

Allegro.

TRIO.

This is a handwritten musical score for a Viola part, specifically a Trio section. The tempo is marked 'Allegro.' The score is written on 15 staves. It begins with a treble clef and a common time signature (C). The first staff has a dynamic marking of *f* followed by *p*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout. Dynamic markings such as *f*, *p*, *sf*, *ff*, *pp*, and *ores* are used to indicate changes in volume and texture. The key signature changes from one flat to two flats (B-flat and E-flat) in the lower half of the page. The notation is characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side.

Viola.

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Handwritten musical score for Viola, page 3. The score consists of 15 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *sf*, *fp*, and *ff*. The music is written in a single system across the staves.

Adagio
Cantabile.

Adagio Cantabile. Musical score for Viola. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is Adagio. The mood is Cantabile. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *tr* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *p* marking and a *mf* marking. The second staff has a *sf* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *mf* marking. The ninth staff has a *tr* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *pp* marking.

All.^o molto Scherzo

Menuetto.

All.^o molto Scherzo. Menuetto. Musical score for Viola. The score consists of 4 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is All.^o molto. The mood is Scherzo. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (forzando piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *p* marking. The second staff has a *f* marking. The third staff has a *pp* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking.

Tr10.

Handwritten musical score for a piece titled "Trio." in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *pp*, *f*, and *p*. The second staff features a repeat sign and a *p* dynamic. The third staff includes first and second endings marked with "1" and a *pp* dynamic. The fourth staff starts with a *f* dynamic and concludes with the instruction "Meno: da Capo Senza repetitione".

Coda.

Finale.

Handwritten musical score for a piece titled "Finale." The tempo is marked "Presto." The score is written on 11 staves. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, slurs, and accents. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). The piece concludes with a double bar line and a fermata. The word "Calando" is written above the 10th staff, indicating a deceleration.

V. S.

Handwritten musical score for Viola, page 6. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). Articulations include slurs, accents, and fingerings (e.g., 1, 3). The tempo marking "Calando" is present on the fourth staff. The music is written in a single system with various note values and rests.

