2nd Ave. - A1 -
Detroit, MI 48201

CD reviews
continued pg. 26

DEATH BY STEREO
DAY OF THE DEATH

the new full length album available January 23, 2001 from Epitaph Records

Epitaph
Epitaph Records 2798 Sunset Blvd. Hollywood, CA 90026
Check out www.Epitaph.com While you're at it, check out www.DeathByStereo.net

The Blank Fight
House Band Feud - EP

This is gritty, distorted punk rockin-roll. Dirty sounding, poppish - angst filled anthems. One tune has some great harmonica on it. Kind of reminds me of the Swingin' Utters a bit. If i remember correctly, this band is made up of zine editors! Where do they find the time?!
The Blank Fight - p.o.Box 484 - Pensacola, FL 32501

A Planet For Texas/Bob City
Split 7
Diaphragm Records

A Planet For Texas just rocks. They've got a driving poppish punk sound with a tough edge. Both of these songs are filled with solid energy. The first song is a total sing-along. Back up vocals, catchy, upbeat, fast rockin-roll. The second song rules. It's called 'The Ballad of Skinhead Joe'. A really poppish song about a skinhead putting up the macho tough guy front, to hide his true gay feelings. This song is hilarious, yet catchy enough to sing along the first time you hear it. Any fan of punk rock, will (and i GUARANTEE this) love these two songs.
Bob City's first tune has a 70's-ish rock sound to it, with a little bit of funk thrown in. The singer sounds like the singer in the band that did the song 'Fox on the Run'.. back in the day. A little trivia there. Fast moving, powerful rockin-roll. This first song brings to mind Aerosmith, Alice Cooper, Queen, Ted Nugent, Jimi Hendrix among other heavier bands. A really nice piece that is very well orchestrated. The second song is an acoustic ditty, with some whiney vocals. Nothing like the pure rock they displayed in the first tune. This has turned out to be one HELL of a 7 inch!! Diaphragm Records 2480 Indianola Ave. Columbus, OH 43202. ike1@iwaynet.net

The Lot Six
The Hot Spot
ESPO Records

This band has a very interesting sound. A very motivat-

ing sound, leaning towards the emo edge. Heavy hitting chorus, mid-tempo'd breakdowns. Catchy and poppish/upbeat. Some faster, grungier sounds here too. Screechy, yet tolerable - excellent vocals. Last song is more on the HC edge. Good stuff. ESPO - p.o.Box 63 - Alliston, MA 02134

Apathemy/Break of Dawn
Split 7
Deadroid Records

Starting off with Break of Dawn. This is that harsh hardcore emo stuff. You know, the kind where the dude is screeching and screaming, wreaking havoc on his vocal chords. Fast, driving music, with mellow breakdowns. Apathemy isn't much different. They have that same screeching vocals, atop some heavy driving music. BUT.. Apathemy incorporates death metal vocals into their songs. You know, the growly kind that scare the hell out of ya. Some pretty rad guitar work here.. heavy hitting thrash.
DeadDroid Records p.o.Box 36091 Grosse Pointe, MI 48236

Back on the Streets
Japanese/American Punk Unity
10" 4 band split
TKO Records
Slang, the first band from Sapporo, Japan tears it up. An old-school, circle pit type of punk rock. Fast, driving, ripping vocals. Very tough sounding. Dropkick Murphys are up next, with an outstanding version of the Misfits 'Halloween'.
Tom & Boot Boys from Tokyo, Japan, have the same approach as Slang, only they're more punk. Brings to mind DFL (dead fucking last). Good, fast, old-school punk rock. You know, the kind where the singer belts out a line, and then 3 people in

the background follow up yelling the same verse over and over. All overtop of a 4 chord progression, and a quick tapping drum beat.
The last band, 'A Poor Excuse' from Boston, rock. A tight, heavy hitting, fast as hell style. Tearing into 'I don't wanna hear it' by Minor Threat. Excellent record.
TKO - 4104 24th St. #103 - San Francisco, CA 94114

seven inch corner

by Rob G.

continued from pg. 25

SuperStar Rookie
The problem with words
Diaphragm Records

This band has a pretty catchy, energetic indie/punk rock sound to them. Punk influences shine through every so often. Great smooth vocals produce a mellow effect in each song. I heard their live acts are EXCELLENT!
Diaphragm Records - 2480 Indianola Ave. - Columbus, OH 43202

Fairweather
if they move.. kill them
Equal Vision Records

This band reminds me of Saves the Day. Energetic, emo-ish pop-melody driven punk rock. Another 'boy-band' of punk. Equal Vision - p.o.Box 14 - Hudson, NY 12534

Rose of Sharon
Even the air is out of tune
ESPO Records

Really mellow, semi-jazz music. Guitar and piano based, with a drum beat. Prominent emotional vocals blend well with this semi-pop sound. Emo rock, only acoustified. ESPO - p.o.Box 63 - Alliston MA 02134

Tatoo the Earth
The First Crusade
Live -Pontiac Michigan
1500 Records

CD reviews

A tattoo convention with mega bands at it. How cool is that?! And, to top that off.. they've put together a little show compilation cd. Complete with tunes from Slipknot, Slayer, Sevendust, Sepultura, Hatebreend, Mudvayne, (Hed) Pe, Nothingface, The workhorse movement and Nashville pussy. A great album. One, because it's live. Two, because it's all in the name of tattoo's.
MSO - 14724 Ventura Blvd. Suite 410 - Sherman Oaks, CA 91403

Moods For Moderns
2000 free sampler
Dog House Records

This only has two songs on it, but gives you a good idea of what this band sounds like. After hearing this, i'm dying to hear more! This is ultra-pop rockin roll. Sounding like The Beatles, The Rolling Stones, and at times, i even thought of Elton John - all done in a punk/indie-rock fashion. Very catchy. Really nice back up vocals, and just an overall nice sound. Really easy listening.. the kind of music that just makes you smile. Look for the full length 'Loud & Clear' due out in April 5, 2001. Doghouse Records - p.o.Box 8946 - Toledo, OH.

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-In the spirit of the Clash and the Jam come Mouthwash with 11 new songs straight from the streets of South London.

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Voice of A Generation

"14 street-punk cuts set in early UK Oi! roots."

Obligations To The Odd



Epitaph

www.epitaph.com



ZINES

by: Rob G.

Cashiers Du Cinemat #12

8.5 x 11 - Gloss cover
p.o.Box 2401 Riverview, MI 48192
-A nicely designed magazine all about the underground film industry. Interviews, stories and heads up on upcoming, or past underground flicks. Great read.

(Avoiding) HATE MUSIC GUIDE

4x8.5 Copied pamphlet
Compiled by: Vertiginous pulp
p.o.Box 10013 Columbus, OH 43201
-This little guide gives you a quick lesson on who's who and what's what in the 'Hate Music' circle. A very educational piece.

Tight Pants #6

4x8.5 copied
2208 N. 72nd St. Wauwatosa, WI 53213
-Here we have a rugged looking diy punk publication. Messy, crazy, yet interesting. Personal drawings, pics, and writings.

The Hells half-acre Herald

8.5x11 copied newsletter
PMB 140 - 5930 E Royal Lane Dallas, TX 75230
-A small newsletter that is mainly about the writers disgust with Borders Books. Apparently, they came into town, and his small bookstore was put out of business. -Support small business!!

Break the Mold #1

8.5x11 copied/stapled
3714 Crescent Lane South Sioux, NE 68776
-A nice little punk zine full of personal writings about the government, society, may-day, straight edgeness, and an interview with Scrimmage Heroes. Reviews too.

SLTA zine #1

8.5x11 copied/stapled
11 Sarto Rd. Sutton, Dublin 13 • Ireland
-This is a punk rock zine from Ireland!! Interviews with Puget Sound, Freebase and Anti-Hero. Reviews, News, drawings and more.

Slander zine #8

8.5x11 copied/stapled
p.o.Box 66156 Roseville, MI 48066
-This is the 'girl' issue. A nice interview with 'Barbie'.. (funny!) - Apparently, Barbie was an erotic dancer in China before she got her big break in the 'doll' industry. Interviews, writings, etc. A good read, even if your not a girl!

Inside Joke #4

4x8.5 copied/stapled
p.o.Box 661351
Miami Springs, FL 33266
-A nice little personal punk rock zine with a christian influence. Music reviews, interview with a zinester (Something for Nothing zine outta Ohio) -pictures of alot of cool bands, trivia and more.

Face of the Assassin

8.5x11 copied/stapled
p.o.Box 600 Naverly, PA 18471
-A small newsletter type zine full of reviews and humor. Sort of punk based.

Metal Rules Magazine #7

8.5x11 Gloss cover
2116 Sandra Road Voorhees, NJ 08043
-An excellent magazine about Metal! Looks like you'd find this at your local grocery store. Very nice layout, and tons of content. Interviews/stories - King Norris, Daniel Roebuck, Zakk Wylde, Sebastian Bach, Manowar, and more. Price tag of \$4.95 per issue. Worth it if you dig metal!!

Tail Spin #32

8.5x11 Gloss cover
p.o.Box 1860 Evanston, IL 60204
-A really nice punk magazine that rates up there with the best of them. This issue containing: The Makers, Trepanation, Skot Olsen, Built to Spill... and more. Stories, writings, reviews, etc. Over 600 music reviews (they boast on the cover!) \$4.00 for an issue.

Face First Vol.2 #2

8.5x11 copied/stapled
740 Signal Hill Rd. Dresher, PA 19025
-This is a roughly laid-out zine/newsletter about punk. Each page looks exactly the same, which makes it kinda tough to read. This issue contains: The damned, UK subs, Roland Alphonso, Orage Tree, Reggie and the full effect, news, reviews, editorials, rants.. etc.

Hectic World #5/#6

8.5x11 newsprint
p.o.Box 199 - Clawson, MI 48017
www.hecticworld.com
- (#5) A punk and independent music publication. 16 page zine full of reviews and an interview with Alkaline Trio. Zine reviews too. (#6) -probably the best issue yet! Not just cuz i'm in it either. This issue is jam packed with reviews, an interview with Elliot and zine publisher Rob G. on UPRISING! mag (the one your reading). The coolest part about this zine is the upcoming releases section. Any punk album being released for the next few months is posted here. Farewell to a fine zine. Web site will still be updated.. stay tuned!

URB Magazine #78

9x11 Gloss all the way
www.urb.com
-I wonder how i get some of these zines! This resembles 'Spin' magazine. A big fat all gloss magazine about the hip hop/techno culture. I think this is from England.. can't find an address.

Jaded in Chicago #10

8.5x11 Gloss cover
4031 Forest Ave. Western Springs, IL 60558
-This zine is really kicking some ass. One of the best punk zines to come out of chicago. This issue alone is proof. Contains: Screeching Weasel, Alkaline Trio, Blue Meanies, Sig Transit Gloria, Story so Far and The arrivals. Writings, reviews, local band update (a really cool section), and more. Be sure to check this mag out!

Get off my lawn #14

4x8.5 copied/stapled
2206 W. Walnut Springfield, MO 65806
-Although the publisher complains about how shitty the issue is, i think it's damn good. A killer story about Corey Feldmans band, and interviews with AFI and Catch 22. Reviews, writings and interesting facts. A really good read.

Josh Sullivan Comics

4x8.5 copied/stapled
p.o.Box 773 St.Petersburg, FL 33731

-Josh draws cartoons. Besides the cartoon you'll see in each issue of this zine, he keeps pretty busy, publishing diy comic books regularly. Sketchy stick figures to detailed punk rockers. This guy draws it all. Complete with fun tails and twisted humor, all in a punk rock style. If you get a chance to scope out this guys work, do so. You'll really enjoy it. www.joshcomics.com

Burnt #3

8.5x11 copied
400 Park Rd. - Parsippany, NJ 07054
-A true diy zine. Through the sketchy cut and paste pages of Burnt, I always find myself becoming entranced in the personal stories the publisher writes. Stories, reports, reviews, pictures and more. Good writings and very entertaining stories of road trips, jobs, etc.

Sidewalk Chalk - Winter 2001

4x8.5 printed/stapled
sidewalkchalk@angelfire.com
-A zine full of personal writings, stories and interviews with Go Robot Go, Deadlimbsleep and Lovesick. The writers in this zine are pretty good. Personal accounts, almost like mini-journals, that held my interest at a punk show, while i was waiting for the crappy band to stop playing.

Sparrow Zine

4x8.5
243 14th St. San Francisco, CA 94103
-This zine is made up of woman writers. Personal stories, cartoons and rants. All submission based zine, which is super cool. They are seeking woman writers, so if any gals out there write, send something off to these folks! A neat little artsy zine that i'm sure the dudes will dig too.

Green Zine #9

4x8.5 copied/stapled
p.o.Box 112 - 1130 Greensboro Lane - Sarasota, FL, 34234
-This zine is fun. Full of cool stuff. Writings, reviews, drawings, pictures, One Man Army and Ann Beretta interviews.. all in vein of this cute punk rock girls favorite band: Green Day. This is probalby one of my favorite zines, because it's light-hearted and fun approach sucks you right in, and has you sitting down to read the whole thing at once.

Popular Reality vol.436 #7

8.5x11 newsprint
1116 Shepard St. Lansing, MI 48921
-A mini tab-newspaper sorta zine filled with crazy stories, and anarchist ramblings. Very interesting to say the least. I haven't completed reading my issue, but it has my interests enough that i know i'm gonna read the whole thing. Good layout, needs table of contents!

Talk Story #2

4x8.5
Gorsky Press
p.o.Box 32054 - Cocoa Beach, FL - 32932
-This is a lil publication Gorsky Press puts out. Two stories in this issue. The first, by Sean Carswell. A personal account of a trip to visit a friend from the past. The second, by Justin Bryant, a tripped out story about a man and an alligator. Both stories have you flipping from page to page in anticipation. Not that they're intense, or exciting, just that they suck you right in, and before you know it.. your wondering when the next issue will come out!

Caustic Truths #77

8.5x11 newsprint
p.o.Box 92548, 152 Carlton St. Toronto, ONT - M5A-2K0 - Canada
-A pretty good punk zine complete with reviews, interviews with publisher of The Probe magazine, and Vaginal Davis. Best part about this issue is the Gangster profiles. This person went through, and wrote a brief description on every Mobster you could ever think of. From Charles 'Lucky' Luciano to John Gotti. This sucker is getting cut out, and tacked to my wall!!

LumberJack Distro inc.

8.5x11 newsprint
p.o.Box 434 Toledo, OH 43697
-This company covers local and non local distribution. Mainly punkrock/indie-rock/emo/HC. Write for a catalog. Once you get this, you'll never have to leave home to buy your favorite cd again!

Law of Inertia #8

8.5x11 Gloss cover (thick!)

3214 Jackson St. - San Francisco CA 94118

This is a jam packed zine. The Faint, Berzerk, Botch, 6 going on 7, Hum, Silent Majority, Hot Rod circuit, Lifter Puller, Poison the Well, The Murder City Devils and Jimi Cheetah all make up this punk rock, nicely designed zine.

The New Scheme #1

8.5x11 newsprint
p.o.Box 44003 - Denver, CO 80201
-The first issue of this zine, and a very good one. In Flames, The explosion, Skylab Commerce, Cadillac Blindsight, and Pinhead Gunpowder make up this issue. Record reviews make up the rest.

SHOWS!

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This is the only place to go for up-to-date info on all the latest and greatest punk rock shows in Detroit/Michigan. Check out the web-site, and sign up for the weekly e-mail list! <http://members.aol.com/dpsmlx>

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300 Orchard Place

by: Rob G.

This is a story of a legendary punk-rock house in Pittsburgh PA. The names have not been changed, because there is no innocent to protect.

'You can't help but rock out when you listen to this shit', yells Brent Allman, singer/bass player for The Rejx, as he shakes his fist in the air to Iron Maiden screeching in the back-ground.

The garage was filled with the usual smell of incense and cigarette smoke, that has become a frequent scent during the summer of 2000. The air was comfortably warm, and a 12 pack of Busch light sat on the cold concrete in the center of the garage. The cans we're slowly sweating, but remaining cold. Brent and his girl Amber we're in the area for the weekend, and stopped by for a night of punk rock, and beers. They we're recently evicted from a house that became legendary in the underground punk rock scene in Pittsburgh PA, and have lived to tell the story of the house known as 3-double 'O'.

I'm sure we've all had one in our town. That incredibly cool house, where someone would have shows, band practice, and insanely fun parties. 300 Orchard Place, Pittsburg, PA - was one of these places.

This old house:

'The house was probably built in the early 1800's, built well before electricity. It was dilapidated.' Imagine walking down the stairs, and seeing a crack this big' Brent says as he stretches his arms. 'And seeing the first floor, through the third floor stairs'. 'Our plumbing (just the word plumbing brings laughter out of Amber), was bad, all of our sinks would leak into the floor.' 'We had rotted spots through all the floors.' Brent says. 'The house smelled like a fricking brewery, armpits and buttholes'. Brent says. 'But, we didn't notice, we lived there.' Ya know? It's like going to your friends house when your



like 10, your house smells normal, his house stinks like fucking macaroni and cheese.. it's just how it is, everyone has a funny smelling house.' 'No one would say anything, but you know they knew it stunk.'

'We furnished the place with furniture people threw out.' Brent says. 'Every other week, we'd go get new furniture from around the city.' If our couch smelled like cat piss, we'd deal with it until the following week rolled around, and we'd get better one.' 'Then we'd throw the other one out in the back yard, stomp on it, burn it, then throw it back to the curb.' 'We we're the last recycling point for peoples old shit in our neighborhood.'

The parties:

'The real 300 Orchard experience only lasted about 3 or 4 months. You'd come home from work, or school, and there would be new people there. I lived there, but I didn't have to go out to meet people, or try and find out what was going on that weekend, it was all done for me.'

'It did suck trying to get any sleep around there; I mean, I'd have to work at 6:00 a.m., and it was really hard to sleep when people we're outside throwing trash cans in the tree, and yelling at the neighbors.' Brent says laughing 'It's kind of hard to sleep with all

that comotion going on.

'It got to the point in the last 2 months, were it was a constant party,' Brent says. 'We'd have parties where we'd book like 6 or 7 bands.' 'A lot of times, the bands would amp out the power.' 'We figured everyone would leave, but they all would stay, and party til 2a.m. in the pitch black.'

'But, the electric was bad,' Brent says. 'The wires we're all chewed and freighed, and hadn't been touched since 1946.'

The shows:

Besides the wildness, this also became the place that housed the great punk rock band 'The Rejx', and was the arena for close to 50 bands throughout it's history. 'The idea of bands playing in the basement started on a whim,' Brent says.

'Our first show there was Halloween of 98.' 'When Pete (ex guitarist/singer for the Rejx) moved in, we started practicing there (as the Rejx).' 'The basement was trashed, full of shit.' 'We cleaned it all out, and decided to invite some bands out.'

'We first called it The Mudhole, then it was changed to the Butthole,' Brent says laughing. 'We thought it'd be funny to hear people ask -What's going on at the Butthole?!' 'Eventually, it just became known as Three Double - O.'

The end.

'I wake up about 7 a.m., go to school,' Brent says. 'My class get's out at 12:00 p.m.' 'About 11:30 a.m., i had to take a shit, and I didn't want to take a shit at school.' 'So, i start walking home, I go across the bridge to where my car was parked (about a mile away).' 'I start to get that feeling where i really, really gotta shit.' 'I finally make it to the car, go to sit down, and BOOM, i shit my pants.' 'I'm like, ahh man, i just shit my pants.' Brent says laughing. 'So, i stand up, and I'm thinking, I can either jump in my car, and go home, or I can walk over to The Grand Concourse (which is a fancy ass joint) go to the bathroom, clean up my pants and finish shitting.' 'I decided on The Grand Concourse.' 'I make it there, finish shitting, and wipe my ass for an hour, cause there's poop all over it.' 'I make it back to the car, stinking like stank ass shit, throw some notebook paper down on the seat, hop in and head for home.' 'I pull up to our house, and see a fire truck, a few City of Pittsburg vans, I look over, and notice there are all these fire marshalls.' Brent says. 'My first thought was that our house caught on fire.' 'I walk

up, and ask what's going on.' 'My friends walk up to me and tell me their condemning the house.' 'And i'm like, you'll never believe this, but I just shit myself.'

'The housing inspector's we're on one side of the porch, talking about when, and how they we're going to shut the house down.' Brent says. 'We're all on the other side talking about my pants shitting experience.'

'I finally walked up to the housing inspector to get some answers, and he was giving me this funny look.. i knew he was thinking 'this kid smells like shit.' Brent says. 'They gave us til the next day to get out.'

The final party:

'We got on the phone, and called everyone we knew,' Brent says. 'We hauled all of our equipment up stairs out of the basement, and set up.' 'When we started playing, around 30 people we're there, and as we played a ton more people came.' 'About half way through our set, we saw clouds of dust roll in from the other room.' 'We go in there, and people we're going nuts on the place.' 'They we're ripping the banaster down, and bashing the walls

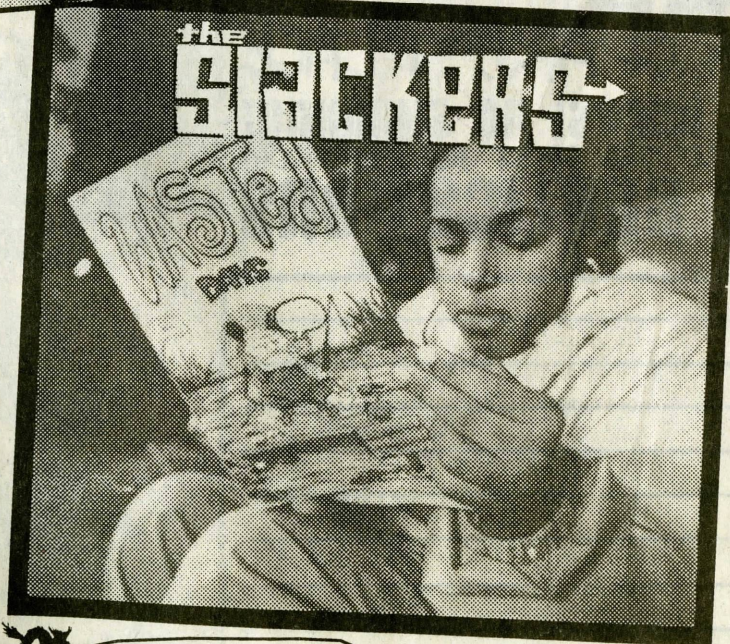
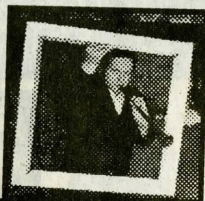
with them.' 'They we're going nuts, throwing bottles across the room, breaking windows.'

—I sat slouching in my chair, with a horrible tasting german beer in my hand. We had blasted through all the beer in the garage, and had gone onto the emergency back-ups i keep in the far depths of my refrigerator. Right about this time, Brent looks up at the clock puzzled. The clock read only 11:00 pm. I laughed, because earlier in the week, I thought it'd be cool to have my garage clock set to Hawaii time, which is 5 hours behind our time. After explaining this to Brent, he lunged out of his seat... (realizing it was really 4am) 'Story time is over dude, I gotta jet.'

So, the story ends like this. They get booted, help clean up a bit, pay a fine, and all go their seperate ways. The memories live on in the hearts of those who we're fortunate enough to have been touched by 300 Orchard Place.

To read more about this legendary house, go to: <http://300orchard.homepage.com/>

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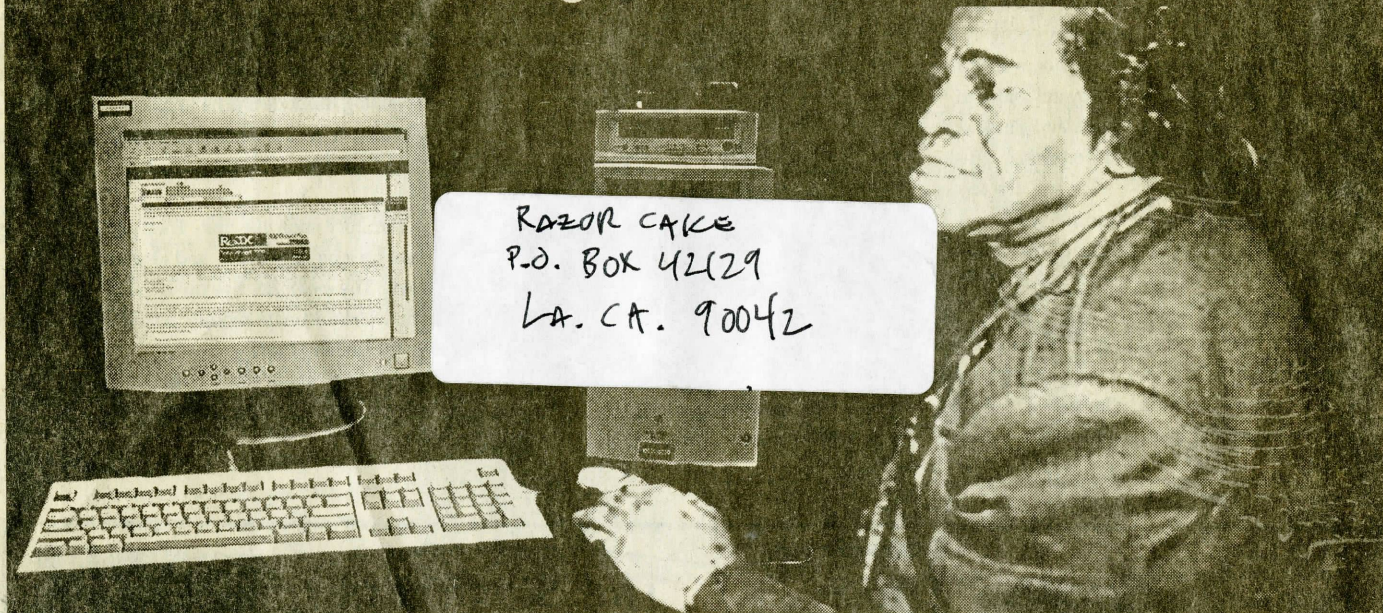
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