

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) „	2. — — — — — „ 2. A-dur	5 „	20) „	49. — — — — — „ 2. G-dur	3 „
3) „	2. — — — — — „ 3. C-dur	6 „	21) „	53. Grosse Sonate. C-dur	7½ „
4) „	7. Grosse Sonate. Es-dur	6 „	22) „	54. Sonate. F-dur	4 „
5) „	10. Drei Sonaten Nr. 1. C-moll	4 „	23) „	57. Grosse Sonate (appassionata). F-moll	7½ „
6) „	10. — — — — — „ 2. F-dur	3 „	24) „	78. Sonate. Fis-dur	3 „
7) „	10. — — — — — „ 3. D-dur	4 „	25) „	79. Sonatine. G-dur	3 „
8) „	13. Sonate (pathétique). C-moll	5 „	26) „	81. Characteristische Sonate. Es-dur	4 „
9) „	14. Zwei Sonaten Nr. 1. E-dur	3 „	27) „	90. Sonate. E-moll	4 „
10) „	14. — — — — — „ 2. G-dur	5 „	28) „	101. Sonate. A-dur	4 „
11) „	22. Grosse Sonate. B-dur	6 „	29) „	106. Grosse Sonate. B-dur	10 „
12) „	26. — — — — — As-dur	5 „	30) „	109. Sonate. E-dur	4 „
13) „	27. Zwei Sonaten. Nr. 1. Es-dur	4 „	31) „	110. Sonate. As-dur	6 „
14) „	27. — — — — — „ 2. Cis-moll	4 „	32) „	111. Sonate. C-moll	5 „
15) „	28. Grosse Sonate (Pastorale). D-dur	6 „	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ „	
16) „	31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 „	34) — — — — — „ 2. F-moll	2½ „	
17) „	31 (ou 29). — — — — — „ 2. D-moll	5 „	35) — — — — — „ 3. D-dur	2½ „	
18) „	31 (ou 29). — — — — — „ 3. Es-dur	6 „	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ „	

Heft 26. (36) **Oeuvre 81^a. Characteristische Sonate Es-dur.** Preis 4 Sgr.
(*Les adieux, l'absence et le retour.*)

Dem Erzherzog Rudolph gewidmet.

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SONATE CARACTÉRISTIQUE.

L. van Beethoven, Oeuvre 81.

LES ADIEUX.

Adagio.

p espressivo *cresc.* *f* *dimin.* *p*

Allegro.

pp *f* *sf* *p* *cresc.* *sf* *sfp*

A. *B.* *8va* *loco*

cresc. *sf* *sfp*

8va *loco*

cresc. *f* *sf*

8va *loco* *c.*

sf *p*

espressivo

f

p e legato

p *f* *p*

cresc.

f *p* *sempre dimin.*

pp

(36.)

Handwritten musical score system 1. Treble and bass staves. Dynamics: *cresc.*, *f*, *ten.*, *ten.*, *sf*, *p*, *cresc.*, *sf*, *sfp*. Markings: *J*, *K*, *8va*, *loco*.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *cresc.*, *sf*, *sfp*. Markings: *8va*, *loco*.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *cresc.*, *f*, *sf*, *sf*, *p*. Markings: *L*.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *sf*, *sf*, *p*. Markings: *8va*.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *espressivo*, *espressivo*. Markings: *8va*, *loco*, *M*.

Handwritten musical score system 6. Treble and bass staves. Dynamics: *f*. Markings: *N*.

Handwritten musical score system 7. Treble and bass staves. Dynamics: *p e legato*, *p*, *cresc.*, *f*. Markings: *0*.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical markings and dynamics:

- System 1:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*), and a fortissimo piano (*sfp*) dynamic. It includes an 8va (octave) marking and a *loco* (local) marking.
- System 2:** Continues with *sf*, *sfp*, *cresc.*, *sf*, and *sfp* dynamics. It also includes 8va and *loco* markings.
- System 3:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a *p e legato* (piano and legato) marking. It features 8va and *loco* markings.
- System 4:** Shows a crescendo (*cresc.*), a fortissimo (*sf*), and a *dolce* (sweet) marking. It includes an *R* (ritardando) marking and a piano (*p*) dynamic.
- System 5:** Features a *legato* marking and a crescendo (*cresc.*) dynamic. It includes an 8va and *loco* marking.
- System 6:** Includes a *p e dolce* (piano and dolce) marking and a crescendo (*cresc.*) dynamic. It features an 8va and *loco* marking.

8va..... loco

legato

dimin.

p

s

legato

pp

cresc. p

pp

8va..... loco

legato

pp

pp

f

In gehender Bewegung, doch mit Ausdruck.

L'ABSENCE.

*Andante
espressivo.*

cresc.

dimin.

cresc. sfp

sf

p

cresc.

dimin.

cresc. sfp

sf

sf

p

A
cantabile

cresc.

cresc.

p

First system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic. Bass staff has a *cresc.* marking. Treble staff ends with a *sf* dynamic and a *dimin.* marking. A key signature change to B major is indicated by a 'B' above the staff.

Second system of musical notation. Treble staff begins with a *sf* dynamic and a *dimin.* marking. Bass staff has a *cresc.* marking.

Third system of musical notation. Treble staff begins with a *dimin.* marking, followed by *cresc.*, *sf*, *sf*, *sf*, *sf*, and *p*. Bass staff has a *cresc.* marking. Treble staff ends with an *8va* marking and a dotted line.

Fourth system of musical notation. Treble staff begins with a *loco* marking and a *D* key signature change. Bass staff has a *a tempo cantabile* marking. Treble staff has a *cresc.* marking and ends with a *p* dynamic.

Fifth system of musical notation. Treble staff has a *cresc.* marking, followed by *sf*, *dimin.*, *sf*, and *dimin.*. Bass staff has a *cresc.* marking.

Sixth system of musical notation. Treble staff has a *Ped.* marking, followed by a *p* dynamic and another *Ped.* marking. Bass staff has a *pp Ped.* marking. Treble staff ends with a **attacca* marking. Both staves end with a 6/8 time signature.

LE RETOUR.
Vivacissimamente.

First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Dynamics: *f* (forte). The music features rapid sixteenth-note passages in both hands.

Second system of musical notation. Treble and bass staves. Dynamics: *dimin.* (diminuendo). Performance markings: *8va* (octave up) and *loco*. The music continues with rapid sixteenth-note passages.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *p* (piano). Performance marking: *A*. The music features rapid sixteenth-note passages.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo). The music continues with rapid sixteenth-note passages.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *sf* (sforzando). Performance marking: *B*. The music features rapid sixteenth-note passages.

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf* (sforzando). The music continues with rapid sixteenth-note passages.

Seventh system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) and *Red.* (Ritardando). Performance marking: *C*. The music features rapid sixteenth-note passages.

loco

tr.

legato e cresc.

decresc.

8va.....

p

tr

8va.....

cresc.

loco

ff

H

8va.....

loco

1. 2. I

sf *sf* *p*

First system of musical notation. The treble staff contains a series of chords and single notes, mostly in the upper register. The bass staff features a continuous eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in the bass staff.

Second system of musical notation. The treble staff continues with melodic lines and chords. A *p* (piano) dynamic marking is visible. A key signature change to one sharp (F#) is indicated by a 'K' above the staff.

Third system of musical notation. The treble staff shows a melodic line with a *L* (Lento) marking. The bass staff has a continuous eighth-note accompaniment. A *cresc.* (crescendo) marking is in the bass staff, and a *p* (piano) marking is in the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with a *8va* (octave) marking. The bass staff continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is in the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with a *8va* (octave) marking. The bass staff continues with eighth-note accompaniment.

Sixth system of musical notation. The treble staff features a melodic line with a *8va* (octave) marking and a *loco* marking. The bass staff features a continuous eighth-note accompaniment. A *M* (Moderato) marking is in the treble staff, and a *ff* (fortissimo) marking is in the bass staff. A *Ped.* (pedal) marking is also present in the bass staff.

8va.....loco

ff *ff* *sf*

Ped. *

8va.....

*sf sf sf sf sf sf * ff Ped.* *p Ped.*

8va.....loco

* *Ped.* *

P. *cresc.* *p*

8va.....loco *tr.* 8va.....

cresc. *p.*

8va.....

p *tr.*

This page of a musical score contains five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions and dynamics are written throughout the score.

System 1: The first staff begins with a treble clef and a key signature of two flats. It includes the instruction "8va....." above the staff and "loco" above the second measure. The second staff starts with a bass clef and a "cresc." (crescendo) instruction.

System 2: The first staff continues the melody. The second staff features a "poco Andante" tempo change and a "p" (piano) dynamic marking.

System 3: The first staff includes a "T" (trill) instruction. The second staff has an "espress." (espressivo) instruction.

System 4: The first staff includes a "pp poco ritard." (pianissimo, slightly ritardando) instruction. The second staff has a "f tempo primo" (forte, first tempo) instruction.

System 5: The first staff includes a "8va" instruction. The second staff ends with a "Fine." instruction.

Other markings: The score includes various dynamics such as "f" (forte), "sf" (sforzando), "p" (piano), and "pp" (pianissimo). It also features performance instructions like "Ped." (pedal) and "loco" (ad libitum).