

JULIA MORGAN
ARCHITECT
MERCHANTS EXCHANGE
SAN FRANCISCO

February 12, 1926.

Mr. William Randolph Hearst,
The Ambassador Hotel,
Los Angeles, California.

Dear Mr. Hearst:

1. The Beverly House drawings are ready for you any time and place you wish.

2. The enclosed choir stall photographs came today and are certainly very rich and they are easy to adapt. I am wondering if the detail is too small. It is hard to judge.

3. Your telegram also in here regarding depth of, and heat for, the pool. Heating will mean a chimney stack somewhere, as it would not be practical to heat by electricity.

4. I telegraphed Mr. Rossi, I hope in time, to not take down the steel over the mantel of the refectory we decided to take down Monday in order to put up the fireplace. Do you see the arches back, enclosing the organ? Also, perhaps we will have to go back to the paintings over the doorways in the main room instead of the design of paneling decided on, -- our old scheme being to cut out the concrete wall back of the paintings in order to let the sound come into the big room through the canvas.

I have a lot of these if you can use them and I think we can.

I feel sure that we can heat water pipes by electricity and the water pipes can heat the pool. I don't think we can have a stack. Let's try electricity in some form.

All right but we could have a grille of wood in the paneling. If you really prefer paneling.

It's important to get the tallest organ and a fine carillon of bells.

Yours very truly,

Julia Morgan.

WRM

JM-deM

There are two sets of stalls quite similar but not identical. I think both almost complete.

Yes.

asked about Feb 22nd issue if we could not locate at former house perfect and - agreed.